

# Connecticut Daily Campus

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STORRS, CONNECTICUT

THURSDAY, OCTOBER 31, 1963

## BEGINS SECOND YEAR:

### Hartford Tutorial Program Final Organization Tonight

UConn's Hartford Tutorial Program begins its second year in the light of a growing awareness of, and interest in, its existence on the part of UConn students. This has made for a larger membership, more people concerned about the problems we deal with; the group is expanding. But more awareness has led, not only to more interest, but to more thoughtful questioning.

#### Meeting Tonight

A meeting will be held tonight at 7:00 in the Student Union Ballroom to settle the final details about the Tutorial Project.

Members will then break into smaller groups, each with at least one person who tutored last year, in order to answer questions on an informal basis from a background of personal experience. All who intend to tutor must attend this meeting. On the following Thursday, Nov. 7, we will work in Hartford.

The main issue last year, aside from the actual practical workings of the project, was "Will the thing get off the ground?"

It did. Now the question raised is, "Just what is gained from the project? What is its point, what do you hope to accomplish?" To answer this type of question is the purpose of this article.

In Hartford we work with public school children who live in an area known as Bellevue Square. This section represents, in a very small and crowded space, many of our society's less-lovely aspects; the living conditions of the "lower-class" economic level—less politely worded, tenements and slums; overcrowded schools with insufficient facilities and overworked teachers; disciplinary problems; a lack of a sense of purpose in education; a high dropout rate. Moreover, Bellevue Square is a Negro ghetto, adding the dimension of the civil rights issue. It's a long list of evils, and the complexity of the situation can't be ignored.

Last year, when the tutorial program first began, we entered Bellevue Square having heard of, read about, been lectured on the problems of environment and education in an area such as this. One may have read a lot of articles, heard a lot of talk. But the point at which it all becomes meaningful is when a fourteen-year-old boy finally quits bluffing, looks you

(Cont., to Page 7, Col. 3)

### Educators To Review Teacher Education Study

The impact of Dr. James Conant's new study of teacher education will be the focal point of a special conference of Connecticut educators tomorrow at the University of Connecticut.

The conclave, which is expected to attract some 150 teachers and administration from across the State is sponsored by the Connecticut Education Association's Department of Higher Education.

A major highlight of the session, which opens at 2:30 p.m. in the UConn School of Education building, will be an address by Dr. Jeremiah S. Finch, one of Dr. Conant's principal collaborators.

A professor of English at Princeton University, Dr. Finch will discuss "Dr. James B. Conant's Report on the Education of American Teachers." Following questions from the floor, the conclave will break up into a number of small group discussion sessions.

Another feature of the meeting will be a 7 p.m. dinner address at the University Commons by Dr. G. Kerry Smith, national executive secretary of the NEA's higher education section. He will speak on the program of the Association for

Higher Education. The conference will wind up with a 7:45 symposium at the School of Education Auditorium on "The Implications of the Conant Report for Connecticut." Panelists slated to participate are:

Dr. H.B. Jestin (president), director of professional education, Central Connecticut State College; Elizabeth M. McMahon, guidance counselor at Nathan Hale Junior High School, Norwalk, and chairman of the CEA Teacher Education and Professional Standards Commission; Dr. Ernest Stabler, chairman, Master of Arts in Teaching Program, Wesleyan University; and Dr. Willis Umberger, chief, Bureau of Federal - State - Local Relations, State Department of Education.

Delegates to the conference will be welcomed by: Dr. I. N. Thut, president of the DHE and UConn professor of education; Dr. F. Robert Paulsen, dean, UConn School of Education; and Alexander A. Mackimmie, Jr., DHE program chairman.

Conference director is Dr. C.A. Weber, University of Connecticut professor of Education.

Student Senate of over \$6,000.

According to Peter Drotch, Central Treasurer, there are many reasons for the loss. The Student Senate Finance Policy, as established in 1951, provides that each member organization of the Associated Student Government budgets through the Student Senate. Within the communicative organs, the head of each organization does have the power to make certain administrative decisions in relation to the operation of the organization.

It seems to have been in this realm of independent decisions that the 1963 Nutmeg lost ground. A comparison of the estimated and actual expenditures for the Nutmeg in the spring of 1963 shows where the Nutmeg turned from a money-making to a money-losing organization.

Halfway through the year, Merit Brown, last year's Nutmeg editor, found it necessary to order more books printed, as sales were going better than had been expected. Therefore, the cost for printing was increased from the \$8500 estimated to \$12289.56 actual. The Nutmeg had budgeted from the Student Senate \$1500 for color reproduction. The Nutmeg spent \$3000 on color reproduction.

Whereas the Nutmeg had lowered its cost on the basis that more people would buy the book, this premise did not operate in reality. The price was lowered and the increase in sales was not significant enough to counter the lower price.

The Student Senate did have a cushion of over \$7000 at the end of the Spring semester. This cushion has been absorbed by the increased expense of the Nutmeg operation. This means that the Student Senate is operating under a narrow margin this fall semester.

Finance Chairman Ron Cassidanto stated that this has further emphasized a falacy in the finance policy. He stated that the Finance

Committee has a new finance policy under consideration which should effectively serve to end problems such as the loss of the money by the Nutmeg this past spring. He said that the Student Senate does not want a tighter control over the member organizations, but rather more responsibility on the part of the organizations to meet their obligations and their debts.

### Calendar Sales To Finance New Scholarship

Sales from pin-up calendars which depict 12 attractive University of Connecticut coeds will finance a new \$200 scholarship for a deserving UConn student, it was reported today.

The scholarship is the outgrowth of a contest launched last year by the brothers of Sigma Phi Epsilon fraternity. The fraternity lads selected a dozen coeds, had their pictures reproduced in a tastefully designed calendar and sold the calendars to their campus colleagues for 50 cents apiece.

Kenneth Woodbury, a senior majoring in business administration from Manchester and chairman of the fraternity scholarship committee said the money has been turned over to University officials who will select the recipient.

The scholarship will be awarded to a needy student who is active in undergraduate affairs and has compiled a better-than-average academic record.

Plans are to present the scholarship to the first recipient at a fraternity dinner. Mr. Woodbury indicated that the calendar project was exploratory but the returns were sufficiently encouraging to continue the unusual fund drive in the future.

## MILITARY BALL COURT



JUDI BEOHI

Which one of the five beauties, pictured above, will reign over the festivities of the Annual Military Ball, which will take place tomorrow evening at the Albert N. Jorgenson Auditorium?

Possibly the young ladies are asking the same question, as official



LESLIE URBAN

recognition has not yet been given the Second University of Connecticut Queen of the 1963 - 64 school year. Selected as finalists and members of the royal court are Judi Beohi, Leslie Urban, Peggy Scott, Ann Tumavicus, and Barbara Warnes.



PEGGY SCOTT

The queen will be officially crowned during intermission, and will dance with University of Connecticut President Homer D. Babbidge. The presentation of the Queen and her Court will be the highlight of the evening, along with the trick drill presentation of the



ANN TUMAVICUS

Air Force - Army Pershing Rifles precision drill team.

In the meantime, Bobby Kaye and his orchestra will provide the big band sounds for listening and dancing.

#### Tickets Available

Student and cadets are reminded



BARBARA WARNES

that it is by no means too late to get a ticket to the gala affair. Tickets will be on sale for three dollars today from ten to three at the Main Lobby of the Student Union Building.

