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FRIDAY, FEBRUARY 17, 1961

CCC Theme Contest Open Until Noon On March 15

The theme contest for the 1961 Community Chest Carnival will continue from today until noon on March 15. Entries should be turned in at the Alpha Phi Omega office in HUB or to Dick Petrucci at Phi Chi Alpha. The entries will be judged by the CCC Executive Committee. Members are Bob Matey, Steve Driggers, Richard Wark, Dave Chase, Dan Osmond and Hurwick. Brothers of Alpha Phi Omega and sisters of Gamma Sigma Sigma are not eligible. The winner will ride in the carnival parade and will receive two free passes to the carnival Midway. To enter the contest, the following entry blank must be completed with name, address, phone number and entry for the contest. Entries will be judged on the basis of originality and adaptability to a parade.

CCC Theme Contest

Entry _____

Name _____

Living Unit _____

Telephone _____

Contest Ends at Noon on March 15



MARY MACKENZIE

Famous Opera Contralto To Perform Here Sunday

Opera contralto Mary MacKenzie, renowned throughout this country and in London, will perform at Von Mehden Recital Hall Sunday night at 8:15 p.m. Her accompanist will be Sanjay Sonntag at the piano. Miss MacKenzie received her B.S. and M.S. degree from Juillard School of Music, where she studied under Edith Piper and appeared many times in leading roles in the Juillard Opera Theater. Miss MacKenzie has made appearances with the NBC, New Orleans and Dallas Opera Companies and has just recently made her debut at the Metropolitan in New York in "Elektra."

Admission is free, but it is advisable to pick up tickets at the Auditorium to avoid disappointment of not getting a seat. The Von Mehden Recital Hall will open at 7:15 p.m. and extra tickets will be given out at this time.

King Of The World Plans Visit To Campus Thursday

By JUDY EDDY

A once-in-a-lifetime chance for Uconn students to see an avowed candidate for "King of the World" is coming next Thursday afternoon.

On that day, Bishop Homer A. Tomlinson, General Overseer of the Church of God, will arrive on foot, and attired in the robe and crown of the "King of the World." Bishop Tomlinson will crown himself "King of the World" at 4 p.m.

Along with the robe and crown (with which he will crown himself) Bishop Tomlinson carries a portable throne and a 20" inflated globe. He also carries an election banner saying: "Next President of the United States."

Theocratic Party

Bishop Tomlinson campaigned in the last election for the presidency, running on the platform of the newly-organized Theocratic Party.

Apparently, the Bishop's aim is to become elected president of every nation of the world, at which time he will proclaim himself "King of the World" and set up the "Church of God." His recent campaign for the U.S. presidency ended in a snafu. Bishop Tomlinson re-

ports to the Campus that "Both he and Mr. Nixon . . . were really disappointed in the last election."

The Bishop's Uconn visit is the last leg of a tour he is making of New England Universities which started February 12 at the University of Maine. The tour will conclude with Yale University, immediately after his visit to Storrs.

The Bulletin of the Church of God reports that Bishop Tomlinson campaigned on the "expectation that he would be elected U.S. president by a miracle." Asked early in his campaign how he expected the miracle to take form, he ventured that "the candidates of the two parties could come so close to a tie that the nation could turn to him." On December 15, Bishop Tomlinson stated that the first part of the miracle had really come true and that "no president is yet elected."

The unpledged delegates of Mississippi, Alabama and Georgia could vote for me," Bishop Tomlinson said, and announced that he would arrive in Jackson, Miss., December 15, to crown himself King of Mississippi, in a ceremony on the State House steps at

10 a.m., and appeal to those delegates to vote for him.

"Key to Election"

"I believe the key to the election of a president is really in their hands . . . I will sure try to win them," he said then.

Bishop Tomlinson has announced that he will invite all the students as guests of the local Bertha Homer for President Club in each university (the Campus is unaware of whether Uconn has such a chapter or not), to join him in a parade and a prayer in which he will pledge that "neither they nor their children will ever have to go to war."

"We shall have peace on earth," Bishop Tomlinson maintains, "with the Church of God."

The Church of God Bulletin states that although Bishop Tomlinson was not victorious in his campaign for U.S. presidency, "We won more than the presidency, for we set in motion the great hope of theocracy, the Kingdom of God on earth."

The Bulletin further states that students of Universities and Colleges which he visited in the early years of his campaign "wished to know the doctrines of the church of God, for they realized that the movement had grown from a company of 15, in the Smokey Mountains in 1909," from beginnings with the Bishop's father Bishop H. A. Tomlinson, "to a world movement now 150,000,000 strong."

U.N. Council

Congo, Feb. 16—(AP.) The United Nations Security Council continued its Congo debate today with a heavy police guard outside the building. But there was no renewal of the violent demonstrations of yesterday. Negro pickets marched on the sidewalks, but it was orderly picketing. They chanted jingles deploring the murder of Patrice Lumumba.

'Blue Mist' Formal To Be Winter Weekend Feature



RAY MCKINLEY

Husky Handbook

The Senate's rejection of the House Chairmen's budget for the printing of the Husky Handbook was the main topic of discussion at the House Chairmen's council meeting Wednesday night.

The question arose of whether or not by incompassing the rules and regulations for women in the Handbook if the effectiveness would be less impressive than a separate Blue Book. A pessimistic attitude also hovered over the House Chairmen's meeting since the Husky Handbook would be distributed to only freshmen and transfers, even though W.S.G.C. represents all women students. It was suggested that a member on the Senate Husky Handbook Committee present their revisions, including the Blue Book regulations, before further action is taken.

The Main event of this year's Winter Weekend will be the "Blue Mist" Dance, presented by the Student Union Board of Governors, on Friday, February 24, in the Albert N. Jorgensen Auditorium. A highlight of the evening will be the music played by the Glenn Miller Orchestra under the direction of Ray McKinley. The dance chairman, Gordon Tutthill, has announced that the affair will begin at 9 p.m.

From 9 to 10 p.m. a receiving line with ushers consisting of members of the Scabbard and Blade, and the Arnold Air Society, will introduce the students to President Dr. and Mrs. Arwood S. Northby, Mr. Thomas Ahern, manager of the Student Union and Mrs. Ahern and Thomas Burke, President of the Board of Governors.

