

# Connecticut Daily Campus

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STORRS, CONNECTICUT

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## State GOP Rallies To Aid Book-Selling Conservatives

The Young Conservatives battle against a University "sales policy" jumped into the statewide arena yesterday as the Republican State Campaign Committee, headed by ex-state senator John Lupton, threw its support behind the campus group.

A telegram signed by Lupton was delivered to President Homer D. Babbidge urging a "reconsideration of this policy". Lupton had read of the Conservative's problem in Friday's edition of the Daily Campus and met with Charles Sullivan, President of the campus organization, yesterday at his Newington headquarters.

The text of the telegram is reprinted below:

"Understand University rules prohibit use of Student Union as political headquarters if campaign materials are to be sold—even though sold only at cost. Since our policy is to sell campaign materials at cost to all party units, would respectfully urge reconsideration of the policy in this respect. If Student Union not the appropriate place to conduct a political headquarters will you authorize another well located place for the purpose. May we roll a trailer to a central location on the campus to serve as official GOP headquarters at UConn until Nov. 4?" The telegram was signed John Lupton, Director Republican State Campaign Committee. Sullivan commented that "We didn't expect such fast response but we are very happy that the Committee decided to act." He stated that the State Committee was sending a press release of the affair to newspapers throughout the state.

Sullivan noted that in his conversation with Lupton Sunday afternoon the ex-senator remarked that he felt this was the first year in which books of the type being sold by the Young Conservatives would be of great importance in the presidential campaign.

The Young Conservatives had contacted state Republican officials following University action prohibiting the group from selling Goldwater paperbacks and pamphlets in the Student Union Building. Mr. Donald McCullough, Co-ordinator of Student Activities, presented Sullivan

with a letter last Thursday informing him of the rule forbidding any "general sales appeal" within the Student Union.

The group contends, however, that the rule applies only to sales for profit and since the books were being sold at cost price they argued that no violation was involved. The Conservatives had been conducting sales since Monday in the HUB lobby. The books included "Where I Stand" by Barry Goldwater, "Barry Goldwater Speaks Out On Issues" and "A Texan Looks at Lyndon".

## Hartford Tutorial Program In Third Year Of Operation

The Hartford Tutorial Program will begin its third year tonight with a meeting in Commons 30 at 7:30. All who wish to participate in the Tutorial are asked to attend.

The program was initiated in the fall of 1962 by sixteen students interested in the relation of education to problems of civil rights. Its membership has since increased to about a hundred tutors and a corresponding number of Hartford children. Established in co-operation with Mrs. Pearl Flemister of the Independent Social Center, the program is directed this year by Kathy Clemens and Wes Seixas; its steering committee consists of Malcolm Barlow, Saralie Bisnovitch, Joan Carter, Lyn Miles, and Judy Steinhart.

Each Thursday evening the tutors travel by bus to the Arsenal School in Hartford's North End, a slum district whose residents are predominantly Negro. North End schools are generally overcrowded, teachers overworked, and educational facilities poor; the dropout rate is high. Tutors work on a one-to-one basis with children from these schools, offering individual guidance with a child's academic problems.

A tutorial program is an attempt to meet deficiencies in the public-school education of children from slum and ghetto areas. The child being tutored may gain not only individual assistance with his schoolwork, but a sense of someone else's interest and concern for his particular problems and successes—especially important for children from large families with little educational background. The theory behind the tutorial-program idea involves communicating a sense of the meaning and importance of education in today's society, particularly in the attainment of civil rights and the opportunities which American society should ideally provide for all.

This year several changes have been made in UConn's tutorial program, particularly in the area of training and orientation of tutors, in order to increase depth and efficiency in tutoring methods. Members of the Department of Education will be giving valuable advice and assistance.

Membership in the Hartford Tutorial Program can be an enlightening, interesting, and rewarding experience. The group looks forward to its most successful year yet.

## Opening Of New Library Addition Scheduled For End Of October

BY SUE CRONIN

The new library addition, begun nearly twenty-two months ago, is expected to be ready for use by the end of October. John P. McDonald, University Librarian, has announced that dedication ceremonies have been scheduled for October 16 with renovation of the old Wilbur Cross Library to begin shortly thereafter.

McDonald said that delays due to construction problems and slow deliveries of furniture and equipment have kept the library from opening earlier. A labor strike last spring put an extra five weeks between the start of construction (December of 1962) and the opening.

The original Wilbur Cross Library building, built in 1940,

held space for some 200,000 volumes. Since there were only about 60,000 volumes at that time, it seemed there would be room for a great deal of expansion, but McDonald estimates that there are now about 500,000 books, periodicals, and bound documents.

When the addition is completed inside, and the furniture has all arrived, moving of the books and the rest of the library equipment will begin, and probably continue for two or three weeks.

McDonald said that students would be hired through the Student Employment Office to move the books. If students are paid for the work, McDonald feels that the library will be able to get the best qualified and most careful people for the job. The move will be supervised by the library staff. Library service will

not be interrupted while this work is being done.

When everything has been moved out of the old building, work will begin on its renovation. During this work the addition will hold the burden of the library services. Upon completion of the old building, the two parts of the library will be coordinated for even more efficient service.

When the entire building, old and new, is completed, the usable space will have been more than doubled, since the usable space in the addition is greater than that in the original building. Since the old building is characterized by extremely high ceilings, much of its cubic space is not usable.

Many of the features in the new addition are specifically for the comfort and convenience of students. One of the most impressive features is the new furniture. The furniture for the new "browsing area" is both modern and comfortable. This area will be in the lobby directly beside the front door. There will be current periodicals and books of current popular interest here for students to look over, and it is intended to provide a convenient place for students to spend time between classes.

On the third floor will be a special study lounge where smoking will be allowed.

There will be no large reading room, but rather the emphasis will be on individual study areas. Placed throughout the regular book collection will be individual desks and chairs. Even the larger study areas will provide a certain privacy for each student.

For those who want to study together, there are special study rooms equipped with blackboards and sound-proofing.

Many students will find the typing rooms convenient, both to use library supplied typewriters and their own portables. The typing rooms are also sound-proofed to keep the noise from disturbing other students.

Special facilities for library staff meetings and for staff relaxation are also included.

The addition is air-conditioned throughout, and the lighting will be better than in the old building.

On Friday, October 16, there will be a brief dedication ceremony for the new addition. At this time President Babbidge and Mr. McDonald will speak. Dr. Keyes D. Metcalf, Librarian Emeritus at Harvard University, will give a brief address. Dr. Metcalf is the former president of the American Library Association and is considered the world's foremost expert on college library buildings. Dr. Metcalf retired as Director of Harvard Library in 1955, a position which he held from 1937 until that time.

## Student Senate

The Student Senate of the Associated Student Government of the University of Connecticut will hold its first meeting of the fall legislative session Wednesday Sept. 30, in the United Nations room of the HUB. The senate is expected to devote most of its opening sessions to trimming the budgets passed last year in anticipation of greater student fees.

## Open Stacks



## Bookstore Sales Increase Despite Limited Facilities

BY FRANK MOLINSKI

The book store reports a sales increase last week of from 11 to 20% over last year's figures. They had thirteen machines with two girls on each one to push through crowds averaging over 600 students an hour, or almost one customer per minute.

Mr. Raymond Zimmer, book store manager, said that the first week and a half of each semester comprises about 60% of the stores total business. The store hires thirty temporary employees for this period to make maximum use of their facilities.

