

Connecticut Daily Campus

Serving Storrs Since 1896

VOL. CXVI NO. 98

STORRS, CONNECTICUT

FRIDAY, MARCH 22, 1963

Responsible Government Pledged:

ISO Presents Fourfold Plan For Coming Term

In recognizing our responsibilities as representatives of citizens as well as students in pursuit of academic excellence, we do hereby establishing the platform of the Independent Students Organization to assure an Associated Student Government representative of each and every student at the University. We, as members of the ISO Party believe that to have an effective government, that government must have specific areas in which its responsible to its constituents. Our platform, based on this belief, specifies definite areas in which the ISO will be responsible to the Student Body of the University of Connecticut in addition to working for the improvement of student government.

For Improvement Of Associated Student Government:

- 1) The establishment of a campus wide Judiciary Board.
- 2) The creation of the position of a Student Public Relations Officer.
- 3) Enlargement of Senate membership to 27 members by increasing the number of sophomore senators to eight.

4) The ISO will work for the repeal of a proposal recently passed by the Senate to set up a superior review board to the Senate. This board, headed by the Fiscal Vice President of the University, has the power to veto the Senate's budgetary control of the Student Activities' Fee (\$6.00).

5) We will work to establish a formal recognition of ASG by obtaining the approval of a Constitution by the Board of Trustees.

The Independent Students Organization is more than aware of the importance of academic and non-academic areas of University life. Keeping this in mind, we propose:

Academic

1) The establishment of a course critique and evaluation program published by the Student Senate.

2) The ISO has traditionally initiated and participated in the opposition to the establishment of a tuition at the University of Connecticut. Therefore, we shall

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Williams' Poetry To Be Featured

The English Department of the University is sponsoring a reading and discussion of the poetry of William Carlos Williams at 7:30 p.m. on Monday in the Community House. Mr. Williams, was born in 1883 and died this month.

Participants

Those participating in the discussion from the English Department faculty are: Mr. Joseph Cary, Mr. William Spengemann, and Mr. Norman Friedman. Participating graduate students are Edward Mitchell and Louise Morse. Undergraduates participating are John Callahan, Madge Manfred, and Constance DeNoia.

"Williams' poetry is more remarkable for its empathy, sympathy, its muscular and emotional identification with its subjects, than any other contemporary poetry except Rilke's," stated Randall Jarrell, a contemporary critic. "Pastoral," a poem by Williams, is printed on page four of today's Daily Campus.

American Scene

Babbette Deutch, authoress of the book, *Poetry in Our Time*, said, "Williams has found his end in his beginnings. He has devoted himself to the American scene as it met the eye of a doctor practicing in the provinces, viewing not only the Passaic Falls but the city below them, the park and the slums, as the places where, as an old Chinese painter said of landscape, life was perpetually springing.

"He has kept his ear and his verse alert to the language, in both the literal and figurative sense of the word. His cadences are his own. He has held to the concision and, above all, to the concreteness of the imagists."

The 'Three W's' Of Jr-Sr Plan

April 19 is the deadline for filing Junior-Senior plans. This applies to students in all schools and colleges except Engineering, Nursing and Pharmacy.

What

The plan, which has to be in so the student can be certified for a degree, is most necessary in Arts and Sciences. Due to the fact that there are many transfers from both other schools within the University and from other colleges, and since there are such liberal courses of study in Arts and Sciences, the junior-senior plan is an integral part of sophomore registration. Unless a student changes his major there is not many drastic changes after the plan is completed.

Where

Copies of the plan can be obtained at the Coordinator of academic Counseling Building office in Administration 177. The student receives enough sheets to satisfy the needs of the various offices. The student is then assigned a major advisor by the Coordinator or is sent to the Department Head for assignment. The major advisor and the student then work out a plan of study for the remaining years.

Why

Copies are prepared for the faculty, Division of Student personnel, and the student himself.

(Continued on Page 7, Col. 3)

Freedom Of The Press An American Delusion

By ARLENE BRYANT

Wednesday night a small group of students, faculty members, and interested citizens gathered at the UCF Community House to initiate what promises to be one of the most exciting and unusual programs ever undertaken at the University.

The issue behind the program is the Cold War. The format is a kind of mutual interrogation. The underlying theory is that when intelligent men with responsible and provocative opinions are brought into a candid atmosphere of unlimited conversational freedom—a place where anything can be said or challenged—then the results are bound to be stimulating and rewarding to everyone involved.

This theory was well borne out Wednesday night when Mr. Kleinman, graduate assistant in the English Department and editor of the controversial *Nightshade* publication at UConn, opened up the kick-off discussion with his views on the American press.

Mr. Kleinman, a disillusioned veteran of various newspaper staffs, began with a strong attack against what he termed the "corruption" of the ideal of a free press. What might however, have remained a one-sided attack on the evils of the American press was turned into a challenging debate by the unexpected presence in the audience of Mr. Lawrence H. Grady, editor-in-chief of the *Willimantic Chronicle* and a newspaperman of wide and varied experience.

From the moment Mr. Grady introduced himself to a delighted audience, the conversation took on a heightened intensity which expressed itself in a fervent exchange of ideas, suggestions, criticisms and counter-criticisms among Mr. Kleinman, Mr. Grady, and the audience.

The following is a brief summary of some of the major points brought out in Mr. Kleinman's introductory talk and the ensuing discussion.

In Mr. Kleinman's introductory statement he pointed out how the original conception of what a newspaper was still remained although it had long since ceased to be valid.

Faculty To Lead Play Discussion

A discussion on George Bernard Shaw's "Misalliance," led by faculty members, will be held March 26, from 3-5 p.m. in HUB 208. This discussion is open to the public, and coffee will be served.

Members of the faculty taking part are Mr. Ballard and Mr. Madden of the Theater Department; Mr. Cummings of the English Department; and Mr. Kiley of the Art Department. Mr. Kiley is also a member of the "Misalliance" cast.

This event, sponsored by the Board of Governors Special Events Committee, is the second of its kind. The first was a discussion on "A Midsummer Night's Dream," which proved to be very successful.

In pre-Revolutionary days, when every citizen was caught up in the fervor of the political scene, the newspaper was conceived as a sort of public forum where each individual could exercise his desire for political influence in discussing the big political questions of the day.

The newspaper was a local personal instrument which, because it adopted an anti-crown, anti-authoritarian attitude, came to be considered as an instrument for the expression of personal freedom.

But as the United States began to expand and local government gave way to centralized government, so likewise did the local independent newspapers become more centralized and more an expression of national and government opinion.

This can be seen in the widespread use of national news services. Through AP and UPI wire services, one or two interpretations of the news receives national acceptance and creates national reactions. The American press has become an efficient monolithic machine, but the American people have failed to react. We are still under the illusion that the "public forum" ideal of the free press still exists.