The bids, which were designed by James Dowling and the Bids Committee to fit in with the theme of Blue Mist, may be picked up at the beginning of the dance.

The crowning of the Winter Weekend King and Queen will occur at 11 p.m. The decorations committee, under the direction of Mary Beth Elwood, will provide a large and elegant background for the band and the crowning ceremony.

Tickets are now on sale in the HUB Control Desk for \$3 per couple.

Hillel Services

Hillel Sabbath services will be held tonight at 7:15 in the Hillel Chapel.

JFK On WHUS

Tonight President John F. Kennedy will appear on WHUS at 7:15 as part of a panel discussing the topic "Aid for the Jobless."

The program, part of the station's Backgrounds for the News Series, on which the President is appearing is "Washington Reports to the People." This regular feature of WHUS is produced by the Radio Department of the AFL-CIO in Washington, D. C.

Pep Band

The Uconn Varsity Pep Band, which entertains the fans at all Uconn home basketball games, will move across the street from the Field House and take the HUB lobby by storm tomorrow night. After the game with Holy Cross, the band will provide their special brand of music for the enjoyment of the Unionizers. There are tentative plans for various campus singing groups to be present to lead group singing.



Convention Candids

The USA and ISO held their nominating conventions Wednesday night. Nominated for the position of President and Vice-president on the USA ticket are (Above—left picture —l. to r.) Gordon Tutthill, Tau Kappa Epsilon, running for Vice-president, congratulating Robert Reilly, Phi Sigma Kappa, the USA choice for President of Associated Student Government.

Reilly was the only eligible candidate in the USA party to run for president.

Seen in the right picture above are (l. to r.) Charles Gale, Hurley Hall, nominee of the ISO for Vice-president of the Student Senate, shaking hands with Sam Nemirow, Phi Sigma Delta, the nominee for President of the Senate. Nemirow is at present president of the Junior Class, and Gale is a Junior Senator.

In the bottom pictures are scenes of both conventions. In the picture on the left, Vincent Bernardi, delegate from Kappa Psi, nominates Michael Sholik, Alpha Epsilon Pi, for the position of Sophomore Senator.

In the picture on the right, Matthew Schechter, present president of the Student Senate, and Victor Schachter, Vice-president of the Freshman class, confer with a delegate to the ISO convention.

The ISO filled all positions available for the Student Senate race. The USA has two positions left vacant. There is one in the Senior Class and one in the Sophomore Class.

Persons interested in filling these positions should contact Dennis Lepak, president of the USA, by Monday.



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Faculty Answers

The faculty has answered questions of how they feel about problems at this University. It is unfortunate, though, that only one out of five faculty members bothered to answer the Senate questionnaire.

Since many faculty members like to voice their opinion on topics concerning this institution, then why didn't the remaining four hundred members answer the questions?

Answers to this question can be gotten from some remarks returned from various faculty members. In one department, a faculty member answering, remarked that the dean of his school "suggested" that they not answer the questionnaire. Why he did this is beyond our comprehension. What has the dean to do with freedom of speech? Why doesn't each faculty member in that department have the right to answer what he pleases? What's wrong with that department that the dean must ask his members not to answer the questions?

The information received from the faculty members was very enlightening. Many questions students have asked in the past have been clarified. Opinions were received on the faculty salaries, student-faculty ratio, clerical aid, physical facilities, needed equipment, Faculty Senate, entrance problems and intellectual.

Perhaps the most surprising opinion expressed by many answering the survey, was the fact that they felt entrance requirements were too lenient. Many thought fewer students should be allowed to enter, and that only those meeting rigid requirements while here should be allowed to remain.

Also mentioned was the ease of readmittance. Some said that there should be no readmittance, but a thor-

ough house cleaning at the end of the first semester.

It is true that fewer students could be admitted to the University. A smaller school, with better students would certainly improve the reputation of the school in the State. Too often, many students admitted to this school are not qualified for college work. This is proven when at the end of their first semester they can no longer continue.

The problem of the intellectual atmosphere on campus was also talked of. A surprising conclusion reached by many members of the faculty was that they felt the best students should be housed together, to provide an atmosphere of quiet and intelligence.

Although such a system would greatly help the grades of these excellent students, it would possibly take away some of the "roundness" that comes from living with a group of students who are not all of the same type. If a student wishes to study, he can study. There is nothing keeping him in a noisy dormitory if he would like to study.

Salaries posed another problem. Perhaps the bill before the State legislature now in session will bring some relief in this area. An increase in the University budget for increase in salaries may also help this vital area.

A large thank you should go to the Student Senate Academics Committee for doing such a fine job with this report. Never before has there been anything like this... a report so comprehensive and so well-written. More material of this nature by the Senate will help erase some of the many questions people have about this institution.

Reports of this nature make the student body proud of the Senate.

Washington Merry-Go-Round

BY DREW PEARSON
DREW PEARSON SAYS:
ELECTRICAL COMPANIES
FEARED TRIAL WOULD
PARADE DECEITFUL POSITION
BEFORE PUBLIC.
CHRYSLER HAD TWO LARGE
FIRMS INVESTIGATE ITS
CONFLICTS OF INTEREST.
SOME OF THE CONFLICTS
WERE GLOSSED OVER.

WASHINGTON — A lot of the story is still untold in the scandal of the big electrical companies convicted in Philadelphia and the Chrysler conflict-of-interest case which led to the firing of Chrysler's President. And the amazing question is why the Securities and Exchange Commission, which is supposed to police Wall Street, or Sen. Estes Kefauver, who has done a terrific job of probing monopoly, hasn't moved in.

One answer is that the Electric executives pleaded guilty for the specific reason that there would be no investigation or prolonged trial. If they went to trial, all the sordid details would have been headlined before the public revealing the secret duplicity and the effort to substitute socialist monopoly for capitalist competition.

In the Chrysler case, its officials also went to great lengths to head off public investigation by calling in two law firms for a private investigation. This in itself is an interesting story.

One law firm had long acted as Chrysler's attorneys — Kelley, Drye, Newhall, and Maginnes. Picking it to objectively probe Chrysler was like calling in the law firm which represented the California contributors to the Nixon personal expense fund to objectively probe that fund.

The other law firm was that headed by Ex-Gov. Tom Dewey of New York which was called in to review the findings and spread an aura of sanctity over the whitewash.

