

State's Reps air impeachment views

By DEBBIE EISENBERG

WASHINGTON - U.S. Rep. William R. Cotter, D-1st Conn., was the only Connecticut Congressman who expressed support for the impeachment of President Nixon at meetings here with about 150 members of the Connecticut Citizens for the Impeachment of Nixon (CCIN) Wednesday.

Cotter told *The Daily Campus* in an interview, there is an accumulation of evidence against Nixon that he believes is sufficient for impeachment. Cotter cited the grounds for Nixon's impeachment as the bombing of Cambodia without congressional approval, the impounding of funds, and the conviction of several White House aides for Watergate and related crimes.

Cotter also added, "There are enough allegations against Nixon such as those concerning the Watergate incident which have caused the situation where

people have lost confidence in Nixon and the government."

"It is my conviction," Cotter said, "that an action should be brought forth in the House to decide if the President should be brought to trial."

Cotter said conversations he has had with various groups and mail he has received indicate that the sentiment of his constituents concerning Nixon's possible impeachment is evenly divided.

The House Judiciary Committee is now in the process of reviewing evidence against Nixon. Cotter said he believes the Judiciary Committee will be ready in April to make a resolution on whether or not to bring an impeachment vote to the House floor.

During the day, each Connecticut congressman met with his particular constituents in informal appointments to discuss the impeachment issue.

Ella Grasso, D-6th Conn., speaking to some 30

Connecticut residents crowded in her private office, said the Judiciary Committee has been secretive in their progress since November. Grasso said, "Personal friends of the committee members have indicated to me the committee's secrecy."

Grasso said 95 per cent of the mail she has received from her constituents on Nixon's behavior has been in opposition to the President.

"I feel we have a good case against Nixon, but it has to be sufficiently substantiated by the Judiciary Committee before I make my decision," Grasso said.

Rep. Stewart McKinney, R-4th Conn., told the 25 Connecticut visitors in his office that "If a president is to administer the law, he's got to obey the law."

McKinney expressed the view that the House Judiciary Committee has "got to move" in its proceedings. He also said it is crucial that the President cooperate fully with the committee.

Continued on page 5

Connecticut Daily Campus

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5 CENTS OFF CAMPUS



University President Glenn W. Ferguson ordered a halt to Student Union reforms after a meeting with Board of Governors (BOG) members Thursday morning. Seen with Ferguson (left) are Jeff Granoff, BOG president, (on floor), and Marty Milkovic, Inter Area Residents' Council chairman (rear). (Photo by Buzz Kanter)

Beck claims budget request insufficient

By BOB VACON

Audrey Beck, democratic state representative from Mansfield, described Thursday night Gov. Meskill's proposed \$48.8 million budget for the University as a "paternalistic handout."

"Specifically, this seems to mean a one-step increment with no cost-of-living increase," Beck said, referring to the lack of state-employee salary increases in the new budget. All state employees will receive a \$300 surplus "surplus sharing" grant, which was given last year also.

According to Beck, the University asked for 68 new staff members in their budget request, but Meskill trimmed this figure to 17. The effect of this "allows very little room for growth and new programs," Beck said, adding, "I do not see it as a growth budget of any significance at all."

Meskill opened the 1974 legislative session with an outline of his \$1.32 billion budget for Connecticut.

In the original budget request, UConn asked for \$51.7 million, an increase of \$7.1 million from the previous year. Beck, referring to Meskill's proposed \$48.8 million budget, and citing the additional \$19.4 million allotted by Meskill for a new library, and \$1 million in additional funds for financial assistance to students throughout Connecticut, said, "I think the Governor has modified his position toward UConn. There is a slightly more open approach. But I see no understanding of faculty salaries, and a disappointing lack of concern toward the need to maintain quality."

Beck said there will be a "strong push" in the legislature for a cost-of-living salary increase for state employees. The increase would be six per cent, according to Beck.

Beck said she thinks the new budget, which includes tax cuts totaling \$73 million, will not help Meskill. "He's been inconsistent in his policies."

"I think Republicans are seeking a sense of responsibility. The Governor has not demonstrated a sense of responsibility," she said.

When tuition was first imposed on state colleges and the University of Connecticut three years ago, according to Beck, "We were promised an increase in student scholarship money. We have not seen that to date."

Beck said she was submitting legislation for 50 per cent of the tuition to be used for scholarship money. Beck said similar legislation has been before the legislature in the past. "I think the Governor has not kept his word," she said.

Ferguson delays Union reforms

By STEVE HULL

University President Glenn W. Ferguson declared Thursday morning a "moratorium" on the Student Union innovations John J. Manning Jr., Associate dean for students affairs, had ordered implemented Tuesday.

Ferguson made the announcement at a meeting with Jeff Granoff, Board of Governors, (BOG) president, Ron Ancrum, Student Union night manager and seven other BOG members.

Ferguson said it was up to Granoff and the Federation of Student and Service Organizations (FSSO) Central Committee to work out an agreement on Union innovations. "I'll communicate with Dean Manning and ask him to pull back anything that would cause problems between the BOG and the FSSO," he said.

Thursday afternoon Manning released a letter directing the Student Union staff not to implement the innovations for a few days.

He said he is planning a meeting, Monday, with Granoff, Bart Russell, FSSO Central Committee Chairman, Marty Milkovic, president of the Inter Area Residents' Council (IARC), Larry

Guertin, president of the Commuters Union, and Donald McCullough, Activities coordinator and Student Union staff members.

Manning said he hoped the meeting would "yield a decisive resolution of this question as a first step toward a more responsive and congenial Union."

Manning sent a letter Tuesday to Thomas Ahern, director of the Student Union, instructing him to open the meeting and conference rooms on the second floor and on the south mezzanine level for "walk-in use", permit liberal use of the Union walls for notices and art work, broadcast music into the lobby and extend the closing time of the Union by one hour.

Manning wrote the letter after Russell told Ferguson in a meeting on Monday of his inability to get the BOG to act on possible innovations. Russell presented Ferguson with four proposals for Union changes the day before Manning wrote the letter to Ahern.

Wednesday night Granoff called an "emergency meeting" of the campus organizations to discuss the innovations.

About 25 organization representatives signed a letter to Ferguson complaining

about the newly initiated "open door" policy in the Union. They recommended continued work on Union innovation ideas.

"If the rooms were open to 'walk-in' use some 13 organizations would be displaced," Granoff said. "You just can't tell the Sailing Club with a constituency of 150 they don't have a guarantee that they can get a room in the Union."

Russell said Thursday he still believes the rooms in question should remain completely open. "The key ingredient would be cooperation. Organizations could meet in the Union. If they were going to use a room they could just put a sign on the door," he said.

Granoff said the BOG, and not Russell, has the authority in Student Union Affairs. He said Russell has no respect for the BOG or the Central Committee.

Russell said the BOG has the power to improve the Union but doesn't use it. "They don't even have a committee to deal with the Union," he said.

Ferguson said he regretted there was a confrontation and urged Granoff to "sit down with Bart and negotiate."

OPINION

Ferguson turnabout

We could not help but notice that President Ferguson this week reversed himself on two positions to accommodate certain interest groups. It was announced Monday that Ferguson has agreed to feminist organizations' demands to appoint a second Equal Employment Opportunity (EEO) officer, this one for women.

Ferguson previously said he was against this because he questioned whether co-equal EEO officers would "work effectively." We are still wondering.

Ferguson declared a "moratorium" Friday, in his second reversal of the week, on Student Union reforms he helped instigate two days

before. We rather preferred the reforms to the moratorium.

Unified vote

It is only the second time in U.S. history that Congress has ventured into an impeachment inquiry, and we are heartened by the House's unequivocal support for the current one.

In an unusual display of unity, the House voted Wednesday, 410-4, to grant its Judiciary Committee power to subpoena anyone, including the President himself, in its impeachment investigation.

At this point, a conviction by the Senate seems to be the only way to get the President out of office before January 1977. Therefore,

this bi-partisan House vote takes on special importance in a completely political endeavor, and one that could be dangerously partisan.

New sport

In the earlier part of the century, students swallowed goldfish for entertainment. In the 1950's they turned to panty raids for excitement, and in the sixties it was campus protest. Now, students on college campuses at home and across the country, have begun to streak, or run nude.

We think this new sport is healthy for the mind, cold to the body and a boost for the spirit.

LETTERS

Stick to the rules

To the Editor:

In two fire inspections this school year, I have been warned that the University frowns upon the use of plastic waste baskets in dormitory rooms. The waste baskets, I have been told, emit toxic fumes should they catch fire and thus pose a threat to the occupants.

In the latter part of last semester, we had a fire in one of the incinerator rooms in Belden Hall. The waste container in which this fire had burned was made of plastic and lined with a plastic trash bag.

Although the damage to the incinerator room was negligible, one would wonder about the effect of toxic fumes on the residents of the floor had this fire smoldered for any length of time. Although the damaged trash container was thrown out, two identical containers remain.

For this reason, I find it hard to believe that the University would expect student compliance with its regulations, supposedly for their safety, while at the same time it is breaking its own rules. The University should practice what it preaches before it tells the students to do likewise.

Joseph Poniatowski
Belden Hall

Group effort

To the Editor:

In view of the abundance of talent streaking about campus, it is our feeling that this energy should not go unchanneled. With the advent of the Campus Community Carnival, we propose a campus-wide Streak for Charity.

Individually sponsored streaking groups (or individuals) can participate. Anyone may qualify as a sponsor; the amount and route will be determined by the streaker(s). This event will be culminated by a mass streak to cover a major portion of the campus. There will be an entry fee to be determined prior to the event, along with the route.

A grand prize will be awarded to the person who best embodies all facets of superior streaking. This prize will be a custom-made sequined athletic supporter.

Grandall C has already established the high standards of the art of streaking. It is now up to the rest of the campus to follow their shining example. Streak for Charity!

Respectfully,
Lyn DellaMonica
Darlene Susco
Wheeler D

More ice

To the Editor:

More ice is coming and our faith in people has been renewed! We want to thank the students who showed concern and interest in the destruction of the ice sculptures.

We want to thank the *Daily Campus* for publicizing and supporting our protest. And we especially want to thank the physical plant for their understanding and generosity in replacing the ice.

We extend an open invitation to everyone to come to Towers on Saturday and participate and view the ice carving comeback. Working together anything can be accomplished.

Wade House

Try learning to laugh

To the Editor:

I feel compelled to write this letter in regards to Mary-Jo Raffone's letter about the 50's concert. I feel that it's a shame that people felt Bobby Lewis's and Bo Diddley's aims were to dehumanize women.

I'm sure that everytime a performer makes a joke about Jews, Italians, Poles, etc., these people don't take personal offense and are ready for a fight. I think it was obvious that the show was unrehearsed and that Bobby Lewis had to kill time. However, I'm sure he merely wanted the audience to have a good time and make the best of it.