Tickets may also be purchased at the Hanger of the National Defense Department.



# Connecticut Daily Campus

THURSDAY, OCTOBER 31, 1963

## \$6,000 Mistake

It is only through mistakes that anyone learns. On this premise, the loss to the Student Senate by the Nutmeg of well over \$6,000 should finance quite a lesson.

At present, the Student Senate has budgeted approximately 19.9 thousand dollars of their income of 20.4 thousand. This has left the Student Senate with .5 thousand (five hundred) dollars for the fall semester budgets.

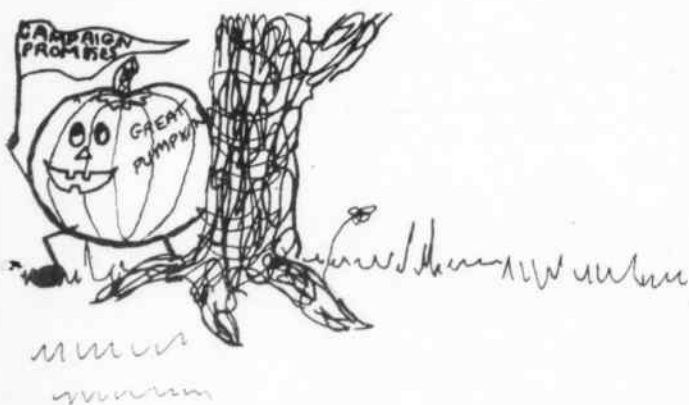
Usually the end of each spring term brings the Student Senate a surplus of well over \$6,000 in unexpended balances from the various member organizations. A major portion of this surplus is usually contributed by the Nutmeg. But this year, the Nutmeg did not present the Student Senate with a \$5,000 surplus. They in fact presented the Senate with an additional bill of \$1,381.71. This means that the Nutmeg presented a total loss of over \$6,000 to the Student Senate.

The Student Senate Finance Committee is faced with over \$1,500 in budgets for the fall semester. Yet the Senate has only \$500. It has had to use special emergency funds to face this crisis. Senators at the meeting last night immediately asked, "Whose fault is it?" "Whom can we blame?" They began to point their fingers at the Nutmeg staff. We grant that those in charge of the Nutmeg are a fault.

But also at fault is the Financial Policy under which the Student Senate has been laboring for the past few years. The Finance Chairman, Ron Cassidanto, has recognized the fallacies of the present finance policy. He and the Finance Committee are in the process of revising the 1951 Finance Policy such that ASG member organizations are to be held more directly responsible for the management of their funds.

We support Mr. Cassidanto and the Central Treasurer, Mr. Peter Drotch, in their efforts to revise the present Finance Policy. The Student Senate must now take steps to assure that a situation such as Nutmeg 1963 does not occur again.

## Happy Halloween:



- WAITING FOR HIM TO MATERIALIZE -

BONNIE JEFFRIES

## LETTERS

### COMBAT APATHY

To the Editor:

We the USA candidates for Freshman Class Officers, are concerned with the well-being of the whole Freshman Class. We are not concerned with making all kinds of wild promises for the sole purpose of being elected. Instead, we are attempting to conduct ourselves in a way that will encourage a unified and active class.

We believe that person to person relationship are an essential factor to a good class. These relationships can only be developed by a large number of worthwhile projects and social activities. Through this means, we will achieve a unified and spirited class. It is this year, our first, that we must combat the apathy that can so easily undermine the progress of a class.

**USA Candidates for Freshman Class**

**Lee Greif, President**

**Gary Benzel, Vice-President**

**Judy Kierys, Secretary**

**Jay Lundquist, Treasurer**

### SMALL PACKAGE

To the Editor:

Why the sudden disagreement between the goals stated for your series of articles "Reflections" and the present tone of them. Apparently the last two of the three so far have been in my opinion nothing more than imaginative complaints against the conditions at this university. The article of Monday, Oct. 28 especially defeats your goal of a creative student contribution and shows no other personal feeling on the part of the author than a contempt for filth. "Good things come in small packages" so use a little judgment in the selection of a few good articles at the sacrifice of having a mediocre one every day.

**John H. Kouhia**  
Quad II

**Editor's Note:** A very perceptive point. Do you intend to contribute your "small package?"

### LIGHTS ON

I should sincerely like to thank the administration for the quick action taken in providing us with a lighted drill field in the South Campus Parking lot.

Our University can rest assured that the band will continue to attempt to match the fine performances it has executed in the past.

I would also like to take the opportunity to again thank our administration for providing the band with a new drill field for next year. This field will be directly behind the music building and will facilitate matters for our maneuvers. A considerable amount of work and expense will be entailed, and I am glad that we have the moral and financial support of the administration.

The Husky Marching Band shall not forget the kindness and consideration extended to it by the University.

**Bob Gebersky**  
President  
Husky Marching Band

### ASG PRESIDENT SPEAKS:

## President's Report

By VIC SCHACHTER

Last week the Student Senate devoted part of its meeting, after a considerable amount of thought and investigation, to the following resolution:

### Bill

We the members of the Associated Student Government of the University of Connecticut after receiving careful and thoughtful instruction by various members of the University Administration into the reasons for and nature of the General University Fee Raise, the Dormitory Fee Raise and the substitution of a graduated dormitory fee for the present flat rate system; and after having been asked to express our opinion on same; which opinions we feel to have thoughtfully considered; and after careful consideration of these new policies hereby endorse the measures taken by the administration to improve the pecuniary situation of the University.

Furthermore, we sympathize with the Administration's hesitancy in the establishment of a graduated dormitory fee and recognizing the dangers therein advocate, as soon as is feasible, a return to the flat rate dormitory fee system.

Furthermore, recognizing our responsibilities to the students of the University of Connecticut and to the Administration, we promise to disseminate all the information at our disposal, concerning said fee raises, to the student body.

### Reasons

The resolution was overwhelmingly passed by the Senate for reasons upon which I would like to elaborate in this week's column.

With the ever-increasing costs at the University it becomes more and more financially difficult to meet the needs of a growing state university. The state legislature although requested year after year to help students absorb the increasing financial burden of attending college (even with the present low level of costs) has failed to meet this demand for many reasons. Regardless of the reasons, however, the rising costs have to be met if we are to maintain and improve the University with the change of time.

It has been made clear to us as student representatives that students pay just a little over half of their room out of their room fees, that the auditorium, the Student Union, the Athletic facilities and many other important buildings are maintained only out of University generated income; and that presently there exists a need to meet rising costs in maintaining the living units, (much less improving them) as well as the other "non-academic" university facilities.

At the same time it is clear that the establishment of a tuition fee (used for academic purposes only) will not solve the problem and will, in addition, constitute a serious violation upon one of the most important principles that this land grant school was founded — free public education.

Therefore, we as students have been asked to meet the immediate needs of the University in the form

of a slightly higher University fee. The need for improvement within a great many of our living units is quite clear, as well as the need for maintenance of other facilities as the Auditorium, etc. The immediacy of the situation is evidenced by the fact that we have a limited source of University funds and a great deal more to be done than the sources allow us to do. Therefore, we, in the Student Senate, aware of these needs, endorse the University's raise in fees.