If you have been one of the many that have waited in line for "hours" it is probably because of two things; one, many of the students before you did not fill out their checks in advance; two, you picked one of the busiest times of the day to go to the book store. Mr. Zimmer remarked that if more students had their checks written out in advance that it would save everyone time, especially the many who were waiting in line. The store had extended the hours open the first "critical" week to 7 p.m. and from 1 p.m. to 7 p.m. on Sunday, so that getting books would be easier. It was evident that few people knew about or utilized these extra hours for this early evening time and had less than 20% of the average hourly business during the regular hours. According to the national standard of college bookstores, which

is two square feet per student, UConn's bookstore is 50% under-size. Although our student body is growing and the store had limited facilities, Mr. Zimmer sees no immediate expansion plans.

In response to the question of what happens to the profits from this store, Mr. Zimmer replied that all the profit goes into the Student Scholarship Fund. This is in contrast to some colleges which give direct discounts or dividends from the profits of their book store.

## WSGC Convocation

Women's Student Government is sponsoring a Convocation tonight at 7:30 in the Student Union Ballroom. This will take the place of the regular house council meeting normally held on Monday evenings.

The three purposes of this meeting are first to discuss the importance of house councils as the basic functional unit of representative student government; second, to discuss the technical details of running a house efficiently; and finally to bring up common problems and exchange ways of coping with them.

ARCHONS: There will be a meeting tomorrow at 7 p.m. in HUB 214. All Archons are requested to come so that we may plan our activities for the academic year.



# Connecticut Daily Campus

## The Price Of Books

'\$5.95, text, \$1.25 paperback, \$.95 paperback, \$7.98 text, \$.50 stationery, total, whrrrrr,ding, \$17.05!'

Every student on campus knows this sequence of words, numbers and sounds very well. Every student on campus has listened to the sequence, or a reasonable facsimile during the past week, when they went to buy books at any of the three book outlets on campus.

The sounds are roughly the same at both the commercial outlets on campus, and at the University Bookstore. And, oddly enough, so are the prices.

Students have often wondered how a bookstore can be operating on a non-profit basis and still sell its wares at the same prices as two other stores that are open strictly for commercial gain. The answer is simple. The profits from the University Bookstore are put into the University scholarship coffers and returned to the students.

But to how many students? Every student on campus is forced to pay regular retail prices for their textbooks. But some students are returned tenfold for this hardship with scholarships, while the majority of the student body gets nothing.

This arrangement is fine in that it gives scholarships to needy and deserving students, but a better arrangement would be a straight, across the boards discount for all students and employees in the University.

Though scholarships are always needed, and desirable, the book store is the wrong place to extract the funds. Books are a commodity that are absolutely necessary in an academic atmosphere. They should be provided at a minimal cost in any college. This discount be made, and is made at many institutions throughout the land. Many schools sell books at fifteen per cent off the retail price.

If a discount system were installed in our bookstore, there are two possible favorable results. The first result is that we might once again see the phenomena of each student possessing his own book. Not saying that the present book store policy is solely responsible, but the sharing of books seems to have reached new heights this year. Two, three, and sometimes four people are dividing one text. Perhaps if the prices of books were lower, more people would have their own texts.

Also, the two commercial bookstores on campus take a healthy chunk of the bookstore's revenue away each year. The money that would go into scholarships in the University store goes into the pockets of the owners of the commercial store. In this instance no one is winning except for the bookstore operators. If prices were fifteen per cent lower in the University store its business might be considerably better.

If the University wants to get as much mileage as possible from its store and wants to benefit the greatest number of students, a revision of bookstore policies would seem to be in order.

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## letters to the editor

### ISO Meeting

To the Editor:

With the first week of this academic year behind us, the Independent Students' Organization has become more than just a name to many of the Class of 1968, to transfers, branchers, and continuing students. The ISO is proud to take on the task of representing all the students of this university. We have spent the past week trying to familiarize the student body with the aims and purposes of our political party. The traditions of the ISO, to be the party of ideas, innovation, and defenders of student rights, means this year, as in the past, we will be an open party with membership being based on the individual choice of all independent thinking students.

To make the ISO the truly All Student Party, we must know how students feel on the various problems facing us as an integral part of the college community. We must take these ideas, research them, and then through ISO Student Senators, voice these ideas with supporting facts in Associated Student Government. From here we must drive on to make the administration aware of our demands. From here, if the case so demands, to the people of the state of Connecticut, whose tax dollar helps support us.

But the ISO starts at the beginning and finds out what is bothering students and what they think would improve this university. To do this, the ISO is holding a meeting in Room 103 HUB today at 4 p.m. This meeting is open to all interested students and I sincerely hope as many that can attend, will attend.

Fred Wallace  
President ISO

### A Bit Of The Greek

Connecticut Daily Campus  
Dear Sir:

This letter is addressed to Messrs. Fumal, Thomas, and Curtis. I have also lived in the "Jungle" (2 years). I have seen the Towers, The Fraternities, and the new Brien McMahon Hall. And I strongly feel, gentlemen, that your letter needs correction.

In your letter it sounds as if you have it "made" on the hill there. Well, perhaps; but in my residence (a fraternity) I have solid walls that can withstand accidents, not thin hollow ones. For meals, the house has a cook that takes pride in his preparations, and serves to please. I am not shoved through a mass-production line, eating "mass-produced" food. I do not feel alone or left-out when I sit and eat. Have you ever attended supper in a Fraternity? We do profess some etiquette. Our "posh" lounges, as you refer to them, are equal to your "posh" lounges, except that we have to furnish ours.

I wish you would define "liberal social life." I believe the individual determines his own. Are you saying, perhaps, that you do not have a social life over there; or better still that you do not WANT to have a social life?

You say I chose the Greek life to enjoy beer more than glazed doughnuts? If you're over 21, you can also buy beer. And glazed doughnuts I have aplenty. You say you like and want your bunnies there, but if your bunnies don't like and want you,....

Lastly, gentlemen, you believe we have the LEAST to complain about; and the first few paragraphs of this letter may seem to confirm this; but this is not so. We need a repainting (which the Jungle got to impress fresh-

men). Our basements lack space for adequate study, storage and recreational rooms. We are limited in our improvements via University policy. The plans that realized the Brien McMahon Hall also envision another large West campus INDEPENDENT unit. We are being restricted, gentlemen, and we have plenty to complain about.

Kenneth Golden  
Beta Sigma Gamma

### Utopia At McMahon

Dear Editor:

The resident advisor staff at Brien McMahon wishes to thank and congratulate the writer of the editorial entitled "Socialism at UConn" for giving publicity to the regulation that the main lounge is open to residents of Brien McMahon only after 10:30 during the week.

However we are not clear as to what remedial action is called for in order to end the inequities cited by the editorialist. An outline of alternative solutions may help to clarify the problems:

1. a. Erect no more new dormitories on campus.
- b. Allow all buildings and furnishings to deteriorate to the same level simultaneously.
2. Secure sufficient funds from the State Legislature to:
  - a. Simultaneously erect and furnish new quarters for the whole campus.
  - b. Simultaneously repair and glorify all existing dormitories.

Since our Legislature, generous as it has been, quite obviously cannot satisfy this second alternative, would the editorialist have the campus deteriorate completely?