Let's take a closer look at both law firms. Dewey obviously rates high with the SEC. When it investigated a \$4,000,000 issue floated by the Crowell-Collier Publishing Co. in 1955 it discovered that Tom Dewey had been let in on an advance "private issue" of Collier debentures, thereby letting him make a quick profit of \$3,850. Dewey's name, however, was not listed among the known investors.

Inside deals of this kind were what the SEC was set up to prevent. Yet Dewey was never called to Washington by the SEC to explain his inside operation.

The other law firm, Kelley, Drye, Newhall & Maginnes, had long employed Lester Lum Colbert, now Chairman of Chrysler. It was Nicholas Kelley, senior partner of the firm, who recommended Colbert to Chrysler. Colbert, in turn, retained the firm to handle Chrysler's legal business at a fee estimated at around \$1,000,000 a year.

Hence the Kelley, Drye firm was not likely to make an issue of the fact that Mrs. Colbert owned stock worth \$6,800 in the Dura Corporation, which sells to Chrysler, or that W. Alton Jones, a silent partner in the Eisenhower Farm, and a director of Chrysler, long owned surface combustion which both competed with Chrysler Airtemp and sold \$1,000,000 of furnaces to Chrysler in 1959.

Instead the Kelley, Drye firm picked on William New-

berg who had just been installed as President of Chrysler and who owned stock in the Bonan Company which sold door hinges and trim to Chrysler.

The most interesting development in all this was that it appeared to be not at all unusual for Chrysler executives to take stock on the side in small companies which sold to Chrysler.

In the case of Newberg, he had offered stock in the Bonan Company to other Chrysler people, had had Chrysler bookkeepers make up his tax returns including income from the Bonan Company, had also reduced the price of hinges to Chrysler from 93 cents to 63 cents. Newberg was in an unethical, indefensible position, but it was no secret, and he was by no means alone.

Newberg Gets Jockeyed
However, shortly after the stockholders meeting of April 19, 1960, it looked as if Newberg was being jockeyed into a position where he would become the sacrificial lamb. The Kelley, Drye firm began probing his conflict while passing over those of Mrs. Colbert and Alton Jones.

And after the June directors meeting at which they broke the news to Newberg that he would have to resign, other directors were so friendly that they began looking around to get him another job. As Juan Trippie of Pan American Airways, a Chrysler Director said: "We don't want any blood spilled on the carpet."

"We'll get you a top-level job," they said.

Their plan was to place Newberg with Studebaker-Packard. To this end they discussed who they should talk to on the board of Studebaker-Packard, the length of Newberg's contract with Studebaker-Packard, and other details. They also got Newberg together with Tex Moore of the Cravath Law Firm regarding a top-level position.

Their advice to Newberg was "get this thing paid up and then we'll get you on to another job." Accordingly Newberg flew to Detroit, came back with \$200,000 in cash, plus collateral for \$250,000 to reimburse Chrysler for the conflicting position he had occupied as a Chrysler official and at the same time a Chrysler supplier.

After that, all talk of a top-level job ceased. After that all the Kelley, Drye Law Firm issued its report exonerating everyone except Newberg. It glossed over the fact that Mrs. Colbert, wife of the Chairman of the Board, held stock in the Dura Corporation, a Chrysler supplier, and the fact that Alton Jones, a director and member of the Chrysler Finance Committee, had controlled Surface Combustion which both sold to Chrysler and competed with Chrysler Airtemp.

Thus operated the system of investigation by law firms. Gradually, however, the SEC has become more interested in the Chrysler mess; while Senator Kefauver when he cleans up his drug investigation may take a look at the whole question of big-business morality.

OPEN LETTER TO MAINTENANCE

Dear Mr. Maintenance Man:

I live up at the Towers. I like it at Webster House. I like to brag that I live at Webster House up at the Towers. We have so many nice things here. We are very proud.

Of course, Mr. Maintenance Man, there are a few things that we think maybe could be improved but we don't want to rush you because we know you are so busy with adding up all those new fines and all that. But even though you did help us out when you fixed our broken windows with a hammer and in only three weeks made it so that many of the rooms are even heated, so that we have had only one little boy that died of frostbite — a boy named Bob, we think that you are doing a very good job.

We know that any month, now, you are surely going to replace the two beds that broke in half and then we can give you back the bricks we are using to hold them up in the middle.

But mainly this letter is about the wonderful job you did when you plowed the snow up here. Do you want to hear something funny? Last semester, before it snowed, most of us kind of got into the habit of walking up that long tarred path leading to the Towers. It was so much closer to our classes. And then when it snowed, a lot of us sort of expected you to plow it so we could still use it going to and from our classes. Isn't that silly?

Of course all of us know now

that it is really a drainage gutter for all the melted water to go down and not really to walk on at all. But a lot of foolish people live up here, Mr. Maintenance Man, and they still walk on the path. It is so funny to watch them as they fall down every couple of steps when it is frozen in the morning as they go to class. But what is really funny is when they come back from class and all the ice is melted into slippery slush about six inches deep and all the sand is washed down to the bottom of the hill into a big pile of mud. (Some idiot comes every so often and strews some sand on top of the slush). One person I know said that it was just like walking through a raging river with a delta at its mouth. It was sort of poetic the way he talked and I think that it is sort of silly to be poetic about mud, don't you, Mr. Maintenance Man?

So I wouldn't pay much attention to him, but there is one thing. This man who comes and puts the sand there — it is sort of odd to see a man throwing sand into a river (isn't that where they get it out of?) I think that this man is being wasted where he is. He sounds like just the type of person you use to think up new fines. Of course, that's only a suggestion. I realize that you surely know your job better than any of us up here.

MEGAN

Webster House

Movie Review

THE MISFITS GABLE'S LAST FILM

By Peter Adams

Clark Gable, upon completion of THE MISFITS, was satisfied with his characterization as well as the characterizations of his fellow workers. However, THE MISFITS is not one of Gable's best films. At best, his performance is a continuation of his status quo. It's the same old Gable and the same old type of role.

In the last decade, Gable's pictures, in many cases, left much to be desired as far as plot, characterization, and in some instances acting ability were concerned. Gable, who was at the height of his career in 1940, began descending the "ladder" shortly afterward. Although, in some inexplicable way, he had been able to maintain his popularity up until his death last year.