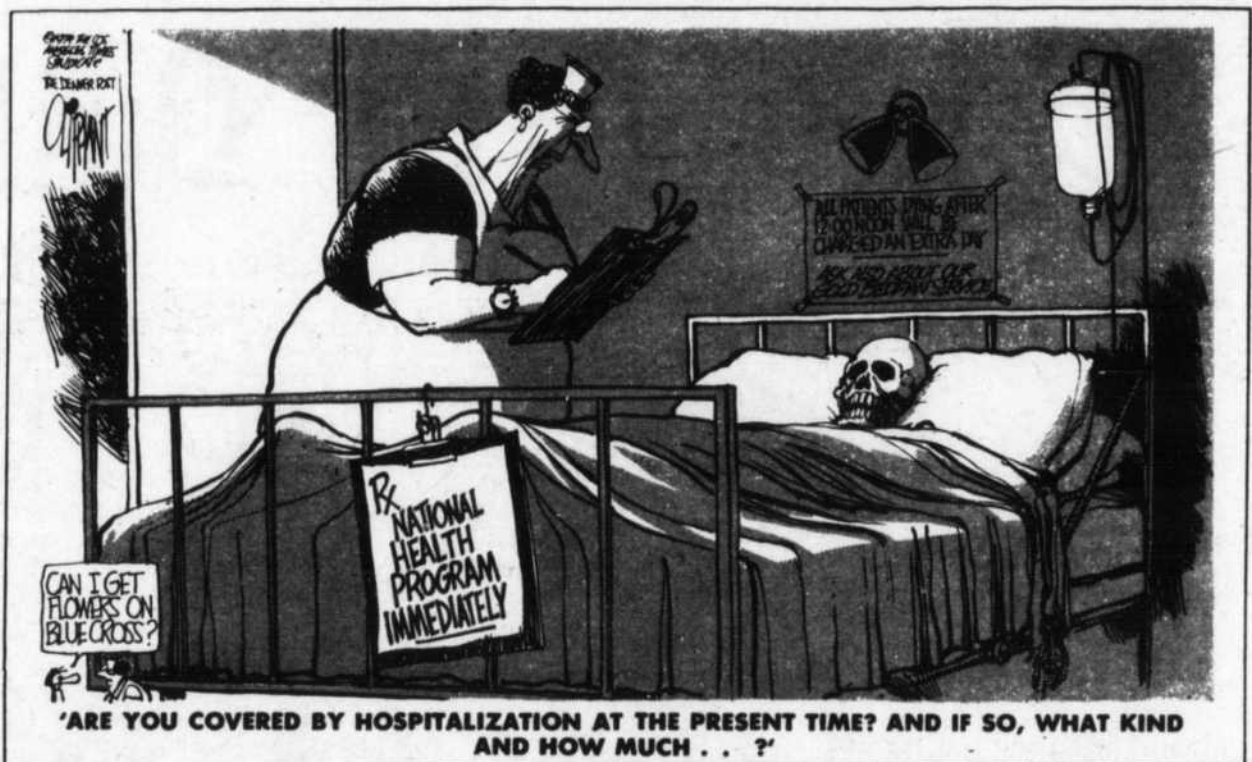
It's a pretty sad thing when one cannot laugh at himself (herself), for surely it's these people who must find so much misery in life. I would suggest

two things to Ms. Raffone and her friends: (1) That next time she and her friends feel personally offended and therefore feel their night is ruined-leave. (2) If she believes she is protecting the ideals of Women's Liberation, she should learn more about Women's Liberation and what it stands for.

I for one would like to commend the BOG for sponsoring the concert for I and my friends did have a good time (and we weren't offended about Mr. Lewis's joke about us being in dad's bag while he was in Bagdad).

As a final note I would like to remind Ms. Raffone that we cannot respect ourselves until we learn to laugh at ourselves.

David Cantor
Buckley Hall



Argument against PIRG

To the Editor:

I read with interest the article on ConnPIRG in the Feb. 5 issue. According to the article only 8.5% of the student body chose to support ConnPIRG this semester with the voluntary \$2. fee.



I would like to know what kind of gall Mr. Steven Wisensale thinks he has to call for a "self imposed" mandatory \$2 fee on each student's fee bill. Obviously only 8.5% of the student body supports ConnPIRG; that fact speaks for itself.

I do not understand how Mr.

Wisensale thinks he can railroad through mandatory funding. Is he setting himself up as a self appointed spokesman of the student body even though he doesn't go to school here, and has a following of only 20 people?

ConnPIRG must be strongly opposed because: (1) It will siphon off much needed student funds which can be used to better effect elsewhere. (2) It will establish a precedent for every other two bit organization that wants money.

Thomas Braun
Russell-B

Quick change

To the Editor:

In Tuesday's *Daily Campus*, Bart Russell, the chairman of the Central Committee, is quoted as quoting "Student Government is not powerless because it is ineffective and disunited. It is ineffective and disunited because it is powerless." I disagree with this statement. Student government at UConn is ineffective because its "leaders" are ineffective.

It is sad but true that most student government members

are not leaders. Rather, they are dreamers, sitting back and waiting to take credit for a spontaneous arising of a mass of interested, "motivated" students. The members of student governments, including our own, are just not administrators; they are unwilling to work and plan to organize the student body.

No pressure has ever been applied by the Central Committee on the administration; all pressure that is applied comes from ad hoc student organizations. No officer of the FSSO is willing to stand up for a position. Instead, the chairman is whining that unless commitments to him are filled, he will resign.

Students, at this election, let's throw the dreamers out and elect some administrators for a change.

James Kinston
Sherman House

Letters policy

Letters must:
-Be typed, signed and double spaced and no longer than 250 words.
-Not signed with a pseudonym.
-Have addresses and telephone numbers of writers. The *Daily Campus* reserves the right to edit all letters for space.
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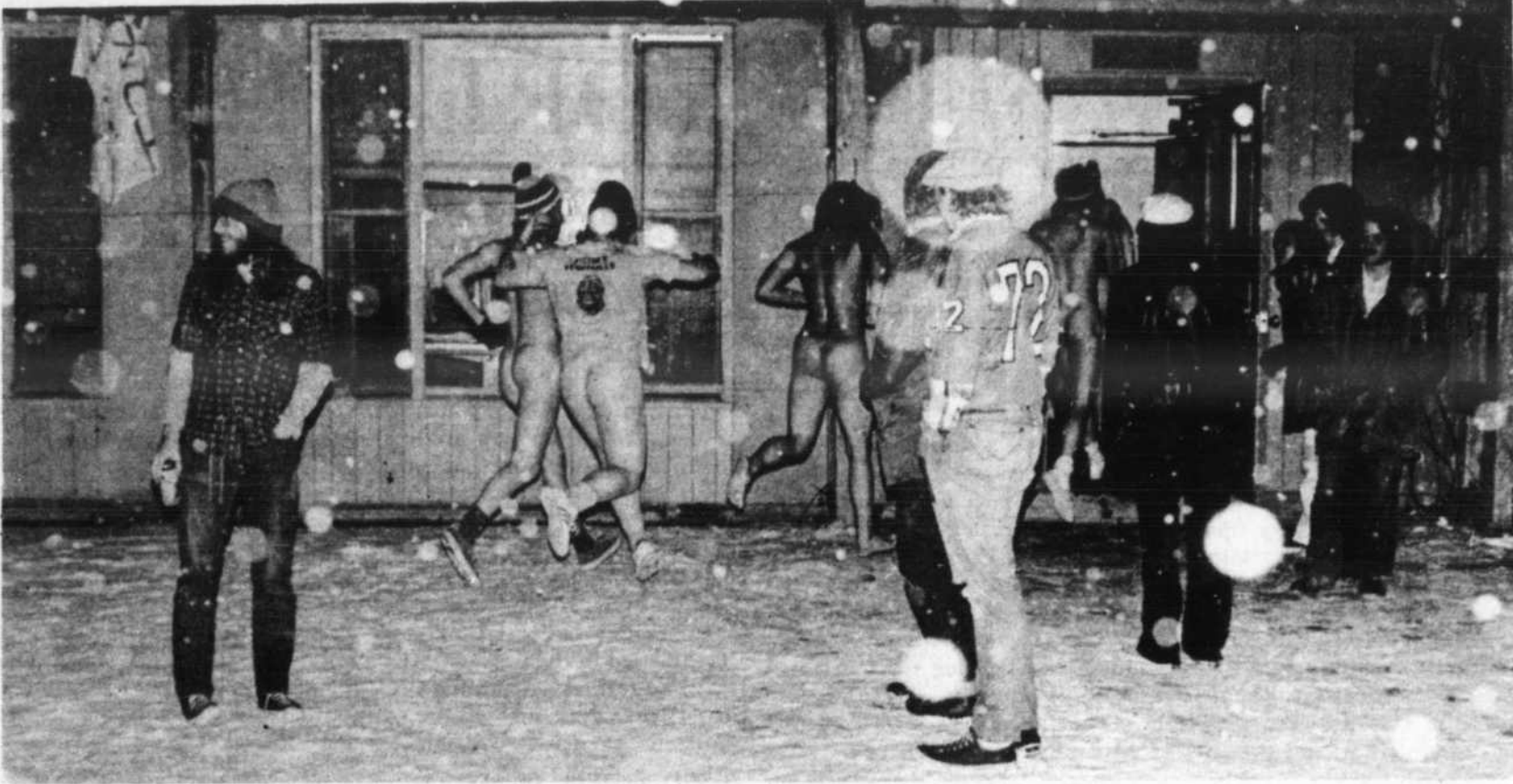
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So you don't have anything to write home about? Streaking, or nude running, has changed that, as the fastest growing predominately male collegiate sport in the nation has thrilled (and chilled) and excited a generally lethargic campus. Rumors and reports, anticipated streak-rallies, and fizzled-out dreams of streakings of gigantic magnitude have abounded in the past few days as the campus-wide participants and streaking spectators grow at an ever-expanding rate. Among the numerous episodes

reported Thursday night were: A streaker in the Rathskellar by the name of "Sparks" who allegedly leaped to a table au naturale, proclaimed his manhood, and rushed off into the night; a streaker on crutches; a streaker coming into the office of the Daily Campus to report on the status of some fellow streakers; and a streaker serving his peculiar brand of after-dinner entertainment in the Jungle cafeteria. (Photo by Buzz Kanter)

IARC votes for inquiry of food services

By TERRI MANGINI

The Inter Area Residents' Council (IARC) voted to investigate transforming University-run dining halls to student controlled food services at their meeting Thursday evening at the Towers Union.

The Board of Trustees is again facing the decision of contracting out the University Food Service to private organizations following a state supreme court ruling striking down a lower court ban on contracting. IARC expressed their opposition to such an arrangement at Thursday's meeting and recommended that an alternative system, such as provided by Associated Student Commissaries (ASC), be instituted.

Such a decision, according to IARC chairman Marty Milkovic would not only involve 240 State employees who work in dining halls but also the thousands of students who eat in these dining halls.