Eureka! Perhaps we might build some new dormitories and paint and refurbish some of the old if only the Legislature would (and as we all know they have) provide some funds.

But to answer the question of why rooms are not individually priced on the basis of "prettier rooms should cost more", we might also ask why students are not differentially charged tuitions at our state operated (nor, as a rule, at private) schools on the basis of their ability to pay. The point here is that our state institution is attempting to provide an equal opportunity for all qualified students to attend school on a basis of equality. Does the editorial writer then advocate that we allow the richer students to segregate themselves into well defined areas of the campus with the poorer students being herded into publicized "ghettos"? In the past and currently, the kind of social problems generated by the social system of the Greek vs the Independent areas would at best be unaffected and at worst heightened by such a system of differential room rates.

However, to deal now with the problem which seems to have provided the editorialist with the greatest anxiety (I hope this is the kindest way to phrase it for him) we have the problem that one coed dorm has been instituted on a trial basis, and that those heterosexually inclined individuals who are residents of this new building (and ground has been broken for four more similar buildings) may view each other in a well lighted environment an hour and a half longer than in the older conventional residences. Again we ask the editorialist if we should refrain from an attempt to allow for this change in this new building or revert strictly to the rules established for the older dormitories. The issue of whether or not women's residences will extend their lounge privileges to 12:00 has not been decided by the staff of McMahon but by the Women's Student Government. If the cold scheme works out at McMahon, and the four new dorm towers are completed in time, all those students who are now driven by the 10:30 to midnight hawking compulsion will become party members of our emerging socialist Utopia.

Jack Hiller  
Formerly President Theta Xi  
and RA at Fairfield Hall,  
and now Commissar at McMahon.

### THE MYSTERIOUS EAST

(Communique from a Japanese maker of electric toothbrushes)

Everybody speak about a wonder of Dental Shinning in Europe and U.S.A.

Here we present "PEARL DENTAL SHINNER" which protects a delicate children's gum and make the good and shiny teeth automatically.

What is Dental Shinning?

It is a special method to clean the teeth shiny by giving the teeth smooth vibration and massage with Battery Operated Tooth Brush.

Of course, it requires the new improved Dental Cream at the same time.

As a result of a long painstaking study of making the good teeth, a modern scientists find a way to give an effect from the surface of teeth or gum to inner tissue, then the dental cream with Fluorine or Vitamine B see the light.

However this new Dental Cream with Fluorine can not do her job alone without "DENTAL SHINNER." The physical motion of PEARL DENTAL SHINNER eliminate the scum and dirty of foods, namely 600 cycle second of vibration and massage settle the problem reasonably.

Now you understand what the "DENTAL SHINNING" is!

- "The New Yorker"

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## Four Freshmen At Top Of Heap Following Lean Years

BY MICHAEL KLEIN

"How to be successful and succeed in group singing? Well, for one thing love your work, then work hard until perfection is attained, and, most important of all, sound yourself."

The Four Freshmen  
Jorgensen Auditorium  
September 24, 1964

We live in a day and age which is used to seeing overnight sensations. Every day, it seems, we are treated to the sound of a new "star" who rockets to instant fame on the strength of a single hit recording, backed up by a barrage of press agency.

The Four Freshmen Story is like the traditional success story, filled with struggles and frustrations on the way to the eventual happy ending.

It was in 1948 that Bob Flanigan and Ross Barbour started the original Four Freshmen sound. Those first few years were the hardest according to Ross. "We made a lot of music and very little money."

Then, as in all good success stories, fortune smiled at last. The Freshmen were appearing in Dayton, Ohio when Stan Kenton stopped in and caught their act. He was so impressed with them, that he convinced Capitol Records to sign the Freshmen to a contract. The rest, as the saying goes, is history.

And history was made again Thursday night at Jorgensen Auditorium where the Four Freshmen appeared in concert before a near capacity house. Again their uncanny ability to treat their voices as though they were musical instruments and their vaunted versatility brought the house down. Such songs as "Only A Paper Moon", "Polonaise", "Long Way From St. Louis", "Don't Make Me Sorry", "Second Time Around", and many others provided a welcome change from today's wild pace in music.

An additional facet of the Freshmen dedication to musical integrity is the impeccable handling of lyrics, whether they're swing a tender ballad or an uptempo swing tune. All these admirable traits are combined with still another talent...a "divine curiosity" that finds them in constant search of new ideas, new challenges, and new harmonic worlds to conquer.

When asked if the Beatles or any other popular singing group were conquering any new harmonic worlds, their feelings were a bit mixed. Bob felt that the Beatles had something to say and they were saying it. Bill and Ken didn't have too much to say, they just sort of ignored the question! Ross believed that the Beatles, the Four Seasons, and other groups were just fooling themselves - that they weren't sounding like themselves which makes for a desirable type of entertainment.

But who are these Four Freshmen, these four men who have

become America's top modern singing group. The two original Freshmen are Bob Flanigan, a six-foot-three inch ex-basketball star, and Ross Barbour, the "quarterback" of the group who acts as master of ceremonies during all on-stage performances. Bob, a fine trombone-guitar, and is a composer of considerable accomplishment.

As honorary members of T.K.E., they enjoy doing College concerts, this having been their 800th concert. During this time they have entertained more than 200,000 satisfied customers. They have a relaxed and very natural kind of comedy which audiences seem to enjoy almost as much as the Freshmen's brilliant vocal stylings.

The Four Freshmen have won  
Cont. Page 7, Col. 5

## Mansfield Volunteers Begin Companion Program Recruiting

The Mansfield Volunteer Services Department is beginning their fall campaign to recruit interested students in a fourfold program to help the mentally retarded.

The Companion program is based on a one-to-one relationship between a student and a

pre-school age, school age or adult resident. Its purpose is to help develop meaningful personal interaction. Companion assignments are made under the direction of the Department of Psychological Services.

The Hospital program is designed to experiment in the rehabilitation of the severely retarded. Volunteers help these residents realize their individual potential through simple play stimulation, practice in motor movements, and feeding instruction. The Physical Therapy Department directs and supervises this program.

Through the Recreation program, the student involves the residents in group activities ranging from a simple walk to instruction and practice in

various sports. Arlene Reiss, a UConn student and a part time activity leader at Mansfield will coordinate this program.

Volunteers in the School program are placed by the school principal in areas relating to their major or interest. Students may give individual tutoring, assist bilingual residents in improving their language difficulties, help in speech therapy, or work within the classroom situation.

Department heads, program coordinators and the Chief of Volunteer Services from the Training School will meet Wednesday, September 30, at 8 O'Clock p.m. in the Student Union with those

Cont. pg.7, col. 5.

### HARTFORD Tutorial Program

The Hartford Tutorial Program will hold its introductory meeting and first training session on Monday evening, Sept. 28, at 7:30 in room 310 of Commons. All persons wishing to participate in the program, including old members, must attend this meeting.

UNIVERSITY OF CONNECTICUT  
AUDITORIUM MANAGEMENT ANNOUNCES THE  
1964-65

## CHAMBER MUSIC SERIES

THE SOCIETA CORELLI	Thurs., Oct. 15
THE FESTIVAL WINDS	Mon., Nov. 23
THE HUNGARIAN QUARTET	Mon., Dec. 14
PASQUIER TRIO	Wed., Feb. 10
VEGH QUARTET	Mon., Mar. 22

All concerts in the

J. Louis von der Mehden Recital Hall

SERIES PRICE: Reserved (students only).....\$3.00  
Reserved (non-students).....\$5.00

### WHEN, WHERE AND HOW TO PURCHASE YOUR TICKETS:

Series Ticket Sales open today. The management suggests that you purchase them in person at the Jorgensen Auditorium box office, which is open Mon.-Fri., 8:30-4:30 p.m.

