## Commertint 及aild Contutz

| Second In $A$ Series Coalitions Yie |
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|  |  |
|  |  | And USA Organize






## Party Planks, Platform

Tapping To Take Place
In HUB Ballroom

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|  |  |
|  |  |
|  |  |
|  |  |

HUB Selling Prom Ducats

ISO Party USA Party Platform Platform

## Senate Declares Nemirow Ineligible For President

 UC ScreensCollege Bowl Candidates

Senior Pic TOBe Taken

Library

## $\mathfrak{C}$ anmprtirut <br> 理aty Camputa

Platforms And Planks
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ a student is 21 years old, and a plus
and minus qpr system. the Sophomore, Junior and Senior
Classes, respectively."
When you first read this, the fact larger in the last few decades is apparent, but enente, with 25 members, is
Student Senate
already large enough. With the addiion of 8 new senators, the handling
of such a large body would impede The Seqate this year has begun a
new policy of allowing students to become members of eiden, and seems to
tees, This is a fine ide
take the necessity of adding new senAnother plank which gets the read-
er's attention is II. "We will work, in
cooperation with Administration, to
institute more discussion groups in
large
$\qquad$
$\qquad$
$\qquad$

Connecticut Daily Campus
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Washington Merry-Go-Round

## Program Notes

## Something exciting is happening on this campus.

 Something so splendid that words fail me, or at bestthey seem an embarrassing shadow of the true event.
The other night I saw Pirandello's play Henry IV.
Rarely, almost never, does such magnificence come to arely, almost never, does such magnificence come to
the stage. We in the audience are dwarfed by the grandeur of the play and the brillance of the per-
formance. The heightened possibilities of a tormented dimanity become glowingly alive. We are awed by
the manner in which Henry IV in his majesty articulates the heroic.

$$
\begin{aligned}
& \begin{array}{l}
\text { to the playwright, Pirandello. He does not satisfy } \\
\text { himself, nor us, with the domestic tragedian; he }
\end{array} \\
& \text { creates the sparkling imagination of the tortured } \\
& \text { even in its most aganizing difficulties. He has dis- } \\
& \text { missed the common rhetoric of the common man and } \\
& \begin{array}{l}
\text { has ushered in the imperial, forceful language of man } \\
\text { at his most splendid. We have heard it said that, } \\
\text { with the passing of Shakespeare's age, nobility in }
\end{array} \\
& \begin{array}{l}
\text { drama became inaccessible; we have heard it agreed } \\
\text { that with the breakdown of the community only mid- }
\end{array} \\
& \begin{array}{l}
\text { die class heroes are possiblel; we have heard it ex- } \\
\text { claimed that the Willy Lomans are the ultimate in } \\
\text { Henry IV proves all this wrong, demonstrates that it }
\end{array}
\end{aligned}
$$

$\qquad$
uppeared quite as chic as the drinking game.
Western women. Since a good The Ruassian clearly was de
howing was important for so- termined to put the America
voet prestige. the best solution under the table. He was goin
was to leave the wives at home. to prove that a Communist
complete success the production transcends merecompetence. He modulates his emotions until the ac-
Peter Van Haverbeke, a really fine actor, andArovide the tension of private egos in a world in
which ego seems petty. Philip Moreau, as Doctor
he pedant. The four councilors, Stephen Harrison,
heir dullness and insensitiveness in the midst of the
cent young
and rather st
quite capaly.
But the truly amazing thing about this produ
duced. It is easy to underestimate the ability of the
tudents in the drama department; we often expectequire being taken seriously because they take the
wn work seriously.
lication, the first student production of the year oc
curred. It was Stringberg's Miss Julie, directed by
sexes, andosed the the sociale class conflict between egos, the
sointed up the sym-
veaux imaginatively
That night, and the flavor of it shall last for a
long time, Anna Ganecki produced a warming and
John Ebbetts, as the valet, developed the complexity
o great effectiveness, although in his final insanity
he mistook histrionics for true emotion.
Susan Laidey, starting well, frequently broke the
unity of the production by overplaying and exagger-
ating her lines. In a performance marked by def
underplaying, especially on the part of Miss Ganeek
Miss Laidy's uncontrolled outbursts destroyed th
of the fact that occasionally Miss Ganecki and Eb
ond
betts did not play to each other and delivered skillfu
agonized conversations, in spite of all this, the per-
formance was moving in its presentation of human
beings upon a psychological rack.
tion of "student" versus "professional" does not aris
when actors and director are dedicated to their work
Since no one in these two productions had a low
being patronizing, a good deal of their audience. B
cause they were honest and serious in their vision
the play, they were good. Because they had ability

$\qquad$
DeGaulle Confers
$\qquad$
Dolls and youi excitement about next for Guys andand see Henry IV. The admission is free: tickets
must be picked up at the Speech Department office.Although the play is only scheduled to run througlh


Time For A Change?
PLAYING THE FIELD By Dave Schancupp
life. This statement has been so widely used it is con monly accepted, but the statement also has mor
meaningful sighificance in connection with sports

mis | meaning |
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| zenerd |
| change. |

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