

# Connecticut Daily Campus

"Serving Storrs Since 1896"

Editorial

A Death Blow

To

Opposition!

(See Page 2)

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## Campus Editor-In-Chief McGurk Is Expelled

### 'Boyfriend' Goes Out To Audience

By E. William Gourd

Even before Friday night's curtain had risen on the current production of Sandy Wilson's *The Boyfriend* in the Little Theatre, the mood of this delightful musical comedy had been established. As the pit musicians appeared from the proscenium doors resplendent in brightly striped blazers and straw boaters, and as conductor Allan Gillespie vaulted onto the stage wearing a huge raccoon coat, the audience settled back in its chairs, the first house laugh of the evening was evoked, and the close rapport with the spectators was created which contributes so much to the effect and enjoyment of this charming spoof of the flapper era.

Not that anyone seated in the auditorium would have felt cheated had Mr. Gillespie's antics been omitted. The opening scene, including the song "We're Perfect Young Ladies," accomplished two things: 1st, the obvious expository devices of the telephone and the girls carrying their costume boxes were neatly camouflaged by the song itself, 2nd, the rapport mentioned earlier was firmly crystallized, to be broken only occasionally and momentarily by a few mishaps which any non-professional—and indeed, many professional—companies are liable to encounter.

#### Slap-happy-Hedonistic

The *Boyfriend's* particular appeal lies in its presentation—not representation—of the slightly slap-happy, hedonistic tone characteristic of the 20's, without requiring either the cast or the audience to think even for a moment of the almost hysterical post-war desperation that motivated the period's frivolity. It is as musical comedy often is, a mixture of romanticism and materialism—romantic in that only the happy, fun-loving side of life is presented; materialistic in its concern with money as a means to life's enjoyment. These two facets are amusingly united in the play's final scene, when the "great realization" comes to Tony and Polly, much to the two lovers' delight: that their families' wealth, instead of being a hindrance to their future happiness, is obviously going to allow them to live on considerably more than love.

Throughout the performance, and this is certainly a credit also to the integrated work of the three directors, the actors seem to be saying to the spectators, "We're having a wonderful time up here, and we want you to share it with us." The presentational stylization is achieved by many of the songs being delivered directly to the audience, by the incorporation of encores into the show itself, by various expressions, winks, gestures, and speeches by individual performers to the spectators, and by Frank Ballard's brilliantly painted, non-realistic settings, parts of which descend from the flies in full view of the house during one scene. Despite the hectic final week of set construction which inevitably precedes a play, Mr. Ballard's artistry almost never fails to enchant playgoers, and his contributions to the make-believe of *The Boyfriend* are demonstrative of his skill.

#### Characters Excellent

Individual performances were generally excellent, particularly those in the so-called "character" roles—there was no one who can be said to have detracted from the evening's entertainment. Special commendation goes to Gary Holten, as Polly Browne's prompious but thoroughly good-hearted father, even though at one point he threatened to smile at his own comic situation onstage; to William Hegeman's interpretation of the henpecked old rake, Lord Brockhurst; to Valerie Sohar as Lady Brockhurst-her "I shall have to go and sit in a shelter" is one of the play's funniest lines; and to the irrepressible Maisie, played by Janet Lundberg. I was first concerned with a tendency to brashness, but the concern soon passed as I became accustomed to her tomboyish cavorting and was delighted by the sincere projection of Maisie's personality. Robert Howard complemented Miss

Lundberg's acting, maintaining a high level of energy and concentration in his zesty characterization of Bobby Van Dusen.

#### Ruder Is Engaging

Equally engaging were Barbara Rudder as Dulcie, whose coquettish carryings-on with Lord Brockhurst in "It's Never Too Late to Fall in Love" were a high spot in the show; Wiley Freeman, who, having determined to subordinate largy to her role as "Hortense, emerged as a perfect prototype of the sexy French maid; and the lovers Polly and Tony, created by Patricia Doyle and Roger DeLuca.

Mr. DeLuca's relative insecurity in some of his dance numbers was compensated for by his singing voice—the most pleasant in the cast—and by his third act dance solo to the tune of "A Room in Bloomsbury." Laurel Lassila's portrayal of Madame Dubonnet was quite entertaining; her creation of the incurably romantic headmistress was marred only by an overemphasis of one characterizing gesture, which, for variety's sake, might have been alternated with another sort of arm movement. This is not to discredit an otherwise excellent performance, however—Miss Lassila's interpretation was very effective, particularly in her stylization of the French accent.

