

# Connecticut Daily Campus

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STORRS, CONNECTICUT

MONDAY, NOVEMBER 5, 1962

## MILITARY BALL—1962



**BOBBY KAYE'S ORCHESTRA** with Connie Vignone will supply the music for the 1962 Military Ball. Clarinet, saxophone, and trombone playing Bobby Kaye is one of the most versatile band-leaders in the business. He has played at previous Military Balls here. (Campus Photo—Howland)



**THE FINALISTS** for the Coed Colonel shown above with Colonel John Wise of the Air Force Department are Karen Slaybaugh, French A; Margie McCann, Stowe C; Dorothy Dunn, Crawford A; Pat McKendree, Beard A; and Janice Prahovic, Merritt B. The Coed Colonel will be

elected by members of the Air Force and Army ROTC Cadet Corps on November 12 through 14, in the HUB lobby. The Coed Colonel and her court will be presented at the annual Military Ball, to be held on November 16 in the Jorgensen Auditorium. (Campus Photo—Albino)

## '62 Military Ball To Feature Music Of Bobby Kaye's Band

Bobby Kaye's Orchestra will provide the music for the 1962 Military Ball to be held on November 16 from 9 p.m. to 1 a.m. in the Albert N. Jorgensen Auditorium. Connie Vignone will be the featured soloist. The Military Ball is sponsored annually by the combined Army and Air Force ROTC Departments. One of the highlights of the evening is the coronation of the Coed Colonel and the introduction of her court.

### Election

All members of the Army and Air Force Cadet Corps will vote on the Coed Colonel on Monday, November 12 through Wednesday, November 14, in the HUB lobby. The five finalists have been selected through a series of two coffees held at Sigma Phi Epsilon. In past years, the Coed Colonel was elected by the entire student body. Ballot-box stuffing has made it necessary to narrow the electorate down to the Army and Air Force Cadets.

The five finalists for the position of Coed Colonel are Janice Prahovic, Merritt B; Dorothy Dunn, Crawford A; Pat McKendree, Beard A; Karen Slaybaugh, French A; and Margie McCann, Stowe C. Instructors and Officers in the Army and Air Force departments have served as judges in this selection series.

### Presentation Of Five

These five finalists will be presented to the Army and Air Force Cadet Corps at the drill fields on November 6 and 8. They will be escorted by Cadet Captain Richard Chapin, AFR OTC, who is chairman of the Coed Colonel selection committee.

### Tickets

The Military Ball is open to students, faculty and their guests.

Tickets are \$3 per couple and may be purchased from any member of the advanced Army or Air Force Cadet Corps, from members of the Arnold Air Society, Pershing Rifles, and Scabbard and Blade. They are also on sale at the Control Desk of the HUB and at the Hanger. They may be purchased from any ROTC instructor.

Dress for the ball has been announced by Dave Fox of Phi Sigma Delta, chairman of the 1962 Military Ball. All members of the cadet corps, basic advanced, are required to wear their ROTC uniforms, with a white shirt and black bow tie substituted for the regular service shirt and tie. Civilian dress for men is either a dark suit or tuxedo.

## Dr. Luckey Gives Lecture

Dr. Eleanore B. Luckey, Head of the Department of Child Development and Family Relations gave two talks last week in St. Louis, Mo., to the Institute of Psychiatry and Religion.

In her lecture of last Thursday, Dr. Luckey said that "Attitudes towards sexual behavior is so confused in our society that it is extremely difficult for us to understand what sexuality is and how it can or should be used."

"Like verbal behavior, sexual behavior is an expression of the Self. We use ourselves sexually in an attempt to communicate and to make ourselves understood to someone else."

"Self-expression is unique," she went on to say, "and varies according to each individual and

each occasion. The sweeping generalities we tend to make about sexual behavior only serve to mask the issues involved."

She believes that until we are willing to face what sex means to us as individuals and until we find how to express ourselves sexually in a way that is acceptable and good to us, our society will be one of confused sexual standards and values. The product of such a society is a conflicted individual whose sexual behavior is more likely to fill him with guilt and shame than with the satisfaction of creative self-expression.

In another speech on Friday, Dr. Luckey talked about methods of discipline. Speaking to the Institute, she said "Our society must examine its child-rearing practices to determine if our methods of discipline are compatible with the results which we want to produce."

"In a society that cherishes freedom and holds to philosophy that man reaches his greatest self fulfillment through freedom, authoritarian and punitive methods of discipline are inappropriate."

**Senator William Proxmire, Wisconsin Democrat, will speak in the Student Union Ballroom November 30, at 7:30 p.m. American Democracy is the topic to be discussed. The program is being presented by the Board of Governors Special Events Committee.**

## West Hartford School Sponsors Lecture Series

Saint Joseph College of West Hartford, Connecticut is sponsoring an eleventh series of free lectures devoted to science. The lectures, numbering three, cover "Science and the Liberal Concept," Saint Thomas and the Pull of Gravity," and "Science in the Modern World."

The respective lecturers for the series are James A. Shannon, M.D., Director of the National Institutes of Health, As-

sistant Surgeon General of the U.S. Public Health Service; the Reverend William A. Wallace, O.P., Professor of Natural Philosophy and Philosophy of Science, Dominican House of Philosophy, Dover, Mass.; and Frederick D. Rossini, Ph.D., Dean of the College of Science, Associate Dean of the Graduate School of Science, University of Notre Dame.

The first lecture is to be given on November 7.



**CONFORMATION . . . FINISH . . . TYPE . . .** Scene from annual Block and Bridle Livestock judging contest, scheduled for Monday, November 5, in the Radcliffe Hicks Arena. Registration is 6:15 p.m. The contest runs from 6:30 to 9:45 p.m. Prizes. (Uconn Photo)

# Connecticut Daily Campus

MONDAY, NOVEMBER 5, 1962

## Take Time To Vote

Tomorrow is election day and many Uconn students will take advantage of this opportunity to have a voice in the running of their government. Whether this voice is strong or weak will depend upon the number of students who take time out to vote and the way in which they exercise their right to vote.

There are hundreds of students on campus who are registered voters. It is part of their duties as citizens to make every effort to vote (even if it means missing a class or two in order to do so), and to cast their votes wisely. Various organizations are providing rides to the polls for those who have no transportation. We urge students to take advantage of this generosity.

The future of the State of Connecticut—which necessarily includes the future of its state university—rests in the hands of those citizens who vote tomorrow.

We remind students who are planning to vote that they should be informed voters and not simply "lever-pullers." Let no one pressure you into voting his way. When you step into the voting booth you are alone and only you will know how you voted. Before stepping into that booth, consider the issues and the candidates; then vote with intelligence.

## Separate Schools?

Undoubtedly the branches of the University of Connecticut serve an important function to the Institution. Many students (over 2,000) are able to obtain at them a curricular education equal in every respect to the one on campus. But this, perhaps, is the limit to which the two are similar.

The branches at Waterbury, Hartford, Stamford and Torrington are in more ways than one detached from the main campus, almost enough to be separate schools. Each has its own governing body, its own social program, its own newspaper and its own sports program. By necessity, the students of the four branches have been forced to become entirely independent.

Many problems arise from this: Branchers find it difficult to get oriented when they come up on campus; they have little reason to be interested in the problems here; the sports program here has little interest to students at the branches. But all of these can be summed up by stating that students at the branches have little reason to consider themselves a part of the greater University of Connecticut.