THE MISFITS brings together three popular performers, Gable, Marilyn Monroe, and Montgomery Clift. Playwright Arthur Miller wrote the screenplay and John Houston directed. With such a line-up of recognized talent and experience, one might well expect something extraordinary in the finished product. But there is nothing extraordinary about THE MISFITS.

We expect good acting. We expect an interesting and imaginative story. And we sit and wait for two solid hours while our expectations become shattered. We admit rather readily that we weren't bored, but just the same we did expect something more than what we got.

Marilyn Monroe is probably the most fascinating character to watch. Her bigness and voluptuousness combined with her dumbness and innocence arrests our attention and it is difficult to keep our eyes off of her. It's not her acting that captures us but Marilyn herself. Playing "mother" to three grown men, Marilyn represents a symbol to each man.

The action centers in and around Reno, Gable portrays a happy-go-lucky maverick with two grown children who has had one affair after another until he meets Marilyn. Montgomery Clift portrays the odd-jobber and bronco-buster who has left home because his mother remarried too hastily to a man who did not appreciate Clift's status. Eli Wallach portrays a widower who desperately wants to remarry, preferably Marilyn.

In the last lap of the film, the three "misfits" decide to go mustanging. Marilyn joins them although she is not too sure what mustanging is. When she learns that the horses which the "misfits" have captured are to be slaughtered for dog meat, she, to put it mildly, becomes angry.

It is difficult to define what Director Houston was looking for in the scene that follows. Marilyn rushes out into the middle of the desert in those tight slacks of hers and throws a wild fit, contorting her big body convulsively and screaming at the top of her lungs. One is struck with the idea that she is contending. Houston certainly did not want to give this effect but nevertheless what was probably meant to be a serious and gripping scene took a tailspin and appeared humorous if not ludicrous.

Montgomery Clift is his old self — tight-lipped and sad-eyed. But Clift, if any praise is to be handed out for convincing and imaginative acting, would be the recipient of such praise. His telephone conversation with his mother is perhaps the best bit of acting in the whole film.

The mustanging scenes were realistic and "alive." Once again they demonstrated Houston's mastery of his profession. What to cut and when to cut is tricky and difficult. Houston knows; and very few Hollywood directors can match him.

Veteran character actress Thelma Ritter fills in gaps with "marks"; and the guest performances of James Barton and Estelle Winwood help to smooth over rough surfaces.

Whatever anyone says about THE MISFITS, we will have to agree that it was Gable's last film.

Music Department Has Unusual Plant

BY JO RICHMOND

"We here at the University have one of the finest physical Fine Arts Centers in the country" according to Dr. Phillips, head of the Speech and Drama Department. He was referring to the cluster of brick buildings situated off South Campus. The Center, including the Von der Mehden Recital Hall, the Music Building and a third building housing the Speech and Drama; and Art Departments, has a number of unique and interesting features. This is the first in a series of three articles designed to acquaint the student body with the layout of UConn's Fine Arts Department.

The Music Building and Recital Hall are located at the north end of the quadrangle. Within the Music Building are several rooms designed for use by instructors as offices and for private lessons. These rooms all have very unusual sound treatment in that no two walls are parallel. This construction makes it possible to fill the room with sound—sound with out reverberations. Also within the building are two large rehearsal rooms: one for use by choral organizations and the other for instrumental groups. The choral room is characterized by irregularly-shaped walls on the sides and the upper part of the forward wall is tilted. Panels, suspended from the ceiling also help to perfect the room's acoustics.

The instrumental room differs slightly. Here, because the instruments naturally play louder, the sounds are damped. Connected to the instrumental room is an instrument storage room, kept at all times at a fixed temperature and humidity to prevent damage to the instruments.

The inside walls of each room is insulated by a soft, puttylike material which prevents the escape of sound. All ceilings in the building are hung by wires, also to prevent sound distribution.

The Music Department is proud of its completely equipped music library located on the second floor. Also up there, are 13 record listening rooms, equipped with players, speakers, and desks for use by students. Nineteen practice rooms, each furnished with a piano are available to music students.

The Von der Mehden Recital Hall is unusually shaped and the interior unique in its layout. The hall's "backstage" serves also as the lobby. Within the hall the walls facing the stage are damped to prevent bounce, while the side walls, which are unparallel are of brick.

Hung above the stage are butterfly panels for the purpose of throwing the sound in all directions. In an effort to fill the room with sound.

The Music Department, headed by Mr. Walter Burke, is indeed proud and pleased to have such diversified facilities for use by their students, UConn's students.

Connecticut Daily Campus

Serving Storrs Since 1896

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Ford Fellowship Offering Graduate Grant At Cornell

A \$4,000 fellowship for the first years of graduate study at Cornell University will be awarded this spring to some outstanding young man from one of America's colleges or universities. It is the Hannibal C. Ford fellowship and is open to American citizens of sound character and of scholastic standing and initiative.

The Hannibal C. Ford fellowship for advanced study in the graduate school at Cornell University has been established by the Ford Instrument Company to provide an annual fund to enable an outstanding graduate from an engineering college to pursue full-time study in mechanical engineering, electrical engineering, engineering physics, or mechanics and materials to proceed toward a higher degree. The \$4,000 fellowship will pay the university expenses for tuition, fees and similar cost and give the recipient a cash stipend of \$2,500. He will have complete freedom of investigation into any branch of these fields of study in the graduate school at Cornell.

It is hoped by this fellowship to encourage, in the first year of study at graduate level, talents and abilities in original scientific work as exemplified by Hannibal C. Ford, Cornell, 1903, one of the nation's pioneers in the development of ordnance and navigational controls and computers, and founder of the company which bears his name.

Foremost in Missile Guidance
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Shown at Fri. 6:30-9:30
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THE OCEAN ROARS AND
SO WILL YOU!