Another laryngitis problem proved to be an actual asset, when Burton Bell's husky voice added a stereotypical sexy Frenchness to his role of Pierre, one of the "boyfriends." Jack Hinterberger's parody of the Keystone Cop type of gendarme in his pursuit of Tony around the stage was especially laugh-provoking, and Pepe and Lolita's "Carnival Tango," danced by Miles Daley and Rochelle Rosen, was a positive riot! Miss Rosen's graces and actions demonstrate her ability as a comedienne, as she expresses comic rage toward her partner, who is equally as funny in his constant attempts to monopolize the spotlight. The inclusion of tourists and Bohemians in the background provides an interesting depth to the action; Sybil Levson and Tastie Dugas bring to mind the Doting Mother who has taken Uncontrollable Daughter on a culture tour of Europe, only to have daughter become more uncontrollable, at least from Mama's behavior-conscious point of view.

There were a couple of times during the performance when the audience was just a bit worried that something would go wrong with a particular stunt. For example, Bobby and Maisie executed their hand spring in "Won't You Charleston With Me" as if they were afraid of toppling over before they had completed it, and in the second act's "Safety in Numbers" we were nervous about Maisie's being lifted above the boys' heads. There was a redeeming side to this, however; the final lift in "Safety in Numbers" was carried off very well, as was Bobby's flipping Maisie end over end in the "Charleston" number.

#### Instrumentation Blended

I was sitting in the second row, almost directly behind the orchestra, and was very pleased to realize, during the first intermission, that I had not been really conscious of the Bearcats' presence since the overture. Mr. Gillespie blended his instrumentation very carefully, never allowing the music to obstruct over what was occurring onstage, but at the same time providing a lively, full-bodied background for the songs and dances.

Overall, my Friday evening theatrical experience was an entirely satisfactory one, providing a superlative conclusion to the University's season of major productions. The success of *The Boyfriend*, the first musical comedy on this campus, proved beyond any doubt (as it has been proven at many other universities) that joint activity by the departments of Speech and Drama and of Music is not only possible, but immensely profitable from an artistic viewpoint. We look forward to continued expansion of the respective departments.

The Editor-in-Chief of the *Daily Campus* has been expelled from the University by the Head of the Division of Student Personnel, Dr. Arwood Northby, by unanimous vote of the committee that he heads, Allen Lipscher, Advertising Manager, has been suspended for two weeks. The remainder of the 16 member Board of Directors has been placed on disciplinary probation to run until sometime next semester.

At 2:12 p.m. yesterday afternoon McGurk received a call from Dr. Northby's secretary saying: "Can you get over here pretty darn quick?" McGurk complied.

On arrival at Dr. Northby's office he was met by the Student Personnel Department and by Dr. Northby. Dr. Northby said: "Sit down. I have bad news for you. You are the Editor of the *Daily Campus* which publishes the *Daily Scampus*. Because of its bad taste and your subsequent editorial position we are separating you from the University."

Dr. Northby said, "The University has received letters protesting the bad taste of the *Scampus* chiefly from religious groups. 'We feel that we must take this action and we are taking it unanimously.'"

Editor McGurk asked why he was not allowed to appear with the *Daily Campus* advisor, John Gelson, Director of the Division of Communications, and was told that it was not thought necessary by the committee. He asked why he was not allowed to submit a letter of explanation or defense about the *Scampus* and was told that his position during the examination proceedings by the Student Senate

seemed to make unnecessary a letter of explanation to the Administration.

No Previous Communication Editor McGurk told the *Daily Campus* that he had not received any communication from the group before being called over. During the interview, he was at no time allowed to see any list of written charges against him, and was not permitted to see the communication being sent to President Albert N. Jorgensen. He was told that he would receive official notification. McGurk was asked to leave the grounds as soon as possible and with as little contact with his fellow students as possible. Mr. David Bain, coordinator of Student Activities broke in on Dr. Northby to say that he (McGurk) was not allowed to contact the *Daily Campus* and would only be allowed to submit a letter to the *Campus* concerning the incident.

"No Longer A Student" Mr. Bain said, "I want to strongly emphasize that Mr. McGurk should not be in contact with the paper. He is not a student here any longer."

The group did not volunteer a channel of appeal to Mr. McGurk but when he asked what channel he might have, he was told that he might appeal to the Provost, Albert E. Waugh. Upon leaving the meeting, Mr. McGurk contacted members of the faculty who rallied to form a committee to support him.

Members of this committee sought to give him legal advice and to announce their policy of not holding students responsible for class cuts.

Faculty members, described the action of the Student Personnel Committee in placing

on probation the Board of Directors, expelling Editor McGurk and suspending Advertising Manager Allen Lipscher, as "fantastic, unjust, reprehensible." They say faculty members will do all in their power to protest.

"University Conservatism" The *Daily Scampus* culminates a series of protest against university conservatism and news suppression policies attempted in various forms as long as I have been in contact with the University as one of its agents," said Editor McGurk. Faculty members offered the opinion that censure moves initiated by the Student Senate were induced by the Administration "as moves they would prefer not to do."