Perhaps the main cause of this is the lack of a good liaison between the branches and the main campus. The Administration does send out information regarding transferring to the main campus, and the Connecticut Daily Campus is sent to them. But this is definitely inadequate.

Unless something is done soon, the distance between the two will grow wider and wider, and it is not altogether unforeseeable that the separation might terminate with new State Schools rather than a united University of Connecticut.

## Connecticut Daily Campus

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## LETTERS TO THE EDITOR

### To the Editor:

Yes, the CDC has been duped; not by their first editorial on the University of Colorado, but on last Friday's editorial. It has been duped into making false implications, into forming illogical conclusions, and into making a cowardly retreat from further investigating the reliable facts reported by the College Press Service (a national Student Association affiliate).

The College Press Service was not grossly misrepresentative, and in order to illustrate this I shall address myself to the two statements (in bold type) that the CDC based its criticisms upon. Firstly, the CDC asserted that the faculty voted confidence in President Newton, but it implies that it was after the firing of the student editor after the first controversial letter to the editor. The faculty vote was not taken after the second controversial letter to the editor which resulted in the editor's dismissal from the newspaper. Therefore, it was in support of the editor that the faculty did vote. The time element here is of great importance, and I'm afraid that the CDC overlooked this.

Secondly, the CDC makes its final assertion on why the CPS was misrepresentative on the basis that a student referendum supported Newton's final decision to dismiss the editor. There again, the CDC failed to read the CPS press release carefully enough, because it stated that 500 pickets had rallied in front of the President's official residence in opposition to Newton's action in firing the editor. Then the CPS lucidly goes on to state that in the week following this release an all-campus referendum of students will be held on the issue. Obviously, the release could not have reported on the referendum's results as it had not taken place. The article continued to say that "reports" indicated students felt Newton "buckled under tremendous outside political pressure." Here again it was clear that since no referendum had yet taken place no final statement could be made as to the students' feelings. Clearly, the CPS did not omit the significant issue of the referendum as it was reported, but the results were not yet available.

I must comment on the National Student Association's relation to the CPS. NSA is affiliated with CPS, as it is affiliated with the World University Service, the NAACP, the American Council on Education, the American Association of University Professors and many other organizations. But surely the CDC cannot continue to fail in recognizing that because one affiliates with an organization or more specifically gives support to another organization's objectives, this does not mean that they take full responsibility for what is said. NSA is no more solely responsible for CPS releases than it is for the policy adopted by the ACE or WUS. Yet do not let me mislead you, NSA is proud to be affiliated with such organizations, particularly CPS as it is the only national student news group in the U.S. But, I assure you, NSA does not write for the CPS and it never will as it is an independent service with its own staff.

The CDC editorial closes by saying that the CPS (an "agent" of NSA) lacks ethics and principles because it has misinformed. Disregarding the fact that the release clearly was well-substantiated, it would not follow that if they had misinformed readers that the CPS would be unprincipled and unethical. I would shudder to think of how many newspapers would be so harshly name-called due to unintentional fallaciousness reporting (where would the CDC stand if such a statement were made?) It is also true that UPI carried almost an identical report of the CPS release and I'd certainly hesitate to call UPI unprincipled and unethical.

Let me close by saying that there should be no question as to trusting NSA or its affiliates (which should be considered independently as these are separately run). The CPS release was reliable and therefore trustworthy, and the CDC was duped into believing it was duped. The NSA (which you refer to as the "parent" of CPS) has been serving students for fifteen years. To quote President Kennedy when speaking of NSA: "Individually and

collectively you are among the most responsive and responsible student leaders in the country today." In addition, he goes on to say, "The record of the National Student Association in matters of national and international concern is well-known, and one in which you can all be proud. Particularly notable have been your efforts on behalf of the Peace Corps, aid to education, civil rights, academic freedom, student exchange and representation of American students abroad." It is meaningless just to say you "should" trust NSA, for its accomplishments, its goals, its great concern for students speaking for themselves, and to bring the student to understand why the President of the United States so clearly asserts his confidence and trust in the National Student Association.

Vic Schachter

### To the Editor:

The people who dissent in regard to the administration's policy on Cuba have come under quite an attack by several individuals on the Uconn campus. This criticism has ranged from irrational letters-to-the Editor to a libelous cartoon on the editorial page. Quite representative of this criticism, however, is the letter from Mr. Ben Falk which appeared in the Campus on November 1.

Mr. Falk tells of his admiration for the US policy toward Cuba for, as he states, "The United States has clearly shown that it has the might and determination to deter aggression and protect freedom." Just how the United States can deter aggression by unilaterally blockading Cuba, in contradiction of international law and the United Nations charter is not shown. Perhaps Mr. Falk should realize that the blockade is an act of war and aggression. There is no question that the United States has might. This might shows itself in the immense over-kill capacity of both the US and the Soviet Union. Just how we can use this nuclear might to protect freedom is also not shown.

By some obscure allusion to Czechoslovakia, Mr. Falk says that this action shows the "free world" (with such nations such as Spain and "Free" China) that, in his own words, "we achieved our purpose of making the world safe for democracy." I wonder if the world is safe for humanity in Mr. Falk's world which democracy is saved by pushing the human race dangerously close to nuclear holocaust.

Further on in this pathetically amusing letter, Mr. Falk charges that all the dissenters, and the Student Peace Union in particular do not deal with Soviet aggression as they do with American aggression. He sights the Berlin Wall as an example of this. Mr. Falk, or anyone can obtain from me policy statements on Berlin by The National Student Peace Union, The American Friends Service Committee, The Committee for a SANE Nuclear Policy, The Friends Committee on National Legislation, The Committee for Non-violent Action, The Friends Peace Committee, The Voice of Women (Women's Strike for Peace), Turn Toward Peace, Women's International League for Peace and Freedom, American Veterans Committee, International Fellowship of Reconciliation. The Student Peace Union is now working on a new statement on Berlin to be issued in a few weeks.

The most disturbing thing about Mr. Falk's letter, however, is the clear implication that the SPU and all dissenters of the Cuban policy are anti-American and un-patriotic. The SPU is anti-nuclear war and if the United States is true to her policy of seeking disarmament, the SPU and the United States are in accord. The peace movement is based in the tradition of all that is great in America. Peace without liberty is not peace and peace without people is not peace either. The people in the peace movement are only exercising their rights as human citizens to call on their country and all countries to stop this senseless race to destruction. Men are not free when an Arms Race forces national hate. True freedom must come from an environment where all views are heard and all men have the right to exist.

Brian Cross  
Windham Hall

JOSEPH MARFUGGI

Editor-in-Chief

JOHN PURTILL  
Business Manager

NED PARKER  
City Editor

ROSANNE COCCHIOLA  
Managing Editor

## Russia Proposes Peace; Nehru Wants Withdrawal

New Delhi Nov. 6—(AP)—Official sources in New Delhi say that Russia has proposed to India an immediate unconditional ceasefire in its Himalayan border war with Red China. India Prime Minister Nehru has not yet replied but is reported unshakable in his demands that the Chinese Reds withdraw to positions they held on September eighth before there can be any talks.