Kent Banning, coordinator of ASC, said at the meeting that although the 59 independent dining halls now operating under ASC are of small size it "would be very feasible to extend this system to the now University-run larger halls."

Banning said, "Although there is no way to make a gradual transformation to the independently run system, the concept is not brand new and there would be a starting ground to begin on."

Banning said dining halls in large residence halls changing over to the ASC system would have to elect a six or seven person organizing council and a student manager. A full time professional manager would have to be hired, Banning said, who would put together a staff and be responsible to the student manager, similar to systems used in small ASC dining halls.

BOG members return from Houston

By STEVE HULL

The four Board of Governor (BOG) members who attended the National Entertainment conference in Houston, this week, returned to UConn last night.

The four day conference was attended by over 2,500 college students from all over the United States and cost the BOG \$1,432. Jeff Granoff, president of the BOG, said the four people were being sent to the convention to "try to learn how to better the Student Union buildings, funding, and programming."

Vivian Vitale, secretary of the BOG, said the trip was "entirely worthwhile."

"There was a constant exchange of ideas," she said. "I learned the most by just talking to the people there." During the day each of the BOG members attended specialized programs or "tracks." Vivian said she was taught how to maintain video equipment.

At night the four delegates saw "entertainment showcases" with performances by theater, rock and dance groups. Vitale said the entertainers could be contracted at "low prices" if the

BOG wished to do so.

Denise Magnoli, executive vice president of the BOG, said she enjoyed the trip because she was able to see the "amazing things other people can do."

Magnoli was involved in a variety of programs associated with public relations. "There were professional public relations men showing us things we could do to promote little name rock groups we put on," she said.

The public relations men showed her how to run a survey properly. "In the past we have had no response to our surveys,"

she said. "What we want is student input and now we know how to get it."

Revis Cox, coordinating vice president of the BOG, and Deborah Kraut, travel committee chairman, both participants in the trip, were unavailable for comment Thursday night.

Bart Russell, Federation of Student and Service Organizations Central Committee Chairman, said Tuesday he didn't think it was necessary for the BOG members to go to Houston in order to improve the Union. He said the money spent could have been used to make the Union a more "dynamic place."

Chile conference planned

By CAROL BUCKLAND

The University will host a five-day conference on Chile organized by the UConn Center for Latin American Studies next week.

The conference will include a series of Chilean films in Spanish with English subtitles. They will be shown in the Wilbur Cross

Today's weather

Today's forecast calls for mostly sunny weather with high temperatures in the low 30's. Probability of precipitation will be near zero.

Tonight calls for partly cloudy skies with low temperatures in the upper teens. Probability of precipitation will be 10 per cent.

Saturday's extended forecast calls for fair skies and temperatures in the low 30's.

Library room 208 at 2 and 8 p.m. Tuesday through Thursday. Evening screenings will be followed by a discussion period.

A day-long examination of Chile is slated for Saturday, February 16. Registration begins at 9 a.m. at the Merlin D. Bishop Center. Morning workshops are "Economic Changes" with Van Whiting of Yale and Andrew Zimbalist of Harvard; "Art and Literature" with Luis Eyzaguirre of the University of Connecticut; and "Historical Assessments of Antecedents to the Counter-Revolution" with Malcolm Bochner of Yale and

Steven Volk of Columbia.

Afternoon workshops will consider Chile's foreign relations, the nation's social change, and the "Internal Political Struggle."

Political perspectives on Chile will be given at a session with Laurence Birns of the New School of Social Research; Edward Boorstein, formerly an economic advisor to the Chilean government; Richard Parker, formerly of the University of Chile; and Arpad Von Lazar.

The Wilbur Cross Library will display its Chilean book collection Feb. 11-16.

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Student groups protest bias WORLD NEWS

By MARY-ANN NERI
Rick Casilli, an Attica Brigade spokesman, called for a campus-wide student coalition to fight cutbacks in financial aid and discrimination against women and minorities at the University in a forum on educational cutbacks Tuesday night.

Members of the Inter Area Residents' Council (IARC), the Committee to Stop Cutbacks (CSC), the Women's Radical Union (WRU), Kitty Hawk Unlimited (KHU), and ConnPEP, also spoke to 50 persons in Social Sciences 55.

Speaking about the Commission on Higher Education's Master Plan, Casilli said the recent cutbacks and tuition increase at state schools would force working class students to attend state colleges or UConn branches which would be geared to technical rather than liberal arts education.

"The Master plan is a system of class structure," Casilli said. "The plan ignores the working class in the name of economic efficiency."

Bob Brubaker, a member of Kitty Hawk Unlimited, said that the "money is tight argument" used by the UConn administration to explain

financial aid cutbacks and delays in hiring women and minority personnel is a "half-truth."

"It is not so much how much money you have as how you spend it," he said. "The administration allocates funds for a new police parking lot and an increase in the detective force and then claims it has no money to meet HEW hiring qualifications," he said.

He said minority students "bear the brunt" of the financial aid cutback. "Minority enrollment has decreased due to their inability to finance a college education," he said.

Marty Milkovic, IARC chairman, referring to the master plan, said it projects a tuition increase of one-third the cost of

educating the student, about \$1,000.

John C. Norman, ConnPEP director, said that the Nixon administration's Basic Opportunity Grant with a \$1,400 yearly maximum is causing a national downward trend in minority student enrollment.

Debbie Sercombe of the Women's Radical Union, accused the UConn administration of using a "divide and conquer strategy" in its hiring of women and minority personnel. Cutbacks are being used as the excuse to keep women and minorities fighting for the same positions, she said.

The forum was sponsored by Attica Brigade.

Charity campaign begins to fund area organizations

By JANICE GOULD

The 26th annual Campus Community Carnival (CCC) will hold house campaigns from Feb. 18 to March 18 "to raise money for charity through special events run by individual dorms," according to Joe Hajla, co-chairman of the CCC.

He said \$1,500 out of the

\$16,000 raised by CCC last year came from house campaigns. Trophies are awarded to the two dorms who raise the most money per person in the house campaigns.

Planned Parenthood, United Negro College Fund, Mansfield Training School, Red Cross, and Easter Seals were among the more than 20 local, state, and national charities receiving donations last year from the CCC fund.

"There are endless possibilities for fund-raising events," said Al D'Onofrio, CCC executive board member. He cited working as waiters and waitresses in dining halls for the benefit of CCC as one of the most popular events in the past "because it often results in unexpected fun."

Hajla said, "The important thing now is for interested people from each dorm to work as house chairmen to get their dorms involved."

Trustees to discuss budget, admissions, food services

The University Board of Trustees is scheduled to discuss UConn's admissions policy at today's public meeting at the UConn Health Center in Farmington at 9:15 a.m., according to a UConn spokesman.

The admissions policy has come under criticism recently because it requires that an equal number of male and female students be admitted to the UConn Storrs campus.

The Board will also hear a detailed analysis of Gov. Meskill's recommendations for the UConn budget, according to Edward C. Hanna, acting assistant vice president for financial affairs. Hanna said the analysis was compiled by the Controller's office Thursday.

Meskill proposed a \$48.8 million budget for UConn in the 1974-75 fiscal year Wednesday. UConn and the Commission for Higher Education had requested \$51.7 million.

The Board's Finance Committee will review the 2nd ice contest

A second ice sculpture contest at Towers dormitories will be held Saturday starting at 10 a.m. and lasting through the day. The contest has been made possible by the University Physical Plant which donated ice to compensate for sculptures destroyed Monday by a snow plow.

Several UConn administrators plan to be present including John J. Manning, Jr., associate dean for student affairs, John G. Rohrbach, assistant vice president for financial affairs, and possibly UConn President Glenn W. Ferguson.

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In brief Hearst family contacted by daughter's captors

BERKELEY, Calif. (UPI) - A letter for the "Symbionese Liberation Army" said Thursday the terrorist group was holding kidnapped 19-year-old Patricia Hearst unharmed "in protective custody." But the terrorists threatened execution "if necessary."

Included with the letter, sent to a Berkeley radio station, was a credit card in the name of Miss Hearst's father, Randolph A. Hearst, president and editor of the San Francisco Examiner.

Nixon lawyer meets Judiciary leaders

WASHINGTON (UPI) - President Nixon has instructed his chief Watergate lawyer to offer to meet with the leaders of the House Judiciary land.

Committee's impeachment inquiry, Chairman Peter W. Rodino disclosed Thursday. Panama demonstrators greet Kissinger

PANAMA CITY (UPI) - While 2,000 demonstrators with signs reading "Gringo Animal" shouted outside, U. S. Secretary of State Henry A. Kissinger signed an agreement Thursday to give Panama eventual control of the Panama Canal.

Kuwait bows to guerrilla demands

By United Press International
Kuwait Thursday bowed to demands of pro-Arab guerrillas occupying the Japanese plane carrying four other guerrillas from Singapore permission to the House Judiciary land.

TO THE SNOWBIRDS IN NEW ENGLAND

(and everywhere else)

If ICE and SNOW has left you LOW, let me help you find YOUR PLACE IN THE SUN on the beautiful Gold Coast of Florida. I'm a former BUS. PROF., UNIV. OF CONN. who, five years ago, left the ICE and SNOW to live permanently in Ft. Lauderdale. Previously, I was a Conn. Registered Real Estate Broker, and an Appraiser for Valuation Associates. Presently, I'm associated with one of the finest and most ethical real estate firms in Florida, and will teach part-time in the Real Estate Division of Ft. Lauderdale University. If you're thinking of buying, selling, trading, or renting, and whether from Lisbon Fall, Maine; Stony Creek, Conn.; or Four Corners, Mich., let me know your needs, and I'll do my best to help you. Call me for courteous, competent, and confidential service. I'm as near as your telephone!



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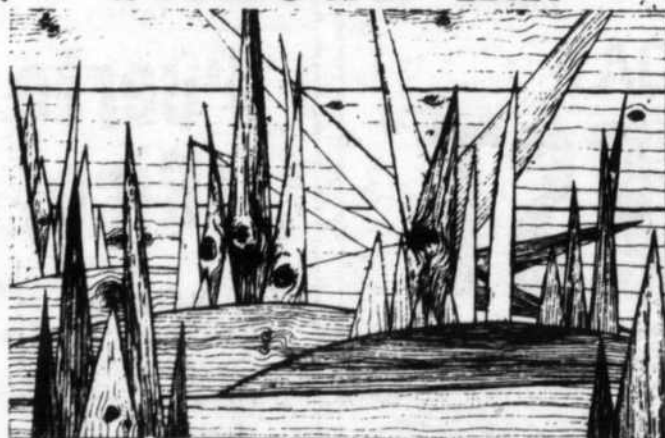
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Work one or two nights a week in a challenging position. Speed and accuracy are both essential for this job.

If interested, CALL:
Debby DeRose
429-9384
742-8836

Impeachment lobby visits Congress

Continued from page 1

McKinney declined to say if he favors impeachment of Nixon. "A vote to impeach will not have half the impact on the people if it is pre-conceived," he said.