With the considerable discrepancy in living conditions, the use of varied room fees is a most equitable change. Due to the increase in some room fees, improvements will now be possible and President Babbidge has promised to soon release a list of improvements which will be made. However, the danger in graduated fee charges lies in economic discrimination and it is with hesitancy that the Senate approve this change, as it has been with reluctance that Administration made the change. It is only with the knowledge that improvements will be made in the living units to equalize the conditions, and that a standardized fee will be re-established as soon as possible, that the Senate endorses these alterations of University policy.

There is also a definite feeling on the part of many Student Senators that the student body has been patient in waiting for more support of their state institution, and it is my hope that the acceptance of a fee raise is not to be interpreted as an unqualified willingness on the part of students to carry these added burdens. The state legislature must also meet their responsibilities as the needs and emphasis of education changes.

With the rising of this issue, there has been real progress in the area of Financial Affairs upon the issue. Before the actual raise was made your elected representatives met with President Babbidge and his associates to discuss the proposals. This meeting was held during the summer and was followed by a full report by President Babbidge and Mr. John Evans (the Vice-President of Financial Affairs) upon the invitation of the Senate. The cooperation and mutual consultation before as well as after the decision-making was a positive step in bettering the communication between students and administrators in their common effort to better our University. It is my hope that this step will be the first of many which will serve to meet the needs of our student body in the President's new "era."

In view of these things, the Senate endorses the raise in fees to begin next fall and hopes that the student body is well aware of the issues involved. I hope you will take the time to better educate yourselves on this issue if you wish to know more, and urge all of you to support the actions taken by the Administration which unquestionably were taken in an effort to better our University.

# CONNECTICUT DAILY CAMPUS

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## KING JOHN

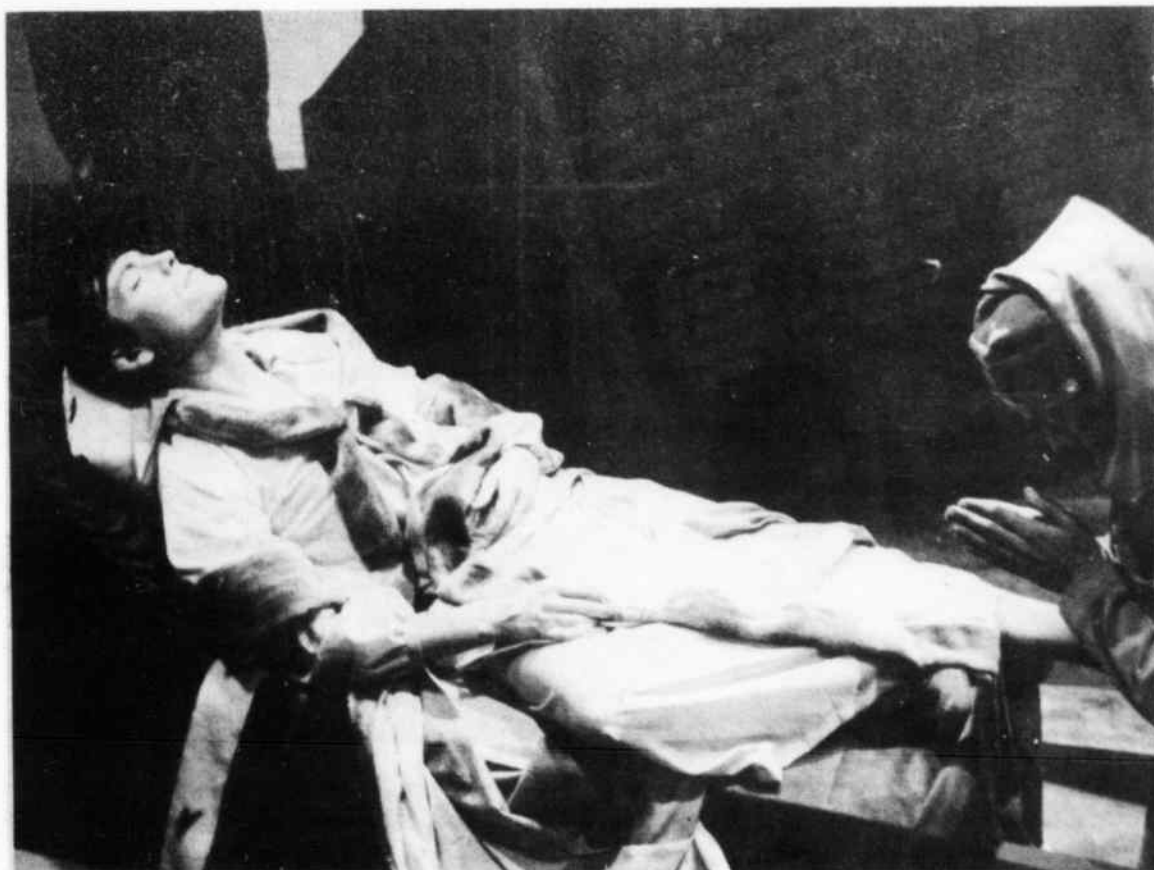
The University of Connecticut's Department of Theatre launches its 1963-64 season tomorrow night at 8:15 at the Harriet S. Jorgensen Theatre.

*King John*, one of Shakespeare's most dramatic historical plays, will be presented as the Department's initial student production. The plot concerns a mother's attempt to gain for her son his rightful place on the throne. The play is one of the lesser known chronicle dramas, seldom selected for presentation, and therefore students should not miss this opportunity to view it.

The play is directed by Dr. Walter Adelsperger and is scheduled to run through November 9 with performances every evening but Sunday.

Christopher Ray, cast as King John, will take the leading role in this all-student presentation. Mr. Ray is making his sixth appearance in a UConn production. Other principal roles will be handled by Arlene Mann, voted Best Actress of the Year in 1961-62, Richard L. Klepac, and Robert Fodaski. Miss Mann will play Constance; Mr. Klepac is cast as Hubert de Burgh, and Mr. Fodaski as Philip Faulconbridge.

Photos By  
Albino





# Candidates For Senior Class Offices

## FOR PRESIDENT

**WALT TWACHTMAN (USA)**

Walt Twachtman's main objective as president of the senior class would be to "turn the direction" of the senior class into "giving something back to the university for all the benefits received from our college education at the university."



**WALT TWACHTMAN (USA)**

The candidate said that one of the greatest problems facing the class councils is the lack of spirit on the part of students at the university. Walt hopes that through a traditions committee, the seniors will be able to produce more spirit and pride in the university. With greater spirit, students will be more interested, and problems such as the large amount of white ballots and decreasing participation in class councils as the class reaches its senior year will be alleviated. This is another opportunity for seniors to "give something back to the university."

Factors which qualify Walt for the presidency are the following offices and experience: Student senator for two years, majority leader in the Senate, president for two semesters of his fraternity, Sigma Alpha Epsilon, and experience on the IFC and NSA.

Walt feels that the duties of the president are: to co-ordinate the class council, to make the senior class council run smoothly in regards to its three traditional functions, and to represent the class as a class on the student senate. The candidate says that the three major functions of the senior class council are: (1) Senior Weekend (2) the commencement exercises, and (3) the class gift.

As for the purpose of class councils in general, Walt said it is threefold: (1) to unite the class (2) to perform the customary social functions, and (3) to act as a "sounding board." The class council is more convenient as a sounding board for student opinion than any other aspect of student government on campus because representation in it is more direct, and the student has a closer contact with his representative than in any other phase of student government.