An appointment for Editor McGurk has been arranged with the Governor for Friday morning. Student leaders are planning a boycott of all student activities with the exception of the communicative organs, *The Daily Campus* and *WHUS*.

"The Student's Cause" Editor Richard McGurk concluded, in a statement to the student body: "My cause is the students' cause. If I can be expelled for protesting, so can any other student. The *Scampus* is obviously a blind behind which they want to censor any protest in the *Daily Campus* against intellectual censorship, inefficiency in student-University relations, and bad student and faculty morale," declared McGurk.

At press time, many members of the faculty declared that they would not hold students responsible for cutting classes today. Meanwhile faculty members were formulating a petition supporting McGurk's cause.

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### Society Of Civil Engineers Holds Joint Meeting Here

The University of Connecticut Student Chapter, American Society of Civil Engineers and the Connecticut Section, ASCE will hold a joint meeting tomorrow on the Storrs Campus.

Mr. Ted Brindamour, Program Committee Chairman for the Connecticut Section, has arranged for a most interesting topic—"The Fox Point Hurricane Barrier for Narragansett Bay." Mr. Roy Martin, Project Engineer, will be the guest speaker. He will describe the undertaking which is to be built by the Corps of Engineers, U.S. Army Engineering Division, New England.

#### No Precedent

There has been no precedent for this project, which is to be a form of tidal gate to protect the Providence, Rhode Island area from severe damage resulting from flooding due to excessive tidal action during hurricanes, such as that which left Downtown Providence under 10 to 12 feet of water in 1938, resulting in losses of \$200,000,000. This phase, with an estimated cost of \$17,000,000, will be a high-benefit project. A second phase to cover the Lower Bay area would cost approximately \$80 million.

A dinner will be served cafeteria style at 6 p.m. in the

Commons Cafeteria. Following the dinner, the meeting will be held in Room 207 of the Engineering Building at 7:30 p.m.

The Publicity Committee of the Student Chapter, ASCE wishes to announce that all Civil Engineering students as well as C.E. Faculty are invited to this meeting.

### Alpha Delta Pi's, Sigma Phi Ep's Win Greek Sing

The annual Greek Sing was held last night with over a dozen sororities and fraternities participating. The winning sororities were Alpha Delta Pi singing "Scottish Pipers"

first; Delta Zeta "Blow, Gabriel Blow" second; Pi Beta Phi, "Somewhere Over the Rainbow" third. For the fourth straight year Sigma Phi Epsilon came in first. They sang "The Animals are Coming," Alpha Zeta Omega singing "Parting is Such Sweet Sorrow" was second and Chi Phi singing "Wait for Me" was third.

A band concert presented by the Music Department under the direction of Mr. A. E. Gillespie preceded the affair. All students sang the Alma Mater accompanied by the band.

The other competing sororities and their songs were as follows: Delta Pi, "Where In the World, But In America"; Kappa Alpha Theta, "When You Wish Upon A Star"; Kappa Kappa Gamma, "A Kappa Dream"; Phi Mu, a medley of three children's songs, "The Fly", "Poor Tired Tim" and "The Huntsman"; Phi Sigma Sigma, "For All We Know".

Other fraternities in the event were the following: Alpha Gamma Rho, "Noah's Ark"; Alpha Zeta Omega, "Parting is Such Sweet Sorrow"; Phi Chi Alpha, "Just Come Home".

Art Balle, Chi Phi, chairman of the sing, was master of ceremonies for the evening. He was assisted in arranging the affair by Paul Poirier, Sigma Alpha Epsilon, Dick Owens, Theta Chi, Dick Bayer, Ken Myers, Chi Phi and Meredith Arthur, Kappa Alpha Theta.

The judges were Mrs. A. E. Gillespie, Mr. Kidder and Mr. Shultz. The annual Match-Lite ceremonies followed the groups' presentations.

Last year's winners were Kappa Kappa Gamma and Sigma Phi Epsilon.

### Uconn Grad Warns Higher Fees Coming

By RICHARD MCGURK

The vice-president of the Bridgeport Chapter, Uconn Alumni Association, has called for a combined effort by University administration, student body, and alumni to head off any attempt by the state legislature at its next session, to raise Uconn tuition fees.

Bridgeport attorney Aaron Ment, 1955-56 *Daily Campus* Managing Editor NCAC President, and Student Senator, journeyed to Storrs Sunday to issue the statement he had prepared to make last night before the University Alumni Association Advisory Committee in Hartford.

He opposes what he considers a growing feeling among state legislators and influential people for higher Uconn fees.