JACK LEMMON
RICKY NELSON

**The WACKIEST SHIP
in the ARMY**

Mar. 8 "CAN CAN"
Mar. 15 "WORLD OF SUZIE WONG"

WHUS Programs

- 2:00 Music Hall—Mike Sperling swings with sounds of the top 40.
- 3:00 News—Tom Scanlon reports.
- 3:05 Music Hall—Mike returns with more popular music.
- 4:00 News—Russ Ginn with the news.
- 4:05 Music Hall—Russ plays popular music and some old hits.
- 5:00 News—From UPI.
- 5:05 Music Hall—Russ and more top 40.
- 5:30 Relax—Judi Shapiro plays dinner music.
- 6:45 News and Views—Tom Scanlon, Harry Glaser and Pat Fontane report all the news, weather and sports—with a complete ski conditions summary.
- 7:15 Washington Reports to the People—A discussion of "Aid for the Jobless" with President John F. Kennedy and two Congressmen.
- 7:30 Musical Caravan—Pat Fontane plays music with a bounce including some top 40.
- 8:30 News—First with UPI.
- 8:35 Musical Caravan—Pat features new releases—music that's alive.
- 10:00 News—Reported by Pat Fontane.
- 10:05 Music Caravan—Pat selects music from the albums, with an emphasis on instrumentals.
- 11:05 News—Keeping you posted.
- 11:20 Musical Caravan—Pat features music from both volumes of Victory at Sea.
- 12:25 News—From UPI.
- 12:30 Jazz After Hours—Norm Zareski features the album "Ramsey Lewis Trio in Chicago."
- 3:30 Sign Off.
- SATURDAY, FEBRUARY 18**
- 2:00 Music Hall—Dick Jacobs plays the nation's top 40.
- 3:00 News—Dave Millson reports.
- 3:05 Music Hall—More popular music.
- 4:00 News—From UPI.
- 4:05 Show Case—Judi Shapiro features "Kiss Me Kate" and "Flower Drum Song."
- 6:00 News Roundup—Dave Millson with all the news.
- 6:15 Sports Roundup—Pat Fontane reports.
- 6:30 Basin Street to Birdland—Phil Barbetta with swinging jazz.
- 8:00 News—Phil Barbetta and the news.
- 8:05 Saturday Swings—Russ Ginn and popular music.
- 10:00 News—All the latest.
- 10:05 Saturday Swings—Russ returns with more music.
- 11:15 News—Stay up-to-date.
- 11:20 Saturday Swings—With Russ Ginn and popular albums.
- 12:25 News—From UPI.
- 12:30 Jazz After Hours—Norm Zareski features "Jazz Winds from a New Direction" and introduces the modern guitar of Hank Garland.
- 3:30 Sign Off.
- SUNDAY, FEBRUARY 19**
- 2:00 Music of the Masters I—Gail Waugh features Shostakovich, the Fifth Symphony.
- 4:00 News—Dave Millson reports.
- 4:05 Music of the Masters II—Dave Millson presents more classical music.
- 6:00 Georgetown Forum—A discussion of the topic "Atoms for Peace 1946-1961" by a panel of scientists.
- 6:30 The Navy Swings—With Pat Boone.
- 6:45 News and Sports—Dave Millson brings a complete report.
- 7:00 Let's Listen—Dave Millson plays classical music featured this week in the Music 191 classes.
- 8:30 News—Dave reports the latest news.
- 8:35 Music Unlimited—Bob Knop with some of the quieter sounds in popular music.
- 9:45 News—Bob and UPI bring you the news.
- 9:50 Knights of the Turntable—Phil Barbetta swings with jazz.
- 11:20 Night Owl—Dick Rice brings you music for studying.
- 12:00 Spotlight on Science News—With John Cameron Swayze.
- 12:05 Night Owl—More soft music.
- 12:55 Sign Off.

MEETINGS ANYONE? Activities On Campus

HILLEL: Friday evening services will be conducted tonight at 7:15 in the Hillel chapel. Everyone is welcome. There will be a brunch at Hillel on Sunday at 11 a.m.

INTER-FRATERNITY COUNCIL: There will be a meeting Monday night in the U.N. room.

WANTED: Modern dance accompanist for women's physical education classes. Prefer person who can improvise. If you are interested, contact Miss Gaasbeek, ext. 339, Hawley Armory. Student or adult.

SCABBARD AND BLADE: There will be a meeting Monday night at 7 in the Hangar. Uniforms will be worn by brothers and pledges. The Nutmeg picture will be taken at 8 p.m.

INTERNATIONAL RELATIONS CLUB: Ljubisa Jeremic, the information officer of the Yugoslav delegation to the United Nations will discuss his country's balance between the free and communist influences which play upon it Monday night at the Community House.

Chef's Secrets Revealed At International Lunch

By KAY WARNER

Have you ever struggled with the problem of what to do with potatoes to make them more palatable? Chef Roy Meador of the Statler-Hilton has an interesting way of preparing them. He mixes egg yolks with mashed potatoes and then rolls them in bread crumbs and fries them. He calls them fried potato cakes.

This is one of the recipes which was served at a Hilton International luncheon held for the press at the Statler-Hilton in Hartford, Saturday, to introduce the recently published "Hilton International Cook Book." The book is a compilation of famous recipes contributed by Hilton Hotel chefs the world over. All items on the luncheon menu were selected from the new cook book.

Chef Meador, who joined us for lunch, has contributed 11 recipes to the book. The luncheon began with one of the Hartford Hilton's favorites, Fresh Fruit Cup Floridian which is an oversized fruit cup filled with large sections of orange and grapefruit and topped with cherries. From the Queen Elizabeth in Montreal came the

4 Weeks Left

Seniors have only four weeks left to take pictures for Nutmeg.

Appointments are made at the Nutmeg office, HUB 110. A representative from Delma Studio will take orders on April 3.

Proofs should be brought to the photographer if retakes are desired. No charge will be assessed if the photographer agrees on the poor quality. If he disagrees, a charge will be assessed.

Jacob Duker Joins Faculty

Jacob M. Duker, former assistant to the president of De Jur Amco Corp., Long Island City, N. Y., has joined the University of Connecticut faculty. President Albert N. Jorgensen announced today.

Mr. Duker, who was named associate professor of marketing in the School of Business Administration, is the son of Mr. and Mrs. Osher Duker, 1621 Nelson Ave., New York City.

He received his bachelor's degree from Harvard College in 1942 and his master's degree in business administration from Harvard Business School in 1947. He is currently a doctoral candidate at the University of Chicago, where he is engaged in "A Study of Consumption Patterns of Multiple Earner Families."