"There is an alienation between the students and the class councils," Mike Ambrose would like to find out why this alienation exists and to correct it, to the extent that it is possible in one year. In order to fulfill this goal, he is running for president of the Senior class.

Mike's experience in leadership and student government includes the following offices: Student senator, first vice president of ISO, and president of his fraternity (Beta Sigma Gamma). His two years on the varsity debating team have helped him to develop skill in public speaking.

In speaking of the duties of president of the class, Mike said that the president must act as co-ordinator of the activities of the class council, take the responsibility of seeing that the class council representatives are well informed and that they are bringing back the news of the meetings to their dorms, oversee the programs of the class and provide leadership and direction for the class council. The candidate feels that since he is not presently overloaded with a great many of courses and extra-curricular activities, he will have sufficient time to devote to the job.

The plank which Mike will be



**MIKE AMBROSE (ISO)**

working for most, if elected, will be closer contact with the alumni association.

All the ISO candidates for senior class officers will be working for a greater participation in Senior Weekend — especially by independents who are sometimes inclined to think that Senior weekend is purely fraternity activity.

Mike feels that the reason for the existence of class councils is that they are the only group that represents the classes as classes. When students are academically seniors, it is through the senior class council that they get the feeling of "being a senior," and thus can have a successful senior year.

## FOR VICE PRESIDENT

**Charles Talbott** believes the next senior class vice-president ought to be Charles Talbott. "I can do more for my class."

Charles worked closely with last year's junior vice-president George Appleby and is familiar with all

the problems involved. He feels this inside experience will enable him to best fill the vice-presidency.

The USA party platform is a good one and Charles gives it his full support. He thinks the fourth point is the most important. "We will work with the Archons to establish committees which will visit Connecticut high schools in order to improve the University of Connecticut's image."

When asked if class councils were necessary for the student body Charles said yes. He believes the activities the councils sponsor are best handled by the class councils



**CHARLIE TALBOTT (USA)**

"We can improve their work by establishing a coordinated class council." This coordinated class council is the third point in the USA platform.

Charles, as a member of Chi Phi, has been active in supporting his house. He has demonstrated leadership here and can use it as vice-president.

Charles is a member of the team that won the Yankee Conference Basketball Championship last year. As a member of a 'go' team he will put 'go' into the senior class.

**Jeff Deluca**, in his future role of senior class vice-president, wants to make the senior year "...more than just a period of anxious anticipation..."

To do this Jeff plans to enact all four planks in the ISO senior class platform. He says lays particular stress on the plank concerning the Alumni Association. "I believe that about fifty graduating seniors join the Association each year. I would like to see 500 Class of '64 grads join." Jeff will do this by working closely with the Alumni.

When asked if class councils were necessary for the student body Jeff said the class councils are useful and perform needed function; however, he said they are not absolutely necessary, and pointed out that "Columbia does well without class councils." The class council functions could be handed by another organization. But these uses and functions can best be done by good

## HILLEL

A brunch will be held this Sunday at 11:30. Admission is \$.50 for Hillel members and \$.75 for non-members. Anyone interested in attending must register at the Hillel house by Thursday at 5 p.m.

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class officers as "I am sure the ISO is offering."

Jeff believes he is the best candidate because he has had four full years in active student politics. He has shown concern for student issues as a director of the Student Peace Union of which he is now treasurer. He has been active in the Italian Club as secretary, in the DADA, in the Folk Song Club, and in the Northern Student Movement.



**JEFF DELUCA (ISO)**

## FOR SECRETARY

"We have taken much from the University, and we wish to give them back something to show our appreciation in some small way," said Helen Sharpe the USA candidate for Senior Class Secretary.

While Helen attended the Robert E. Fitch High School in Groton she served as Treasurer for four years, was a member of the Student Council for four years, was a member of the National Honor Society, Girls State, and served as Chairman and Secretary to the American Field Service.

At UConn Helen was a Sophomore Senator, a member of WSGC for one semester, and served on the Class Council for two years.

"I want to work in student government with administration, faculty, and students," she said.

Helen said that she wanted to stress to all houses, "when voting to view the existing political parties on this campus as groups with the same interests, methods, and goals."

"I don't feel that two political parties exist at the present time, and



**HELEN SHARPE (USA)**

through the innovations of the present ASG Constitution both political parties will have to completely reorganize their policy. Experience, capability, count when electing an officer, and not the party."

The ISO has no Senior Secretarial Candidate.

## FOR TREASURER

An interest in the UConn student, experience as a leader of students and specifically as an assistant treasurer are Ed McCaffrey's qualifications for the office of treasurer of the senior class.

Ed is particularly interested in student participation in the election of their class councils — "I would like to see an increase in the number of people voting for class offi-

cers, for this is one of the best ways for students to express their individual opinions and the only



**ED McCAFFREY (USA)**

way to choose the candidates they want in office."

As treasurer, Ed would be most interested in proper allocation of funds and with the financing of the senior class activities. In speaking of the senior budget, Ed said that the main expenditures would be for Senior Weekend, the commencement, and the class gift.

According to Ed, the treasurer must not only fulfill the duties of treasurer, but must also be a representative of his class. As representative of seniors and as a USA member, Ed will do his best to see that the USA platform is accomplished.

The problem of student disinterest is one of great concern to Ed. He feels that the best way to improve communication between the class councils and the students is through active class council representatives from the dorms.

Speeches at the dorms are the greatest part of his plans for the campaign. His experience includes service as assistant treasurer of his house, TKE, house vice president, social chairman, and pledge chairman, as well as being an Air Force ROTC wing executive officer, president of the cadet evaluation board, and coordinator of the cadet briefing team.

Bart DeLuca feels that knowledge from experience of the problems and responsibilities of a treasurer will enable him to carry out successfully the duties of senior class treasurer, and that his desire to carry out his party's platform and his class's platform will enable him to actively represent the senior class.

This year as treasurer of the military ball Bart has learned the importance of the position of treasurer. Bart wants to see a really successful senior weekend this year and will work hard to get it.

If elected, Bart plans to do as much as he can to achieve the ISO platform, especially securing the privilege for unmarried students over 21 to live off campus. He feels that this would be a big step in opening UConn's doors to more people. Bart said that a closer relationship with the alumni association (an ISO senior class plank) and possibly a counseling system for job placement would be beneficial to both seniors and alumni.



**BART DELUCA (ISO)**

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# Interview On Films And Critics

**Editor's Note:** The following interview with film critic Bosley Crowther was printed in The New Hampshire College Newspaper. Bert Brown, the interviewer discusses pertinent issues related to movie criticism and the cinema itself.

Several weeks ago we had a long talk with Bosley Crowther, motion picture critic for the New York Times. The interview was recorded, and the following represents some of our notes:

During the interview we were reminded of a remark which has been attributed to Arthur Schlesinger, Jr., an historian and an associate of the President. Schlesinger, has claimed that the Kennedy administration is progressively pragmatic. What he means is that the administration rejects theories of government; that it is not programmatic; that it meets specific problems with specific (and presumably progressive) solutions.