He said he expects a push for higher fees to come from people "who are opposed to Uconn either because they oppose public support of higher education, or because of personal differences."

Attorney Ment urged the administration to provide necessary information which would allow the student body and alumni to be able to give the anti-tuition rise movement full cooperation.

#### Ment: "Do Share"

Ment stressed that the Alumni and students would have "to do their share" of cooperating by "not attempting to work independently which might produce ineffective or harmful results."

Attorney Ment said he feels that the move among state officials and other influential residents who might be able to exert lobbying pressure to raise fees comes from three sources.

He charged that some people in prominent positions are allowing personal differences to color their legislative thinking, or evaluation of the University's program.

Others, he said, are simply opposed to the idea of a public investment into higher education.

Still others, who, through agreeing with the principal of public education, have not kept themselves fully aware of the potential of a state university.

"Money spent educating a person is repaid many fold because a college graduate makes more money, pays more taxes, and his services as a citizen are more effective."

While instructing so many students, Attorney Ment added the state university also

"opens the door for the few" to achieve great accomplishments because "it may provide many facilities."

He said that under this philosophy any fee raise "is unreasonable." "It is also impractical. I am afraid that many

marginal income students now attending will not be able to continue if the fee is raised.

"Although the state will have more money, it may not grant sufficient funds to provide scholarship aid for those hardest hit by a raise."

### AZO, Kappa Win Greek Work Day

Four hundred and eighty fraternity men and women were seen at work on campus Thursday, participating in the annual Greek Work Day.

The largest turnout ever, 259 fraternity men and 221 sorority women working 648 hours. Chairman of the day, Dick Kuzmak, Sigma Alpha Epsilon, said that he was very pleased with the amount of work done through the cooperation of the Greek system.

Alpha Zeta Omega and Kappa Kappa Gamma won the trophies for the greatest percentage of work done by a individual house. AZO had 45 men working a total of 71 hours while KKG had 45 women working 64 hours. Delta Chi and Phi Mu came in second place with the former having 31 men working 47 hours and the latter 22 women working 26 hours. Alpha Gamma Rho and Delta Pi came in third in their respective divisions. The percentage was figured by the number of hours worked divided by the number of brothers or sisters in the houses. The trophies, in recognition of their work were presented by Jerry Weitzman, General Chairman of Greek Week, at the Greek Sing.

#### Prepared For Seeding

The work that was done on campus was mainly that of preparing the grounds for seed planting. The areas that the Greeks worked on are as follows: West Campus, North Campus Fraternity Quadrangle, the area surrounding the Physical Science and Storrs Buildings, the Sorority area, and the area in front of the CEC building.

Mr. Bowler from the Plant Maintenance Department said that he was surprised and happy over the turnout of Greek workers.

The work started at 1 p.m. and lasted until 5 p.m. Mr. Bowler who previously had stated that he could supply equipment to all who turned out, did not expect the huge turnout and, had to bring

added pieces of equipment to the several posts. A timer was stationed at each area and he handed out cards that were filled out and returned by the individuals when they "did" the job. It was upon these records that the winners of the trophies were judged. Men from the Plant Maintenance Department planted the grass seed in the prepared areas the following day.

A group of thirty Greeks also went to the Mansfield Training Center to supply a "play day" for the children. Games were played with the children from 1 p.m. to 3 p.m., and the afternoon ended with refreshments being served.

### Spring Weekend Begins Friday

The first Student Union Spring Weekend will be held this Friday, Saturday and Sunday in the Student Union. Admission to all the events is free.

On Friday evening the movie "Picnic" will be shown at dusk about 8:15, outside of the HUB on the patio and grass. Students may bring blankets on which to sit during the picture. Girls will probably be permitted to wear Bermuda shorts.

#### Baseball Game

At 2 p.m. on Saturday afternoon there will be a Student-Faculty baseball game. The student members of the team will be some of the campus leaders on the Board of Governors and the Student Senate.

In the evening there will be a patio dance with "Les Sept Frains," "The Cool Seven," providing the music for the evening. During intermission a barbershop quartet will sing for the group. They are "The Lined Dusters" from Hartford.

A Jazz Concert will end the events on Sunday afternoon from 2 to 4 in the HUB Ballroom. "The Salt City Six" will provide the entertainment.

### WHUS Editorial States Views On Campus Policies

The WHUS Executive Board, as a means of expressing its views concerning the *Daily Campus* Schanupp editorial in Friday's paper, ran the following editorial of its own on Monday's *News and Views* (6:45 p.m.):

"Tonight's editorial is directed toward the Editor of the *Daily Campus*. He was kind to show such interest in our station, as exhibited by his complete news and editorial coverage of the recent removal of one of our executives, David Schanupp. The article which appeared in Friday's *Daily Campus* was inaccurate, based on Schanupp's interpretation of the charges brought against him. He uses as fact the statement, no doubt originating from Schanupp, that the WHUS Executive Board adjourned immediately upon his arrival from an Intercollegiate Broadcasting System meeting in New York which he was attending on station business. In true fact, Schanupp functioned in the I.B.S. on his own, not for the station, and the board meeting which he missed because of this was moved to adjournment before he entered the room.