Dr. Duker's special field of study is economics and marketing.

Before joining De Jur Amco, he was sales manager for Crescent Communications; sales and advertising manager of New London Instrument Co.; and an assistant professor at the University of Toledo.

He is a member of the American Marketing Assn.

Governor To Cooperate In Economy Speedup Project

Governor Dempsey says he will cooperate fully with a request by the President to help the national economy by speeding up projects at the state and local level.

Dempsey referred to a telegram he and the rest of the nation's governors had received from the President. It urged specific action at every level of government to invigorate our economy.

Kennedy pointed out that the Federal Government has released for obligation this month 724 million dollars for federal aid highway projects and 350 millions in construction funds primarily for hospitals, schools in federal affected areas, and waste treatment facilities. He said use of the funds is now largely dependent on state and local action.

In response to a question at his Hartford news conference, Dempsey said he is issuing no speed-up orders as such. But he declared: "We'll work very closely with the President to make sure the economy moves forward."

Republicans met in caucus at the Capitol and planned to push for Connecticut legislative support of a so-called anti-inflation amendment to a depressed areas bill. The amendment to the Douglas depressed areas bill, a Democratic measure, will be offered in the US Senate by Connecticut Senator Prescott Bush. His amendment aims to make certain that Federal funds are not used to move a business or industry from one state to another.

House Republican Leader J. Tyler Patterson Jr., said Bush feels strongly that without his amendment the bill poses a real and serious threat to Connecticut and New England industry.

In brief remarks on the budget presented the Legislature yesterday by Governor Dempsey, Patterson cautioned the Republican legislators not to be cajoled into taking too definite stands on fiscal problems at this time. Patterson said the Republicans know that tax boosts will be needed, but he said more time is needed to study the Democratic administration's budget proposals.

"Our job will be to produce an equitable tax program as

Choreographer Speaks Tonight

Dorothy Buckholtz, a choreographer, will be the guest speaker at a meeting of the University Players tonight at 6:45 in the Studio Theater.

Miss Buckholtz has spent many years in New York City where she studied under Jose Timon and Doris Humphrey, the founder of the modern dance whom she later assisted. She also has studied under Hanya Holm, who did the choreography for "Kiss Me Kate" and "Camelot." She had her own studio in New York for a time, and later taught at Stevens College, Columbia, Missouri.

Here at Uconn Miss Buckholtz has done choreography for Orchestras. She also did the choreography for "Song of Woman" and for "Romeo and Juliet."

She will discuss briefly the importance of the dance in today's theater. She will also give details about a workshop to be conducted under the auspices of the University Players.

far as possible—one that will not be throwing a roadblock or impeding the economy of our state."

State Education Commissioner William Sanders has restated the State Board of Education's firm opposition to allowing towns to charge tuition for summer schools. Sanders testified at a public hearing before the legislature's Education Committee. More than a score of other witnesses—educators, parents and legislators—said summer school on a fee basis are a good idea.

The committee is considering a number of bills that would permit local public school authorities to conduct summer schools with a charge for those attending. The figure \$25 was mentioned several times as a typical fee.

Sanders said the fact that such programs are well received indicates they should be free. And he cited a ruling by the state's attorney general that when tuition is charged a public school becomes a private school not entitled to state aid.

Uconn On The Air

THIS IS UCONN—Saturday, Feb. 18, 12:30 p.m., rebroadcast Friday, Feb. 24, 7:30 a.m., WTIC-TV: Report on Liberia, Dr. Carl Fischer, School of Physical Education, describes his experiences as a Physical Education Consultant in Liberia and Sierra Leone. He will also discuss the culture of these countries.

HIGHLIGHTS OF AGRICULTURE—Saturday, Feb. 18, 9:45 a.m., WNHG-TV: Dr. Freeman W. Meyer from the Hartford Branch discusses Five Eventful Years, 1815-1820.

THE UNIVERSITY OF CONNECTICUT PRESENTS—Dr. Emil Bernstein, Dept. of Zoology, discusses his current research. The program is heard on these stations: Sunday 8:05 p.m., WILI; Tuesday, 11:45 a.m., WGHP-FM; Saturday, 10:30 p.m., WICH; Saturday, 12:15 p.m., WINF; Sunday, 11:40 p.m., WATR; Sunday, 10:00 a.m., WKNB; Sunday, 7:15 a.m., WNHG; Sunday, 7:30 p.m., WHUS; Monday, 7:15 p.m., WDRC; Saturday, 9:05 a.m., WESQ.

UConn NEWS & VIEWS—Friday, Feb. 17, 8:05 p.m., WILI; Saturday, Feb. 18, 11:05 a.m., WMMM. In addition to faculty and student news, the program includes an interview with Miss Elizabeth Nofsker, Dean of Women, concerning Women's Student Government.

UConn ALMANAC—Broadcast Tuesday evenings at 6:25 on WBY, Waterbury; between 7-8 a.m. during the week on WBY, Torrington; at different times on WINF, WKNB, WILI & WINY.

NIGHTBEAT—Monday through Thursday, 9:05-11:00 p.m., WTIC. Several short features.

CONNECTICUT FARM FORUM—Saturday, Feb. 18, 11:30 a.m., WTIC: Maple Sugar Time, Floyd Callward, Extension Forester; 4-H Leaders Conference, Norreen Ray, Asst. 4-H Club Agent and Mrs. Chester Jedziewski; What Are Our Food Deficiencies?, Mildred Smith, Consumer Marketing Specialist; The Tree Farm Industry in the Northeast, Rawson Love II, Regional Manager of American Forest Products, Inc. Planning Your Vacation Now, Fay Moeller, Family Life Specialist; Agricultural News Summary; Market Basket.

HIGHLIGHTS OF AGRICULTURE—Thursday, Feb. 16, 11:45 a.m., WGHP-FM, Brookfield, Connecticut Egg Industry, William Aho, Extension Poultryman; Tom Morrison, Poultry Marketing Specialist. The Flower Garden Plan For 1961, Rudy Favretti, Home Ground Specialist; Consumer Corner: Agricultural News.

UConn AGRICULTURAL DIGEST—Saturday, Feb. 18, 6:55 a.m., WKNB; Saturday, Feb. 18, 7:17 a.m., WBY, WBZ, WILI: Student Interviews.