Pragmatism is America's distinct contribution to philosophic thought. The distinctive American mode is pragmatic. Mr. Crowther is a distinctly American critic with a distinctly American and pragmatic outlook, and his great influence (because he is after all America's most influential film critic, or, if you will, movie reviewer) is based on this.

## Interview

BB: What are you working on?

CROWTHER: I am currently preparing a book about the 45 or 50 great films, a review in depth. Not many surprises: *Birth of a Nation*, *Intolerance*, *Caligari*, *Citizen Kane*, *Best Years of Our Lives*. A few surprises among the recent pictures but I won't say what they are.

BB: Did you discover any films during your research that you had overlooked?

CROWTHER: Well, one I liked quite unexpectedly was Harold Lloyd's *Grandma's Boy*.

BB: Is there a reason why the old comedies, like Harold Lloyd's *World Comedy*, are doing so well?

CROWTHER: Probably two reasons. Probably contemporary motion pictures are not as satisfactory as they could be, and people like to look at old motion pictures. Also, the motion picture has reached the status of an art with a tradition. People want to see them with an art lover's search, or an antiquarian interest. But it's definitely not a cult, though. The old movies definitely have charm.

BB: When you examined the list of films you liked, or the films you chose for your book, did you discover any definable principle linking the films?

CROWTHER: No. Although I do find I have a predilection for sophisticated comedy: *Touch of Mink*, *Lover Come Back*, *Pillow Talk*, which I liked perhaps a little better than I should. They're similar to the great comedies of the 30's: *It Happened One Night*, *The Awful Truth*, *Nothing Sacred*. Also films of nobility or heroism: *In Which We Serve*, *Bridge on the River Kwai*, *Twelve O'Clock High*. Maybe there are literary or story values I am disposed to.

BB: Do you have any favorite directors?

CROWTHER: No, I don't see a film because of a director. Although I find that over the years

John Ford has received a lot of good reviews from me, as many as any director. I don't like early Fellini as much as perhaps I should have, as you might have supposed from the later films. I don't like *Cabiria* (Nights of *Cabiria* my add). The concept of that little girl (Giulietta Masina: my add) as a prostitute was hard to take.

BB: Any favorite actors? Someone who makes your face light up when you know he's in a picture you are going to see?

CROWTHER: No, I don't think so. From a casting point of view, the *Misfits* excite my interest, although the picture didn't gratify me. I guess Gable is my all time favorite. One of my delights, and my critical judgment is not concerned, remarkably arrogant. It was always amusing to see him.

BB: Brando?

CROWTHER: Brando is perhaps among the five great motion picture actors of all times—the best actor we have on stage or screen today. I would like to see that Napoleon of his again (*Desiree*: my add) and judge it against what I know he can do.

BB: If film is an art as we agree it is, is a canon of criticism necessary or useful?

CROWTHER: No, a canon is not desirable. It limits and confines the reactions of the individual to a preconception, and I don't think it should. I don't think that every critic should like the same pictures that I do. We should have as much variety as possible. I don't mind abuse. I respect good, strong opinion. It is absolutely essential to criticism of a serious nature for the critic to be able to rationalize in an intelligent way, or give a fairly intelligent argument for his taste. I say exactly what I feel, and let the chips fall where they may.

## Reactions

What are we to make of all this. Mr. Crowther is modest, disarming, tolerant. He does not try to convert his readers. He resists any attempt to conclude that he has either a critical theory, a canon of criticism or taste, or even a favorite director. The critic, he says, should not be tied to a preconception. He should take each film as it comes. And what could be more pragmatic than that? And how much like good common sense it sounds.

But certain preconceptions do come in. Why, for example, shouldn't you like sophisticated comedy? Why apologize for it? Why shouldn't you dislike early Fellini? Why can't a girl who looks like Giulietta Massina be a prostitute in *Cabiria*?

It is almost as if there are two sets of criteria operating simultaneously: One for the critic, and one for the man. And even as the critic functions, he functions either within a larger framework, or in another and parallel capacity. The thing is, you either are a critic or you are not. You either like something

because it's good or dislike it because it's bad; not because you either should or should not. Criticism implies a certain recklessness, which Mr. Crowther recognizes. What this implies, however, is a sense of persuasion, an almost lack of charity, (almost if you will, a kind of tastelessness), perhaps the better the man, the worse the critic.

There is a possibility which has occurred to us, which is this: that some of the very preconceptions which we have noted that Mr. Crowther brings to bear in his reviews: some of this very knowledge is itself the very product of his movie-going experience; and the things he knows and the way that he sees the world: some of this has been taught to him in the classroom of the local cinema; and if Mr. Crowther now rejects or accepts a film, any film, on the basis of the knowledge acquired in this way, well, then he has missed the essential: where, after all, does his criticism come from? It would seem that he has absorbed the myth of the movies; and it would be the revenge of the movies on the man.



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## CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

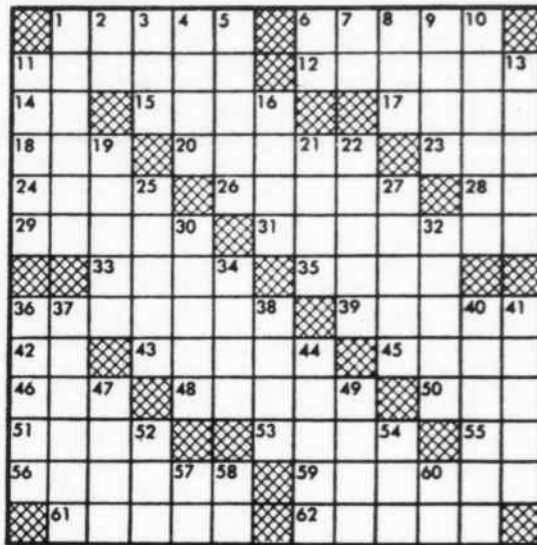
### ACROSS

- 1-Adhere closely
- 6-Clayey earth
- 11-One who carries
- 12-Forms
- 14-Preposition
- 15-Retain
- 17-Man's nickname
- 18-Beast of burden
- 20-Challenges
- 23-Sunburn
- 24-Offspring (pl.)
- 26-Medicinal bracer
- 28-Preposition
- 29-Test
- 31-Went by automobile
- 33-Walk wearily
- 35-Withered
- 36-Folded
- 39-Extra
- 42-Pronoun
- 43-Charge the account of
- 45-Resorts
- 46-Hail!
- 48-Vapor
- 50-Transgression
- 51-Rail bird
- 53-Bound
- 55-Prefix: down
- 56-Omits from consideration
- 59-Large spoons
- 61-Athletic groups
- 62-Spirited horse

### DOWN

- 1-Official examiner
- 2-Note of scale
- 3-Irritate
- 4-Want
- 5-Large
- 6-Legal seal (abbr.)
- 7-Exclamation
- 8-Dine
- 9-Blemish

- 10-Lawnmowing body
- 11-Brag
- 13-Church council
- 16-School dance
- 19-Shot at from cover
- 21-Man's name
- 22-Locations
- 25-Dinner course
- 27-Group of soldiers
- 30-Is defeated
- 32-Harvests
- 34-Amount owed
- 36-Follow
- 37-Uprising
- 38-Food program
- 40-Attacked
- 41-Slaves
- 44-Caudal appendages