At one point during the session, McKinney left his office briefly to go to the House Chamber where a vote was taken granting subpoena powers to the House Judiciary Committee. McKinney said he voted for the measure that was passed 410-4.

Rep. Robert N. Giaimo, D-3rd Conn., said he finds most people are "disgusted with the activities of the President," yet are frightened by the thought of what impeachment will do to the country.

"My question to them,"

Faulty fireplace cause of blaze in Storrs home

A fire starting in the fireplace at the home of Wyman N. Jackson on Ledgewood Road, Mansfield caused up to \$1,000 worth of damages early Thursday morning, according to Edward Beattie, Mansfield fire marshal.

Chief Brad Humes of the Mansfield Fire Department said the fire resulted from loose bricks in the Jackson's fireplace that allowed flames to penetrate to the outside walls of the house. Humes said the blaze was under control in ten minutes and there were no injuries.

Eight fire trucks from the Eagleville, Mansfield, and University fire departments responded to the fire, according to Humes. He said it is fire department policy that all three stations report to structure fires in the area.

Giaimo said, "is what happens if the President is a wrongdoer and nothing is done about it." Giaimo did not indicate if he presently supports the impeachment of Nixon.

Asked about his views concerning the impeachment of the President, Robert H. Steele, R-2nd Conn., said "I take my role as grand juror very seriously. I don't feel it is appropriate to make up my mind before the Judiciary Committee comes out with its report."

Steele also told the impeachment group that he believes impeachment should be based on whether or not the President has committed an indictable crime.

Marc Stanley, administrative assistant to Rep. Ronald A. Sarasin, R-5th Conn., said Sarasin will not announce whether or not he favors impeaching Nixon. Stanley added, "I do know that Sarasin is upset that the President has not gone forward and told everything he knows."

Stanley said Sarasin's mail shows a more than 2 to 1 ratio in favor of Nixon's impeachment or resignation.

At 11 a.m., CCIN delegates attended an impeachment rally outside the Capitol rotunda. One person, identifying himself as Ted Glick from the National Committee on Impeachment, called the rally for impeachment "just a small tip of an iceberg." He said a grass roots movement is developing nationwide.

A slight skirmish developed when three men wearing "Impeach the President" bumper stickers on the backs of their shirts re-entered the Capitol from the rally. They were stopped by three Capitol policemen who told the men they were violating a public law prohibiting advertisement signs in the Capitol. A police captain



U.S. Rep. Ella T. Grasso, D-6th Conn., listens in her Washington office to a Connecticut delegation calling for the impeachment of President Nixon. The delegation met with all six Connecticut representatives Wednesday to urge them to vote for impeachment. (Photo by Wesley Thoun)



U.S. Rep. William R. Cotter



U.S. Rep. Stewart B. McKinney



U.S. Rep. Robert H. Steele

liked their bumper stickers to "selling peanuts."

In response to the men's protests, the captain called his inspector for clarification of the law.

The CCIN delegation also had meetings scheduled with members of the House Judiciary

Committee in the late afternoon.

According to Howard Schiller, a spokesman for CCIN, the delegation, which included 25 University students, was a coalition of such groups as the Young Labor Unionist League, American Civil Liberties Union, Manchester Committee for

Conscience, Connecticut Citizens Action Group, and Storrs Ad-Hoc Committee on Impeachment.

The three busloads of the CCIG group left for Washington D.C. at midnight Tuesday and returned to Connecticut Thursday at 2 a.m.

Former dean to aid CHE

William H. Roe, former dean of the University's school of education and now professor of higher education and administration, has been designated as the state's first Benard-Engleman Fellow according to Anne Hogan, chairman of the State joint committee on teacher education.

As Benard-Engleman Fellow, Roe's job will be to provide guidance and assistance for the Commission for Higher Education (CHE) and the State Board of Education, according to a CHE spokesman.

The joint committee's purpose

is to try to improve teacher education in the state. In an attempt to provide clinical experience for prospective teachers the committee has for the past five years supported pilot projects carried on by state colleges, universities, and public schools.

In a letter to UConn President Glenn W. Ferguson the joint committee requested Roe be made available to the committee.

Roe graduated from Western Michigan University and received his advanced degrees from the

University of Michigan. Before coming to UConn in 1965 he had been assistant superintendent of public instruction for Michigan, professor of administration and educational services at Michigan State University, and chairman of the department of administration and higher education in the Michigan State College of Education.

Hogan said designating the state's top educators over the years, the committee will "secure the type of leadership demanded by an undertaking as complex as teacher education."

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MON. FEB. 11 - FRI. FEB. 22
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THE ARTS

Paper Chase gets good grade

The Paper Chase Written for the screen and Directed by James Bridges
Starring Timothy Bottoms and John Houseman

BY DAVE OGREAN

People are usually most affected by a film with which they can identify and for that reason, *The Paper Chase* should hit home for just about every college student in America.

Anyone struggling to get into graduate school, to stay in graduate school, or to attain top grades in college will see something of themselves and their surroundings in James Bridges' film about the experiences of a first-year Harvard Law School student confronted with the dehumanizingly competitive system that demands academic excellence over all else.

Yet, in a more encompassing way, the film depicts the problems and pressures of youth's two most important and difficult struggles - love and

success. In a fashion similar to that of Mike Nichols' *The Graduate*, and more recently *The Way We Were*, Bridges focuses on the difficulty that all young people experience to some degree, that of examining their future, questioning their ability to stand up under the competition, and wondering about love's place amidst the turmoil.

But what makes this film more effective in examining this problem and less romantically removed than either of the others in that while *The Graduate* served to stereotype the figure and *The Way We Were* to somewhat subdue the problem behind its admitted commerciality until the end of the movie, *The Paper Chase* exemplifies it. Rather than giving us Benjamin Braddock and saying "This represents all of you to some extent," Bridges shows us Hart and says, "Here is one of you."

Timothy Bottoms is Hart, the

student, a naive Minnesotan. He is quickly indoctrinated into the struggle for survival by Professor Kingsfield, played by John Houseman in his acting debut at age 70.

Kingsfield runs his class according to the Socratic method, question and answer, calling on students at random and often humiliating the ones who are not prepared. He rules in his classroom like a lion tamer, teaching his pupils but at the same time taking away their individuality and personality. The room even looks like the Coliseum, except here the lone one at ease is the individual on the Coliseum floor, Kingsfield.

Advised as having made the fatal mistake for the first-year law student, Hart meets a girl with whom he spends more and more time, but without receiving "sustenance" as he calls it. It rapidly begins to affect his studies and she decides to leave, having failed to make him more spontaneous and less ordered.

At a cocktail party at Kingsfield's house, he discovers that Susan, the girl he has been seeing, is the daughter of his professor. Initially outraged, he comes to take a new liking to both the girl and her father, who is unaware of their relationship and treats all of his students with the same cold anonymity.

Bottoms at least matches his fine performance of *The Last Picture Show*, and has established himself after only four pictures. The film's effectiveness owes much to his portrayal: he is believable, pressured, concerned, confused, and is credibly collegiate without being too typical.

Lindsay Wagner as Susan has an elusive, sophisticated aura about her that makes her hard to pin down, for the audience and for Hart. It becomes clear, however, that never having had a very close relationship with her father, she wants to free Hart from his domination, which she has seen win so many of his students including her ex-husband. She is apparently older, and she reveals that in her role, quietly dominating in her relationship with Hart.

It is John Houseman, though,

who steals the show. As the powerful, demanding, sometimes terrifying and sometimes inspiring Professor Kingsfield, his portrayal becomes as forceful to the audience as to his screen students. He represents the ideology of the institution and its devastating pressure, while at the same time hinting of a warmer humanity lurking within him and a real awareness and concern for his students.

Bridges and cinematographer Gordon Willis (*The Godfather*) underscore the mood of the film with consistently bleak pictures of the Cambridge campus, in winter, damp and cold, mirroring law student who must achieve on his own or fail. Together, they also bring a view of tension to the film, both in Kingsfield's classroom focusing on the faces of his students-on-the-spot and of the drilling teacher and in the study group where Hart's classmates often vent their anxieties.

What makes the film important and what makes it work is the vivid depiction of the frighteningly intense graduate school atmosphere. Bridges immediately establishes the code of the jungle: study constantly or flunk out. We are reached by the constant pressure under which the student lives, the competition and the all-too-familiar emphasis on grades. *The Paper Chase* is about all of us.

Album undergoes analysis

"Brain Salad Surgery"
Emerson, Lake & Palmer
Manticone 66669

BY PETER LUBIN

Emerson, Lake and Palmer. Their followers are fanatics, I realize. So I've put their latest record, *Brain Salad Surgery*, on for the twentieth time and I'm trying to find out why. Sure I liked their first album, and *Tarkus* was inspired I thought. *Pictures at an Exhibition* may have been a mistake, but then it was recorded before the first released album and comes off better in that light. I saw them live once and left more bruised and battered than musically overwhelmed.

I talked with Jon Anderson of Yes about them soon afterwards and he seemed more baffled about it than I. He said musically he never saw the connection between the three musicians and predicted their imminent break-up. Well, the split never came and frankly I'd rather have Emerson, Lake and Palmer around than Yes anyway.

I'm playing the record now at an unbearable volume, having been advised that it's "the only way to hear it," and to be quite honest I like a full 50 per cent of it so far. "Jerusalem," the opener, is majestic and beautiful, but then again they didn't write it.

The composer of "Toccata," Alberto Finastera, states on the inner fold-out that "Keith Emerson has beautifully caught

the mood of my piece." That may well be. I hate it. "Still... You Turn Me On," on the other hand is superlative. The arrangement, instrumentation, the song itself is just great. It kind of reminds me of the later-day Cream. Especially the Clapton-like wah-wah guitar.

"Benny the Bouncer," a continuation of the "Are You Ready, Eddie?" "Nutrocker" school-of-thought, is atrocious, pretentious and all those other high-browed derogatory remarks rolled into one.

Finally, we step warily into "Karn Evil 9" and again I like a full 50 per cent of what is offered. The "I'll be there" part of the "1st Impression" is somewhat irritating melodically as well as spiritually. But the second half which opens the second side is delightful. More than delightful - it's downright exciting, just as the bio sheet that came with the record would have me believe.

Then comes the "2nd Impression," which is just some more of that instrumental clutter which the bio sheet calls "distinctive sound and style," and I'm just too tired to disassemble it and organize it into something I can appreciate. "3rd Impression" puts you back on the right track, though. And with help from ex-King Crimson lyricist Pete Sinfield, things return to their normal schizoid self.

You know, it's a funny thing. I just took the record off and I'm sitting back casually wanting to hear more. Maybe those fanatics are just harboring more advanced symptoms of the same syndrome... I just don't understand...