This situation is largely due to the new character of the American people. We are not the political activists our Revolutionary forefathers were. We are more concerned with private liberties than "public forum." As the power of government became more and more removed from ourselves, we began to burrow more and more into our own private worlds.

As a result of our withdrawal from the public scene, we have also come to demand the private element in our newspapers too. Americans are more interested in the curious little tidbits than the really big issues.

Much of the news must be offered on the level of "human interest" stories. Mr. Kleinman read from several prominent newspapers to illustrate this point. The front page has to concern itself with a very private type of knowledge if it is to attract readers. We've developed, as Kleinman put it, a kind of "national home-town" in which we know more about our President's family life than his political activities.

Kleinman pointed out that despite our illusions, the press can never hope to be an impartial thing. It is a business operation dominated by vested interests. Its policies are based largely on financial concerns. Therefore we get such things as partisan coverage, sensationalism, and the newspaperman's wish "to believe the worst."

Freedom of the press has come to mean only that the press can have its way over the government. The press is gospel to most Americans. As long as it

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ATTENTION

All Staff Members of the Connecticut Daily Campus. Pictures for the yearbook will be taken today at 4 p.m. sharp.

Connecticut Daily Campus

FRIDAY, MARCH 22, 1963

Words, Words, Words!

Words, words, words begins the refrain of a recently popular song. It could easily be about Governor Dempsey. Speaking at a special meeting with President Babbidge and John Budds, chairman of the Board of Trustees, the governor expressed concern over the deletions from his proposed budget but did nothing to assure the Uconn president that these items would be restored to the budget.

By simply expressing a few words the governor has shown the state that he is interested in the situation at Uconn but will go no farther than expressing concern. It is gratifying to know that the governor is worried about the library but so far he has taken no action to fill the shelves of what may be an empty memorial to political promises.

He noted that he was concerned over the relocation of the Hartford Branch which is the largest of the four branches and yet is housed in facilities inadequate for teaching.

Also, he voiced concern over the need to eliminate the \$1,000,000 contingency matching fund which would have provided for several projects, including life science research, pharmacy research and building projects. This appropriation would be used to match funds given to the university as a gift or grant.

It is in the area of research probably that the university will have its greatest opportunity to shine. One of the biggest complaints has been that the university has done little to make it known to the nation as a whole. Certainly the university has some of the manpower to do research but the governor is merely concerned over the fact that there may not be funds available for this important work.

Perhaps it would be better if the governor said nothing or at least matched his talk with action occasionally.

The situation, especially with the library, has gotten beyond the stage where words can do anything.

Wise Move

The Board of Trustees has shown that it has the interests of the student body at heart. Wednesday the board voted to add an additional \$32,000 to the funds already available for financial aid to undergraduate students. The increase brings the total to \$150,000 yearly. While this doesn't end the problem for undergraduates and ignores the graduate students completely, it is a step in the right direction.

It also shows what the students can do to help the situation while not feeling that they are being charged. The increase comes from increased receipts from the bookstore, the vending machines and other non-state revenue.

The Board also wisely realized that students must be able to plan very closely on their total expenses at the University. Knowing this, the board decided that increases in dormitory fees should not occur yearly, without warning. Instead the board warned that a hike would have to come due to increased costs of construction and rising operating expenses.

The action seems like a change of heart, if not a complete reversal of previous policies. It does us all good to know that the university is interested in the student and his problems.

Connecticut Daily Campus

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LETTERS TO THE EDITOR

A Feeling Of Despair

To the Editor:

It is my feeling that at least three purposes of a university are:

- 1) to offer an education to the student
- 2) to excite the student intellectually
- 3) to encourage maturity

Does the University of Connecticut fulfill these purposes? If not (and I am sure you must agree it does not), who is responsible and what rationale can be used to explain this sordid state of existence?

Students can get an education here. This fact cannot be denied. But the quality of this education must be considered. Many of the courses are very poor in terms of the manner presented and the textbooks used. There are many faculty members here who are not interested in students or teaching, but have a set position and a student can say little that will raise his stature or have him dismissed. And, with more than 100 students in many, many classes it is impossible to satisfy the educational wants of the students. The fact that a professor must teach so many students at one time shows a lack of funds or, perhaps more precisely, the high regard the people and legislators of Connecticut hold for education. (Many of you say that the University has a good name outside the state. This is quite true, but what criteria is used? I am from out of state and see little greatness here except in a few faculty members. The thing that makes outsiders feel it superior is that the requirements are very stringent for them.)

Are you excited intellectually? I sincerely doubt that you are. This is a major fault, but can be attributed almost entirely to the students. A good percentage are not really interested in learning. They are here to take advantage of four years of fun and acquire a degree that will permit them to have material security when they leave. You may wonder how they can get away with this. The answer is quite simple—less than a C average must be maintained to graduate! University students should have a fantastic desire to learn. There should be many more lectures, scheduled at better times, seminars and debates should be set up and open to anyone, and, of course, the library should be made into a real library!

College students are never given a chance to prove they are maturing and capable of taking care of themselves. This is especially true for women students. They are forced to answer to someone all the time. There are so many rules one cannot possibly practice one's ideas or beliefs. Curfews, demerits, etc., are commonly defended by the weak statement: Women are more likely to remain out of trouble (a moral issue) if they are supervised, or more correctly, policed. While I feel this is a gross mistake, whose business is it whether my morals coincide with the Puritan tradition or not? (If Storrs, Connecticut, were located in Sin City and rapes and murders were rampant, then a curfew would be necessary. But Storrs is a quiet, peaceful, Puritan New England community.) How can anyone build up any beliefs in himself and develop ideas and ideals?

Another reason commonly stated is that students will flunk out if they are not kept in check.

If a student cannot take care of himself, he is not mature enough to be in college and should not be helped along in his pitiful state of dependency! (It is my feeling that WSGC should be abolished along with any other Gestapo organization, such as House Councils, intent on stifling the individuality of any woman or man on this campus. Perhaps Freshmen should be given a helping hand, but after that freedom should be the rule.)

I have seen too many unhappy people up here, too many people who have turned bitter, and too many people whose thirst for knowledge and independence have been stifled because of the choking atmosphere prevailing on this campus. I don't want to be choked any longer and I am going to do something about it. Are you?

Mary Rooney,
Sprague Hall

Editor's Note: Miss Rooney, it would be worthwhile to discover just how long you have been in attendance at the University of Connecticut, how many courses of your total have been extremely poor, and how many lectures you yourself have attended in this time that you feel it necessary to schedule more. In your bitterness you have exaggerated present conditions, although some of your points are worth consideration.

Clarification

Yesterday's editorial entitled "Quality At Uconn?" was not meant to suggest that the English Department Seminars were an innovation. The political science department, for one, has had graduate seminars. Dr. Louis Gerson has stated that many famous writers, politicians and others have spent several days at a time working and talking, with graduate students. He added that the Political Science Department probably was the first department to have this sort of program.