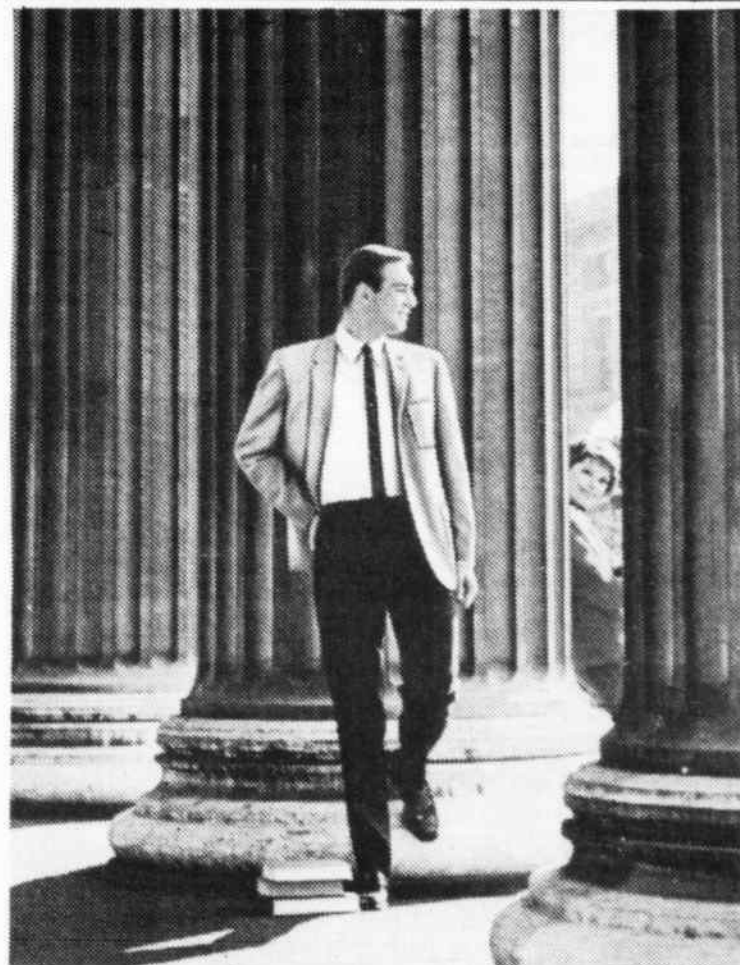
Distr. by United Feature Syndicate, Inc. Q

## Black, Gold Are "In"

The basic black dress still is with us, but it definitely has a new look. We have passed the time when the simple, unbelted shift was the answer—today the little black dress has a waistline—either where nature intended it or a little below the hips, or in a few cases, high on the bosom. Women faced with the dilemma of deciding just where they want the waistline to be solve the problem by combining all three silhouettes. An example comes from designer Paul Barnes, who offers the three-way type in a black silk crepe. While the design of the dress suggests a waistline low on the hips, there

is a horizontal seam across the bosom to emphasize that part of the body, with the emphasis marked by a buttoned flap. A further step is the placing of a satin tie belt at the natural waistline. The sleeves are the latest in style—dolman cut but fitted close to the wrist where they close with little satin buttons. It all adds up to a figure-flattering basic black dress, with or without the usual pearls.

This is the era of "at-home" parties and if you are to be a fashionable hostess you must be entertaining to your very slippers soles.



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# Student Activities On Campus

**WINTER WEEKEND:** There will be an important meeting of the committee chairmen this afternoon at 4:15 in Commons 312.

**STUDENT EDUCATION ASSOCIATION OF CONNECTICUT:** There will be a meeting in Education 221 this afternoon at 3:15 p.m. Dr. Pritzkov, head of the Curriculum Department at UConn will discuss aspects of the curriculum pertinent to first year elementary teachers. Everyone is invited.

**THEATER DEPARTMENT:** The Department of Theater will present Shakespeare's "King John" in the Harriet Jorgensen Theater November 1-9 at 8:15 p.m. Tickets are now on sale at the auditorium box office from 8:30-4:30 daily.

**GAMMA SIGMA SIGMA:** Pledging ceremony will be this evening at 7:30 p.m. in HUB 208. Dress will be official. All sisters are required to attend.

**SOPHOMORE CLASS:** The regular meeting of the Sophomore Class Council has been postponed for one week for a discussion between the candidates for Sophomore Class Officers so that the members of that class may hear the views of the various candidates.

**PEOPLE TO PEOPLE:** There will be a meeting tonight in Commons 316 at 7:30. Those interested in joining are invited to attend.

**HILLEL:** Classes in "Christianity and Judaism" are held every Thursday at Hillel at 1:30.

**UCF SEMINAR:** This afternoon at 3:30 Rev. Winthrop Stone will speak on "Problems of Believing" in the Storrs Church Library.

**UCF SEMINAR:** Rev. Warren Molton will speak on "Race Problems" this afternoon at 3:30 in the Storrs Church Education Building, Room 201.

**NUTMEG CHRISTIAN FELLOWSHIP:** Tonight the members and friends of the Nutmeg Fellowship have the unique opportunity of hearing Dr. Kenneth Scott Latourette speak on the topic "The Current Religious Scene: A Global View." Dr. Latourette is Sterling Professor Emeritus of Missions and Oriental History at Yale Divinity School. All those interested are cordially invited to attend. Refreshments will be served. Meeting is at 7 in the Community House.

**FRENCH CLUB:** An informal meeting will be held tonight at 7:30, at the Student Union, in the lounge area to the right of the Information Desk. There will be singing of French folk songs.

**SPORTS CAR CLUB:** The Sports Car Club will hold a meeting tonight at 7 at the Commons in room 202.

**YOUNG CONSERVATIVES CLUB:** There will be a meeting of the Young Conservatives tonight at 7:30 in the HUB 303. All students are invited.

**UNIVERSITY CHRISTIAN FELLOWSHIP:** The Rev. William Philpot, Baptist Minister from New Haven, will meet with the "Race Relations Seminar" led by the Rev. Warren Molton at the Community House at 3:15 today.

**CDC EDITORS:** There will be a Board Meeting tomorrow at 4 p.m. in HUB 214.



1. Now that I'm a senior I have to start thinking about my future. Will you marry me?

Will you be able to give me all the things I crave—like pizza pie and chow mein?

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4. We're not communicating. I keep telling you it's Equitable—and you keep asking what's the name.

I keep agreeing your job sounds good. But you stubbornly refuse to tell me who you're going to work for.



5. Can it be you never listen to my words? Is it possible that what I thought was a real relationship was but a romantic fantasy?

Is it conceivable that what I took to be a solid foundation was just a house of cards? That what I thought was a bright flame was merely an emotional flicker?

6. I'd hate to lose you, but at least I'll still have my job with Equitable—The Equitable Life Assurance Society of the United States.

Oh, The Equitable. Why didn't you say so? We'll have a June wedding.