Incompletes due

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At the UConn Dairy Bar

All scream for ice cream

By JACKIE FITZGERALD

It doesn't take much to make most of us happy. It's the little things that count, like finding the proverbial used car that was only driven on Sundays by a little old lady. Or happiness can be owning the only eternal Bic pen that really does write through grease upside down. That's what finding a great old-fashioned ice cream sundae is like for me.

No more gloomy hours of dipping through gobs of limp whipped cream only to reach the bottom where two forlorn tablespoons of ice cream stare at each other. No more hot fudge sundaes in which the fudge has rubberized and the ice cream can only be consumed with a straw. I can delight in knowing that I won't have to debate the waitress on whether or not a sundae should have a cherry on the top. The answer to my search is a discreet brick building, set back from Rte. 195, known as the dairy bar.

This small 20 by 40 foot room with adjoining dairy plant is an ice cream lover's heaven. Over the long U-shaped counter the efficient waitress handed me my dream-sundae, a 16 oz. paper cup packed solid with 8 oz. of vanilla ice cream. The rest was filled to the brim with crushed pineapple and syrup, and whipped cream topped with a juicy maraschino cherry.

As I dipped into the smooth vanilla I noticed that sundaes weren't the only product sold here. Besides sundaes in nine different flavors, customers were ordering milk shakes, ice cream sodas and cones. The dairy bar stocks white and chocolate milk, fruit punch, light and heavy cream and skim milk. Also stacked on refrigerated shelves were containers of yogurt, eggs, cottage cheese and sour cream along with pints, quarts and half gallons of ice cream, processed

in the dairy plant of the Animal Industries building.

The plant has operated on campus since Jan. 1953 when equipment for milk processing was purchased. It was started to give on-the-job experience to students in dairy processing and management. Today it processes most of the dairy products the university dining halls under the University of Connecticut label. It also supplies half pints of milk and fruit punch for milk machines throughout the university.

A few yards from the dairy bar entrance is the unloading dock where milk arrives in ten gallon cans by truck. On arrival it usually has a fat content of 3.8 percent. State law requires a fat (cream) content of only 3.25 percent, so the extra .55 percent is separated off. This is done in a tank called a clarifier which separates heavy cream from milk and filters out impurities. From there it's homogenized, a process in which 2,000 lbs. of pressure are applied to the milk for 16 seconds.

Some of the milk is condensed by drawing off the water through a vacuum process. About 600 gallons of milk will reduce to 200 gallons of semi-liquid condensed milk. Most of this condensed milk is used to make ice cream mix, which is a combination of cane and corn sugar, condensed milk, stabilizer and flavoring. The mix is run through the pasteurizing and homogenizing processes and cooled in storage tanks at 34 degrees F. After cooling the semi-hard liquid sets in a hardening room at 20 degrees below zero and is then stored in freezers.

Ice cream mix is made every Monday and Thursday, which means 800 gallons of ice cream are processed in a week. Some of this is sold under contract to Mansfield State Training School,

Somers Prison Farm and Norwich State Hospital.

Besides ice cream, the dairy plant produces 450 lbs. of sour cream and 300 lbs. of cottage cheese. That's enough sour cream for 9,000 potatoes and enough cottage cheese for 12,000 low-cal salads.

University products aren't sold to outside private companies since almost everything is purchased and consumed on campus.

One dairy worker who's been with the university for the past eight years said, "With the growth of the summer school we're pretty busy all the time. The summers used to be a slack time but not anymore."

Even during these cold winter days, the dairy bar is a busy scene from 11 a.m. to 4:30 p.m. week days and all day on weekends. It seems a smooth, frosty milk shake or towering sundae are always in season, and students are nuts about the flavor of the place.



Sipping soda through a straw, two University of Connecticut students imbibe in one of the treats offered by the Dairy Bar. (Photo by Stan Jacobs.)

Ragtime rhythm returns

Paul Hersh and David Montgomery, *The Great Ragtime Classics* (RCA, ARL 1-0364).

Max Morath *Plays The Best of Scott Joplin and Other Rag Classics* (Vanguard, VSD 39/40). Joshua Rifkin, *Piano Rags by Scott Joplin*, vol. II (Nonesuch, H-71264).

By LARRY BOWMAN

One of the most appealing aspects of the nostalgia wave has been the emergence of new recordings of ragtime music. Ragtime - which had its heyday from approximately 1900 to World War I - is, like jazz, a unique expression of the American music idiom. Its outstanding features are a rhythmic vitality which features syncopation and eccentric shifts from treble to bass and visa-versa.

Rags are normally played by a solo piano; most of the compositions by Scott Joplin, James Scott, and Joseph Lamb - the Rag "Big Three" - were for piano, and the early and historic rag recordings are on piano rolls.

Rags are almost always very lyrical, often working their way to an upbeat, grandiose final statement. Rag music was the rage of both social dancing and bordellos until jazz more or less replaced it during the Great War.

The three albums under review here are all recent recordings, and all feature the

rags of Scott Joplin (the undisputed master of rag composition). All are well-played, with good liner notes, and each could serve as a representative introduction to this delightful form of music.

The Montgomery and Hersh album had two men playing rags, stomps, and even a cakewalk. Joplin's two most famous works - the "Maple Leaf Rag" of 1899 and "The Entertainer" of 1902 are both included. The "Wall Street Rag" (again Joplin) conveys moods ranging from despair to joy which any contemporary investor would understand. Rags and the somewhat more flamboyant stomps by other less well-known composers are also included here.

The Max Morath album on Vanguard is a two record album. One is Morath on piano alone playing famous rags; the second finds a quartet (piano, string bass, banjo, piano) playing rag arrangements done by Morath himself. Morath is a well-known performer whose mother was also a ragtime performer. Twenty-six cuts are included here and they range through early, classic, and novelty rags. "The Entertainer" is again heard to good advantage with its quadrille, minstrel, and barn dance roots all showing.

Morath also plays excerpts from *Treemonisha* - a folk opera that Joplin composed in the final years of his life. This opera - which was not staged until 1972 (55 years after Joplin's death) - is now finding favor as one of the great pieces of American indigenous music.

The final album, entirely of

Joplin rags, is done by Joshua Rivkin whose first album of Joplin rags set off the whole rag revival; it was indeed an excellent album and was named Record of the Year by *Stereo Review*. I prefer the first volume to this one, not on technical grounds (as both are excellently performed), but just because first really took the cream of Joplin's compositions. Nonetheless, for those who have been waiting to hear "Rose Leaf Rag - A Rag Time Two - Step"

UConn writer's play premiere scheduled here

The world premiere of a University playwright's new drama that explores the psychological and social drives of an American family will be staged here this month by the Department of Dramatic Arts.

"Going Away," by Thomas Dulak, "deals with the greatness and waste of melting-pot America," according to Michael Gregoric, UConn professor of dramatic arts who will direct the play, which opens Feb. 15 at the Harriet Jorgensen Theater here.

In his three-act drama, Dulak, an associate professor of English at the UConn Waterbury Branch, focuses on forces that influence the lives of a mill town couple, their two sons, and "Grace," a distant relative living with them.

Gregoric describes Dulak's work as "a positive play" made of the "stuff of tragedy, not despair...forceful anger, not anxiety."

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The Paper Chase

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ACTIVITIES

Delta Sigma Pi welcomes all men business majors to rush meeting, Free Beer, Thurs., Feb. 7, 7p.m. SBA 122.

Livestock and Horse Show Feb. 14, at 7:00 R.H. Arena. Anyone may participate. Bring own western saddles.

COMMUTER'S UNION: Home-Made BREAD CONTEST Mon., Feb. 18, 10 SU. 1st & 2nd prizes: dinner for winner and guest-at CHUCK'S STEAK HOUSE. All students welcome! Further info. 486-3444.

Men's Consciousness Raising Group every Sunday 8p.m. SU 207.

There will be a Social Programming Meeting: Thurs., Feb. 7, 7:30p.m. at Hillel House. Bring ideas and suggestions!

Attention Women: Slide show and organizational meeting about women's health care. Know your body. Meeting Tues., Feb. 12, commons 312, 7:00.

Hillel Bagel Brunch Sun., Feb. 10, 12 noon. Michael Norman will speak on "Black Jewry" open to all. Eveyone Welcome.

Sri Chinmoy Meditation Group - open to all sincere seekers wishing to meditate & discuss spirituality. Every Wed., 7p.m. SU 217.

RUSH PARTY at Beta Sigma Gamma, the co-ed fraternity! Sat., Feb. 9, 8 p.m. at the house on Rt. 195. Call 429-4453 for info.

Arabian Night Feb. 23, Professional Band and Belly Dancer for Tickets: 429-8226 or 429-1088.

UCONN Ski Team needs one experienced female ski racer for approximately 2 minutes of work a week. Classified racers preferred. Call 429-1303.

Lead pouring party, Sunday, 12 noon, basement of Sprague Hall. Refreshments. Scuba Club.

"Dialogue" telephone crisis center needs a new co-ordinator. Part-time, minimal pay and opportunity for new ideas. If interested call 429-6193 after 6p.m.

Dance: Sat., Feb. 9th, 8:30p.m.-2a.m. "Ben Nevis" Towers Student Center. Sponsored by UTO.

LOST: At the Beerfest Fri. a bright orange ski jacket. Reward! Call 429-6461. New London or 429-1964 ask for Ron.

Hey! There's a dance at Hillel, Sat. night, Feb. 16, 9-11! Beer, band, and cake. Check it out!

Can you be Jewish without Religion? Find out at the special Study Night, Wed., Feb. 13, 7 pm. Hillel House. Guest speaker. Get rid of your tensions with a rousing game of volleyball at Hillel House, Feb. 12, 7:30 pm. Come! Have fun!

Joint Hillel/Shalom Board meeting Mon. Feb. 11, 7:30 pm at Hillel House. Come on down. TOGETHER we can make things happen.

Women's Center general meeting. Discussion of affiliation with CEW and search procedures for coordinator. Feb. 11, 7:30 pm Commons 312.

Interested in possibility of Univerisy Bus service for Manchester area (or others if enough response)? Sign list at Commuters Union (SU 10). Traffic Service needs figures before any convenient service will be provided.

IMPORTANT meeting of the South Campus Streakers Sun. nite at 11 pm. Dress appropriately.

Straight/Gay Women's rap, alternative life styles on your mind? All women welcome Commons 312, Sundays 8-9.

Spaghetti Dinner by Vinton House postponed to future date.

Coffeehouse Sat. nite BOG 8-11, SU Ballroom, with Don Bowerman, Luc Collins, and Charlie Bernhart.

Business majors: learn about th international business fraternity Delta Sigma Pi. SU Lobby Feb. 4-8

Phi U Meeting: Mon., 7p.m., Home Ec. Lounge. All members must attend.

Urban Semester table at Student Union 10am - 4pm. Everyday starting next week, Feb. 11-15. Come and see what we're all about.

There will be a meeting of all treasurers of organizations funded by the FSSO Thursday and Friday, Feb. 7 & 8 in SU 207 from 4 - 5 PM. You must attend one of these meetings in order to use your appropriated funds.