Tickets may be purchased through U-mail. In this case make checks payable to: The University of Connecticut and mail to U-104, indicating your seating preference. For further information call 9-9321, Ext. 441.

## WANTED

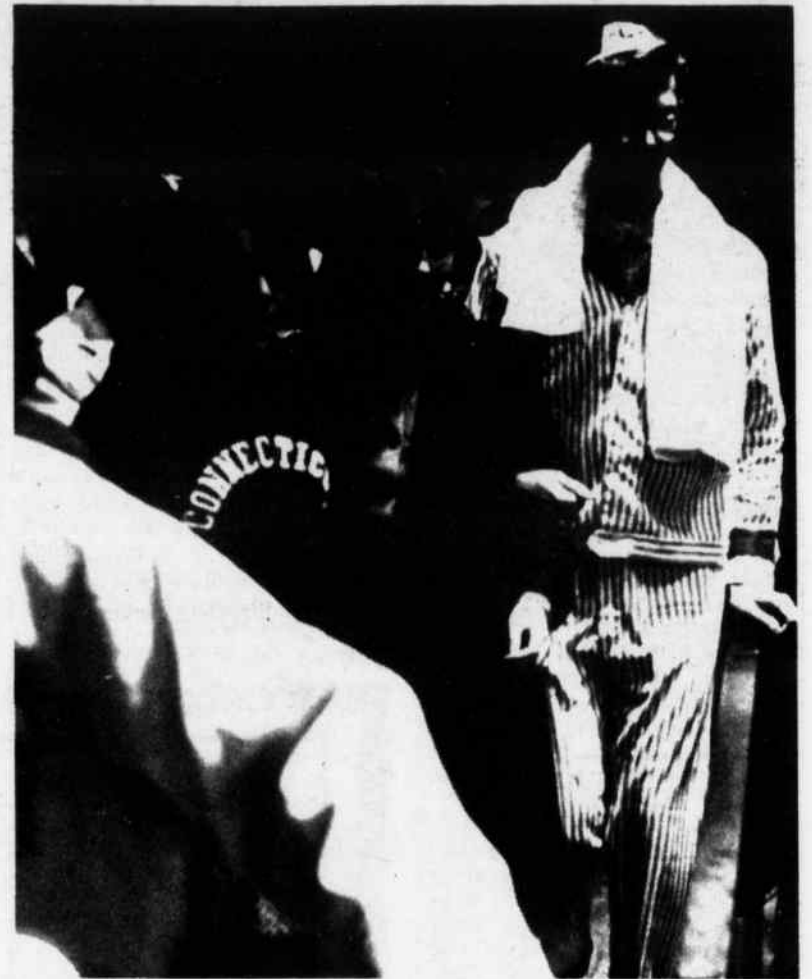
Students interested in the field of advertising. Earn as you learn. Positions open in the Advertising Dept. of the CDC.

Meeting Tonight  
at 7:00 in Room 111  
of the Union

# *Pied Piper Parade*



*Ulp! Remember  
Kids, It's Only  
A Fun Tradition*



*Initiation, Then  
A Shoulder-Ride  
In A Crowd Of  
Pajama-Beanies*



*Revenge Is A  
Freshmen Virtue!*

*Photos  
By  
Photopool*



*Close To Bright  
But Not Quite...*





## Expository Letter To Dad

Dear Dad:

Well, rush week's over and I've had my first blind date. The guy that fixed me up said that my date traveled strictly with the upper set. (I found out later she left the lowers in her dresser in a glass of Lysol.) I called her up and asked her if she would be free Friday evening. She said no, but that she's be reasonable.

When I went over to the sorority house to meet her, she came down in one of those new creations. A gowless evening strap. If it was cut any lower, she would

have been barefooted. It wasn't so bad, though, because if it hadn't been for her Adam's apple she wouldn't have had any figure at all. She had a huge lower lip, but it wasn't very noticeable because her upper lip covered it. However, she did have beautiful eyes, especially the pink one.

I was a little worried, but when we got to the dance she proved to be the life of the party. The gang went simply wild when she yawned and her ears disappeared. That night she wore open-toed shoes and she persisted in embarrassing me by constantly picking up cigar butts with her toes.

About that time I thought it might be wise to dance, so we entered a jitterbug contest. Fifteen minutes later we were disqualified. One of my feet touched the ground.

She consumed so much alcohol that, near the end of the evening, I was afraid to let her smoke. When we got up to leave, she fell flat on her face. I would have picked her up, but I remembered what you told me about having nothing to do with fallen women.

### Mansfield Volunteers

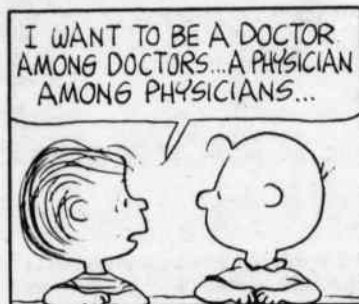
Cont. From Page 3, Col. 5  
students interested in a more detailed discussion of volunteer opportunities.

Students can visit the Training School and decide which program best suits their interests and abilities during Orientation Week. Bus transportation between the university and Mansfield will be arranged when volunteer schedules have been completed.

### LIFE HISTORY OF A STONE

It lies there along the edge of the road  
Unnoticed . . .  
An indistinct spec among others:  
of similar identity.  
Drowned in muddy puddles --  
gifts of a recent storm;  
Surrounded by dirt and slush  
It exists --  
Day and Night the same.  
Each like the one before it.  
The only change comes  
As the little boy comes laughingly  
down the walk and innocently  
Kicks it.

LINDA SALACH



### "Well, Back To Work"



## Burton Creates Masterpiece

Natalie Marinelli

Last week at the College Theater, Richard Burton swept the screen with one of the most brilliant performances of Hamlet that the world has witnessed for years. It is true that the play itself quickly submerges the viewer into a spirit of supernatural expectation and a continuous mood of high tension. But with Burton at the helm, one is immediately submerged into the profound character of Hamlet.

His magnetic personality hypnotizes. When he is off the screen, one can truly experience a loss as well as a high-tension relief from his dynamic personality. When again, Hamlet emerges, again the entire audience is tied up in the emotions and the mind of one of the most complex characters ever created by any playwright in the history of drama.

Burton's every movement is calculated for greater emphasis on his role. He inflects his words in an extraordinary and effective manner--sometimes a speech will end in a rasping whisper, sometimes in a scream filled with all the terror the young Hamlet feels.

Except when he laughs, his face is always distorted into degrees of excruciating agony. The types of laughter he displays are many--subtly sarcastic, directly pointed, tolerant, pitiful, painful, but very seldom truly mirthful. Burton throws his body completely into his role--he is fast, he slows his motion as the action falls, he fluctuates; he emphasizes a movement, a knowing look.

Never with anyone but Horatio, Hamlet's one trusted friend, do we see him act himself. When he feigns madness, he originates a specific kind of madness for every person. This, reinforced by the beautiful delivery of his soliloquies, portrays more than anything else the complex character of Hamlet.