The front page story of Schanupp's rebuttal to station charges, closed with a quotation from Schanupp reading,

"We made almost twice as much money on it as last year." It being the WHUS C.C.C. Marathon. This is absolutely true, but that success was due largely to the efforts of a few staff members, Schanupp excluded. His job was to manage the Marathon and to supervise it at all times. Several people were put upon to fill in time during the morning hours because Schanupp failed to assign control operators and announcers for most of these times, and he, himself, did not fulfill his self-obligated broadcast hours. His general absence from the greater part of the Marathon was extremely conspicuous. Schanupp did, however, assume broadcast duty for the last few hours of the Marathon, to which he assigned Tony Welch. In order to avoid a row on the floor of the Student Union, Welch relinquished his time to Schanupp. Considering Schanupp's failure to see the Marathon through, and his almost child-like seizure of the "wrap-up," it seems that there is a great deal more to the issue than a mere pre-empting of an announcer.

This is the reason for Schanupp's removal. Friday's editorial states, "... it seems rather far-fetched to attempt to obligate any man or boy to be

a "nice guy" and a perfect organizer at the same time." This is certainly too much to expect from any one person, but the ratio between amenity and ability can approach reasonable standards. Had this been the only incident, Schanupp would have been warned that further such action would be cause for Executive Board censure. But Schanupp had been warned, over the course of this year.

The editorial closed with an expression of the hope that WHUS will reconsider Schanupp's position. If, at Wednesday's Executive Board meeting, Schanupp petitions to have his case reheard, it will be.

He is liable to meet with a considerably opposed Executive Board, however, after his recent childish actions in removing parts of the Special Events and Sports Department file, in spite, leaving a gap in the information necessary to run the department.

We wonder, Mr. Editor, at your sudden interest in Executive removals at WHUS. Such proceedings are only brought against Executives who infract the rules of the station and detract from its effectiveness as a functioning body.



JOSEPH SULLIVAN ...  
Editor Law Review  
(Uconn Photo)



JAMES HEERIN ...  
Secretary-Treasurer  
(Uconn Photo)

Gerald L. Sullivan, a second year student in the University of Connecticut School of Law, is the 1960-61 editor-in-chief of the School's Law Review.

The son of Mr. and Mrs. Joseph L. Sullivan, Stamford, he received his bachelor's degree from the University in 1958. While on the Storrs campus he served as vice president of the Interfraternity Council and president of Alpha Sigma Phi social fraternity.

As editor-in-chief of Law Review, Mr. Sullivan will edit and prepare for publication

papers written by members of his staff.

Elected secretary-treasurer of the Review was James E. Heerin, Jr., son of Mr. and Mrs. James E. Heerin, New Haven. Also a second year law student, Mr. Heerin received his bachelor's degree from the University of Pennsylvania in 1958.

As an undergraduate Mr. Heerin majored in political science and was a member of the Uconn Interfraternity Council. At the Law School he has been an honor student.



# Connecticut Daily Campus

"Serving Storrs Since 1896"

## Two Mistakes

Richard McGurk, Editor-in-Chief of the Connecticut Daily Campus, has been expelled from the University. The reason given for this action was that McGurk violated his responsibilities, both as editor and as a student of the University, with his allowing the Connecticut Daily Campus to appear in the form that it did.

The Board of Directors of the CDC makes the following statement:

First, we apologize to the University community for the Scampus. We admit it was in poor taste and may have unnecessarily offended some members of the community. A mistake in judgement was made. We recognize the mistake. And we take responsibility for that mistake.

Secondly, in the form of a motion passed unanimously by the Board of Directors at last night's meeting, we state that:

### Letters To The Editor:

The expulsion, yesterday, of Richard McGurk, editor elect of the Campus, constitutes an insidious and immoral trespass upon academic freedom. Dr. Northby and the administration, in taking this action, have suggested that the poor taste of the Scampus humor issue of last week represents the reason for McGurk's expulsion. However, since humor of the Scampus variety is both wide spread on other college campuses and firmly grounded in the precedent of the late humor magazine, *Corkscrew*, recently suppressed by the administration, it seems apparent that bad taste is not the basis of the present action against McGurk. This opinion is supported by the one week delay between the publication of the Scampus and the administration's action yesterday. Surely it did not take one full week for ad-

Dear Editor:

I condemn the arbitrary expulsion of Richard McGurk, and the suspension of the Editorial Board by the University of Connecticut, and interpret this action as an attempt to silence a voluble critic of school administration and leaders; also I can only view this move as a measure designed to stifle student expression. Future editors are intimidated and are thereby given warning that criticism will not be tolerated.