Come play with us. Creative Play Workshop Series. Feb. 5, 12, & 19. 3:30p.m. Sign up or call Yggdrasil 5p.m.-2a.m. 486-4737.

Lesbian Switchboard now operating 486-4738 Sunday evenings 7-9.

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Students leaving campus for the weekend may participate in the free Daily Campus ride information service by coming to our office on North Eagleville Road Monday through Friday between 10 a.m. and 4 p.m. They should tell us their name, destination and phone number. An identification card is required.

Information must be received no later than the day before publication and on Friday for the following Monday's edition.

The rides published during the week refer to that immediate weekend.

The Daily Campus cannot assume responsibility for arrangements made between passengers and drivers. Passengers should expect to share traveling expenses.

Space limitations make it impossible for us to accept requests from those seeking rides.

Ride information will change every Monday unless we are otherwise notified for specific changes at least one day in advance Monday through Friday between 10 a.m. and 4 p.m.

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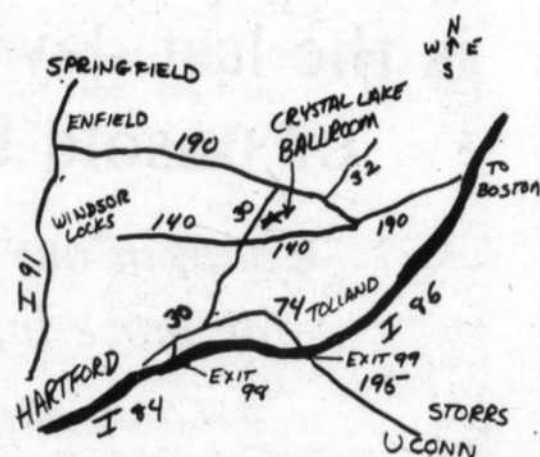
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February 8th and 9th



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The easy way to get that Valentine party feeling is with a complete Hallmark party set. Colorful, coordinated and carefree, our party items for Thursday, Feb. 14, make the party more convenient for the hostess; more enjoyable for the guests.



Russell Stover
CANDIES

BOXED

CHOCOLATE CANDIES

OPEN EVERY NITE TIL 9:30 PM and
ALL DAY SUNDAY

CLASSIFIEDS

Happy Birthday Maureen, Keep Smiling and studying. Love, Larry and the GBB's.

Overseas Jobs-Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, FREE information. TRANS WORLD RESEARCH CO. Dept. A22, PO Box 603, Corte Madera, CA. 94925.

SKIS: Hart, King 190 cm, retail \$200. Never used. Best offer. Bindings-Solomon 505, retail \$60 also never used. \$50. Ski rack, car top \$19. Briggs and Stratton 5 hp gas engine rebuilt \$59. Tel. 429-4485.

Roommate Wanted: Carriage House Apts. \$60 plus utilities. Call 429-4831.

Lost - at beerfest old brown leather jacket with keys in the pocket. Reward. Call 429-0475, no questions asked.

Eyore: Many happy returns of the day. (Meaning you.) With Love from Pooh. (P.S. Happy Birthday from Rabbit, Hoagie, et. al.)

Carol: Hope you have a 'big one' (birthday, that is) that will be a true 'scream of delight' Love, Us.

Darlene: Hey, troops, Got yer gun? Goin' to shoot sea gulls!

Typing: experienced typist, reasonable rates. Call 423-6103.

FOR SALE: 1961 Chrysler Windsor, excellent running condition, very good tires. Asking \$125 or best offer. Call 429-1315 after six.

A beautiful WEDDING needs beautiful photography. Excellent, sensitive photographer. \$195.00 includes over 100 color prints. Portfolio available. Please call 429-0520.

Folk Dancing Weds. nites at Hawley 9:30 - 11 pm. All welcome.

Anyone interested in information on joining Sigma Chi fraternity please call 429-4017 or 429-4272.

LOST & FOUND: A service of the UConn Student Patrol, the Lost & Found is located behind the school of Nursing or call 486-4612.

1965 Austin Healey Sprite. New engine, brakes, shocks, paint job. Great on gas. \$500 firm or for parts. 429-8761.

FOUND: Pr. of glasses, octagonal shaped, wire rims, in front of Budds Bldg. Pick up Budds 139.

LOST: Navy blue, comfy down ski jacket, Hawley Armory, Fri. nite. Reward. Lynn 429-0229.

Meeting: Swimming volunteers for mentally retarded: Mon., Feb. 4, Ed. building 201. 9 p.m. Problems call 429-8163, 429-0609.

For Sale: Stereo receiver, speakers, turntable, 2 cassette decks, 40 cassettes, flute (very good condition). No reasonable offer refused. 429-9844.

WANTED DESPERATELY: Tickets for UConn-UMass game Saturday. Very important. Will pay any reasonable price. Call 429-9571 or 486-4607.

Wanted: roommate for large house in Mansfield Center. Reasonable rent. Own room Call Rich 429-1615.

Italian film: "Tre Colpi di Winchester" Feb. 4, 8 pm HRM no subtitles.

Must sell: Panasonic car & home 8 tr. stereo, good condition. Includes: tape deck, house speakers, home converter unit, car bracket with key lock & speaker wires, FM multiplex cartridge & 300 ohm FM antenna & demagnetizer cartridge. Yours for \$125 call 456-0280. Chad.

For Sale: 1967 VW Bus. 1968 Factory engine. new snows. good running condition. 429-7883 after 6.

LOST: Silver bracelet w/stone on clasp between frats & McMahon. Sentimental value. Beth 429-5775.

For Sale: Telecaster guitar. Good condition. Call Rich 429-1615.

LOST: AT BEERFEST FRIDAY NIGHT - Long brown suede coat with white sheepskin collar and lining. Reward! Call 429-2092 or 429-2570.

Mr. Foreman, DA 101 - Make-up Final Sat., Feb. 2, 9 am - 11 am. FAC, rm 130, essay exam. Mid-Summer Night's Dream.

Typing! Phone 1-677-0747 Day or Nite for Professional Service. Rates as low as \$.50 per page.

STEREO COMPONENTS: Sansul, Pioneer, Marantz, J.B.L., E.P.I., Infinity, Dual, BSR, Sony, Sherwood and all other major brands including Crown and Phellinear. Lowest prices. Nothing fair traded. Call 429-9633.

MUST RELOCATE! Need male or female replacement. One roommate. Own bedroom. 5 minutes from campus. \$115 includes all utilities, wall to wall carpeting, air conditioning. Must be financially responsible. Deposit, lease required. 429-1242, 429-1525, 429-4451 Bernie or Ian. Keep trying.

Apt. to sublease - Knollwood Acres. One bedroom \$130/mo. Deposit. Move in immediately. 423-6721.

RIDE NEEDED: If you know anyone coming from Boston to UConn this weekend (Feb. 8th) who would be willing to take a rider (will share expenses), please call 429-9384 any night except Thursday after 7:00 and ask for Cindy.

LOST: Grey, long-haired cat with white boots & white under neck and belly. Vicinity of Hanks Hill Rd. Please call 429-8721. PLEASE!

Pet Boarding - dogs and cats. professional grooming. Poodles and all breeds. Red House Kennels, Secker Road, E. Willington, 429-1496.

CAR FOR SALE - Dodge St. Wagon, 1969, good cond. 15-16 miles per gal. Book price or best offer, call 429-4480.

FOR SALE: Columbia 3-speed girl's bike. Very good condition. Call 429-0302

WANTED: 4 fair young maidens. Object: exciting night out w/ 4 debonair young men. To make interview appointment, call Wright B, 429-2800. Ask for Rob, Nick, Al or Dan (2nd floor).

GRAD male or female roommate wanted. \$60 per month. No utilities. New apt. Own large room. Congenial roommates Call 423-7565.

Meditation, tradition, philosophy. Learn the art of Kung Fu starting Wed., Jan. 30 7 pm, ROTCHanger, Infor 429-5245.

LOST Bound volume of 1971-1972 Conn. Daily Campus. Reward offered no questions asked. Please call John at 429-9384.

LOST: Cromwell High class ring '71 on campus Jan. 18 FML Jr., call collect 342-0584 ask for Ruth.

WANTED: 2 female roommates \$40/mo. or 1 female roommate \$53.33/mo. not including utilities. Immediate occupancy. Own room. 487-1041.

LOST: at beerfest Fri. Navy airforce jacket, red sweater, hat gloves stuffed in sleeve. Call Kathy 429-8429 or return to Buckley switchboard. No questions asked.

WANTED: Caribbean, 2 people to share 2 bd. apt. March 2-9 San Juan, on beach, kit, maid, pool. \$90 per. 429-8437, 429-1191, 486-3712 or 4025. G. Smith, G. Holbrook.

For Sale: Rickenbacker 12-string electric guitar /case, hollow-body, fireglow finish, mint condition. \$325 firm - phone evenings, 429-3238.

For Sale: Aria steel string folk guitar, with case. Excellent condition. \$100. Call 429-9301 4th floor Hale, ask for Janet.

WANTED: Practice area for band; garage, barn, etc. will pay to rent & soundproof if suitable. Geoff, 429-0366 after 5 p.m.

Lost blue Air Force Parka with white lining in hood. ID & gloves in pockets. 429-7305 Kathy.

JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3 for information. SEAFAX, Dept. 13-D P.O. Box 2049 Port Angeles, Washington 98362.

Willimantic TUTORIAL. People: please be sure that we know whether or not you will be tutoring again - call office 486-4811 or Ellen 429-9565 or Tine 429-4586.

Will babysit and do light housekeeping in return for room and board. Good with children. Call Elaine 429-7793.

FOR SALE: Gibson 160E Folk Guitar, factory installed pick up and hardshell case. \$175. Fender Bassman Amp head \$75. Call Jim evenings 742-8601.

Federal Transocean Multiband radio includes AM/FM, SW, marine band, weather, police, and aircraft. ac/dc. Unused. \$50/ or best offer. Call 429-6474 (P 105) between 5 & 6 PM.

Japanese speaking person wanted to help me with basic pronunciation. Please call 429-4817.

Wanted desperately: one pair hip boots immediately. Please call or see Kate Brock 417, 429-2487.

LOST: Dark maroon fringed scarf, great sentimental value. Reward. Call 429-0369.

LOST: at beerfest a man's brown corduroy winter coat. Size X-large. No questions asked. Please call Gene at 429-5058.

Lightbox for sale: 4 channel color. Excellent condition. \$34. Call Jeff after 7 p.m. 456-0477.

LOST: Brown nylon ski jacket with waist belt at Beerfest Fri. night. Desperately needed. Return to Lost & Found or call 429-4242. Reward.

DATING? A date for \$1. One dollar plus name, phone, address, relevant info & preferences. Guarantees date or money back. Collegiate Dating Service Box 189 Storrs.