Burton's interpretation never showed a weak Hamlet for one moment. He is always a strong character; and, until the final scenes, in complete control of his senses. It has been argued for years that Hamlet procrastinates to the point where he is a powerless or less powerful character than he could have been if he was equally swift in deed as in thought. But Burton's Hamlet gains power instead of losing it. He is powerless to revenge his father's murder until the right circumstance presents itself.

If he had killed the king while the man was praying, he only would have lowered himself in the eyes of the audience as well as himself. Hamlet was a thinking man, and his civilized nature in contrast sharply to the barbaric civilized natures of those around him. At no time is the

audience left in question about exactly what Hamlet is thinking.

Burton's marvelous feat in playing Hamlet is that with subtly broad strokes (if such a thing exists) he interprets Hamlet so that the audience is always introspective or retrospective with him. Never do you doubt which one, and never is Hamlet the mousy character that most represent him to be.

Burton's Hamlet is an intellectual wit with a fast mind and an omniscient one. His many humors are translated in every degree in the expressive face of Richard Burton. He jumps, he runs, he falls; he is everywhere at once observing every move of the king and the king's spies. You can discover the depth that Burton gives Hamlet in his interpretation as you watch his reaction to every circumstance, every word. Burton makes Hamlet a strong, heroic, manly character and draws from his every resource to make Hamlet a great, great man.

Howard Taubman of the New York Times noted of Richard Burton, 'his performance of electrical power and sweeping virility.' He could 'not recall a Hamlet of such tempestuous manliness.'

The actors who are worth mentioning for having offered exceptional supporting performances are Alfred Drake as Claudius, (but only in the part where he

was praying), Linda Marsh as Ophelia (especially in her mad scenes), and Hume Cronyn as Polonius. It is especially interesting to note that Cronyn gave his interpretation of Claudius as a witty, comical personality, which is completely different than any Polonius most people visualize in their mind or on stage.

The original 'Hamlet' performed at the Lunt-Fontanne theater in New York differed from other Broadway productions in that the actors wore no costumes, there were no stage props and no extra lights. The reactions of many people who saw the production were of dislike because of these reasons. The object was to make the play speak for itself; and since the play accomplished this, then I would term it a complete success. Basically we are interested in the performance, not the costuming, which is a superficial method to judge a play by, and a method used usually by people who go to theater for the sake of saying they went to the theater.

In an interview with Richard Burton that the College Theater conducted this week, Mr. Burton mentioned that the only reservation he had about putting 'Hamlet' on screen was the 'acting standards change enormously.' A Hamlet in 1960 to people in 1990 might appear hysterically funny. I think that Burton's 'Hamlet' will live forever.

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### A BRIEF BUT IMPORTANT LANGUAGE GUIDE FOR AN AMERICAN TRAVELING ABROAD

IN FRENCH: I love you, Je t'aime; good-by, Au revoir  
IN ITALIAN: I love you, Ti amo; good-by, A rivederci  
IN GREEK: I love you, S'agapo; good-by, Kali antamosi  
IN GERMAN: I love you, Ich liebe Dich; good-by, Auf Wiedersehen  
IN SPANISH: I love you, Te quiero; good-by, Adios  
- Good Housekeeping

### Apology

Due to unforeseen complications, credit was not given in Friday's paper to the contributing students. They are Carol Bush, for 'New Tribe Inhabits Island Area', Malcom Barlow for the concert review, and Liz Ritchie for the book review.



## Activities On Campus

**MORTAR BOARD:** There will be a meeting of Mortar Board tonight at 7 p.m. in room 318 Commons. All members are urged to attend.

**BOG SOCIAL COMMITTEE:** There will be a meeting tonight at 7 p.m. in Commons 316. Anyone interested is invited to attend.

**PSYCHOLOGY CLUB:** The Psychology club will held its first meeting of the year tonight at 7:30 in S S 143. All interested students and members are welcome to attend. Activities will be discussed and officers elected. Membership is open.

**ISO:** There will be a meeting this afternoon at 4 p.m. in HUB 103. Any freshmen interested in politics and all members are welcome to attend.

**HOME ECONOMICS CLUB:** A pizza Party to welcome freshmen in the school of Home Economics is scheduled for tonight at 7:30 in the Home Management House. Interested upperclassmen and all members are also invited.

**ORCHESIS:** The Orchesis Dance will meet tonight at 7 p.m. in the Hawley Armory. All those planning to tryout for Orchesis are invited to a practice session Wednesday at 7:30 in the Armory Dance Studio.

**STUDENT EDUCATION ASSN.:** The SEA will meet tomorrow night at 7:30 p.m. in room 221 School of Education. All members are urgently requested to an ad-hoc committee meeting on nominations of officers, preparations for the regular Oct. 6, meeting, and suggestions for the 64-65 SEA program.

**PEOPLE TO PEOPLE:** There will be a general meeting of People-to-People on Sept. 29, at 7:30 in Commons 316. All interested students, graduate and undergraduate, american and foreign, are most cordially invited.

### Next Year For Sure



THAT EVER ELUSIVE goddess of victory again escaped the desire-laden grasp of the UConn football team Saturday. Over 34,000 Eli and Husky rooters came to see a highly rated Yale eleven held even for three quarters before exploding for two touchdowns in the last quarter. The terrifically undermanned UConn team gave a respectable performance despite the apathetic rooting sections which intermittently cheered and drank as the occasion required. Perhaps the ghost of this year's near win will haunt the Yale Bowl until we meet the Bulldogs again. Coach Forzano and his charges just missed grabbing the coattails of victory, next year he will wear the jacket of success.

(Photo by Souden).

## YOU CAN'T FAKE IT!



Either the excitement's there, or it's not. And it was decidedly there when THE HIGHWAYMEN came home to their alma mater. The audience was with it—and they sparked a performance that fairly sizzled with excitement. Whether they're swinging their way through an old favorite like *Careless Love* or playing around with a witty new lyric like *Possum Meat*, The Highwaymen hit a new high at their HOMECOMING—recorded live at Wesleyan University.

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### CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

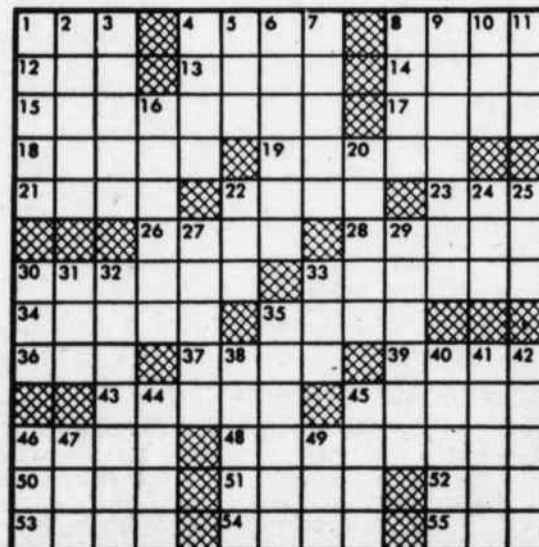
- ACROSS**
- 1-Bachelor of Science in Pharmacy (abbr.)
  - 4-Girl's nickname
  - 8-Barracuda
  - 12-Female sheep
  - 13-Algerian seaport
  - 14-Unadulterated
  - 15-Part of paragraph
  - 17-Lamb's pen name
  - 18-More unusual
  - 19-Pays attention
  - 21-Tableland
  - 22-Flock
  - 23-Swiss river
  - 26-Quarrel
  - 28-Fiber plant
  - 30-Puzzles
  - 33-Groups of ships
  - 34-Get up
  - 35-Female student
  - 36-Obstruct
  - 37-Painful
  - 39-Part of church
  - 43-Adhesive substance
  - 45-Breaks suddenly
  - 46-Soapstone
  - 48-Aerial maneuver
  - 50-Genus of maples
  - 51-Slave
  - 52-Devoured
  - 53-Simple
  - 54-Tear
  - 55-French plural article

