## Frodther Rain <br> Commerfint Ratild COamtnta

# Gale, Vibert Elected To Head Student Senate 

President's Assistant Explains
Jorgensen Did Not Mean Definite Raise In Fees


Students Urged To Register Early For Summer Study

New Constitution Ratified
In Campus Referendum

Wayne Furtney Will Address Students On The Topic Of Investment Programs


[^0]Representative Loyzim To Speak To Connecticut Young Democrats Club


3 Implicated In Bribery Ball Scandal

Model Sedar To Be Held By Hillel On April Sixth
© annertirut
Bathe Camputa
A New For An Old


Israeli Student


Connecticut Daily Campus
Editor-IN.CHIEF
Larry Dupuis
BUSINESS MANAGER


Washington Merry Go Round


## Yovie Review <br> ForGoodness Sake It's Suzie Wong <br> By PETER ADAMS


 is a failure insofar as we cannot identify with any
the characters, who, for the most part, are unreal d superficial. Director Richard Quinne has tried o give realistic qualities to his two principal leads,
Villiam Holden and Nancy Kwan. Like most Hollyare shaky and unbalanced and the good but his means
ande end be-
comes "disfigured" and questionable, Mason's hero, Robert, though less stable than
Holden appears to be, was a less dynamic character and displayed a more profound understanding of and to Holden, whose feelings, crushed by personal drive
and dominance, are denied free expression. Quinne, unlike his contemporary John Houston who successful-
ly attaches emotive qualities to his characters, has
failed to imbue his actors with specific characteristics and qualifying essentials that would make his efforts Very rarely can an audience be made to feel a
part of the action on the screen-if not as an actual observer. Quinne has not been able to do this. At no
time during the film are we made to feel lifted, so speak, from ourselves and commingled with the action
before us. We know we are watching Those who have read are watching a movie.
The novel-and this is the a little disappointed if not confused. Forcefulness, an integral part of all actions and interactions no matter
how infinitesimal, is totally lacking in a great many Nancy Kwan is adorable as Suzie Wong. How Miss Kwan does not represent the typical stereotype
that most Americans associate with the Oriental woman. Unfortunnately, all American stereotypes tend to
take on gigantic and sometimes ugly proportions. Unattractiveness is not a dominant characteristic of the
Oriental woman.. That is, there are just as many unattractive women in the United States as there are in the Orient
An actress's beauty, in far too many cases, out-
shines the acting talent which she displays; and producers are usually correct when they assume that the
masses" are willing to overlook flaws in acting techMiss Kwan's obvious verbal talent in convincing
Mat. audiences that she is cute hangs precariously on one
phrase: "For goodness sake." The first time one
hears it, one is inclined to smile. Hew hears it, one is inclined to smile. However at the end
of the film when the audience has heard it a hundred
odd times, it has lost its "cuteness" One of the underlying patterns of thought of both how many men she has slept with, can still maintain
her innocence and "virginity" so long as she does not become emotionally involved with her "clients." As
Miss Kwan attempts to make clear to Holden, it does

## The Bridge Dech



 he same poinnt of view, it usually is unfair and hy pocritical, especially when one considers the large per
centage of men who at one time or other go to a prositute and then later reject her as being something
irty and undesirable. One only has to be familiar with the G.1.s general attitude toward prostitutes ov-
arseas. They are overtly eager to engage one for the
night but very rarely would they be willing to be seen inn public with one let alone think of marrying one or
writing home to mother about one. Writers are well aware of this "distortion". Thus, a comparatively new
dea emerges that prostitutes aren't really bad. They
are just like other human beings, capable of feeling, capable of loving.
One might wonder why Holden did not engage such
a lovely creature as Miss Kwan at the moment she throws herself at him. There is no indication that
Holden has any other romantic commitment. Yet Hol-
den refuses Miss a drawing a different picture of man-moving away
rom the popular theme that man is base, interested solely in self-gratification and hypocritical to boot.
Holden is supposed to represent the new self-critical man-a man who not only analyzes himself and his
actions but one who analyzes his environment also actions but one who analyzes his environment also.
Herein lies Holden's reluctance to engage Miss Kwan as a bedmate. Having no other romantic somply does not have the needed feeling to engage Miss Kwan. He
is unwilling to commit himself and he is unwilling to
to take on the responsibility of a mistress until he is sure
that that is what he wants too do. Only when Holden
realizes that he is "in love" with Miss Kwan does he et himself go; and they are physically united,
Sylvia Sims (Olivier's co-star in THE ENTERKong businessman who is interested in Holden roter lies within the essence of Holden. What is diffi-
cult to grasp is that Holden who apparently is no young "kid" and who has "been around" is entirely ob-
livious to Miss Sims' blatant expressions of romantic interest. We can forgive Holden for having no hicen-
tiousness in his soul but we cannot forgive nor understand his naivete. No man can be that unaware of
a sexual interest of a woman particularly when he's SUMMATION: Te previews of the coming attrac-



Rusk Urges Permanent U.N. Forces For Crises

## MEETINGS ANYONE? <br> Aclivilies On Campus <br> Young Presidents' Theme Is "Challenge Of Business"



## Bribe Evidence To Be Presented April 4 - $=2 \times 5=$ UC Outfield "Better Than Last Year" <br> Fading Chisox Still Have Series Shot

## Cose W rove <br> Following

The Frosh

## 


"BUTTERFIELD 8

Junior Class Council
Tareyton delivers the flavor...


Here's one filter cigarette that's really different! Tareyon's Dual Filer gi make the taste of a cigarette mild and smooth. It works together with


## The <br> Harriet S. Jorgensen Theater Presents <br> WOMEN'S WORLD ARRING JUNE ALLYSON - VAN HEFLI ane dahl - CORNELL wILDE CINEMASCOPE PRODUCTION <br> Admission 50c





## for the evening. The Pups just weren't as consistent as they had been all season. Dom Perno, A1 Ritter, and Fred Roever combined for only 15 points. A Ram team which garnered

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FOR YOUR SPRING FORMALS
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[^0]:    e is handed a ballot after presenting his i.d. ered later than planned so that time was
    card. Members of Gamma Sigma Sigma and
    tended to assure all students of seven ho are a, to r.) Waiter Kaczorowsky, Andr
    Radynski Fred Wallace and Calvin Jaync.