Not Worth Comment

To the Little Corporal:

Your letter, which for the most part, I will not dignify with a comment, certainly had one small note of optimism; the fact that you're only a corporal in the reserves. God help us if you, or your kind, ever get in a position of authority.

Selective Service #6-643-316

Thank You

To Selective Service #6-643-316:

Thank you, Mr. 6-643-316. You have expressed the feelings of myself, and I am sure, many other selective service numbers.

Another Number

CONNECTICUT DAILY CAMPUS

Serving Storrs Since 1896

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WHUS Weekend Schedule

FRIDAY, WHUS AM

1:58 Sign On
2:00 CBS News
2:05 Connecticut Headlines
2:10 Music Hall
2:30 CBS Dimension
2:35 Music Hall
3:00 CBS News
3:05 Connecticut Headlines
3:10 Music Hall
3:30 CBS Dimension
3:35 Music Hall

4:00 CBS News
4:05 Connecticut Headlines
4:10 Music Hall
4:30 CBS Sidelights
4:35 Music Hall
5:00 CBS News
5:05 Connecticut Headlines
5:10 Music Hall
5:30 RELAX
6:30 WHUS Evening Report
6:45 CBS News Commentary
7:00 Big Beat—part one

9:00 Evening News Round-up
9:10 Big Beat
10:00 Sports Kaleidoscope
10:10 The Brothers Four
10:15 Big Beat—part two
11:00 Evening News Round-up
11:10 Big Beat
1:00 Ancient Archives
4:00 Sign Off

FRIDAY, WHUS FM

1:00 Sign On
2:00 Concert in the Afternoon
5:30 Relax
6:30 WHUS Evening Report
6:45 CBS News Commentary
7:00 The Swinging Sound
Soothing Jazz sounds with your host Frank Villa

1:00 Sign Off

SATURDAY, WHUS AM

1:58 Sign On
2:00 Saturday Music Hall
3:30 Saturday Music Hall
5:00 Broadway is My Beat
6:00 WHUS News
6:05 Broadway is My Beat
7:00 Saturday Night Beat—part one

9:00 Saturday Night Beat
11:00 Late Evening News Special
11:15 Saturday Night Beat
12:00 Ancient Archives—with the C. C. Ryder
1:30 Sign Off

SATURDAY, WHUS FM

1:58 Sign On
2:00 Saturday Music Hall
5:00 Broadway is my Beat
6:00 WHUS News
6:05 Broadway is My Beat
7:00 The Swinging Sound—Jazz and some Folk with your host Dave Delage
11:00 Late Evening News Round-up
11:15 The Swinging Sound
12:00 Sign Off

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CAMPUS CLASSIFIEDS

Classified Advertising Rates

\$.75 Per 20 Words

\$2.00 Three Consecutive Insertions

\$.03 Per Word over 20 Words
Per Insertion

CLASSIFIED ADVERTISING will not be accepted over the Telephone. Payment Must Accompany the Copy. Ads may be mailed or —delivered to Room 111 of the Student Union, after 12 Noon.

1—Lost & Found

FOUND—Elgin watch. Call George Romer 429-4705.

LOST: Chem 125 textbook in Room 115, School of Business on Wed., Mar. 13. Call Sue, 429-9555.

LOST: Uconn jacket and prescription sun glasses at Hawking Dance. Glasses a necessity. Return to Brian Opert at Alpha Epsilon Pi or call 429-5465.

LOST: one pair of gray glasses, minus one side-piece, near Sprague. Return to E. Mark, Baldwin Hall or call: 9-5008.

To the guy wondering whose goggles he picked up in front of Hook B late Friday afternoon—THEY'RE MINE! PLEASE DROP THEM off at Hook B or call GA 9-4471. Thank you.

2—Wanted

Three girls desire ride to Daytona Beach, Florida, Friday spring vacation. Will pay, Call Merrill or Joyce at 9-9089.

9—For Rent

FOR RENT: 3 room modern apartment. Stove and refrigerator supplied. Walking distance to campus Available April 1. Call 429-4002.

Student Activities On Campus

PHYSICS COLLOQUIUM: Dr. Earle Callen of the U. S. Naval Ordnance Laboratory in Silver Spring, Maryland, will conduct a colloquium at 4 today in P.S. 199 on the "Temperature Dependence of Magnetostriction." There will be a tea at 3:30.

UCF: Mr. Joel Cary of the English Department will conduct a program dealing with a "Tribute to William Carlos Williams" Monday at 8 in the Community House.

HILLEL: There will be a brunch this Sunday at 11:30 in the Hillel Lounge. It will be conducted this week by Phi Sigma Sigma.

OUTING CLUB: This weekend Outing Club is on the move. We would like to see YOU at these activities and at our Wednesday meeting. The fifty mile hike is finally going this Saturday. This may or not show how fit one is, but it sure will be fun. To beat the Rangers or just have fun, contact Carl Buske, Baldwin. If you would prefer to go underground, how about a trip to Indian Ovens either Saturday or Sunday? If you have not tried spelunking, you cannot know what you are missing. It is cold, wet, dirty, and plenty of work; but the enjoyment non-claustrophobics receive more than makes up for it all. If you are interested, and/or experienced, get in touch with Moe Rosen, 9-4104.

HILLEL: Dr. Louis Gerson after regrettable postponements will be guest speaker at the Oneg Shabbat today at 8. His topic will be "Individual Responsibility in Mass Society." On Saturday at 8:30 a concert will be held to celebrate Jewish Music Month at Hillel House. It will feature campus musicians and Cantor Koret of Hartford.

QUEEN'S FLOAT: The deadline for submitting entries for the queen's float contest is March 29 at 2 in Hub 211 (A.P.O. office).

FIRST BAPTIST CHURCH OF MANSFIELD: There will be

church school at 9:30 a.m. and worship service at 10:45 a.m. Dr. William L. Malcolmson will preach on "Struggle In The Garden." A car will pick up students at 9:15 and 10:35 a.m. in front of Humanities. The church is located on Route 195, 2 miles south of the Uconn campus.

FRIDAY FILM SERIES: An evening of short films; 3 of Chaplin's best films, One A.M., The Count, and The Cure. Plus The Bespoke Overcoat, from Gogol's tale of a poor brandy-imbibing tailor who helps the ghost of his late friend take a wry revenge on his former employer. Also shown will be Surprise Boogie; this, Pierru's impressions of Cambier's original jazz score, was one of the happiest surprises of the 1958 Brussel's World Fair. Another short subject, Begone, Dull Care, will also be shown. Discussion and refreshments following second showing.

UNITARIAN FELLOWSHIP: The Unitarian Fellowship of Storrs will meet at the Storrs Grammar School Auditorium at 10:45 a.m. on March 24. Mr. Joel Kupperman, Philosophy Department, will speak on "Recent Trends in Philosophy Wiltgenstein a Sartre."