AGRI-TIPS—Heard over WNHG, WWSB, WHYN, WCCC, WINF, WICH, WNEW, New York: Radio Spot-Tips For Consumers, Home Owners and Home Gardeners.

SOUNDINGS IN AGRICULTURE—Interviews for the home owner and home gardener on current agricultural topics heard over WMAS, WINF, WPOP, 6 a.m., Mondays; WBZ Boston, 5:45 a.m. Saturday.

AGRICULTURAL INTERVIEWS—A series of interviews concerning agriculture, homemaking and 4-H Club activities. Broadcast on WDRC and WESQ.

WANTED STAFF FOR GIRL SCOUT CAMPS

Nurses; assistant director; waterfront directors; dietitian-cooks; assistants to dietitian-cooks; waterfront assistants; general counselors; CIT trainer—21 yrs or older. Seasons: June 26—August 28 and June 26—August 13.

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Husky Track Teams Lose Varsity 63-50; Fresh 76-37

By Bob Skirkanich

UConn's indoor track season started on the wrong foot to tie last year's 3 and 1 indoor record by dropping its first meet of the new season to UMass. Wednesday night saw both the Huskies and Husky Pups end their meet at Amherst with 50-63 and 37-76 scores respectively.

Balch Wins Two

Dave Balch of UMass, the Yankee Conference X-country champ, placed first in the mile and two mile runs. His time of 4:24.5 sets a new standard for the UMass indoor mile. He was followed by teammate Buschmann, the holder of the old record in the same event. Al Cross of UConn placed third. The 2-mile was much the same story. Balch, Buschmann and Blomstrom, Balch leading the way with a clocking of 9:54.7 to give UMass a clean sweep of this event.

Weak in Short Runs

UConn was also pushed completely off the score card in the 40 yard dash, with Flagg, Reilly, and Dineen coming through for UMass. It was thought that the sprints were UConn's special weak point this year, and unless someone comes up fast in the UConn team roster, it appears it will continue to be an undermanned position.

Paul Oberg placed second for UConn in the 1000 yard run. Paul was the only point-

getter for UConn in this event. A similar fate befell co-captain Ed Harrison, who placed second for UConn in the high jump.

There were a few bright spots in the meet for the Huskies. Daniels, Contouls and Stackpole gave UConn a clean sweep in the shot. Daniels led the way with a toss of 43 feet 7 inches.

Parsons Shows Well

Mel Parsons placed second in the broad jump, the high and low hurdles. The hurdle distances of 40 yards, not regulation because of the odd nature of the Amherst field house, were being run for the first time, thus giving Parsons the UMass indoor record for this event. Ed Harrison placed first in the broad jump with a leap of 21'6".

Gene Bachmann, UConn's formidable vaulter, was another bright spot in the meet. Gene tied the Amherst cage record with a jump of 12'. The standards were set at 12'6", but a measurement on the sagging cross bar gave only enough height for a tie of the old record.

Fresh Winners

Fresh distance runner Carl Westberg and shot and weight man Sumoski were both double winners for UConn in their events. Sadow was another UConn frosh who placed first with a jump of 11'8" in

the pole vault. Wes Sunderland tied for first place in the high jump with 6'1" being the contested height. Steever placed right behind Sumoski to give UConn a second in the weight.

Summary-Varsity

Mile: Balch (M), Buschmann (M), Cross (C) (4:24.5).
40 Dash: Flagg (M), Reilly (M), Dineen (M) (04.9).
600: O'Brien (M), Oberg (C), Harrington (M) (1:15.5).
40 yd. HH: Parsons (C), Lucey (M), Crowe (C) (05.3).
2 Mile: Balch (M), Buschmann (M), Blomstrom (M) (9:54.7).
1000: O'Brien (M), Oberg (C), LaMarre (M) (2:24.0).
40 LH: Parsons (C), Lucey (M), Kirk (M) (05.2).
Relay: Won by UMass (3:43.4).

HJ: Ward (M), Harrison (C), LaPier (M) (6'2").
BJ: Harrison (C), Parsons (C), Flagg (M) (21'6").
PV: Bachmann (C), Brodasky (C), Munson (M) (12'0").
10 Shot: Daniels (C), Contouls (C), Stackpole (C) (43'7").

35 Wght: Ward (M), Dragan (C), Kaffen (C).
BJ: Lewis (M), Peatek (M), Korpona (C).
PV: Sadden (C), Lumley (M), Hodgdon (M) (11'8").

Weight: Sumoski (C), Steever (C), Collingwood (M) (40'4").

Shot: Sumoski (C), Biskinski (M), Trocki (M) (45'11").

Summary-Fresh

Mile: Westberg (C), Brouillet (M), Mender Mott (M) (4:40.6).
35 yd. Dash: Plack (M), Danforth (M), Korponul (C) (04.7).

1000: Montefiore (M), Morris (M), Bloom (C) (1:21.1).
35 Yd. HH: Harrington (M), Lake (M), Sunderland (C) (05.6).

2 Mile: Westberg (C), Brouillet (M), McDermott (M) (10:22).
1000: Colburn (M), Steyr (M), Nevius (C) (2:27.1).

35 yd. LH: Harrington (M), Webb (M), McDonnell (M) (05.5).
Mile Relay: Won by UMass, 3:43.6.

High Jump: Sunderland (C), Collingwood (M) (tie for first) Lewis (M), 6'1".

Huskies Host H.C., Visitors' 1st In NE

By Ned Parker
SPORTS EDITOR

Tomorrow night in the field house, the Huskies host the Holy Cross Crusaders in what may well be UConn's toughest game this season. The Crusaders came to the Storrs court with a 14-4 record after defeating the fine Rhody Rams 96-72 in Kingston Wednesday night. The UConn will be seeking revenge for the 103-85 loss to the Crusaders earlier in the season in Worcester. Now ranked at least second in New England and possibly first since previously top ranked Providence College was defeated by Rhode Island. The big question in the Holy Cross UConn game this weekend is whether the UConn can bounce back as they did last week and upset the favored team.

Must Come Back Again

Last week the Huskies, after being upset by New Hampshire, made a come back and

The Minor Miracle

Notice to all cynics: It can still happen. The UConn Huskies can still conceivably make the 1961 edition of the NCAA. It's a long shot but it's still possible.