- DOWN**
- 1-Broom
  - 2-European
  - 3-Awaits settlement

- 4-South African
- 5-Sea eagle
- 6-Scent bag
- 7-Scoff
- 8-Hurried
- 9-Throb
- 10-Silkworm
- 11-Afternoon party
- 16-Plaques
- 20-Roman official
- 22-Possesses
- 24-In music, high
- 25-Things, in law
- 27-Iron
- 29-Styles of automobiles
- 30-Cushion
- 31-Anglo-Saxon money
- 32-Easier
- 33-Enemy

DAB ABOMA TAM  
ARA LADEN ETA  
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- 35-Fold
- 38-Aquatic mammal
- 40-Pertaining to the Pope
- 41-Malice
- 42-Slaves
- 44-Land measure
- 45-Winter vehicle
- 46-Scottish cap
- 47-High card
- 49-Hostelry



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## WHUS SCHEDULE

2:00 SWINGING 67 SURVEY  
4:00 CBS NEWS  
4:05 SWINGING 67 SURVEY  
5:00 CBS NEWS  
5:05 SWINGING 67 SURVEY  
6:00 WHUS EVENING REPORT  
6:30 SWINGING 67 SURVEY  
10:00 ALL THAT JAZZ  
11:00 STARS IN THE NIGHT  
11:30 CONTINUOUS MUSIC FOR CONTINUOUS LISTENING--till 2 P.M. on Tuesday

2:00 MUSICALE  
6:00 WHUS EVENING REPORT  
6:30 COLLECTOR'S CORNER  
10:00 ALL THAT JAZZ  
11:30 SIGN OFF

## CAMPUS CLASSIFIEDS

**FOR SALE:** 1961 Ford convertible, cruisamatic, good condition. Car is ready if the offer is. Call 429-9384 and ask for Steve.

**FOR SALE:** Gibson guitar. Excellent condition, steel string, \$50. Call 423-4133.

**FOR SALE:** 1963 Honda. 150 cc, white, excellent condition, \$400. Call 423-4133.

**FOR SALE:** 1962 Chevy II convertible, black with white top, turquoise interior, excellent condition. Call 423-4133.

**WANTED:** Male traveling companion to Europe. Leaving soon. Returning for second semester. Call 423-4344.

**FOR SALE:** Bookcases to set on students desks. Pine, two shelves. \$3.00 plain, \$4.00 stained. Delivered. Call 9-2160 between 5 and 10 p.m.

**LOST:** Gold hoop pierced earring, possibly in vicinity of McMahon Hall. Reward. Call Cindy Resnick 429-4356.

**FOR SALE:** 1961 Corvair Monza, 4 speed, bucket seats, radio, heater. A-1 condition, original owner, must sell. Call 423-6837 or 455-9359.

**FOR SALE:** BORGWARD STATION WAGON - \$400. 1953 (cost \$2600), now at 40,000 miles with new clutch, muffler, battery, bumpers, dashboard, etc. In perfect condition. Markland Garage.

**FOR SALE:** 1956 MGA, wire wheels, radio and heater. Mechanically excellent. Body needs work. Rich Sigmund SAE 204.

**FOR SALE:** Auto, 1955 Olds, good condition. Snow tires extra. \$165. 429-5426.

**LOST:** Eye glasses with brown top rim and clear bottom. Please bring to Allison Jenks, McMahon (north) Rm. 221.

**WANTED:** Small motorcycle or scooter. High-powered rifle. Used furniture (beds). 429-6376.

**FOR SALE:** 1953 red Chevrolet convertible. Body and engine are in good condition and the top works. Best offer over \$125. 429-6528.

**SITUATION WANTED:** Guitar---player desires work with group. Rhythm, lead and some vocal. Bill Adams Rm. 406 SAE.

**RIDE WANTED:** Will pay \$5 a week for ride to Willimantic daily except Thursday. Leave 11 A.M. OR 12 NOON. Call 423-2922.

**FOR SALE:** Honda 90-1964 black sports model-one month old. \$300 Call 423-7045.

### Book Exchange

The APO office in Hub 211 will be open today and tomorrow from 1:00 to 5:00 for students to claim either money or books due them from the book exchange.

After Tuesday, all books become property of APO.



# Intramural Meeting Held Thursday; Freshman Softball League Begins

The initial meeting of the Intramural Council was held Thursday evening in the men's Gymnasium Classroom with more than 70 persons, representing nearly every male living unit on campus, present. Among those present to receive information concerning Softball leagues, singles Tennis matches, Field Goal kicking, Cross Country running, and Volleyball league schedules were:

David Choen of AEPI, Bud Pepin-Tallmadge, Tom Proctor and Rick Vannick of Alpha Sigma, Douglas Woolley of Baldwin, William Johnson of Beta Sigma, Ray Weck and Fran Cappaldi of Morgan, Dennis Popadic of Davenport, Fred Brown of Sousa, Peter Everson of Allen, Ken Rubin of TEP, John Gobel of Colt, G. J. Tullai of New London, Gus Kahvamanidis of Ludlow, Peter T. Janik and Jerry Levine of Putnam, Ron Bugbee of Delta Chi, Thomas Niedermeyer of Hicks, Rick Emigh of Bushnell, Bob Handley of Zeta Psi, Lew Lamporte and Dale Chase of Lafayette, Bob DeNyse of Walcott, Bill Dougherty of Lambda Chi, Don Peet of Rhode Island, David Dougall of Webster, Richard Lalley of Alpha Gamma Rho, John Crawford of Delaware, Marvin Blair of Eaton, Eddie Baird and Paul Bellows of Gardner, Bill Uluski of Massachusetts, George Pyzocha of Sherman, William McArdle of Walcott, David Prybyla of TKE, Jerry Lynam of Phi Kappa Tau, Larry Sims of Alpha Zeta Omega, Steve Pevar and Clayton Hance of Greene, Bob McIntyre of Knowlton, Paul Ingram of Maryland, Douglass Hagen of Sigma Phi Epsilon, Douglas Pease and Ray King of Wood, Michael Lerner of Trumbull, Michael Lubarsky of Meigs, Nick Golub of New Hampshire, George Pullio of Kappa Psi, Ted Jasnok of Huntington, Joseph R. Shuperris, Jr., of Virginia, Gary J. Banks of Phi Sigma Kappa, John Nurczyk of Kingston, Donald Horbaty of New Hampshire, and Joel Berger of Mason.

All 16 teams of the two leagues which make up the newly created Freshman Division took to the fields and diamonds on Friday, September 25th, for the opening games of the 1964-65 Intramural season; however, a bare few actually found their way to the respective diamonds. Gardner House swamped Huntington 8 to 4. Ludlow and Putnam gained all-sports points the easy way when their opponents, Saltonstall and Davenport forfeited. In an unofficial practice game Putnam clobbered Ludlow by a score of 12 to 8.