FRESH CONSTITUTIONAL COMMITTEE: Meeting will be held in the Student Union today at 4:00 p.m. Check bulletin board for room number.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$240. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

FRATERNITY RUSH BEGINS NEXT WEEK

OPEN RUSH PARTIES WILL BE HELD:

Tuesday March 26

AND

Thursday March 28

FROM

7:30 to 10:00 P.M.

THE BROTHERS OF THE TWENTY-THREE FRATERNITIES ON CAMPUS
EXTEND AN OPEN INVITATION
TO ALL MEN INTERESTED IN
FRATERNITY LIVING

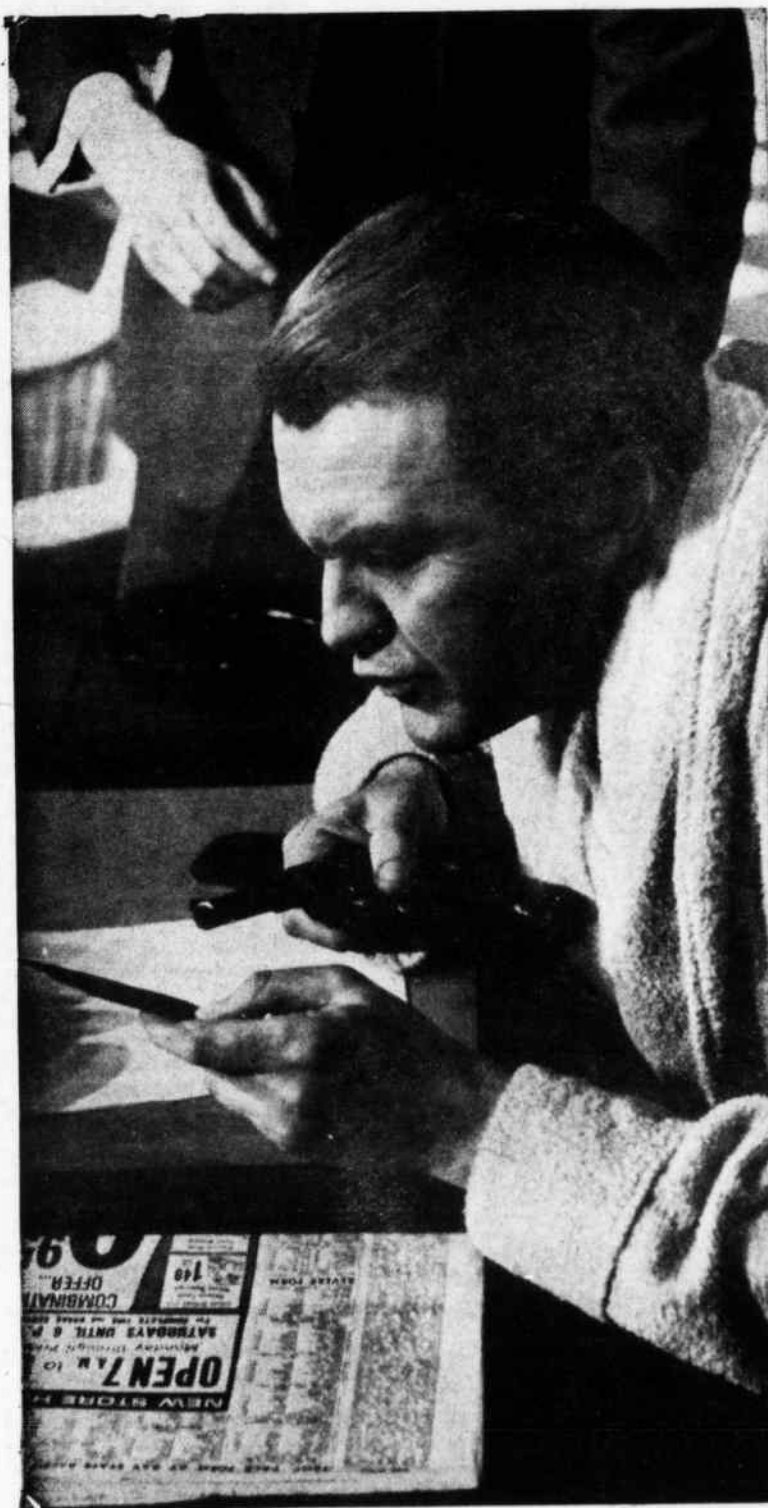


TICKETS
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'Misalliance'



Shaw's Misalliance Is A Play Of Many Themes, Problems

By RON OBUCHAN

"... Misalliance is simply one of the few great farces in the English language ... In Misalliance and other plays, Shaw came on the stage to discuss a variety of subjects and ended up by making theatre." So wrote John Gassner, noted author and theatre professor of Yale University, in *Theatre Arts*.

Director Cecil E. Hinkel agrees with John Gassner but further states that Shaw's variety of subjects in *Misalliance* was perhaps his biggest problem in the presentation of the play.

"In *Misalliance* Shaw originally had eight themes ... The problem then was to eliminate the number of themes about which Shaw had written. By cutting some of the dialogue, the number of themes was reduced from eight to two. To have the original eight themes might be both boring and too much to get across to the audience.

Two Main Themes

"The two main themes in the University production show Shaw poking fun at the misalliance between the aristocracy and the middle class, especially the rich middle class. The other theme is the misalliance between children and parents who are faced with the eternal problem of selecting the proper mate for the offspring.

This, too, presents a problem within itself because every role is highly important. Because each character is such an individualist, the problem of casting was also difficult inasmuch as it is hard to find people to meet particular specifications.

Dr. Hinkel feels that his cast has worked out this particular problem. The cast, which contains many veteran actors of the

UConn stage, includes: Johnny Tarleton, Alan Church; Bentley Summerhays, Stephen Harrison; Hypatia Tarleton, Arlene Mann; Mrs. Tarleton, Valerie Schor; Lord Summerhays, Peter Van Haverbeke; John Tarleton, Robert Kiley; Joey Percival, Robert Howard; Lina Szczepanowska, Shirle Verrill; and Gunner, George Wallis.

Director Hinkel also feels that the fine technical staff has contributed a great deal to the overall effect of the show. Mr. Frank Ballard designed the set and Mr. Edward Madden executed the lighting design. Graduate student Kathleen Zart is the stage manager and Rolene Auclair is the undergraduate assistant stage manager.

Shaw's Wittiest

One of Shaw's wittiest and most farcical comedies, *Misalliance* includes an air plane crash and a gunman who, bent on revenge for honor, hides in the Turkish bath. This, of course, is in juxtaposition to the boredom which exists in an average household.

Although there are so many farce elements, *Misalliance* is a play of ideas. It is, therefore, a very difficult play to direct for this reason: to play ideas in one scene and great elements of farce in the other.