Most assuredly the administration's actions were contrary to the basic freedoms embodied in the first ten amendments to the constitution:

To the Editor:

As a leader in higher education, and as a public official who is supposedly responsible for the encouragement of freedom and the development of creativity among students, President Jorgensen has, in his sanctioning of the decision of the Division of Student Personnel to expel Mr. Richard McGurk from the University of Connecticut, revealed that his feelings of political sensitivity overshadow any dregs of morality that might be educationally responsible.

The officiousness of a petty mor-

"The Connecticut Daily Campus Board of Directors goes on record as being opposed to administrative censure of and infringement upon the editorial rights of the CDC, of the suspension of its advertising manager, Al Lipscher, and is further in most vehement opposition to the expulsion of its editor-in-chief, Richard McGurk."

We feel that the present question is not now that of the Scampus. The most important issue now at hand is the right, the moral right, of the University to take such drastic action.

True, McGurk (and the Board of Directors) did show poor judgement. But was his action a violation of his responsibility as a student? And did his action give the University the right to infringe upon the rights of the CDC?

We say NO. We feel that the University has now made the mistake. They have gone too far.

ministration to read the Scampus and evaluate it.

It seems, rather that McGurk's expulsion is the administration's assault upon a free college newspaper and thus deals a death blow to the voice of opposition that it presented. McGurk's editorship was viewed as a threat because, by his critical editorials, he endangered the public relations image that the administration has created both within and outside of the university. McGurk's real bad taste consisted of his exposes of an anti-intellectual and autistic administration, and under-paid and over-worked faculty, and an abused, misused, and oppressed student body. McGurk has been expelled for his blind spots in not recognizing the guilt of laying bare the shame of our school.

WILLIAM ERLBAUM,

freedom of worship, assembly, speech and press. These are the rights of all citizens—including UConn students.

Certainly if pornography is an issue that can be decided without determining the purpose and intent of the author, then the works of Voltaire and Boccaccio should be removed from the library. Undoubtedly the aims of all three mentioned authors parallel: to condemn the existing order and to attack it in the most explicit manner possible, and in its tenderest spot. All three succeeded—and reprisals were meted out to them.

NAME WITHELD.

ality, which President Jorgensen, evidently sanctions, has become manifest in the recent action of the Division of Student Personnel. Under the guise of the protection of the "good" and the "moral" within our society, the honesty of a student, who expresses an interest in the possibly oppressive nature of the administration's policing of student organizations and of the administration's overburdening of professors with work, has been sensed as a threat, and the student has been hypocritically condemned.

NAME WITHELD.

## Debate On Grad Schools: Do They Teach Teachers?

**EDITOR'S NOTE:** The last issue of the *Carnegie Corporation QUARTERLY* featured a strong criticism of the graduate school's preparation of college teachers, which has given rise to lively debate. Because of the importance of this topic and the vigorous expression of interest in it, they have invited two distinguished college teachers—Edmund S. Morgan, professor of history at Yale University, and Harry J. Carman, professor emeritus of history at Columbia University—to set forth their differing reactions to Dr. McGrath's charges and proposals.

### Morgan Writes

Without pretending to speak for the American graduate school or for other teachers or scholars, I should like to enter a dissent to the proposals of Dr. Earl J. McGrath, as stated in *The Graduate School and the Decline of Liberal Education*. The graduate education of college teachers, he maintains, should be different from that of persons intending to do what he calls at different times analytical research, factual research, and logical investigations. Future college teachers should acquire general knowledge, that will prepare them for the "general education of citizens" in liberal arts colleges. The colleges should reduce concentration on a particular field to one year of a student's four-year course. Indeed one reason for giving teachers more general training is to prevent them from wanting to give specialized courses in fields where they know too much.

I BELIEVE that Dr. McGrath underestimates the success of the movement during the past 20 years toward general education in the colleges and of the somewhat older movement toward education for "life" in the high schools. American education at both the high school and the college level has been drastically diluted, and in many colleges the requirements for concentration are no more than those Dr. McGrath advocates. It is true, however, that the graduate schools have resisted the trend and still insist that doctoral candidates specialize. I, for one, hope that they will continue to resist and that specialization will return to the colleges with renewed vigor and from there work its way to the high schools.