### Russians Displeased

Khrushchev's proposal came as the Chinese invaders apparently were completing their conquest of Ladakh on the western end of the front. The Soviet Premier suggested that the fighting end without any conditions. Informants say the Russians offered to use their good offices with Red China in an effort to reach a peaceful settlement in any subsequent negotiations. Indian officials say the Russians are displeased with massive supplies of American and British weapons to India. The

U.S. Airlift is now delivering weapons in Calcutta at the rate of 160 tons per day. Canada and France also are expected to contribute.

### War Footing

The heads of India's 15 state governments are meeting in New Delhi today as the nation goes more and more on a war footing. Advance indications are that the state's chief ministers will demand that Krishna Menon be removed entirely from the cabinet. Last week he was demoted from defense minister to minister of defense production. Menon is opposed to accepting arms from western governments and his critics fear this may hamper procurement of badly-needed weapons.

India is said to be planning to tell Khrushchev there could be a cease-fire and peace talks as soon as tomorrow if the Chinese pulled back to their positions of early September.

## US, Russia Near Agreement Base Inspection Still Disputed

New York, Nov. 4—(AP.)—At the United Nations, informed sources indicate that the US and Russia have reached agreement on basic principles for settlement of the crisis with Cuba at least not flatly opposed. UN acting secretary-General U Thant says the outlook is good for a settlement that will satisfy all concerned. But he didn't say how quickly the matter would be resolved, or how he expects all parties to agree on the method of cheat-proof inspection.

There is no word from Havana on how the two days of talks between Castro and Mikoyan have progressed. It's presumed that Mikoyan was sent to Havana to get Castro to change his mind about on-the-spot inspection of the bases. The Soviet news agency Tass describes the Havana meetings as friendly.

Soviet deputy premier Mikoyan will remain in Havana to discuss the Cuban situation with premier Fidel Castro. There had been speculation that Mikoyan would return to Moscow because of the death last night of his wife, but Havana radio announced today that he would continue the talks. However, Mikoyan's son, Sergei, who accompanied his father to Havana, will return to Moscow.

The Cuban regime has been silent on the discussions, but it's presumed Mikoyan and Castro took up the withdrawal of Soviet missiles from Cuba and US demands for international verification of the pull-out.

### Agreement Near

There are admitted discrepancies between Havana and Moscow policy. Castro has insisted he will not allow any on-site inspections of missile withdrawal on Cuban soil. This is in contrast with So-

viet Premier Khrushchev's endorsement of such inspection in principle.

Russia and the United States reportedly are near agreement on an inspection system in which the International Red Cross would play a broad role.

The White House says it will insist on ground inspection of Soviet missile sites in Cuba as part of any settlement. A spokesman emphasized this position after the US had released aerial photographs which indicated the bases in Cuba are being torn down.

There is no indication of what is happening to the rockets that are removed from the Cuban missile sites.

Acting UN Secretary-General U Thant is continuing his talks with Prime Minister Fidel Castro to try to arrange for UN checks on Russia's promised dismantling of missile bases in Cuba. Castro reportedly has insisted on various concessions, including abandonment of the US naval base at Guantanamo in return for letting the UN make the check.

Moscow claims the real cause of the anxiety in America was not the Soviet missiles in Cuba but the fear Cuba might spread Communist influence to the rest of Latin America.

(Meanwhile, the Soviet newspaper, Pravda, deleted Premier Fidel Castro's reference to misunderstandings between Cuba and the Soviet Union in a published report today of his TV speech on Thursday).

## THE BELL TELEPHONE COMPANIES SALUTE: ED MULLETT

Ed Mullett (B.S.E.E., 1956; M.S.E.E., 1962) is Project Engineer with the New England Telephone Company in Boston. Ed is assigned to the State Area Radio Transmission Group which planned and designed the Company's first major microwave system to be used for message service.

On another project, he made design and cost studies for the first educational television system in New England.

Ed's career has presented many unusual engineering challenges and rewards and a chance to get his Master's Degree at company expense.

Ed Mullett and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.



**BELL TELEPHONE COMPANIES**



## UMiss Expels Demonstrators

Jackson, Nov. 4—(AP.)—The University of Mississippi has expelled four students on charges connected with demonstrations against the enrollment of Negro James Meredith. They are the first students expelled because of trouble relating to Meredith's enrollment but several others earlier were placed on probation.

Charges against those expelled included possession of dangerous weapons, possession and use of explosives, drunkenness and fighting and possession of a large number of forged student identification cards. The students were not named but a school spokesman says that two are from Mississippi, one from Louisiana and one from New Jersey.

Meredith turned up last night at a meeting of the Mississippi chapter of the National Association for the Advancement of Colored People at Jackson. He was given a plaque citing faith, courage and determination in his enrollment. Meanwhile, a Greenville, Mississippi Negro, John Frazier, says he will apply for admission in January to the University of Southern Mississippi at Hattiesburg.

## Activities

**CDC HEELERS:** The CDC Heeling Exam will be given tonight at 8 p.m. in the Newsroom. All those heelers who have taken part in the heeling program are urged to come for the exam tonight. Part of your grade will be in terms of a practical. More information on the practical may be found in the Newsroom.

**BLOCK AND BRIDLE:** There will be a livestock judging contest today in Ratcliffe Hicks Arena. Registration will be at 6:15 p.m., and the contest will be held from 6:30-9:45. Anyone is eligible to judge. Prizes will be awarded.

# All That American Jazz

By MICHAEL BERNARD

"That's not music, man," said the aging tenor saxophonist as he pushed his chair backwards, picked up his horn and stalked out of Minton's, a small jazz club in New York City.

The tenor saxist was Lester Young, noted for his smooth, clean tone and gently flowing phrases. The "non-music" he condemned was being produced by Charlie "Bird" Parker and company.

Bird's Gutteral tone and predominantly short, staccato phrases ripped through the smoke-clogged atmosphere like lightning bolts through a darkened sky.

Bud Powell's piano chords, odd sounding to the uninitiated ear, guided and complemented Bird's musical flights into the jazz future. Trumpeter Dizzy Gillespie stood by the throbbing rhythm section composed of drummer Kenny Clarke and bassist Ray Brown anxiously awaiting his turn to solo.

This was the revolution, and these were the rebels reacting against the conventional harmonies, rhythms and set patterns of the Swing Era.

To most critics this departure from conventions in the '40's was the most significant change in the evolution of jazz.

But where did it all begin? Some followers cite the primitive rhythms of African drums as the true beginnings of jazz, but most are content to trace its origins to the Negro folk songs, blues and spirituals of the officially dead slave period in the South.

Negroes sang in their churches as well as at work or in their spare time. They composed and sang songs depicting their plight or mirroring their hope in a just God. They often sang in groups, accompanying each other with rhythm patterns produced by hand clapping.

Later, banjos and guitars were added to the Negro's methods of accompaniment, along with crude drums for setting the tempo and creating rhythmic patterns.

Some Negroes were fortunate enough to obtain cornets and trombones, and in conjunction with other Negroes and whites formed small musical units to create Dixieland Jazz.

This rhythm was the principle entertainment in street parades, bistros and on riverboats. It was characterized by the sounds of saxophones, clarinets, trumpets and trombones freely improvising simultaneously within the chord framework laid down by a banjo or guitar.

The tempo was set by the tuba's bass line and the drummer's beat. Interweaving, intricate musical lines combined with and complemented each other to form the whole of what is often referred to as tradition jazz.