FOR SALE: Room sized refrigerator, excellent condition, used only 1 semester, need money, call Steve Corley at 429-0704.

Classified and activities notices should be directed to the Daily Campus Business Office in the Daily Campus Building on North Eagleville Road 10 to 4 Mon. through Fri.

Deadline for notices is 1 pm the date before publication; Thursday afternoon for Monday's newspaper. \$2.50/3 days and \$3.50/5 days limited to 20 words. There is a charge of 3 cents each additional word.

Activities must be limited to 20 words. Activity notices more than one week in advance will not be inserted

ACTIVITIES

Towers House Presidents: UTO cards for new dorm residents, call 429-0501.

RUSH PARTY at Beta Sigma Gamma, the co-ed fraternity! Sat., Feb. 9, 8 p.m. at the house on Rt. 195. Call 429-4453 for information.

Appointments for yearbook portraits can be made this week in SU Lobby. 10 am - 4 pm.

Campus Christian Foundation sponsoring a Human Relations Workshop Feb. 8 and 9. For info, call 429-5900 any afternoon.

Interested in Photography? Join PHOTOPOOL. Mon., Feb. 11, 8 p.m., SU 306. Members MUST attend one meeting per month to get next keycard.

St. Valentine's Day Massacre Dance: come dressed to kill! 50's sock hop in Wade House (Towers) Thurs. night 2/14.

It's a Mad, Mad, Mad, Mad, World - Anger Workshop - Explore ways to deal with anger constructively - contact YGGDRASIL 486-4737.

COLLEGE LIFE COLLEGE LIFE COLLEGE LIFE COLLEGE LIFE COLLEGE LIFE COLLEGE LIFE COLLEGE LIFE

Mansfield Tutorial: Tutor lists now at SU 302. Call Deb 429-4106 if interested in joining or sign up at SU 302.

Towers Center Coffeehouse date changed from Feb. 7 to Sat., Feb. 16. "Our own amateur hour." Performances by & for Towers.

Meeting of UConn Amateur Radio Club, Mon., Feb. 11, at 7:30 p.m. in the International House. Open to all interested persons.

Dialogue, the Storrs Hotline, needs volunteers to answer phones. Call 429-6484 evenings 6 - 2.

Announcing "Sensuous Saturday", Feb. 9, 12-5 p.m., back rubs, hair trims, shaves, manicures: "Come and relax in the hands of hillister B."

Canton of Fennbrycg: business meetings and fighting practices now combined. Canton will meet tuesdays, 7-9 p.m. in the ROTC Hangar.

Experience the love and the peace and the joy of Christ at Body Life, Thurs., 8:30 Congregational Church. (Campus Crusade).

NOW AT BOTH THEATRE

"'FANTASTIC PLANET' may surpass both Disney's 'Fantasia' and Kubrick's '2001' as the ultimate head movie"

Kevin Kelly, Boston Globe Wed. 1/30/64



"A full-length animated cartoon feature of fabulous unreality. I recommend it as a blitz of dazzle, good for children, but especially good for all sophisticated adults. Rich in imagination... different from any other film you've probably ever seen, and I think that you'll think about it for a long time after you've seen it."

Gene Shalit, WNBC TV

"INTELLECTUALLY STIMULATING! Science-fiction buffs will get an intergalactic charge out of 'Fantastic Planet'."

Bob Salmaggi, WINS Radio

"WELL WORTH THE ATTENTION and fully deserving the praise it won at this year's Cannes Film Festival. An exceedingly unusual view of some future world."

Archer Winsten, New York Post



FANTASTIC PLANET

GRAND PRIZE WINNER
Alanta Film Festival
Triesta Film Festival
Barcelona Film Festival
Theran Film Festival

PARIS CINEMA I
Wethersfield - 527-0181 - Opp. Bradlees



CENTRAL THEATRE
W. Hartford Ctr. - 233-6832

THIS WEEKEND

FRIDAY, the 8th SATURDAY, the 9th SUNDAY, the 10th

WILLIAM BENTON MUSEUM
Vasily Kandinsky exhibit, 10:30 a.m. to 4:30 p.m.

WOLF STUDY GALLERY
Benton Museum
African Art Collection, 10:30 a.m. to 4:30 p.m.

ICE SKATING
students and guests, 8:00 p.m. to 11:00 p.m.

CO-ED SPORTS
volleyball 6:30 - 8:00 p.m., swimming 8:00 - 9:30 p.m., Field House

SHOTAKAN KARATE
Hawley Armory Studio, 5:00 to 7:00 p.m.

COFFEEHOUSE
International House, sitar music, 8:00 p.m.

FILM SOCIETY
"Captains Courageous" and "Northwest Passage," VDM, 8:00 p.m.

RATHSKELLAR
8:00 p.m. to midnight

WILLIAM BENTON MUSEUM
Vasily Kandinsky exhibit, 10:30 a.m. to 4:30 p.m.

WOLF STUDY GALLERY
Benton Museum
African Art Collection, 10:30 a.m. to 4:30 p.m.

ICE SKATING
students and guests, 2:00 p.m. to 11:00 p.m.

BASKETBALL
UConn vs. UMass, 2:00 p.m., Field House

SWIMMING MATCH
Huskies and Holy Cross, 2:00 p.m., Brundage Pool

COFFEEHOUSE-BOG
SUB, 8:00 p.m., Lui Collins, Don Baurmar and C. Burnhart

FILM SOCIETY
"Vixen" VDM, 8:00 p.m.

DANCE - UTO
"Ben Nevis," 8:30 p.m. to 2:00 a.m., Towers Student Center BYOB

RATHSKELLAR
2 p.m. to 1:00 a.m.

GRADUATE STUDENT'S GET TOGETHER
Room 200 Graduate Center, 7:00 p.m. to midnight

BAGEL BRUNCH
Hillel House, 12:00

ICE SKATING
students and guests, 10:30 a.m. to 5:30 p.m.

WILLIAM BENTON MUSEUM
Vasily Kandinsky exhibit, 1:30 p.m. to 5:30 p.m.

WOLF STUDY GALLERY
African Art Collection, 1:30 p.m. to 5:30 p.m.

VARSITY TRACK - Indoor
UConn and Brown U., 1:00 p.m., Field House

CO-ED SPORTS
volleyball 2:00 p.m. to 4:30 p.m., swimming 3:00 p.m. to 4:00 p.m. Hawley Armory

FILM SOCIETY
"Pat and Mike" and "Last Hurrah," VDM, 8:00 p.m.

RATHSKELLAR
2:00 p.m. to midnight

CONCERT
"Black Ivory," "Ripple" and "Black Heat," ANJ, 8:15 p.m., \$2.50

BIRD'S EYE VIEW

WEEKEND EATERIES:
McMahon and North Campus Dining Halls, Saturday and Sunday, 10 a.m. to 10 p.m.; Commons Dining Hall (snack bar with special features), Saturday 7 a.m. to 12:30 a.m., Sunday 7 a.m. to 11:30 p.m.; Towers and Putnam Snack Bars, Saturday 11 a.m. to midnight, Sunday 11 a.m. to midnight

Black Experience Week begins February 10th with a concert at ANJ. Activities will continue all week.

Buy tickets now for TWIGS, a comedy by George Furth, playing in Storrs on February 16th with Vivian Blaine. Three dollar tickets for students, Jorgensen Auditorium. Also, GOING AWAY a NEW play by Tom Dulack, Shubert New Play Series. February 15 - 23, School of Fine Arts

Recreational facilities: Brundage Pool is open Saturday 3 - 5 p.m.; Field House Sat. 10 - 1 p.m.; gym and squash courts Sat. and Sun. 1 - 10 p.m.

An unusual collection of works by Vasily Kandinsky, designed to introduce area art enthusiasts to the creative range of the great Russian-born, 20th century artist, is currently at The Benton Museum of Art. Included in the collection are 50 watercolors (primarily from the "Bauhaus" years 1922 - 33); 10 woodcuts; etchings and some prints. Also on exhibition, in The Wolf Study Gallery, is a display of African Art from private collections, 70 works, primarily sculpture representing various areas throughout Africa.



comments and suggestions welcome, Activities Office, 486-3422

Why forget the positive responses?

Bud's bits

By BUD POLIQUIN
CO-SPORTS EDITOR

Athletes, in general, are a strange and somewhat sensitive breed. Like almost everyone, they enjoy receiving those compliments and adulations, but they don't groove on criticism.

The University of Connecticut basketball team is a case in point. Some of the players, and

Coach Dee Rowe himself, seemingly have chosen to remember only the negative response that has greeted their efforts. Because of this, they have developed an almost cynical and defensive attitude towards the Storrs community.

When one asks some of the players or Rowe about their followers, they tend to recall the

boos and the "bad ink," and fail to mention the numerous standing o's and other forms of positive feedback they have received.

It seems when you say something good about an athlete, he doesn't remember; when you say something bad, he doesn't forget.

Hard worker

I have great respect for Dee Rowe. You'll never find a more dedicated and harder working man. He is so committed to UConn basketball, he hasn't taken a vacation since his arrival here and has admitted in a radio broadcast that because of his total involvement with Husky hoop, he doesn't even know the ages of his own children... Rowe and Providence coach Dave Gavitt, who served under Rowe as an assistant, will be roomies at the NCAA finals, provided of course that they are not involved in them or the NIT... I wonder if Rowe owns any other coat besides that cranberry-plaid blazer.

The February 26 B.C. - UConn sub-varsity basketball game has been cancelled due to the energy crisis. Aw, come on. I seriously doubt that we'd throw the country's resources out of whack by playing a 40-minute basketball game... The "Silver Fox," Rich Roberts, is doing a great job with the intramural program under difficult circumstances. He also does a great imitation of the "before" part of the Grecian Formula 16 commercial.

Nicknames

The basketball players call their starting unit "the Soul Patrol plus One." The last five (Cole, Bass, Sibilia, Johnson and Lawton) are known as "the Pine Brothers."... I haven't seen a team this year that gets better moral support from its bench than UConn. Even if they don't get into the game, these guys get a workout by generating so much encouragement... Tuesday night during their pre-game warm-ups, the Rhode Island players were dunking like madmen, fully aware that the referees were still in the locker room. If they were caught, just one time, and UConn made the technical foul shot allowing them to win by one point, Jack Kraft might have dunked one of his players... Assuming that like a fine wine he improves with age, Tony Hanson is going to be

unconquerable on the court in the years to come. That kid can do just about anything right now.

The pro basketball regular season is my idea of a bad joke. It's as meaningless as a Norm Crosby monologue because the good teams are assured of making the playoffs and the bad teams don't have a prayer. A lack of true motivation results. Why not just chuck it and start right in with the playoffs? Give the Cavaliers and the rest of the NBA/ABA riff-raff permanent vacations... Bob Cousy claims that pro basketball will soon go bankrupt if it continues status quo. By giving bonuses and salaries the size of Rhode Island to its players, the NBA and ABA are revealing definite suicidal tendencies.