Specialization is not, as Dr. McGrath seems to think, the result of an abstract desire to add to the sum total of "knowledge." Specialization is the outcome of any serious pursuit of knowledge, new or old. It survives in the graduate schools and, though to a lesser degree, in the colleges, because students and teachers worth their salt are not content to get all their knowledge second-hand. At some point curiosity impels them to dig deeper. A student studying the Middle Ages becomes interested in Magna Carta. He turns from the brief paragraphs of his textbook to monographs on the subject. Instead of satisfying his curiosity, they increase it. He goes to the original document—if he is fortunate enough to have learned Latin, that language so useless for life and citizenship—and then to other documents of the time. He gains first-hand contact with the facts or as close to the first-hand as any scholar can get. He becomes, in other words, a specialist.

THIS IS AN exciting and rewarding experience for student and teacher alike. Provided the teacher has any curiosity himself, it puts student and teacher where they belong, as partners in the search for truth, not as trainer and trainee. The student who has spent six months studying Magna Carta or any other document or episode acquires understanding that no amount of secondary reading or talking about the Middle Ages will give him. He learns that there is no such thing as the 13th Century or the Middle Ages. And this is the beginning of wisdom. Only when you know why there is no such thing can you talk intelligently about the Middle Ages.

The rewards of specialization are not confined to scholars or future scholars. It is advantageous for anyone to know, at least once in his life, what he is talking about. The experience may give him an impatience with glib half-truths, an appetite for facts, that will serve him in any situation. College graduates prepared for "life" by generalizing about generalities will be prepared for the dinner-table conversations that the admirers of general education sometimes seem to view their ultimate goal. Whether they

will be prepared for any other kind of life is questionable. Certainly college teachers who can speak with authority about nothing in particular will be poorly equipped to guide young men and women who may conceivably want to know.

DR. MCGRATH suggests that graduate research for college teachers should take the form of studying broad areas in which the student would design new concepts, instead of pursuing facts. All graduate teachers will agree that the designing of new concepts is a valid form of scholarship, indeed as much higher and more difficult form than the discovery of new facts. The student who can do it is greeted everywhere with enthusiasm and admiration. But it is folly to suppose that the average student or teacher can design new concepts or that the exceptional one can do it in an area where he is not specialized. An architect cannot successfully design new forms without knowing intimately the materials from which he intends to construct his building.

NO ONE DENIES that general knowledge is necessary on both the graduate and the undergraduate level. Though a reader would scarcely guess it from Dr. McGrath's essay, candidates for the doctorate in American universities are normally required to pass general examinations on four or five broad subjects within their field of study. A candidate in history, for example, has to stand examination in such subjects as American history, English history since 1485, the Middle Ages, the Renaissance and Reformation. I know of no university where a student takes these examinations after less than two years of graduate work. Only after he has passed them is he allowed to proceed to the dissertation which forms the target of Dr. McGrath's criticism.

If the Ph.D. degree needs reform, it is in the direction of getting students to work earlier on their dissertations, where specialization gives opportunity for imagination and originality.

THE EFFECT OF Dr. McGrath's proposal for college teachers would be to transform the dissertation into a derivative reordering of other men's opinions, to remove the very part of graduate study where the prospective teacher has the most opportunity for intellectual growth. In the name of broader education he would substitute training for study, generalities for generalization, synthetics for synthesis. We all recognize the need for more college teachers. Under pressure of the need, we will doubtless produce many poor ones. But let us not delude ourselves that we can make better ones by eliminating the crucial part of their education.

### Carman Replies

Those acquainted with the history of higher education in the United States since the middle of the 19th century will, I am sure, agree with Dr. McGrath that the liberal arts college has undergone transformation largely as a result of the impact of vocationalism and over-specialization. The majority of our liberal arts colleges have graduated, and are still graduating, men and women who expect to be accountants, engineers, librarians, journalists, physicians, lawyers, teachers or social workers and who have little or no interest in the cultural implications of their profession, much less of those things which would enable them to formulate for themselves a satisfying philosophy of life or to render maximum service to their fellows.

IT WAS TO FURNISH a common intellectual background and to provide a foundation for specialization that gave rise to the general education movement. And here let me say that I take exception to Professor Morgan's generalization that at the college level education has been "drastically diluted" by the introduction of general education courses. No person acquainted with the facts can

deny that in some liberal arts colleges experiments in the realm of general education have failed utterly to accomplish the ends desired. But it is crickets to overlook those institutions where, as a result of the introduction of courses in general education, the curriculum offering has been strengthened and the education received enriched. The opinion shared by many that general education courses must of necessity be survey courses and therefore thin and superficial is erroneous. The well-planned and well taught general education course can be every bit as rewarding as the specialized course. Professor Morgan's Magna Carta illustration as a method of teaching and inquiry is excellent. But the same method can be used and has been used in general education courses; indeed, I myself, have handled general education courses, or parts thereof, employing the same technique described by Professor Morgan and with no less exciting results than he describes. In last analysis it depends upon the teacher, and I strongly suspect that the explanation for part, if not all, of the failures in experiments with general education were the result of inadequate teacher preparation at the graduate school level.