Eventually the music and many of its better musicians migrated North where mutations of its original form were already in existence.

Chicago became a center of musical activity and produced its own brand of Dixieland, Windy City Jazz. Instrumentation remained the same, but musicians' approaches to their instruments changed and Windy City Jazz became a somewhat mellower, less intricate form of Dixieland Jazz. During the '30's larger bands were organized with sections of instruments which expanded the one-instrument representation. The men who led these orchestras were intent upon changing the face of jazz from its sharply-chiseled and many-creased appearance to a delicate-featured, smooth countenance.

This was the Big Band Era marked by neat arrangements filled with flowing phrases. Improvisation was at a minimum, the musician's course being faultlessly charted through musical seas by arrangers. Few big bands existed that exhibited fire and imagination in their playing, while most played smooth danceable rhythms and tempos. Jazz had gone dancing.

A few jazz musicians, however, refused to dance, among them the aforementioned Charlie Parker, regarded by most critics as the greatest jazz musician of all time. His innovations during the Bop Era of the '40's along with those of musicians who heard some of the same new sounds in their heads became the foundation for today's jazz.

He and his alto saxophone led the way to what became known as the Hard Bop School in the '50's, while Lester Loung spawned the members of the Cool School. The differences between the two schools were mainly of tone, phrasing and rhythm.

Where the Hard Bop advocates preferred the Parkerian harsh tone and short pizzicato phrases producing a polyrhythmic effect, the Cool School leaned toward a soothing, silky tone and long, flowing phrases.

These differences also became bases for the assumption that East coast and West coast jazz differed, the former being like Hard Bop, the latter like Cool Jazz.

But so many Parkerian methods were adopted by both West coast and East coast musicians that whether or not a difference exists has always been a controversial matter. To exemplify, many musicians and critics state that you hear a bit of Charlie Parker in every jazz musician now playing.

In recent years, during the late '50's and '60's, it has been difficult to generalize about jazz and its exponents. The best one can do is comment on the styles of (small groups of individuals). In many cases, one must study the individual rather than trying to assign him to a particular stylistic grouping. A look at some of the various movements existing today in jazz will clarify this.

On one extreme we have those musicians who have espoused the idea of a return to the roots of

jazz. They maintain that jazz should make use of the simple chord constructions and progressions of Negro church music and spirituals.

They react against intricate patterns, complicated melodic lines and ultra-modern sounding chord substitutions, preferring simple chord forms and improvisation that stress the emotional aspect and rhythmic impact of jazz.

In short, they feel that it is how you play a chord or phrase that produces the exciting effect of jazz. The phrase need not be overly complicated to produce the desired results. A popular name for this concept of jazz and those who uphold it is the Soul Movement.

On the other hand, we have those musicians who think solely of effecting a complete break with jazz tradition. They are seeking new modes of expression and have little regard for conventions of jazz such as maintaining the same tempo throughout a tune, adhering to the chord changes and key of a tune, or using harmonies that are standard.

Ornette Coleman, who plays a plastic alto saxophone, is a good example.

When performing, he uses no piano player, to allow himself greater harmonic freedom in improvising. He also accelerates or retards the tempo at will, his rhythm section following his lead. He feels he must create an image of his feelings of the moment and so must dispense with the custom of keeping the same tempo throughout a tune. He also believes that there are few if any wrong notes. If he hears a relationship between sounds, he feels that it is correct.

In the middleground of jazz we have varied groups leaning toward one extreme or the other or simply exhibiting the facets of earlier groups.

Some groups upon first hearing show little connection with either extreme, but after closer inspection most of them show traces of their influences. All are still beneath the shadow of Charlie Parker's influence upon improvisation. There are those groups who play in a classical-jazz fashion.

Dave Brubeck's combo and Chico Hamilton's earlier units are good examples of this fusion of Bach fugues with Bird rhythms. Charlie Mingus' band can sometimes be described as the meeting of extremes, that is Ornette Coleman's music with Soul Movement overtones. But this music is capable of changing so rapidly and radically that he is difficult to label.

Sonny Rollins, recently returned from two years retirement, changed his approach to the tenor saxophone. He now leans somewhat away from Hard Bop and the Soul Movement. When he leaned in those directions, many considered him to be the greatest living exponent of the tenor saxophone.

Most current is the Bossa Nova craze, the mating of South American rhythms with North American jazz.

If today's jazz period can be named, it seems that it would have to be called something along the lines of the Individualistic Era, since as shown by the preceding examples, individualism seems to be the only common denominator.

## Activities

**PHYSICAL THERAPY CLUB:** The second meeting of the P.T. Club will be Tuesday at 7 p.m. in SS55. A short business meeting will be held. The guest speaker will be Mr. Don Wise, Director of Camp Hemlocks, the Easter Seal camp for crippled children and adults at Trumbull, Conn.

## Uconn Artist Wins Top Prize At Exhibition

Anthony Terenzio, Assistant Professor of Art at the University of Connecticut, Storrs, is represented by his dramatically intriguing painting, "August Landscape," in Book II of PRIZE WINNING PAINTINGS by Margaret Harold with critical commentary by Gus Baker.

The paintings in the book are the first prize winners in each of 80 important competitions in America in 1961.

Mr. Terenzio was born in Italy and received his MA from Columbia University. Before coming to the Storrs Campus, he taught at the Hartford Branch. He holds the position of Assistant Professor and is listed in "Who's Who in American Art."

Speaking about his prize winning painting, Mr. Terenzio stated, "I find it difficult to verbalize a 'Philosophy of painting.' My preconceptions are few, and even those few are subject to constant re-examination. I prefer that each painting evolve from a specific set of circumstances rather than adhere to a priority system."

I can say, however, that my painting results from a confluence of something in me and an outside stimulus... that experience of things helps me to discover something in myself. At some point in my work there ceases to be a distinction between these two... what I see and what I am become one. The birth of this new entity is the painting.

I constantly draw from nature and from the memory of it. Drawing is the immediate means by which I bridge the external world with my sensation of it. For me it serves to bring the elements of painting to focus.

I feel an affinity not only to the visual riches of nature but also to the rhythms underlying it. What I have tried to suggest in "August Landscape" is the life under the skin of nature, the ebb and flow of energy which I sense in myself while in the presence of living, growing things."