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3:00 CBS News  
3:07 Music Hall  
3:30 Connecticut Headlines  
3:32 Music Hall—with your host Tom Hindle  
4:00 CBS News  
4:07 Music Hall  
4:30 Connecticut Headlines  
4:32 Music Hall  
5:00 CBS News  
5:07 Music Hall  
5:30 Relax — with your hostess Georgia Nikola  
6:30 WHUS Evening Report  
6:45 News Commentary (CBS)  
7:00 Viewpoint — with your host Jack Carlson  
7:30 Spotlight on UConn  
8:15 Von der Mehden — piano recital  
10:00 WHUS Late Evening News Round up  
10:10 All That Jazz — with your host Ed Boaski  
11:30 CMFCL  
WHUS 90.5 FM  
2:00 Concert in the Afternoon—with Carla Saunders  
5:30 Relax  
6:30 WHUS Evening Report  
6:45 Here's to Veterans  
7:00 Viewpoint  
7:30 Spotlight on UConn  
8:15 Von der Mehden  
10:00 WHUS Late Evening News Round up  
10:10 All That Jazz

## HUB Club To Premiere November 8

How many UConn students have ever frequented, even been to, a real, above board, night club? I would wager, not too high a percentage in the double number bracket. Well, coming soon is the golden opportunity for those of you who have not had the chance and for those who have had the vicissitude to visit one, why not branch out. That's right, the wheel hubs and HUB Club signify the University of Connecticut's first night club. A night club which has all the atmosphere of soft lights, tables for two, candles, refreshments, decorations, a Jazz group for good mood music, and an internationally known comedy act to, now and then, break the spell.

So get your dates for the HUB Club - to open November 8, at 8:00 p.m. Further information-forth coming.

### Classifieds

#### 1.—Lost & Found

Found: A gold class ring in the North Campus area. Will owner please call extension 237 and identify ring. Do not delay

#### 6.—Autos For Sale

For Sale: Austin Healy 1962, ice blue. Low mileage; R&H. Call 429-5752 after 5 p.m.

For Sale: Daytona Special Ford Fastback 427. 4 spd. Lightweight Fibre Glass. Ready for road or track. Tel. 887-5200.

#### 7.—Miscellaneous For Sale

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#### 9.—Sale Or Rent

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# Harriers Visit Vermont For YanCon Meet

By Lou Matsikas

Angus Wooten, UConn's cross-country record holder, will be leading his team in the Yankee Conference Meet in Vermont this Saturday.

Wooten, along with UConn harrier John Keleher, placed first and second in the Rhode Island meet which was held here Monday on the new Storrs course.

The Huskies lost the meet however, as five Rams finished behind the UConn leaders to give Rhody a total victory 25-31.

## New Course Record

Wooten set the home course record with a 24:07.1 finish—good enough to break the 24:14.7 mark which he set previously. Keleher also broke the old record with a 24:09.1 finish, but still behind his

teammate's fast pace.

Bill Gadus might help the Husky cause Saturday. The junior from Monroe, Conn. was running well most of the Rhode Island meet, but didn't keep up his pace.

The Yankee Conference meet in Burlington, Vt. should be a good warmup contest for the New England meet which will be held the next Monday in Boston.

Masachusetts should be the biggest threat in the YanCon meet, led by Bill Brouillet, who is favored to take the individual honors. UMass has copped the title for the past three years and is expected to find trouble with the Maine Black Bears as well as the New Hampshire Wildcats.

## Beat Keefe

Brouillet has already beaten Jim Keefe of Central Connecticut State College who is the defending New England champion in the mile, two-mile, and cross-country. Fred Judkins, who won the IC4A freshman division title last year, will be a strong contender along with Ben Heinrich of Maine, Wooten, and Bill Masuck of Rhode Island.

## Other Teams Losing, But Pup Coach Osur Smiles

Smiling faces are pretty hard to find around the athletic Department these days, but one of the few belongs to Nate Osur. The reason... his freshman football team at 1-1 is the only athletic team on campus that has won as many as they have lost, and show indications of doing even more.

He stated yesterday that his team, especially in the line, is both deep and strong. As a matter of fact, most of the positions are still open between the one, two and three men on the depth chart.

As to the pressing UConn problem of offense, Osur commented that he has backs that will possess both speed and power. Two of these are fullback John Stoddard and fullback Dave Wolanski. The Pups are now trying to make a passing game

to go along with their running game.

All and all he said the team has good spirit and enthusiasm and that he personally is pleased with the results so far this season. Since this is his first year at the freshman helm Osur felt that he couldn't comment in the club's merit to other frosh teams of the past, but that he did feel the Pups had a lot of players who will play a lot of football for the University of Connecticut.

Their next game is this Saturday when they travel up to Durham to take on the freshmen, while the New Hampshire varsity travels down here for Day's Day.

The Pup's next home game is a week from Saturday when they take over Memorial Stadium to host the UMass frosh.

## Hartford Tutorial...

(Cont., from Page 1, Col., 2)

blankly in the face, and you and he both admit to yourselves that he simply can't read and further, you find that he's never been put into the school's remedial reading program because nobody had really noticed his difficulty before. Or when Mrs. Flemister, director of the Independent Social center, tells of the disbelief on the part of a few North End children that a group of Trinity students really did attend college, because "Those guys had holes in their sneakers," and you realize how other-worldly and unattainable college means to these children. Or when a tutee tells you a little bit about his family and where he lives, about the ten other children sharing two small bedrooms, and that they're not too sure just where his father has been for the past month. Or when a mother expresses her worry, not about her child's walking on the streets to tutorial, but about who or what might be lurking in the halls and stairwells of the building in which the family lives. It is through personal contact that real awareness begins on both sides.

The Hartford Tutorial is not going to "solve" these problems; nor is the tutorial program idea the only key to adjustment of our ways to our professed ideals. But the contributions of such programs have been demonstrated to be positive. A fundamental basis for socio-economic change is education — of all concerned. The tutorial idea implies more than a grand gesture or demonstration, and its connotations are not meant to be those of pity and a duty to perform some charitable action. We who work as tutors ourselves learn from the experience of helping our tutees.

From the point of view of the tutee, contact with actual college students helps to dissolve the other-world conception of college, and leads to the realization that school-work does have some relation to living, that attending classes is more than something one must endure until age sixteen. We can impart the idea that learning can be a

satisfaction in itself, and/or a key to the attainment of a fulfilling, rewarding occupation; school can be seen as an opportunity and a challenge.

What do we hope that tutorial will accomplish? We hope it will lead to concern and understanding; we hope we can give to our tutees a sense of meaningfulness in education, and a direction toward the attainment of the opportunities our society is said to provide. The tutorial project will not solve everything, but this is a beginning.