Head held high

Worcester-bred Rowe after the 71-68 UConn victory over Holy Cross that ended a nine year drought against the crusaders: "Now I can walk down Main Street in Worcester with my head up."... Brian Herosian, former UConn football-baseball superstar now with the Baltimore Colts, is working out with the baseball team and giving tips to the pitchers... There's nothing prettier than a hot-shooting Al Weston. When he's cooking, his jump shots rip the net cleaner than the Board of Health... And there's no better place to witness a basketball game than at the press table. It's a whole new experience down there. When you think of it, sportswriters have it pretty easy.

Campus SPORTS

The pick

By BUD POLIQUIN
CO-SPORTS EDITOR

It won't be the same now, not after the discouraging loss in Rhode Island Tuesday night, but nevertheless the University of Massachusetts will be in Storrs tomorrow afternoon with hopes of driving that final nail in the Husky coffin. Tomorrow's game, which had been brewing as UConn's biggest of the year, has diminished not unlike that first Christmas after you learned that there really is no Santa Claus. It's just not the same anymore.

There will be some disappointed people in the Field House tomorrow who will feel cheated somehow. There may be some discontent or a smattering of boos if UMass takes a lead. Doubtless, there will be no such wild enthusiasm that greeted the Huskies when they took the floor against Rhody in their 1970 search of the Yankee Conference championship.

It's not difficult to understand why people would react this way. Their hopes, which were built up with visions of the Bialosuknia-Kimball era, have been dashed with three crucial defeats at the hands of Holy Cross, New Hampshire and Rhode Island. Even in this sport, it seems, three strikes and you're out.

As understandable as it is, I think this attitude is near-tragic, if the sport of basketball is worthy of such melodrama. I'd always been taught that if one tried as hard as he could -- if he did his best -- that's all a person could ask. That sounds corny, I know. But is it not true?

This team has given us their best. With very few exceptions, every player has "given blood," as Coach Dee Rowe has claimed over and over throughout the season, and Jimmy Foster personifies that feeling. Sure, he makes too many fundamental mistakes and too often gets uncontrollably excited down the stretch, but there's never been a person who has given more of himself than Foster. Most other people's efforts in their endeavors pale in comparison to his basketball. Rowe claims to love Foster. I love what he stands for.

I hope the Field House patrons consider all this tomorrow. The YanCon championship is gone and the NIT has become nothing but a blur but there's no injustice in those developments. This UConn team is just not that powerful. They are a no better team than their 13-5 record indicates. They are a good team, not a great team. Only the great teams would be 16-2.

UMass will be very tough to defeat tomorrow because they play as a team much better than Connecticut. The fact that the Huskies are down will also work against them, but look for Foster to bring them close. Maybe close enough to win.

Husky swimmers bow to potent Springfield

By JACK SHARRY

Everytime the Husky swim team climbs above the .500 mark with a win at home, they hit the road only to get knocked down.

Wednesday afternoon the 6-6 Huskies traveled to Springfield College where the perennial New England Champions trounced their visitors, 79-34.

While Springfield dominated, the injury and sickness-depleted forces of the Huskies were nonetheless pleased with some outstanding individual performances.

William Owens, a junior college transfer and a consistent second-place finisher to UConn's New England Record holder, Rick Weaver, showed that no one will get between the two, at least for awhile.

The injured Weaver sat out the meet but Owens took his place admirably beating out the second ranked New England breastroker, Peter Fuller in a time of 2:21.3.

Earlier in the meet frosh record holder Jim "Rocket" Fellows finally cracked the varsity 1,000 yd. freestyle record doing a 10:50 only to lose to the highly touted Paul Van Ryn of Springfield.

Again Husky Co-Captain Greg Wolff was called upon to give

excitement to an otherwise dismal meet. Wolff first tangled with Springfield's Tim Allen, an eventual double winner, losing in the 200 yd. free by a touch. Later Wolff took Van Ryn to the test in the 500 yd. free, toughing out the Springfield frosh in a 5:06.3.

Saturday the Huskies will host Holy Cross at the Brundage Pool.

Seeding round completed for intramural hoop

By ANDY COCO

The intramural basketball season will be in full swing next week after a delay of two days due to wet floors in the Field House. This year the league has expanded from 100 teams to 125 teams, which has forced scheduling to include Sunday nights in addition to the Monday thru Thursday slate of last year.

The program consists of four leagues with each league composed of four divisions. A seeding round was held over the last two weeks in which every team played three games. Undeclared teams were placed in the "A" Division and so on down to the "C" Division which houses the winless squads.

Womens Bowling League

Mon. afternoon
at Willi Bowl

4 women per team

Enjoy A
Change
Of Pace,
Girls

Bus Will Pick Up Bowlers at 2:45 SU Mon., Feb. 11 Back by 5:00

Any one Interested take bus on Mon. to Willi Bowl



Trophy Room
Restaurant &
Lounge

Need a break from routine?
Form a league with friends and
refresh your outlook weekly. As
you improve your bowling form
it'll help keep you in good form.
Try it . . . you'll like it.

Stop in at our Trophy Room Bar and Restaurant Featuring: Pizzas,
Grinders, Beer and Alcoholic Beverages.





Co-Sports editor Art Horwitz with mount.



UConn's polo champions (l-r) Duncan Peters, Tom Goodspeed, and Rick Voss.

Co-sports editor plays polo

My ride with the national champs

By ART HORWITZ

Move over George Plimpton. Sure, you had your Paper Lion, your bout with Archie Moore, your African safari. You even played touch football in Central Park. Big deal. I challenge you to try something that takes much more talent than merely throwing a football, pointing a gun or ducking a punch. Something that requires teamwork in the true sense of the word. Yes, dear George, I challenge you to play the game of polo... I did.

Thanks to the cooperation and understanding of Tom Goodspeed, Rick Voss and Duncan Peters, the trio that has brought the national intercollegiate polo title for the past two years to the University of Connecticut, I received the opportunity to play with competition that would have made Plimpton shudder.

Nothing new

Actually, competitive polo was nothing new for me. Back in 1969, I, along with two friends, took on a Yale University trio which at the time was the national champs. We lost, 9-4. Oh yes, I forgot to tell you, we played them on bicycles.

I really began developing a nose for the sport when I was a kid. Living just two blocks away from Yale's stables, the unique smells which permeated the neighborhood on a warm day lured me away from a cozy room, *Mad* magazines, and - yeech - homework.

At first, I was terrified of those big, four-legged things with those clunky, clip-clopped hooves and unabating appetite for straw, oats, sugar and stray fingers. Eventually, by default, I found myself hot-walking the stupidest horse in the barn. My hands held onto the lead rope, ready to drop it and run at the first sign of trouble. But trouble never came.

Spontaneous generation

Gradually, I was promoted to jobs with increasing responsibility, like shoveling up you-know-what that covered the stable floor like some cell undergoing spontaneous generation; tacking up horses; tying up their tails so they wouldn't get snagged in mallets, and putting protective bandages on their front tendons for support and some degree of safety.

The tougher jobs that take place in a polo barn were done by the coach - we'll call him Dan - and the stable manager. These included shaving the animals so

they would cool off easier after a tough chukker, as they're called, of play, washing and scraping them down, and driving the drag that smoothes out the dirt playing surface.

Finally, I got what I wanted. I covered the team for the local newspaper and did the play-by-play announcing. As partial compensation for these tasks, I got to ride horses with such thunderous, venomous names as Sugarfoot and Elsie. Some compensation.

A whole new world

But it's a whole new world when you're up there on that horse. I ride fairly well, but did you ever try to hit a ball at a gallop?

I did very little preparation for my task of riding with the Huskies. The one thing I made sure of, however, was to put on a pair of long johns. I didn't feel like getting sore in certain spots.

When I arrived, Tom, Rick

and Duncan were romping around the pitifully small, cement-walled Ratcliffe Hicks Arena with long sticks resembling croquet mallets unmercifully pounding and punishing an inflated Pakistani leather ball no larger than a softball.

When my presence was recognized, I was unceremoniously awarded a polo shirt with a "UC-2" emblazoned across its front. Tom also yielded his pony to me for the simple reason that the national champs have but three mounts. Yale has close to 20.

After posing for a few snapshots, I stuck a foot in the stirrup and hauled myself atop this piece of grace and speed, thankful that I hadn't torn any leg muscles in the process.

First obstacle

Since polo is a discriminating game - only right-handed people may participate - I met my first

obstacle. Though being a lefty since my thumb-sucking days, I made the adjustment much easier than expected. After Duncan refreshed me as to how to hold the mallet, I walked the horse around the rink, taking knowledgeable swings at the ball - forwards and backwards.

Then the fun started.

Both indoor and outdoor polo, which has a fourth man on each side, start with the traditional throw-in. In it, the no. 1 men try to gain control of the ball and slap it towards their opponent's goal, hoping for the pivot, or no. 2 man, to send it in. Rick apparently thought he was playing in the intercollegiate against much-hated Cornell, because he gave me such a belt with his mount that my teeth chattered. My squashed knee ached a little, too.

Eventually, Tom, who posed as referee and chief director of

photography, called an infraction on me (whether it was for crossing, hooking, or elbowing, I'll never know) and Duncan was going to attempt to convert the penalty shot. I was supposed to block it.

Most penalty shots take place from either 25 or 15 yards away from the goal, depending upon where the infraction occurred. This one seemed like it came from no further than 15 feet.

Moving target

Feeling like a target in a Campus Community Carnival egg-toss booth, I did my best to avoid being belted in the kisser by that hunk of inflated leather, even though it would mean giving up a sure goal.

Before I knew it, I found myself fighting for control of a loose ball with Rick, who had little trouble riding me right off the play and in the direction of my photographer, Marc Cotnoir, who sprinted for cover behind the strapping Goodspeed.

But finally, I had my revenge, making a timely hook on an attempted shot by Duncan and again finding myself trying to avoid the ubiquitous Cotnoir, who was right in our line as we moved at a hefty pace down the dirt floor.

Then I called it quits. I had had enough. Besides, my long johns were beginning to chafe something fierce.

All told, it was a rewarding experience. The horses, all three of which were donated at one point in time, were in immaculate condition and well-groomed, thanks to the efforts of Bruce Walters and Don Grant, who also doubles as coach.

No home games

Because of the postage-stamp size rink and unbelievably dangerous cement walls, the Huskies have to play all their games on the road. Bob Church, the team's liaison with the agriculture school and the student government, has procured funds to allow the team to make trips to Ithaca, N.Y. and the University of Virginia.

With just three horses, the junior varsity, coached by Jack Longmaker and Goodspeed, has limited practice time.

But even with these facilities, the trio of Duncan Peters, Rick Voss and Tom Goodspeed has managed to stay atop the collegiate polo world. I'm proud to say that I had a chance to ride with the winners - George Plimpton would be envious.



Voss and Horwitz attempt to ride each other off the ball.

'I did my best to avoid being belted in the kisser by that hunk of inflated leather'