ANTHONY TERENCEO

## CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

### ACROSS

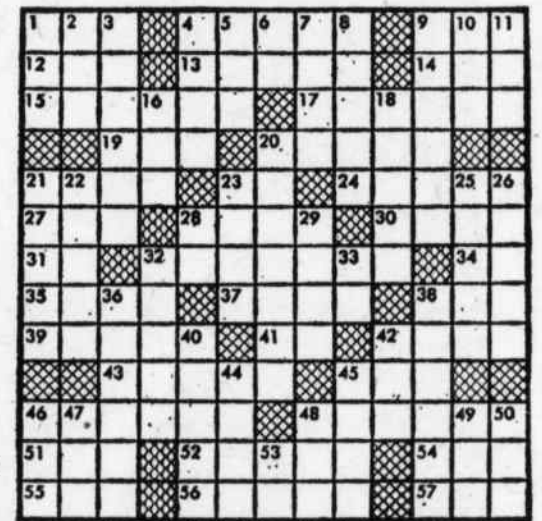
- 1-Moccasin
- 4-Genus
- 9-Small particle
- 12-Mountain in Greece
- 13-Laughing
- 14-Collection of facts
- 15-Kind of cloth
- 17-Weirder
- 19-Pedal digit
- 20-To turn back
- 21-State of mind
- 23-Earth goddess
- 24-Appears
- 27-Beard of grain
- 28-Large lizard
- 30-To harass
- 31-Preposition
- 32-Bounds
- 34-Symbol for tantalum
- 35-Trim
- 37-River in Siberia
- 38-To deface
- 39-Mistake
- 41-Brother of Odin
- 42-Seasoning
- 43-Growing out of
- 46-Small violin
- 46-To revoke
- 48-Stretcher
- 51-Anglo-Saxon coin
- 52-Artist's stand
- 54-High priest of Israel
- 55-Worm
- 56-To empty
- 57-To obstruct

### DOWN

- 1-Mark on cards
- 2-Fuss
- 3-City in China
- 4-Algonquian Indian
- 5-Falsehood
- 6-Cooled lava
- 7-Dirk
- 8-Walks
- 9-Prison keeper
- 10-Unit
- 11-Sailor (colloq.)
- 16-Deity
- 18-Sand bars
- 20-To assuage
- 21-A state
- 22-Possessor
- 23-Damsel
- 25-Ore
- 26-To inaugurate
- 28-College degree
- 29-Girl's name
- 32-Rock
- 33-A state (abbr.)
- 36-Places for combat
- 38-Intertwined
- 40-Ranted

CLOSE STILL  
TRIALS PATIOS  
RA TITLE SOLO  
ATE TEACH NEP  
CENT RITES DA  
TRAIT REREDOS  
TAIL ROAR  
THERMAL DREAM  
RE AERIE SATE  
ARA SIEVE DOT  
MALT ADANA LE  
PLAIN DOWELS  
DINES ESSES

- 42-To pose for portrait
- 44-To rip
- 45-Brick oven
- 46-Fish eggs
- 47-Bitter vetch
- 48-Hawaiian wreath
- 49-Guido's high note
- 50-Edge
- 53-Symbol for samarium



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## Ban Clinches In California

LONG BEACH, CAL.—(AP)—A ruling by the student governing board at a Long Beach State College girls' dorm evoked a storm of protest.

No "overdisplays" of affection, it decreed, when coeds and their dates say good night.

The rumor spread that this meant no more kissing at all.

"They're driving us to Signal Hill!" one girl protested, referring to a favorite parking spot.

Boy students at nearby Alamitos Hall threatened to invite the girls over there to say good night.

A school official quickly issued a clarification yesterday:

"Kissing will still be permitted. It's the 10-to-15-minute clinches that are out."

## WHUS Program Schedule

Monday, November 5, 1962	
AM 670	
1:59—Sign On	7:30—Georgetown Forum — discussion
2:00—CBS News	8:00—The World Tonight — the day's news with Dallas Townsend
2:05—Music Hall—Tops in pops with Al Ritchie	8:15—Music Unlimited — sounds of the best albums with Pat Fontane
2:30—Woman's World — Betty Furness	10:00—All That Jazz—Bob Semple
2:35—Music Hall	10:05—Brothers Four
3:00—CBS News	10:10—All That Jazz
3:05—Music Hall	11:30—Nite Owl Study Music to fall asleep by
3:30—Woman's World — Betty Furness	1:00 A.M.—Sign Off
3:35—Music Hall — Bob Neagle takes over toll 5:30	FM—90.5
4:00—CBS News	1:59—Sign On
4:05—Music Hall	2:00—Concert in the Afternoon
4:30—Sidelights — Charlie Colingwood	—Classics Debussy-La Mer, Boston Sym. Orch., Munch Grofe—Grand Canyon Suite Excerpts, Winterhaulter Cherubini— requiem Mass, Toscanini, Sym. Orch. Beethoven—Sym. No. 7. Toscanini, NBC Sym. Orch. Rimski-Korsakov — Scheherazade, Montoux, San Francisco Sym. Orch. Schumann—Sym. No. 3 Toscanini, NBC Sym. Orch. Carmen Suite — Toscanini, NBC Sym. Orch.
4:30—Music Hall	5:30—11:30—Same as AM
5:00—CBS News	11:30—Sign Off
5:05—Music Hall	
5:30—Relax — dinnertime music with Paulette Cunningham	
6:30—WHUS Evening Report—Pete Phillips and Ned Parker bring you a complete report of the world, national, state, and local news, weather, and sports.	
6:45—Lowell Thomas — News Commentary	
6:55—Sports Time—Phil Rizzuto	
7:00—Public Service Program	

## Placement News

Representatives from the Detroit Civil Service will be at the Placement Office November 7 to talk with graduating students who have filed their data sheets. The Service will discuss available positions for personnel examiners, recreation instructors, foresters, management trainees, economists, chemists, accountants and engineers.

In a letter to the Placement Office, they have indicated an interest in talking with students majoring in any of the liberal arts and sciences, any of the fine arts, physical education, forestry, accounting, finance, and engineering.

Graduating students in mathematics, accounting, finance and economics interested in the General Electric Business Training Program can sign the November 9 interview schedule at the Placement Office if they have filed their data sheets.

This business training program includes graduate study seminars along with rotating assignments in the various financial departments of this large company.

### Week of November 5

Monday, November 5	
Escambia Chemical Corp.	
U.S. Geological survey	
Royal McBee Corp.	
Torrington Co.	
Babcock & Wilcox	
Plax Corporation	
Tuesday, November 6	
New York State Civil Service	
Corning Glass	
Superior Electric	
Allied Chemical Corp.	
Allied Chemical Corp.	
B.I.F. Industries	
Wednesday, November 7	
Federal Aviation Agency	
Texaco, Inc.	
Lybrand, Ross Bros. & Montgomery	
Sprague Electric	
City of Detroit	
Thursday, November 8	
Airborne Instruments Lab.	
General Precision Lab.	
U.S. Naval Shipyard	
Raytheon Co.	
Dobacknum Co.	
Port of New York Authority	
Friday, November 9	
Raytheon Co.	
General Electric (Bus. Trg.)	
Heald Machine	
Linde Company	
Shell Chemical	
United Church Board, World Ministries	

## Activities

**HILLEL SEMINAR:** The Hillel seminar in Basic Judaism will meet today in Hillel House at 4 p.m. All are welcome.

**CHESS TOURNAMENT:** A chess tournament will be held tonight at 7 in HUB 209.

**AMATEUR RADIO CLUB:** There will be a meeting Tuesday at 7:30 in HUB 103. New members are welcome.



By  
Ruz Kohn

In one of my past columns I noted the fact that the Board of Governors and their committees deserved a vote of approval and appreciation for their efforts in bringing you an entertaining year. And they do deserve it, because you have proven it. If you took my advice and went to see Max Morath you know what I mean. The HUB Ballroom was filled that night and the walls rang with shouts of approval for the talented Rag-Time pianist.

Wednesday night the HUB Ballroom was again filled to capacity, only for a program of a different vein. Leon Volkov gave an interesting talk on that most important issue, Russia and the United States. It seems to me that the BOG has gone beyond all expectations in providing a stimulating program—both intellectually and entertainment-wise—to the Uconn campus.