When a team or individual fails to appear for a scheduled game or match, said event shall be declared a forfeited game. The team or man not appearing shall be credited with a loss. Teams

and individuals forfeiting a second time shall be dropped from competition for that specific event and shall lose all points in that particular sport as well as having two points deducted from their accumulated All-Sports point total, for each forfeiture.

**ALL-SPORTS TROPHY:** Awarded each year to the fraternity scoring the greatest number of points in all sports competition. This trophy becomes the property of the winning organization, while a permanent trophy, engraved with the winning team's name hangs in the Men's Physical Education Building.

**ROY JONES GUYER MEMORIAL TROPHY:** This is a plaque awarded to the independent organization scoring the greatest number of points in all-sports competition. It was donated by the School of Physical Education in remembrance of the 35 years of service of Roy Jones Guyer, former Supervisor of Intramural Sports at this University. This trophy remains in the Men's Physical Education Building while the winning team receives a permanent trophy.

## SPORTS WRITERS needed CDC Office

Any day from 1 to 5

## Yanks

Cont. From Page 8, Col. 2

Although the Yankees aren't having too much success in molding Ramos to their conservative ways, he is a typical Yankee in one respect. He is the late-season pickup the New York club always seems to find who helps them win the American League Pennant.

In the past, there were Ewell Blackwell, Johnny Sain, Jim Konstanty, Johnny Mize and Johnny Hopp, among others. But they all came from National League clubs. Ramos, however, is from an American League team, which is a switch. Some American League teams will do anything to prevent the Yanks from winning the Pennant.

The Yanks haven't won the flag yet, but since Ramos joined the club and provided valuable relief work, New York has moved from third place three games out, to the top. The climb hasn't been just coincidental with Ramos' arrival. As Berra puts it:

"If we had Ramos all year, we'd be seven or eight games in front."

**E. GEORGE VAN BIBBER TROPHY:** This is a plaque awarded to the fraternity scoring the greatest number of points in the fraternity division all-sports competition. It is donated by the School of Physical Education in recognition of 25 years of service by E. George Van Bibber, Director of the School of Physical Education, to the improvement of young men's physical fitness status through intramural sports. This trophy remains in the Men's Physical Education Building while the winning team receives a permanent trophy.

**SPORTSMANSHIP AWARD:** At the end of the college year, a trophy shall be awarded to the fraternity and another to the independent house which has demonstrated the greatest quantity and quality of sportsmanship. Winners shall be determined by vote of the intramural representatives, assistants, and the Supervisor.

**CHESTER TOMASIEWICZ TRACK AWARD:** Awarded to the fraternity team scoring the greatest number of points in the Outdoor Intramural Track Meet. This trophy was donated by the brothers of Tau Kappa Epsilon Fraternity in memory of Chet Tomasiewicz, a trackman and brother who died while a student at the University of Connecticut. This is a 'rotating' trophy.

**TEAM CHAMPIONSHIP TROPHIES:** A trophy shall be presented to the winning team in each division on the team level. **INDIVIDUAL AWARDS:** In each activity where students compete as individuals, awards will be given for first, second, and third place in each division.

## BEAT RUTGERS

### Celtics Acquire Ex-Friar Flynn in Hoop Trade

(AP) The Boston Celtics of the National Basketball Association obtained a homebred Friday in acquiring Ray Flynn of South Boston from Philadelphia in exchange for a future draft choice.

Flynn, a 6 foot 2 inch forward, is a former Providence College captain and was the National Invitation Tournament's Most Valuable Player when the Friars won that championship in 1963.

## Varsity Rifle Practice Soon; David Bell Named Coach

Master Sergeant David Bell has been named coach of the varsity Rifle Team. MSgt. Bell is a new member of the Army R.O.T.C. staff at school this year. He came here straight from duty in Iran. Before his Iranian assignment, he was with the R.O.T.C. staff at the University of Maine. Sergeant Bell brings a fine record as a coach with him. In four years at Maine, he built the rifle team up to one of the top in New England.

Although the Rifle team is considered a winter sport, its practice sessions start the sixth of October. With a ten man squad, and only six of last year's team returning, there is plenty of chance for any marksmen on campus to join the team. The Rifle team is open to all students. There is no requirement or connection with the R.O.T.C. other than the fact that MSgt. Bell is the coach.

The Rifle team season runs from the middle of November to the end of March. The University of Connecticut is a member of the New England College Rifle League which is divided into three sections. UConn is in the central section which is comprised of the Yankee Conference teams. Each team faces the other team in its section once during the season. In addition to the five league meetings, the UConn team

takes part in the Coast Guard Invitational Tourney and the National Rifle Association Sectional tourney. There are also two practice meets with Central Connecticut and Trinity.

The ten members of the team all take part in each meet. The team score is determined by taking the five best scores from each team. The highest total is the winner. Each participant must fire from three positions: prone; kneeling; and standing. Ten shots are allowed from each position and a total of 54 minutes is allotted to each man to finish all 30 shots.

Last season the Huskies finished third in the Yankee Conference in the Rifle standings. Out of the 21 teams in New England, the team placed seventh. In the league tournament, to which the top two teams in each division are invited, the winner was Northeastern, followed by Coast Guard and the University of Massachusetts.

Leading shooter from last year's team was Douglas Pratt. He will return this year to try to improve on last year's 284 average which placed him twelfth out of 210 in New England.

Any student who is interested in joining the tryouts for the Varsity Rifle team should see MSgt. Bell or Captain Stallard at the Army R.O.T.C. hanger at anytime.

## Chargers Reported Following Angels; Moving to Anaheim

A Los Angeles columnist, John Hall of The Times, reports that the San Diego Chargers will move their franchise to Anaheim, California. The Chargers moved to San Diego from Los Angeles after the 1960 American Football League season. Hall reports that the Chargers will follow the lead of the Los Angeles Angels baseball team in moving to Anaheim and will share use of a stadium being built by the city.

Kenjo Raven Vixen 4608824, a seven-year-old Registered Holstein cow owned by Krapf Brothers, West Willington, has produced a noteworthy record of 19,010 lbs. of milk and 701 lbs. of butterfat in 342 days.

The University of Connecticut supervised the production, weighing, and testing operations, in cooperation with the official breed improvement programs of The Holstein-Friesian Association of America.

Cont. From Page 3, Col. 2

ist and an equally excellent bass player, is the familiar lead voice which does so much to identify the famous Freshmen "sound". Ross, who plays the trumpet, drums and composes many tunes, including their theme, "And So It's Over", is known for his "Leroy" which is the delightful little voice he uses on occasional novelty vocals. Next to join the group was Ken Albers. Ken is the bass, voice of the group, plays trumpet, mellophone, and bass, arranges, writes songs and serves as "captain" of all Four Freshmen rehearsals. Outside of that he doesn't really contribute much. The junior member of the Four Freshmen in point of service is Bill Comstock who joined in 1960. Bill sings the second part with the group, plays every major music poll during the past ten years. They have been honored time and again by Downbeat, Playboy, Billboard, and a host of other leading publications, as the nations "Best Vocal Group" ... a title they're not likely to relinquish for a long, long time.