Misalliance was written in 1910 and was presented in England in 1912. Actor-director Cyril Ritchards brought *Misalliance* to the United States where it opened at the New York City Center on February 18, 1953. The show was met with such great success at the City Center that it moved to Broadway where it ran very successfully for a year. Following its run on Broadway, *Misalliance* toured the United States with outstanding notices for a year.

I. S. O. Platform

(Continued from Page 1, Col. 2)

continue to work in the state legislature in Hartford and in other appropriate areas for:

- a) the passage of the University budget with special reference to the library funds.
- b) the availability of more scholarship funds.

Non-Academic

1) Realizing the great value of civil rights tutorial programming, we dedicate ourselves to continued support to the Student Senate's project in Hartford and will actively work with the students of the University of Connecticut for its extension and growth.

2) Since health is of primary importance to all who attend the University, we will work for the

placement of a full-time physician at the Infirmary.

Housing Reform:

1. Recognizing the great need to firmly establish our living units as an integral part of the academic community, and recognizing the very influential role of campus residency upon the University experience, we do hereby commit ourselves; to establish an experimental living unit to be controlled and counselled by resident faculty members for the following reasons:

1. To nurture worthwhile student-faculty exchange.
2. To install as a resident counsellor an interested and dedicated faculty member who can strongly influence university living and raise the academic quality of our living units.
3. To serve students by expand-

ing guidance opportunities in their academic pursuits with qualified and experienced resident faculty advisors.

4. To perpetuate the academic experience in our living units by encouraging seminars, dormitory dialogue, and other forms of valuable discussion and exchange.

With the success of such a program, the ISO will continue to expand our housing reform program with the final goal of encompassing campus residency as a meaningful and fruitful experience with the academic community at the University of Connecticut.

II. We do hereby commit ourselves to the establishment of a North Campus Study Unit to allow students a greater opportunity to pursue their academic objectives.

WHUS SCHEDULE

(Continued on Page 6, Col. 4)

SUNDAY, WHUS AM & FM

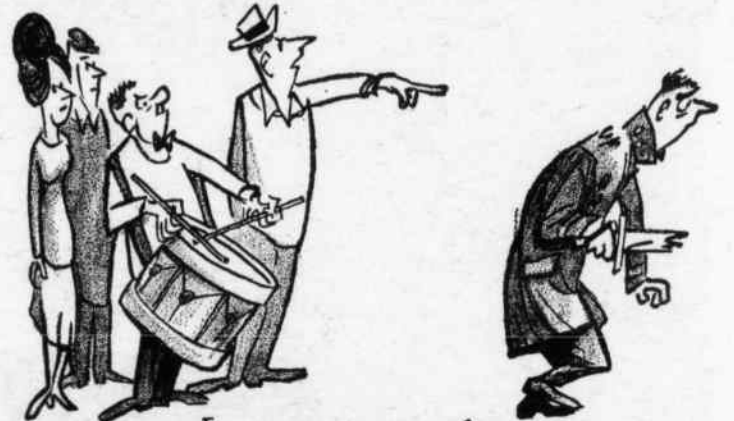
- 1:58 Sign On
2:00 Sunday at the Opera—Featuring William Shakespeare's Othello by the Marlowe Society
4:30 Music of the Masters—pro-

- gram to be announced
8:30 Our Musical Heritage—a weekly program presented in cooperation with the Music Dept. and Dr. Avo Somer
10:00 Sign Off
10:00 Night Owl Show (AM ONLY)

**MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT**

Twonkey Crimscott was a professor. Choate Sigafos was a sophomore. Twonkey Crimscott was keen, cold, brilliant. Choate Sigafos was loose, vague, adenoidal. Twonkey Crimscott believed in diligence, discipline, and marking on the curve. Choate Sigafos believed in elves, Julie London, and thirteen hours of sleep each night.

Yet there came a time when Twonkey Crimscott—mentor, sage, and savant—was thoroughly outthought, outfoxed, outmaneuvered, outplayed, and outwitted by Choate Sigafos, sophomore.



"You and your ideas!"

It happened one day when Choate was at the library studying for one of Mr. Crimscott's exams in sociology. Mr. Crimscott's exams were murder—plain, flat murder. They consisted of one hundred questions, each question having four possible answers—A, B, C, and D. You had to check the correct answer, but the trouble was that the four choices were so subtly shaded, so intricately worded, that students more clever by far than Choate Sigafos were often set to gibbering.

So on this day Choate sat in the library poring over his sociology text, his tiny brow furrowed with concentration, while all around him sat the other members of the sociology class, every one studying like crazy, every one scared and pasty. Choate looked sadly at their stricken faces. "What a waste!" he thought. "All this youth, this verve, this bounce, chained to musty books in a musty library! We should be out singing and dancing and cutting didoes on the greensward! Instead we are here."

Then, suddenly, an absolute gasser of an idea hit Choate. "Listen!" he shouted to his classmates. "Tomorrow when we take the exam, let's all—every one of us—check Choice 'A' on every question—every one of them."

"Huh?" said his classmates.

"Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscott marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Huh?" said his classmates.

"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

So they all ran out and lit Marlboro Cigarettes and had a ball, as indeed, you will too when you light a Marlboro, for if there ever was a cigarette to lift the spirit and gladden the heart, to dispel the shades of night, to knot up the ravelled sleeve of care, to put spring in your gait and roses in your cheeks, it is filtered Marlboros—firm and pure and fragrant and filled with rich, natural, golden tobacco. And, what's more, this darlin' smoke comes in soft packs that are actually soft and flip-top boxes that actually flip.

Well sir, the next morning the whole class did what Choate said, and, sure enough, they all got 'C's, and they picked Choate up and carried him on their shoulders and sang "For He's a Jolly Good Fellow" and plied him with sweetmeats and Marlboros and girls and put on buttons which said "I DOTE ON CHOATE."

But they were celebrating too soon. Because the next time shrewd old Mr. Crimscott gave them a test, he did not give them one hundred multiple choice questions. He only gave them one question—to wit: write a 30,000 word essay on "Crime Does Not Pay."

"You and your ideas," they said to Choate and tore off his epaulets and broke his sword and drummed him out of the school. Today, a broken man, he earns a living as a camshaft in Toledo.

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*Optional at extra cost.



Models shown clockwise: Corvette Sting Ray Convertible, Corvair Monza Spyder Convertible, Chevrolet Impala Super Sport Convertible, Chevy II Nova 400 Super Sport Convertible. Center: Soap Box Derby Racer, built by All-American boys.

NOW SEE WHAT'S NEW AT YOUR CHEVROLET DEALER'S

Freedom Of The Press Cincinnati Improved This Year But Infield Defense Not Good

(Continued from Page 1, Col. 5)

is not under censorship, we feel that we are receiving "Truth" from a devoted public servant.

In Kleinman's spirited attack against American credulity, he pointed out that most often what the news boils down to is one, reporter's interpretation.

Mr. Grady countered by citing the limitations imposed on a newspaper by the tremendous lack of talented manpower, coupled with the vast area to cover.