### Coming Events

However, if you've missed the programs already presented, you still have a chance to attend the many other events planned for you for the remainder of the year. Following is a preview of what will be offered next week:

Beginning Monday, Nov. 1, the de Cinq Graphic Art Exhibition will be shown in the HUB Music Lounge, sponsored by the Cultural Committee. It will be presenting the original graphic of Modern Masters, including those works by such artists as Picasso, Roualt, Renier Cezanne and Lautrec. It will run through Nov. 22, so don't rush up there as soon as you put down your Daily Campus.

### Dr. Avo Somer

On Monday there will be a lecture by Dr. Avo Somer from 7:30-10 in Room 208 in the HUB. He will discuss the piano recital to be given by Leonard Seiber on Wednesday. He will tell you what to listen for and will play some of Mr. Seiber's records. Coffee and discussion will follow. This event will be brought to you under the auspices of the Social Committee. Also on Wednesday is planned a musical program of a slightly different nature—one of our famed Hoots. For those of you to whom the word "hoot" is new, it is sort of a folk-song jam session. It is sponsored by the Folk Song Club and the BOG, and will be held in the HUB Lobby at 8.

### Theatre Discussion

For you theatre-going fans, the Special Events Committee is sponsoring a discussion of "Mid-Summer Night's Dream" in Room 308 at 3 on Thursday. It will be an informal discussion over coffee, led by members of the English and Theatre Departments, who, I am sure, will prove to be most interesting. If you plan to go to the play for other reasons than the fact that you have to go for Theatre 101, why don't you enhance your enjoyment of the play by this discussion? (Free coffee)

Above I've listed just a few ways to start November off right. Other than the aforementioned activities, might I end with a borrowed and revised cliché—frequent your Student Union regularly.

## Student Activities On Campus

**STUDENT UNION SOCIAL COMMITTEE:** There will be a meeting tonight at 7:30 in Commons 214.

**BOARD OF GOVERNOR'S EXECUTIVE COMMITTEE:** There will be a meeting today in Commons 312 at 4 p.m.

**BRIDGE CLUB:** The weekly meeting will be held today in Commons 311. All bridge players are invited to attend.

**ALPHA PHI OMEGA:** There will be a meeting tonight at 7 in HUB 201. All brothers and pledges are urged to attend.



An exhibition of Graphic Arts of Modern Masters is being held in the Music Lounge of the HUB and will run until Nov. 22. In addition, pages of Chronicles, illuminated manuscripts, and works of the "ecole de Paris" will be on display. The Board of Governors is sponsoring this display to stimulate interest in art. (Photo—Fiebig)

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# UNH Dashes Conference Hopes

By Ned Parker

The Uconn Huskies virtually eliminated themselves from the YanCon race when they dropped a close 7-0 contest to the University of New Hampshire Wildcats Saturday afternoon.

The loss gives the Uconn a 1-2 conference record with but one game still to play. Should they win that contest, with Rhody, the Huskies would finish the season with a 2-2 mark in conference play which would put them in third place.

## Wildcats Second

The Wildcats are now in second place in the conference with a 3-0-1 record while the UMass Redmen seem almost untouchable with a 4-0 record. For the Wildcats to cop the Beanpot, symbolic of conference supremacy, they would have to defeat the UMass Redmen when the two teams clash at Amherst November 17.

The loss also sunk the Huskies to a 2-4 record overall thus far this season.

The only score of the game came late in the third period when the Wildcats were forced to punt from midfield by the Husky defense. Ken Luciani, the

deep man for the Uconn, touched the wet ball on the 15 but it slipped through his fingers and rolled into the end zone.

## Fumble Recovered

Luciani whirled around and picked up the ball behind the Uconn goal and eluded several Wildcat tacklers in reaching the one yard line where he was finally pulled down. As he hit the ground the ball slipped from his hands and hopped back into the end zone where the fumble was recovered by New Hampshire guard Bill Jajensica. Of course a fumble recovered in the opponent's end zone is a touchdown and the Wildcats had the score needed to win the game. Bob Towse kicked the extra point to make the score 7-0 in favor of the 'Cats.

## Playing Conditions

The playing conditions were an important factor in the game as predicted by both coaches last week. The slippery wet field became almost impossible to run in during the second half, and the hard wind and driving rain put a damper on any kind of a passing game.

Several times during the con-

test both teams seemed to get a drive going, only to have it stalled by a runner slipping on a third and something situation.

## Wildcats First Break

The Wildcats got the first break of the game when on the second play of scrimmage Lou Aceto fumbled in the act of passing when he was hit from behind. The UNH eleven recovered and had the ball deep in Uconn territory. The Cats were stalled by the Uconn defense which held UNH running game back Huskies took over.

The Wildcats again threatened in the second period when Serieka ran back a Janiszewski punt 34 yards setting up a field goal attempt. The boot was off to the left and short.

## Huskies Threaten Wildcats

The Huskies were able to threaten the Wildcats several times in the game as the Uconn running attack worked the ball into UNH territory. However, every time the Uconn drives were stopped when a Uconn was thrown for a loss putting the Huskies out of reach of a first down.

On an ordinary field Uconn might have been able to grind out the yardage but the slippery conditions made it too easy for the Wildcats to upend the Uconn backs once they gained the secondary. Going around the ends was a difficult task since the mud made cutting in almost impossible and slowed the runners down so they were unable to outflank the defense.

## Desperate Try For Score

In the final minutes the Huskies made a desperation try for a score. Behind the strong inside running of Roberts, Luciani, and Korponai, the Huskies were able to reach the UNH 25 when Chuck Grzbielski trapped Lou Aceto on a pass attempt back on the 33. On third down he was again thrown for a loss, this time to the 35. Then on fourth down a long pass intended for Ron Noveck was batted down by Serieka on the 10 ending the Uconn threat.

The 'Cats took over on their own 35 with 1:00 to go in the game and ran out the clock with four running plays.

## Huskies Dominate Statistics

The Huskies dominated the statistics in almost every category. The only places the Wildcats outpointed the Uconn were in scoring and forward passing. With Lloyd Wells, the southpaw quarterback for New Hampshire, completing 6 of 7 passes in the first half for 57 yards. He failed on both his attempts in the second half but the 'Cats still outgained the Huskies who completed only 2 of five for 24 yards.

In rushing the Huskies gained 82 yards in the first half and added 40 in the second for a total of 122. The 'Cats just could not move on the ground against the Huskies as they collected a total of minus 13 yards in the first half and plus 6 in the second for a grand total of minus 7 for the game. Actually the 'Cats were able to move a bit against

the Uconn but they were thrown back so many times when attempting to pass that their minus yardage cancelled out the plus yardage in the net totals. In the second half Wells was thrown back 12 times for 35 yards in 12 attempts.

## Leading Ground Gainer

The leading ground gainer in the contest was the Uconn fullback, Dave Roberts. He gained 40 yards in 10 carries and almost ran a kickoff back all the way in the second half. He was finally pulled down on the 48 yardline by the last two UNH defenders.

Ken Luciani starting at right half for the Uconn, carried also 10 times for 24 yards. The starting left halfback for the Uconn was Dave Korponai, usually a right halfback. He also made some fine gains but was thrown back several times and slipped behind the line of scrimmage several times cancelling them out in the final totals.

The outstanding back for the Wildcats was Serieka who carried eight times for a total of 2 yards. Of course his rushing was cancelled out in the end by the losses inflicted on Wells.