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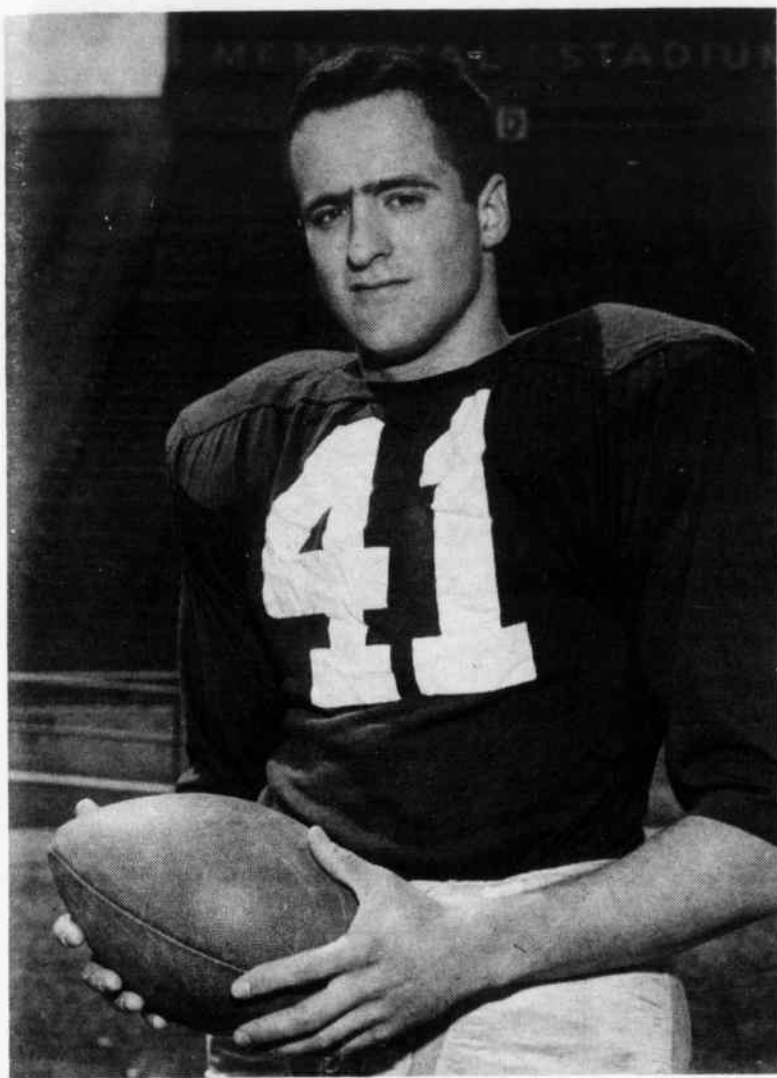
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**DON BROWN**, sophomore half back from Gill, Mass., is a possible choice to start at right halfback, indirectly replacing Scott Kehoe who was injured in the Delaware game last Saturday. Brown is second on the team in individual receiving with a net gain of 83 yards in three passes. (UConn Photo)

## UMass Battles Vermont For YanCon Laurels Sat.

A red-hot University of Vermont team invades Alumni Field Saturday with the intention of upsetting the University of Massachusetts and climbing into a first place tie in the Yankee Conference race.

The game will begin at 1:30 p.m. and a large crowd is expected as the Redmen try to cinch their first outright claim on the Beanpot. The closest UMass has come was a tie with Connecticut in 1960. Both Maine and New Hampshire topped the Redmen for the Beanpot in 1961 and 1962 with last-period field goals. Vermont's highest finish was fourth in 1956 and 1962.

The Catamounts, under coach Bob Clifford, have been the surprise team of the league. Vermont has rolled to five wins in six games, with only a one-point loss at Maine keeping them from an undefeated record. The past three games have seen Vermont whip Rhode Island, 21-6, New Hampshire, 28-6, and Norwich 27-0. Other wins were over A.I.C. 14-6, and the Army "B" team, 12-0. Maine is the only team to score two touchdowns against the Catamounts in a 14-13 decision.

Clifford has combined a strong offense with tough defensive play. Vermont has allowed only 665 yards rushing in six games and 524 yards passing. Offensively the Catamounts have piled up

1225 yards on the ground and 682 through the air. Soph quarter-back Scott Fitz has shown constant improvement and hit on 10 of 13 attempts last Saturday for 117 yards and one touchdown. He also made seven tackles in the defensive secondary and earned the E.C.A.C. selection as Small College soph of the week. For the season Fitz has completed 30 of 57 passes for 374 yards and two touchdowns.

The Vermont ground attack is led by halfback Ken Burton and fullback Ritchie Reynolds, a flashy, powerful runner, has twice made the E.C.A.C. Small College team of the week. He has netted 549 yards rushing in 82 attempts for a 6.6 average and five touchdowns. Fullback Reynolds complements this with 300 yards on 73 carries for a 4.1 mark and two touchdowns.

Fitz has used three receivers as principal targets. Halfback Deane Kent has 14 receptions for 153 yards and two touchdowns. Burton has caught 11 for 130 yards and end Pete Weiss has caught 10 for 188 yards.

A Massachusetts victory would put them over the .500 mark in Yankee Conference competition for the first time since 1953. The Redmen currently stand 27-27-2 in league play since 1947. Starting in 1960 UMass has rolled up a 13-3 record against Yankee Conference foes.

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## The "Chief" Confident For Saturday's Game

By GUY CARUSO

The weekly UConn football luncheon was held yesterday in Hartford with most of the local sportswriters in attendance. The writers spoke with New Hampshire coach Clarence "Chief" Boston via a special telephone hook-up.

### "One-Armed Quarterback"

Coach Boston had many observations to make about his upcoming game against the winless Huskies. He said that the Wildcats would be starting with a "virtually one-armed quarterback" in Lloyd Wells who dislocated his left shoulder three weeks ago but put on a fine show with just his right arm in the second half of last week's game against Northeastern.

The "Chief" is starting Wells because he "exudes confidence" on the rest of the players and without him they are a different team. The record bears this out, they are 2-0 with Wells and 0-3 without him.

### Serieka Does Everything

Coach Boston also had praise for other members of his team. He pointed out that Dan Serieka was the workhorse of the squad and rates him as one of the "best

halfbacks he has ever had". Serieka as the punter for the Wildcats has averaged 38 yards a kick and also runs back the opposing punts. As a halfback he has averaged 5 yards a carry and caught 7 passes for 102 yards.

The New Hampshire coach also said that he was confident that his team "would dump UConn this Saturday" but made the qualifying statement that the UConn line would be the best his team would face this year.

He also commented that he "loved to play at Storrs" because the field is always in such good shape to execute plays on, even though he hasn't won a game here in his fourteen years at New Hampshire.

### Crusade Game

Coach Bob Ingalls said to keep in mind that this game is always a "crusade game" for New Hampshire and warned that the "Chief" has shown he can and will run every offensive formation in the books.

When asked to comment on his preseason statement that UConn and UMass were the only two Yankee clubs he "was sure of beating" coach Boston quipped, "why don't we just let that stand as it is."

See ya Saturday, Chief.



**BASKETBALL PRACTICE ROLLS ON** daily in the Field House, as the UConn hoopers prepare for their first season under Coach Fred Shabel. Shown above are two of the biggest mainstays of the Huskies this year, Dom Perno (left) and Toby Kimball (right). Perno, a senior guard, was recently elected as one of the co-captains along with Big Ed Slomcenski. Kimball is the hard rebounding junior center. (Campus Photo—Souden)

## Number One Spot Bad For Texas In The Past

Being ranked the nation's number one college football team has been dangerous for Texas in past years.

In 1941, the Longhorns were topped going into November, but they were tied by Baylor and whipped by Texas Christian—and sank to fourth. Texas was first again in 1961 until T-C-U pulled a shocking 6 to 0 upset in mid-November. And again last year, Texas was on top until tied by winless Rice.

### Longhorns Again

Now, the Longhorns are leading the Associated Press poll again —

and coach Darrell Royal is worried about the jinx. He is hoping the team can get past last year's nemesis, Rice, in a southwest conference skirmish tonight and preserve its prestige — throughout the season.

Not since 1920 have the Longhorns gone through a season unbeaten and untied. So far this year, the consistent Texans have beaten five opponents, with five more remaining.

One of the most consistent players for the Longhorns has been quarterback Duke Carlisle.

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