The essential problem, he agreed, was getting the facts. An editor must rely on his reporter's judgement. The average reader, he declared is an intelligent person but with a lot on his mind.

Therefore the press must be realistic and make its coverage as interesting as possible. If this necessitates human interest "draw-in leads," then they must appear despite the aesthetic distaste of the political-minded.

Junior-Senior Plan . . .

(Continued from Page 1, Col. 3)

The copy submitted to the Division is used by the Records Office to determine whether the student meets graduation requirements. It is important, therefore, that the Records office be notified promptly of course changes subsequently made in the junior-senior plan after it has been filed.

(AP)—The knock-down—the favorite club in the National League this year almost to a man is behind the Cincinnati Reds.

The dope book says either the Dodgers or the Giants. They fought it out last year and should renew the battle this time. But the guys who make a habit of shying away from the favorites point to Cincinnati, which finished a mere three and one-half games back of the leaders in 1962.

Better This Year

Manager Fred Hutchinson says the Reds will be better this year. He points to the fact that Gene Freese will be available for action at third base. Gene missed most of last year because of a broken ankle. Hutchinson insists that Frank Robinson is a cinch to have a better Spring this year than last and he also insists that Jim Maloney is ready to branch out as a big winner on the mound.

All this may be true. But some observers doubt that Bob Purkey will do as well as 23 and 5 this year and that Joey Jay will match his 1962 win total of 21.

And there is the strong notion that the Redleg infield is something less than a crack defensive unit.

Let's add up the Reds. They have good pitching which could be great. They have good punch and speed. They may stumble a little over the double play and their defense may give a little here and there. They have a hard-case running the show in the burly person of Fred Hutchinson. They are ambitious, of course, and believe they are good enough to whip the Giants and Dodgers.

Gordon Coleman is the first baseman. He hits the long ball with fair regularity but has to pay high insurance premiums for his risky antics in the field. In one exhibition game recently Gordon got lost under a high pop fly and showed that if nothing else he wasn't going to get hit on the head by a ball. It missed him by ten feet.

Infield

Don Blasingame, a fair second baseman, will undoubtedly do a fair job at second base. Leo Cardenas may be better than rated

at short. Freese will hit well enough at third to more than compensate for occasional fielding shortcomings.

The number one catcher is John Edwards. A guy Hutchinson is high on. Hank Foiles and Jesse Gonder are in reserve.

The Redleg outfield has two brilliant players, Frank Robinson, the big club man, and Vada Pinson, a sharp-hitter and flyboy on the bases. Young Tommy Harper is making a strong bid for a regular job in the pasture. Wally Post is ready to move in when needed and Jerry Lynch is a blue ribbon pinch-hitter.

The Reds must have bully boy pitching if they are to challenge for the big money.

Big Three

Jay, Purkey and Jim O'Toole are the big three. They won 60 games among them last year and may not find it easy to duplicate that in 1963. Maloney is expected to move in and win his share.

Jim Owens, acquired from the Phillies, will stick and so will Joe Nuxhall, who has been around almost two decades and is only 34 years old.

The big two of the bullpen, of course, are Bill Henry, lefthander, and Jim Brosnan, the author who types with both hands and pitches with his right. When in form they are good.

Talking about last year, Hutchinson points out that the Reds won 98 games, five more than they needed for the pennant in 1961. That's true, of course, but the schedule was increased by eight games last season and besides that the Giants and Dodgers both were improved teams. We don't want to dampen the hopes of the Reds' fans but the Giants and Dodgers may improve even more this year.

Monday—The Kansas City Athletics.

CROSSWORD PUZZLE

ACROSS

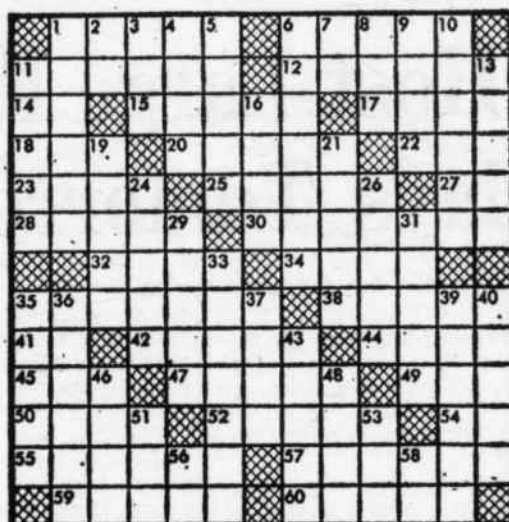
- 1—More crippled
- 6—Performer
- 11—Pretentious home
- 12—Schoolbook
- 14—Part of "to be"
- 15—Possessive pronoun
- 17—East Indian palm
- 18—Part of face
- 20—More ancient
- 22—Negative
- 23—Wife of Geraint
- 25—Killed
- 27—Compass point
- 28—Dinner course
- 30—Weasel-like animals
- 32—Spoken
- 34—Bristle
- 35—Irritates
- 38—More painful
- 41—Conjunction
- 42—Surgical thread
- 44—Roman tyrant
- 46—Music: as written
- 47—Ermine
- 49—Posed for portrait
- 50—Danish island
- 52—Go in
- 54—A continent (abbr.)
- 55—One who makes loans
- 57—Places in line
- 59—Fashions
- 60—Kind of beer

DOWN

- 1—Thin scale
- 2—Man's nickname
- 3—Small rug
- 4—Reverberation
- 5—Staggers

- 6—That which is unpaid
- 7—Symbol for cerium
- 8—Sunburn
- 9—Norse god
- 10—Be at rest
- 11—Loses color
- 13—Evaluates
- 16—Unemployed
- 19—Steersman
- 21—Covers with frost
- 24—Arrows
- 26—Radon
- 29—Small valleys
- 31—The nostrils
- 33—Missives
- 35—Pertaining to the nose
- 36—Hold in high regard
- 37—Anon
- 39—Rubber on pencil
- 40—Rosters

Answer to Saturday's Puzzle



Distr. by United Feature Syndicate, Inc. //

Fellowship . . .

(Continued from Page 1, Col. 2)

these come from non-Christians. External factors have influenced operating costs to the point where the UCF is in genuine need of more money. The cost of films has risen sharply because more people are attending. Although ticket revenue has gone up, the Community House is in a new attendance bracket and must pay more for films.

Unique Future Plan

Beyond what the UCF has obviously done are many exciting proposals for the future. They're planning to send six people to South Carolina for two months to live and study the problems of integration and present their findings in a series of talks this fall. They plan to present Edward Albee's taut Drama "The Zoo

Story" this Spring as they presented "Waiting for Godot" last year. Being considered also is a student work house on campus in which a dozen or so students might live and pursue an independent study plan. In the basement a coffee shop would be run by the students and be open to the campus.