## Huskies Make Interception

The Huskies were the only team to make an interception and it came in the second half. However, the Huskies also were the only ones to make any fumbles. They lost three, one of which was in the endzone for the only score.

Both teams punted eight times in the game. Serieka second in the conference, behind Uconn's Janiszewski, averaged 34.5 yards per punt while Janiszewski aver-

aged 37 yards per punt.

## Seven First Downs

The Huskies picked up seven first downs in the first half and added five ore in the second half for a game total of 12. The 'Cats got four in the opening half and one in the final half for a total of five in the game.

The Huskies return home next weekend for a tough game with the Terriers from Boston University. BU lost to Army over the weekend and will be looking for its second win of the year. Their only win so far was a 20-6 beating of YanCon leading UMass in Amherst two weeks ago.

## Lineup:

**Uconn:**  
RE, Rosetti, Simeone, Noveck.  
RT, McConnell, Licata, Grieve.  
RG, Koury, Coughlin.  
C, Doty, Tinsley.  
LG, Kupec, Kristensen, Samoski.  
LT, Contoulis, Martin.  
LE, Urd, Bell, Gates.  
QB, Aceto, Seely.  
LH, Conner, Janiszewski.  
RH, Korponai, Luciani.  
FB, White, Roberts, McDonough.  
**New Hampshire (7):**  
LE, Benz, Olson.  
LT, Kidder, Gilbert.  
LG, Stiber, Bertrand.  
C, Ogg, Kach, Towse.  
RG, Jajensica.  
RT, Weeks.  
RE, Grzbielski, Marro.  
QB, Wells, Ballo.  
LH, Magner, Serieka.  
RH, Edgerly, O'Shaughnessy, Federowicz.  
FB, Eastwood, Di Quattro.

**By Periods:** 0 0 7 0-7  
New Hampshire 0 0 7 0-7  
NH: Jajensica, recovered fumble in end zone (Towse kick).

**STATISTICS**

New Hampshire	Uconn
5	First Downs 12
7	Yards Rushing 122
57	Passing Yardage 24
6-9	Passes 2-5
0	Intercepted by 1
8-34.5	Punts 8-37
0	Fumbles Lost 3
40	Yards Penalized 68



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# Miss. Downs LSU 15-7 Saturday Night

Nov. 4—(AP)—Two of the Nation's College Football elites, fourth-ranked Louisiana State and sixth-rated Mississippi had their annual Donnybrook Saturday night. After the last gun sounded, unbeaten Mississippi had emerged with its sixth victory of the season and its first over LSU in five years.

The final score was 15 to 7. Quarterback Glynn Griffing's two touchdown passes led the Ole Miss attack. It was the first defeat of the year for LSU.

## Arkansas Triumph

The only other nationally ranked team in action Saturday night, Arkansas, came through with a 17 to 7 triumph over Texas A-and-M. Billy Moore scored both Arkansas touchdowns on short runs. It was the sixth victory in seven games for the eighth-rated razorbacks.

In earlier games involving top-ranked teams: The nation's number one club, Northwestern, stretched its winning streak to six games by edging Indiana, 26-21, on a fourth-quarter touchdown run by Bill Swingle. Northwestern's slick sophomore quar-

terback, Tom Myers, completed 16 of 26 passes for 243 yards and two touchdowns.

## Alabama's Seventh Win

Sophomore quarterback Joe Namath passed for two scores as second-ranked Alabama blanked Mississippi State, 20 to 0, and extended its unbeaten string to 25. It was Alabama's seventh win of the 1962 season.

Undefeated and third-ranked Southern California took a giant step toward the Rose Bowl by turning back ninth-rated Washington, 14-0. Pete Beathard passed for one Southern Cal score and ran for the other himself.

## Texas Number Five

The number five team, Texas, took over the lead in the Southwest conference by eking out a 6 to 0 victory over Southern Methodist. Texas' only score came on a four-yard run by Tommy Ford.

Seventh-ranked Michigan State was upset by Minnesota, 28 to 7. The Gophers, the nation's top team on rushing defense, held Michigan State to 30 yards on the ground. The Spartans had been

(Continued on Page 7)



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**FOR SALE:** Pledge Paddles, pine, 6", 17 1/2", 36" in stock or will cut to your pattern or design. Phone GA 9-2160 between 5 and 10 p.m.

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**BRANFORD STUDENTS:** If you are a registered Republican and want a ride home on election day, Nov. 6th, I will arrange transportation for you. Call HA 3-0042.

**RIDE WANTED:** I need a ride to Cornell on November 16. If you can take me, Please call GA 9-9430.

# Uconn Booters Win In Overtime Saturday

The Uconn soccer team collected its third win of the season with a 2-1 overtime victory over Coast Guard in the rain and mud Saturday afternoon. The win gives the Huskies a 3-7 record thus far in the season with two games remaining.

The Cadets scored early in the contest when a setup went to the inside left, Tom Carr and he booted it past the Uconn goalie, Larry Katz. This was to be the only tally that the booters from Coast Guard got in their sixth loss of the season.

## Huskies Unable To Score

The Huskies came back and dominated the play for the rest of the half but were unable to score. Uconn got plenty of shots at the Coast Guard nets but they kept missing.

During this time the Uconn outshot and out handled the Cadets. However, the score at the intermission was still 1-0 in favor of the visiting Cadets.

In the third quarter the Huskies again dominated the play although two key operatives were injured. Co-captain Myron Krasij

was taken out of the game when a Cadet player stepped on his foot. Although on the bench for the remainder of the contest it is not felt that his injury is too serious.

Then Bill Schneider, the center halfback was hurt and removed from the game. His injury also is not believed to be of a serious nature.

## Uconn Reorganize

Because of these injuries the Uconn had to reorganize their offense and defense. Howie Crossman went back up on the front line and Pete Abriaitis went back to his position at right halfback.

Then the Huskies began to put the pressure on in the fourth period. The first Uconn goal came when Bob Hartwell, Uconn co-captain, kicked the ball out of bounds into the penalty area where Andy Wuskell headed it into the goal.

The ball sailed over the head of the Cadet goalie who had come out for the play and another Coast Guard player got his hand on it but the kick had enough power to carry both the

player and the ball in to the goal for the tying score.

## Hartwell As Center Forward

A this point Coach Squires pulled Andy Wuskell out of the ball game and substituted for him on the line, at center forward, Bob Hartwell. Hartwell started the game at the right fullback position where he usually plays and is one of the mainstays of the Uconn defense.

Later in the fourth period the Huskies got a couple of penalty shots from outside the penalty area. One Hartwell passed to Howie Crossman who shot and barely missed the goal. The other Hartwell took himself and his shot came very close, hitting the net on the outside.

## Tie Game

With the final buzzer rapidly approaching the Cadets began to put some pressure on the Huskies who fell into a defensive game. Several of the Uconn fullbacks and Larry Katz the goalie made several fine saves and the game ended in a 1-1 tie.

In soccer when a game is tied at the end of the regulations 88 minutes of play it goes into two five minute overtime periods.

The Huskies immediately began to put the pressure on in the opening minutes of the first overtime period. The ball was in front of the Cadet goal most of the time and finally the Uconn scored about half way through the period.