UP BUT NOT OVER. Brian Smith (35) is stopped short of the goal line by the middle of Yale's line. In this series of downs, UConn failed to score after the first down and goal to go on the four yard line. Quarterback Lou Aceto's fourth down pass for Tony Mauer was incomplete. (Campus photo by Souden)

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# Yale Overcomes Huskies 21-6 Late Drives Foil Upset Bid

The University of Connecticut's fighting Husky football team gave Yale a good sized scare last Saturday afternoon before bowing to the overmanned Eli squad by a 21-6 margin. Coach Rick Forzano's charges showed some fine organization and spirit in a game where Yale's superior size and ground game proved to be the difference.

The big cog for the Elis was senior fullback Chuck Mercein who rushed for 166 yards in only 18 carries. Mercein was joined in the backfield at various times by other runners who battered at the middle of the UConn line time after time. Yale, overall, gained 315 yards on the ground as compared to 102 for the Huskies.

The Huskies took gambles all afternoon in order to try to make breaks for themselves. Yale won the toss and elected to receive. The Huskies tried an on-side kick as a surprise move. The move was foiled by an alert Eli lineman who pounced on the ball. The Elis then moved the ball to the UConn 33 where the drive stalled. Mercein, who is also a kicking specialist, then attempted a field goal which was short.

UConn took over like they meant business. With Brian Smith doing most of the carrying, the Huskies advanced the ball to their own 47 before a pass from quarterback Lou Aceto was picked off by Yale's Jim Howard. Yale then marched to the UConn 4 in seven plays. But it took all four downs before Yale quarterback Tone Grant could scoot around end for the touchdown. Mercein converted the extra point and the score was 7-0.

After the ball had exchanged hands several times, UConn's Gary Blackney picked off an Eli pass. UConn moved the ball well until a fumble was recovered by Yale. With little time left in the first half, Mercein tried another field goal. This one was wide to the right and the half ended with UConn trailing by 7-0.

Connecticut came out for the second half more inspired than they had been for the first. After taking the kickoff, UConn moved to the Yale 45. Aceto then hit Blackney with a pass that Blackney carried to the Yale 4. Here, however, UConn foiled. With Aceto, Smith and Aceto carrying the ball, they could

only move the ball to the one foot line. A fourth down play sent into the game by Coach Forzano, a pass from Aceto to Tony Mauer was overthrown and Yale took over.

Yale started a drive that was finally stopped on the UConn 28. With Aceto, Blackney and Smith sparking a drive, UConn moved the ball to the Yale 15. A holding penalty against Yale gave UConn a first down on the eight. On the next however, UConn was penalized for holding back to the 23. The next play made up all the yardage for the score. Aceto, with some fine faking, threw a pass to Sophomore Brian Kidd who had left the Yale defenders behind. Kidd caught the ball in the endzone.

With the fans screaming for the Huskies to try for two point conversion, the team lined up as if a kick was upcoming. On the snap, Aceto got up from his kneeling position and fired a pass over the outstretched hands of Kidd who was in the open.

Yale reacted as if it was highly insulted. Chuck Mercein was unleashed on one of the best runs of the afternoon from the Yale 35 to the UConn 14. Three plays later, Jim Groninger, carried the ball over for the score. Mercein converted and the Elis led by 14-6.

UConn had not given up. With reserve quarterback Dave Whalley at the helm, UConn moved the ball to the Yale 18. The highlight of the drive was a 36 yard pass play from Whalley to Nick Rossetti. Rossetti, who was double teamed on the play, brought the ball to the Yale 26.

Yale took over and had little trouble going 82 yards in 10 plays with Groninger carrying over for the score. The UConn's,

in the late part of the game, began to show the lack of depth in the fact that the Yale running game had little trouble on the last drive.

On the bright side of the UConn ledger was the fine passing game. Whalley and Aceto completed eight of 16 attempts for 165 yards. Yale, which threw only four times, failed to complete a pass.

The only major injury reported from the Husky dressing room was fullback Brian Smith who reinjured his knee and may miss next week's game against Rutgers.

## CONNECTICUT (6)

LE - Mauer, Boyle, Hassett.  
LT - McWeeny, Beirne  
LG - Marine, Yuen  
C - Demers, Smey, Coughlin  
RG - Kupec, Garofano  
RT - Licate, Pope  
RE - Rossetti, Katin  
QB - Aceto, Whalley, Campbell, Redmond

LH - Tucker, Blackney  
RH - Kidd, LaLima, Billingslea  
FB - Smith, B., Brown

## YALE (21)

LE - Kenney, Skubas, O'Grady  
LT - Shaffel, Loneragan, Prewitt, Greenlee  
LG - Benoit, Munson, Thomas, Waterman  
C - Merrill, Dohrmann, Laidley  
RG - Weiss, Burton, Himes  
RT - Lawrence, A., Strong, Jones, L.

RE - Lawrence, S., Carter, Wick, Jones, G.  
QB - Grant, McCarthy  
LH - Howard, Henderson, Knapp, Bluther

RH - Groninger, Kovacs, Nigilo  
FB - Mercein, Cummings, Foster

	YALE	UConn
SCORING	7 0 0 14 - 21	0 0 0 6 - 6



JACK REDMOND (15) is just about to punt for UConn. Dave Blackney (43) is doing his best to keep out Yale's charge to block the punt. Redmond got the punt off successfully. (Campus photo by Souden)



AND THEY'RE OFF. The cross-country season is just around the corner. The scene above is the start of a typical meet. The Husky Harriers coached by Lloyd Duff open their season on October 9 against Massachusetts here at Storrs. (Photo by Photopool)

## Ramos Key To Yank's Flag Run

Newly acquired pitcher Pedro Ramos is the Jekyll-and-Hyde of the New York Yankees. Ramos, a showy Cuban, is as untypically Yankee as Jimmy Piersall would be, and then again he is not. What sets Ramos apart from the usual Yankee mold is his dress. He wears such things as bright orange sweaters, wide-brimmed stetsons, tight back cowboy pants, flamboyant multi-colored boots, wide belts with large gold buckles, and black shirts with white mother-of-pearl buttons. Such items never existed in the staid Yankee dressing room until Ramos came from the Cleveland Indians September fifth.

Another thing about Ramos that is not in the typical Yankee image is that he is outspoken. One of his juiciest comments concerned Baseball Commissioner Ford Frick. Ramos was quoted as saying:

"I hate that man. He no let me play winter baseball. He cost me much monies."

Frick enforced a rule which bars veteran major league players from playing winter baseball. And Ramos claims he



QUARTERBACK LOU ACETO (11) is caught in mid air by this photo as he is throwing a pass that went incomplete. Andy Yuen (62) is shown about to put a block on Yale's Chuck Benoit (65). Aceto and reserve quarterback Dave Whalley combined to complete 8 of 16 passes for 165 yards. (Campus photo by Souden)

lost \$5,000 because of the regulation.

Ramos also has leveled his criticism against a New York barber. When he came to the Yanks, his long black hair covered the lower part of his neck. Manager Yogi Berra told him to get a haircut, and he did. But recalls Ramos:

"The only thing is the barber was Italian like Yogi. He cut my hair too short. He never see me again."

And Ramos, like most traded ballplayers, has knocked the club that dealt him away. He claims that Indians manager Birdie Tebbetts didn't trust him as a pitcher, and that he wasn't treated right in Cleveland.

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