But to accomplish what is planned, sufficient funds must be had. A donation of 50 cents is being asked from each student and part of this will go to the UCF. The money given will benefit the University by improving student life on campus.

1963—Summer Sessions Abroad
University of San Francisco
GUADALAJARA, Mexico—June 29-Aug. 3, \$240.00 includes tuition, board and room, and activities.
VALENCIA, Spain—June 28-August 21. Several plans to fit individual requirements from \$625.00 including tuition, board and room, activities and ROUND-TRIP BY PLANE NEW YORK-MADRID-VALENCIA.
PALMA de MALLORCA, Spain—July 6-August 24
Several plans to fit individual requirements from \$695.00 including tuition, board and room, activities, and ROUND-TRIP BY PLANE NEW YORK-MADRID-PALMA.
INFORMATION: Dr. Carlos G. Sanchez
University of San Francisco
San Francisco 17, California

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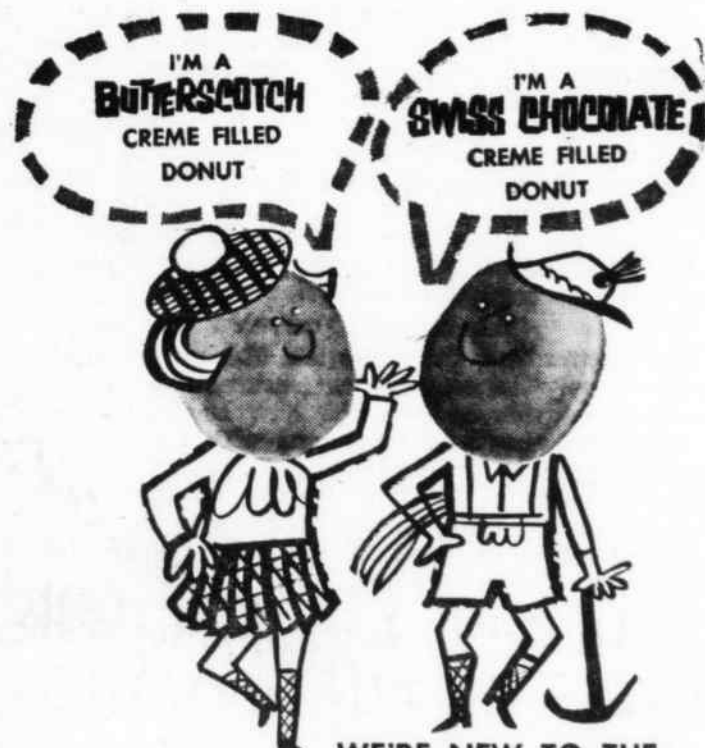


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Track Standouts:

Parker's Pen

By Ned Parker

Track is probably the most competitive of all the individual sports and although this year's Uconn team has been far from spectacular, there are three men on it who deserve recognition. Mel Parsons, Paul Oberg, and Warren Sumoski, have produced most of the Uconn points this year and figure to be the only individual Huskies to be in contention at this weekend's Conn. Relays.

Parsons Most Spectacular

All three are Uconn record holders but Mel Parsons is the most spectacular because of his overall performances. A senior, he is the defending champion in the low hurdles in the meet this weekend but he holds University records in the 60 yard low hurdles, indoors; the 60 yard highs, indoors; as well as the 220 low hurdles, outdoors. In every meet Mel runs in his specialties, the hurdles, but at the present time he is also the best sprinter, the best high jumper, and the top broad jumper on the team. In every meet he competes in all these events, in addition to occasionally running a leg of the relay.

All three Uconn records that Parsons holds were set in 1961, his sophomore year. Ever since then, he has had to run so many events in each meet that it has been physically impossible for him to reach his previous peak. During that same sophomore year, Parsons won the low hurdle event in the New England meet. He has never been able to go back and defend his title, however, because the last NE meet was held during finals and the University did not see fit to excuse one of its top athletes to compete. In addition to the hurdles, Parsons will be running one of the 220-yd legs of the exciting sprint relay tomorrow. You see, he is the top man in the 220 also.

Sprint Relay Tomorrow

Coach Duff feels the relay event that Uconn has the best opportunity in, is this same sprint relay. Les Payne, potentially one of the best 440 men ever at Uconn, will run the opening 440 yard leg of the relay. Then Parsons and speedy sophomore, Scipio Tucker, will each run a 220 leg before Paul Oberg picks up the baton for the anchor leg of one-half mile.

Oberg has been another top performer for the Huskies for several years, but he has reached his peak this year. Several weeks ago he set a new Uconn record in the grueling 600. Also his times in the 1000 yard run have been less than a second off the Uconn record. Paul is a very versatile runner. He is very fast in both the 600 and the 1000 but he is also one of the top 440 men on the team and often runs one of the quarters of the mile relay.

Sumoski Greatly Improved

Football player, Warren Sumoski, is the last of the three. Previous to this year he was a fair shot putter but through hard work on the weights he jumped from 46'-47" last year to 51' plus this year. The increase in strength, brought about by the weight work, is what Coach Duff cited as the reason for the improvement. During the indoor track season, Sumoski only a junior, put the shot 51'2" for a new Uconn record. According to Duff, he will have very stiff competition tomorrow with several 55' shot men in the competition. Sumoski is presently working on his form in an effort to reach his potential, reportedly 54'-55'.

Yale Favored Tomorrow

The Connecticut Intercollegiate Relays are held each year at Uconn. The competition features some of the top teams and individuals from the New England area. This year the meet should be very good with some very close competition due to the large participation. Yesterday, in between attempts at 11'6" in the pole vault, Coach Duff named Yale as the probable winner. The Elis did well in the IC-4A's and will be the team to beat if they bring their full contingent to the Field House.

Stan Musial In Last Spring Season
Comments On The Art Of Hitting

even in sunny Florida, for a man who has seen as many exhibition seasons as Stan Musial has.

Stan recently observed that this probably will be his last season as a player. He is 42 years old. He'll be 43 in November.