## Winning Goal

Ken Gilkes kicked the ball at the goal but a Cadet player blocked it, then Howie Crossman picked it up on the rebound and shot. His shot bounced off the goal post and Sam Kasczuec, the outside right, closed the goal and bombed the ball into the nets from about two feet out. This tally proved to be the winning score as both teams managed to come close but were unable to score throughout the remainder of the overtime periods.

In the final minutes the play was pretty evenly matched as the ball was alternately taken from one end of the field to the other. The miserable playing conditions made scoring difficult since after 88 minutes of play the field, especially in front of the goals, was like a pool of mud. The mud played havoc throughout the game with lead passes and ball handling.

## 3-7 Record For Uconn

The Uconn now have a 3-7 record for the season while the Cadets are 2-6. Only two games remain on the Uconn slate this year. Both are away with the Huskies at Springfield for a game with the touch booters from Springfield College Tuesday. They finish the season in Hamilton, N. Y. next Saturday in a contest with the Red Raiders from Colgate, always a tough team.

## Interviews

Senator Ann McLaughlin (ISO) of the Husky Handbook Committee has announced that committee is holding interviews from 2 to 4 p.m. on Tuesday, November 6, for the editorial positions of the Husky Handbook.

Those positions open through interviews are Editor, Assistant Editor, Copy-layout Editor, Circulation manager and business manager. Interested persons are asked to sign up on a sheet at the Control Desk.

# College Football . . .

(Continued from Page 6)

the country's best rushing team with an average of 338 yards per game.

## Auburn's First Loss

Auburn, rated tenth, took a 2 to 23 beating from a Florida team, sparked by sophomores Larry Dupree and Tom Shannon. It was Auburn's first loss after five straight victories.

Elsewhere around the country: Kermit Alexander scored four touchdowns as UCLA came from behind twice and beat California, 26 to 16 . . . Terry Baker tallied three times to lead Oregon State to an 18 to 12 win over Washington State. . . A three-touchdown performance by Mel Renfro sparked Oregon to a 28 to 14 win over Stanford.

Undefeated but once-tied Missouri handed Nebraska its first defeat, 16-7. Oklahoma punished Colorado, 62-0 for Colorado's worst defeat ever. Iowa State's Dave Hoppmann set a Big Eight Conference rushing record as he led his club to a 34-17 victory over Oklahoma State. Kansas walloped Kansas State, 38-0.

## Air Force Wins

The Air Force Academy took advantage of Wyoming mistakes and coasted to a 35-14 win.

Defending Big Ten Conference champion Ohio State was virtually eliminated from title contention when the Buckeyes were jolted by Iowa, 28-14. Wisconsin rallied behind the running and passing of Ron Vanderkelen and subdued Michigan, 34-12.

## Dame Sinks Navy

Notre Dame snapped a four-game losing streak by coming from behind to sink Navy, 20 to 12, as Daryle Lamonica ran for two TD's and passed for another.

Pete Liske's two touchdown runs helped Penn State whip Maryland, 23 to 7, a game played in a blinding snow storm. Paul Martha scored on a 31-yard run and a 54-yard pass interception to lead Pittsburgh to a 24 to 6 victory over Syracuse.

Vilanova clipped Detroit, 14 to 0.

## Dartmouth Wins Sixth

Unbeaten Dartmouth won its sixth in a row blanking Yale, 9 to 0, scoring all its points in the second half.

# Sports Notes

## FROSH FOOTBALL

The New Hampshire Freshmen made it their first win of the season in upsetting the undefeated Uconn frosh Friday afternoon. The final score of the game played in Memorial Stadium was 16-0.

## CROSS COUNTRY

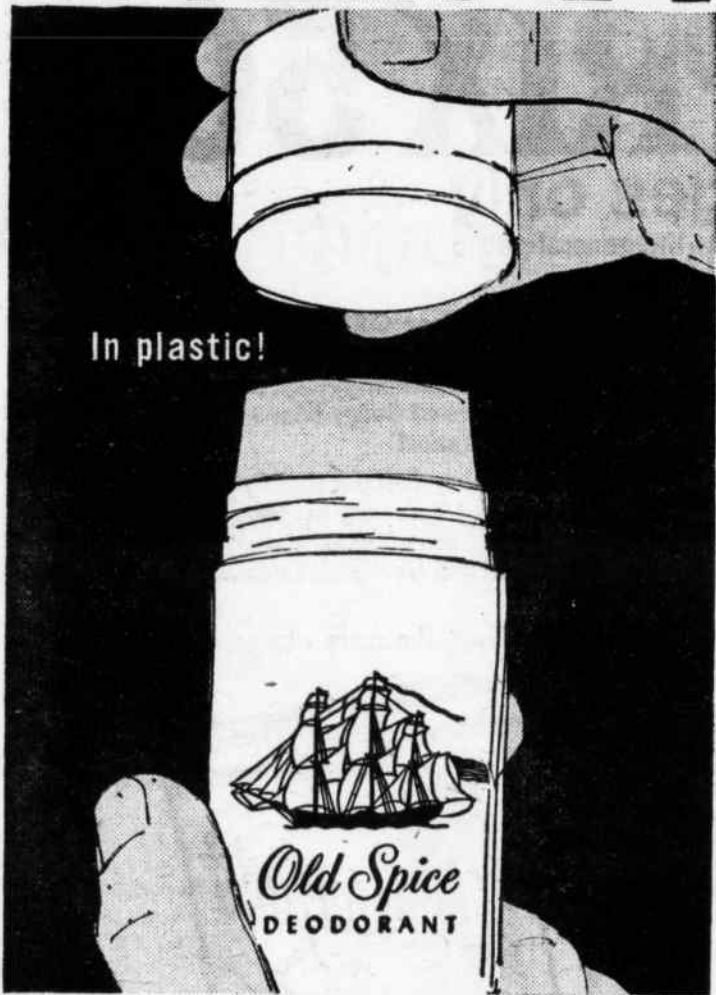
The Uconn Cross Country team placed fourth in the YanCon meet held at Uconn Saturday. UMass won the meet to retain the title for the third straight year. John Keleher was the first Uconn runner to finish. He came in sixth with a time of 25:25 for the 4.5 mile Uconn course.

## FROSH SOCCER

The Harvard Freshmen defeated the Uconn frosh in Cambridge Saturday. The Crimson frosh scored once in each of the first three periods to shut out the Husky Pups who are now 2-4 for the season.

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### EXCLUSIVE FOR THE GIRLS!

If you win, you may choose instead of the Tempest a thrilling expense-paid 2-week Holiday in Europe—for Two! Plus \$500 in cash!

Winners' Tempests will include: 3-speed floor shift, bucket seats, deluxe trim and special décor, radio and heater, deluxe wheel discs, windshield washers and white sidewall tires; with delivery, sales tax and registration all pre-paid! And, choice of body, trim and top colors as well as choice of differential gear ratios!

**Important:** As your entries are received they become eligible for all subsequent drawings. So enter often and enter early—before the drawing for the first five Tempests (right after Thanksgiving). Entries received by Thanksgiving weekend will be eligible in drawings for all 50 Tempests!

**Remember:** The more entries you submit, the more chances you have to win!



**Get with the winners...**

**far ahead in smoking satisfaction!**

See the Pontiac Tempest at your nearby Pontiac Dealer!

**WILE MOTORS, INC.**

1150 MAIN STREET, WILLIMANTIC  
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