There are so many different combinations of possible scores of games remaining for the Yankee aspirants that we could take the rest of the week enumerating them, but we won't. Instead we will attempt to pick from this jumbled mass of possibilities the combination which would be most likely to put the Huskies in the classic tournament.

Must Beat H. C.

First and most important is a win over Holy Cross tomorrow night. This is not essential to the UConn's winning the Yankee Conference but seems to be necessary for them to make the Garden. Holy Cross must now be rated as the top team in New England. For the Rhody Rams knocked off Providence, and the Crusaders clobbered the Rams 94-72 Wednesday night. This would seem to leave them at the top of the heap. Also, it appears right now that a tie in the final Yankee standings is more probable than a solo winner. In the case of a tie the Yankee entrant would be picked by: 1. showings in the Garden, and 2. comparative scores against common opponents. A win over Holy Cross would give the Huskies a decided advantage over the other Yankee hopefuls, but that's a mighty big win.

Conference Possibilities

Back in the Conference, this weekend could tell the story for the Huskies, tonight the Rhody Rams are at New Hampshire, tomorrow night at Maine (a position for which no one envies them), these are two gigantic games. Should the Rams lose two they would be 5-3, Maine 7-2 and UConn 6-3. A victory over Maine would make them 6-2 even if they lost to N. H.

In other words the big story right now is losses. UConn has 3, Maine 2, Rhody 1. But Rhody has games remaining at Maine and N. H., then home games with UMass and UConn.

Maine has only to play N. H. away and Rhody at home, and UConn has just the Rhody game away.

As you may have noticed, New Hampshire still has to play Maine and Rhody, both at Durham, so UConn's title hopes could rest with the team which knocked them almost out of contention.

Here's What We Hope...

To summarize, if you are a di-hard UConn fan here is what to hope for: Maine losses to Rhody and N. H., which would eliminate the Bears; and Rhody losses to UConn, UMass, and N. H., eliminating them.

At worst, hope that we win over N. C. and Rhody, and that each of the other two contenders pick up a total (for the season) of 3 losses. That would result in a three-way tie and a victory over the Crusaders would most probably send the Huskies to the Garden.

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 3 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$245. Write Prof. Juan B. Racl, P. O. Box 7227, Stanford, Calif.

Now Holy Cross

Following The Frosh

By Dave Sheehan

Having become an avid follower of UConn freshman sports in the last four months, it is extremely disturbing for me to hear the comment "Freshman sports don't mean a thing." The propounder of such a remark is usually a fellow who considers himself quite a sage on the subject of UConn sports, and who, upon request, will proceed to rattle off a long list of ex-stars on the Husky teams, as well as the won-lost records of the football and basketball teams for the past 5 years.

This is all well and good, but the trouble with most of these "Walking Encyclopedias of UConn Athletic History" is that they fail to consider the careers of these Husky standouts previous to their varsity competition.

ONE-IN-A-THOUSAND

As we all know, it is becoming excessively harder each year for a high school basketball player who was not voted All-Something to compete in the college ranks. Why? Because very often a lack of funds prevents a boy from entering an institution of higher learning. If he was an outstanding athlete in high school he has a chance-in-a-thousand of being offered an athletic scholarship (again providing that he went to a well publicized school or had an enterprising coach or knew an influential grad).

Once our struggling athlete has achieved the college of his choice (second or third), he is immediately drafted by the freshman coach of his particular sport. Now begins the task of the coach: taking a bunch of All-Everythings from a dozen and a half different parts of the country, and molding them into a functioning unit in three weeks. This is not an easy task. The freshman coach knows that his first assignment is to mold his ball-players into the kinds of athletes which will be of greatest assistance to the varsity in their last three years. His secondary goal is to come up with a winning team. He must never forget that he will have these boys for only a year, and that the varsity coach will have them for 3 years. The varsity mentor does not want to have to remold the players into his style of play, he expects them to already be cognizant of what he expects from them.

LOOK AT IT THIS WAY

So it is therefore up to the fan to approach freshman sports from the same angle as the coach does, we realize that the actual scores of the frosh game are, in themselves, insignificant, but we also must realize that very few people on campus would know who the new addition to the varsity squad were.

Speaking of freshman athletes, the Pups had a new addition to their roster for the Becker J.C. game. He was a 6'1" redhead named Ed Snyder. If the name sounds familiar it should. This is the same redheaded Snyder who played quarterback on the frosh football team and was good enough to rate the starting spot in a defensive role most of the season. He also played his share on offense and was listed in this column as a likely addition to Coach Bob Ingalls' 1961 edition of the gridiron Huskies.

Ed was injured in an automobile accident a few months back and was forced to drop out for the remainder of the semester. But he's back this semester to give it another try. He looked pretty good fitting into the Pups' pattern of play against J.C. but with ten seconds remaining in the game he twisted his ankle and was on crutches for a couple of days. But he's walking now and hopes to see more action before the Pups end their season.

For those of you who didn't catch the score of the Pups' game up at UMass, they romped to their 5th straight victory by an 86-74 count. As usual the big man, in more ways than one, was Ed Slomcenski. Eddie hit 12 field goals and finished with 26 points to put his per game average for the season over 20. Al Ritter, who has really been hot since his return to the hardcourt wars (except for the Becker game) hit 20 points, and Bill Della Sala hit for 13. The Pups' season's record is now 10-3, including an impressive home court record of 6-0.

THE ACTION STARTS AT 6 P.M.

So tomorrow night is the big test. The Holy Cross freshmen, who handed our Pups the worst defeat of the season, a 94-74 trouncing up at Worcester, will be coming in hoping to instigate another H.C. sweep. The Pups will be ready for them. They will be out to avenge the earlier defeat and keep their home record intact. That record, incidentally, extends back into last season. The Pups last year won their last 7 home games, so the composite total is a 13 game home winning streak. The last team to beat the Pups at home? Strangely enough it was Holy Cross, by a convincing 70-57 count.

This year's Crusaders are 14-1 going into Wednesday night's game at Rhody game and should carry a 15-1 record into the Field house tomorrow night. Incidentally, this is your last chance to see the Pups in action at home. They finish up with road games at Brown and Rhody.

Are you sure you wouldn't like to get out to the field house a little early?

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