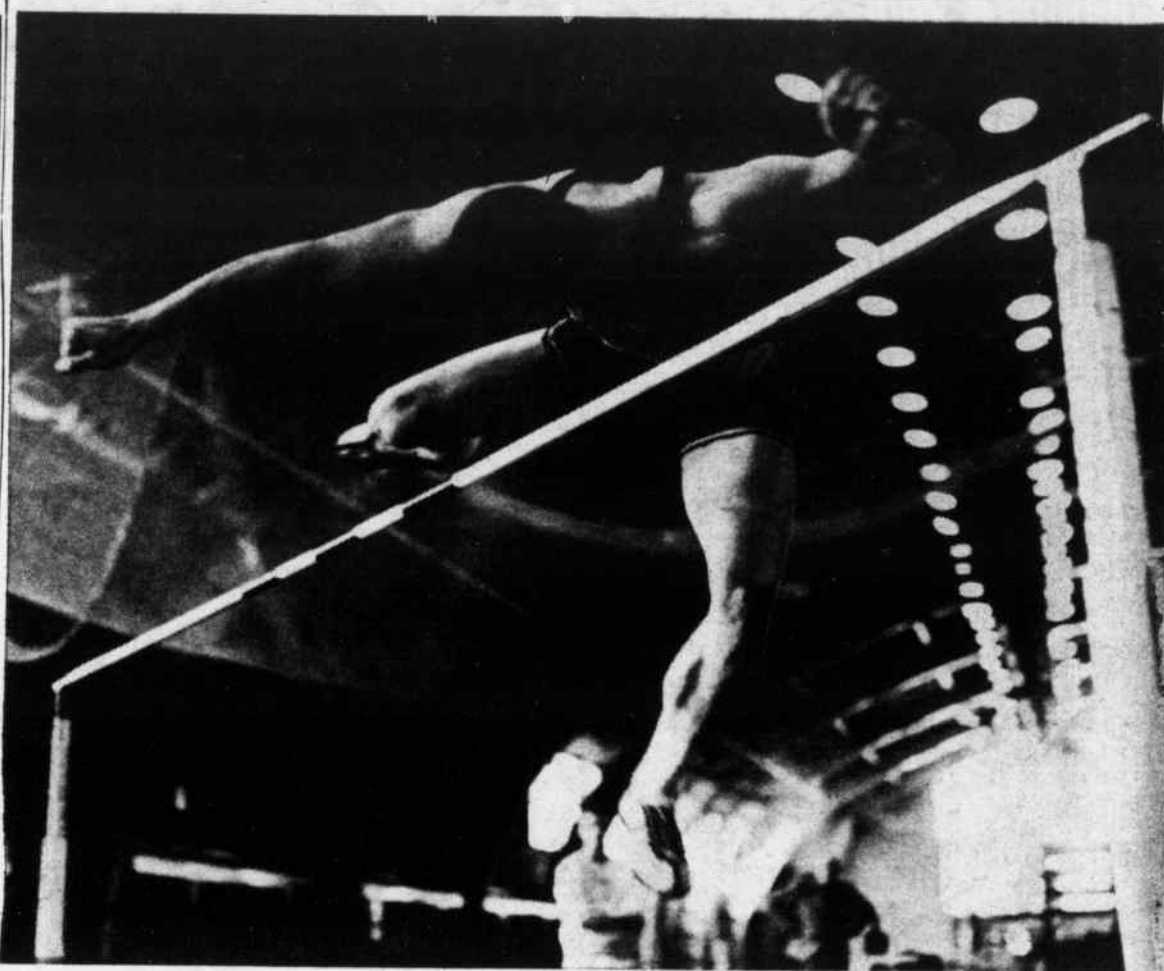
After a workout at the St. Louis Cardinal training camp in St. Petersburg, Florida, the other day, Musial had this to say: "It's getting too tough on me to condition myself. As you grow older you find it takes a little more effort to get ready for that long grind of ball games. Although I must say I love every game."

Stan pointed out that practice

is true: calisthenics, running around the field, batting drills, fielding drills, all fine. But nothing takes the place of a real ball game as a conditioner.

After spraying a few line drives around the field, Stan gave up his place in the batting cage and was asked by an interviewer about hitting to the various fields.

Here is what Musial had to say about that: "Well, when we play at the Polo Grounds I swing at anything that is inside. All you have to do is get the ball in the air and it will sail into the seats. It was the same way at Ebbets Field in Brooklyn, which had a nearby fence in right field."



MEL PARSONS, Uconn track star goes over the bar in the high jump during last weekend's tie meet with Holy Cross. The bar was set at 5'6" and his jump was good for second place. Parsons will be competing only in the hurdles and probably the dash this week at the Connecticut Intercollegiate Relays. Seventeen schools will be in the Field House Saturday afternoon for the annual event. (Campus Photo—Laughrey)

Huskies To Host Large Field
In Conn. Relays Tomorrow

By Lou Matsikas

The Eighth Annual University of Connecticut Intercollegiate Relays will be held in the Uconn Field House this Saturday, with a total of 17 New England colleges participating.

According to Head Coach Lloyd Duff, Yale if they enter their full team—will definitely be the strongest. The Elis will dominate the high jump with two entrants, Sam Streibet and Ken Hill. Chuck Mercien is also figured to place in the broad jump.

Crusaders Absent

Holy Cross, the defending champion of last year, will not compete this year because of their spring recess.

New England's outstanding track performers will be out to better their marks tomorrow, as many events are a toss-up between standouts of the major colleges.

An interesting contest should be in the 35 pound throw with Dick Ward, the IC-4A champion, favored. Expecting to give him trouble in that event will be Art Doten of Harvard, and George Desnoyers of Boston College.

Connecticut's entrant, Warren Sumoski, in the shot event, will have his work cut out for him as he opposes Northeastern's Carl Wallin, third in the IC-4A, and Dick Ward of Umass. Sumoski of Connecticut set a new record this season for the University.

ord this season for the University.

The broad jump may be dominated by Harvard as the Crimson will pit Christian Chiri, who went 23'5" in the IC-4A, and Olney Crosdale; against Yale's Chuck Mercien.

Harvard's Aggrey Awori, Yale's Bill Flippin, and Connecticut's Mel Parsons will be the top sprinters and hurdlers who may see action tomorrow.

The 600 yard run should be dominated by Wendell Motley of Yale and Bob Gilvey of Boston College. Motley has already copped the Heptagonal and IC-4A first place in that event.

The Yankee Conference champion in the half-mile Ken O'Brien of Umass, will be running against Paul Oberg of Connecticut and Steve Owens of Boston College; in the 1000-yard run.

The two mile run will probably be won by either of the three following distance men: Bobby Mack of Yale, Larry Rawson of Boston College, and Dick Balch of Massachusetts.

Uconn Strong

Connecticut will field a strong team and with the exception of Umass, will probably be the strongest Yankee Conference entrant.

Uconn's best chances to place high is in the sprint relay. The first leg will be run by Les Payne. Payne, who will be run-

ning the 440, is considered to have the best potential for a sprinter that has been at the University in a long time. The next part of the relay is the two 220 sprints.

The two best sprinters at the University, Mel Parsons and Scipio Tucker, will be handling that chore. The last leg, consisting of a half-mile, will be run by Paul Oberg—the best middle-distance man.

The other event in which Uconn will have a good chance in placing, is the shot. Warren Sumoski will have a good chance to place high in that contest.

Visitors Free

Visitors will be admitted free in tomorrow's competition between Boston College, Brown, Central Connecticut, Connecticut, Dartmouth, Fairfield, Harvard, Maine, Massachusetts, New Hampshire, Northeastern, Providence, Rhode Island, Springfield, W.P.I. and Yale.

The relays will be covered all afternoon by the WHUS sports department as a sports special.

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