HERE AGAIN, on the basis of wide experience and observation, I find myself supporting Dr. McGrath in his desire to improve the caliber of college teachers. Professor Morgan is a gifted teacher, but I venture that his brilliance in this capacity comes not alone from his mastery of subject matter. It may be true that able college teachers are born, not made, but the qualities of mind and personality that characterize them can certainly be cultivated. Until recently most of our liberal arts colleges have accepted the graduate school point of view that any person who knows his subject matter and possesses the ability to do research in a chosen field of interest can teach. They have not bothered to define the vocation of college teaching, to determine the competencies of an able college teacher, or even to suggest the means whereby carefully selected personnel might be trained. They are not pressed by the fact that college teaching is the only major profession in which the practitioner is given no specific professional training in the skills of effective practice. The wastage which results is enormous, as anyone knows who has visited scores upon scores of college classrooms as I have done.

Although he does not say so explicitly, Dr. McGrath clearly implies that every college student should be prepared as fully as possible to discharge his functions as a responsible citizen. This he rightly holds requires breadth as well as depth of education. And I find myself in agreement with him in his contention that a graduate student who is well grounded in one field of interest and knows little or nothing of the disciplines outside his subject of specialization can scarcely lay claim to being a broadly educated person. Specialization is only one road to wisdom, and often a narrow one at that. Moreover, we should know that the majority of our college teachers are not going forward to careers in the field of scholarship, but that all will be called upon to function as citizens.

FINALLY, I ALSO find myself entirely in accord with Dr. McGrath in his strictures concerning the effect of specialization upon college teaching. Professor Morgan directly implies that if the McGrath proposals are followed the quality of college teaching will be impaired. I wonder if he fully realizes the degree to which it has been impaired by the enormous emphasis on specialization, research, and publication which has spread to all parts of the nation. "Publish or perish" is now literally true. On every hand presidents, deans, and departmental chairmen in search of personnel make the same inquiry: Is he a productive

(Continued on Page 3)

## 'Boyfriend' Rich Satire-TresDroll

Uconn's first investment in the mine of musical satire has produced a rich interpretation of Sandy Wilson's "The Boy Friend."

Director Nafe E. Katter doesn't give his audience a serious moment to think about, with his very sensible spoof of the disjoint musical concoctions of the irresponsible American '20's.

It was a showpiece, and any talk of the plot which goes from French boarding school, to Nice beach, to Nice cafe at night (in three acts) is conversation irrelevant.

Perhaps the brightest talent in this setting was the parody of an American business man stuffed full of first class money and middle class propriety pulled off by Gary Holten as Percival Brown, millionaire.

In Mr. Holten is a sense of timing and reserve that adds just enough character to his part to make it strong enough for the lampooning it gets.

This was the budding of a truly comic seed, and it is hoped Mr. Holten will find chances enough to let it fully develop.

Janet Lundberg is a first-class thief. She got away with almost every scene she was in, and most of the "Boy Friend" can be found cached with her ham and bananas.

Her "rendition" is not the word—marvelous assault on "Safety in Numbers," a poke at cliché in music captured a willing bunch of prisoners. Her best emotion is perpetual movement.

Wiley Freeman, having brought to the Little Theater several perfectly selected contributions from nature, adds dimension to her proportions as she satirizes, in the person of Hortense, the slinky approach to sex every farce must have.

Barbara Rudder knows how to be the perfect nitwit, Dulcie, whose musical inanities are just the kind we've all always wanted to scream. Wouldn't you like to say: "Oooh, shubie doobie" the next time somebody propositions you?

Her fellow lamebrains, Maisie, (Miss Lundberg), Fay, (Ellen Pace) and Nancy, (Kerren Stoddard), with equally non-compos mentis boyfriends Pierre (Burton Bell), Alphonse (Robert Hunter), Marcel (Steve Lazaroff) and Bobby Van Huse (Robert Howard), all catch perfectly the idea of the infantile idiocy of an era which doted on it.

Valerie Schor, as the rotund "straight" Lady Brockhurst also has the gift of comic timing which gives her husband, Lord Brockhurst, English gentleman, played by William Hegeman ample opportunity for his hilarious phillanderings.

As a leading lady, Polly Brown, Patricia Doyle's has

the problem we'd all like to have: she's just a little too good. She dances, sings, and knows her way around the stage so well that her less experienced cohorts are overshadowed.

Perhaps she was guilty Saturday of a false modesty. She gave a sense that she might be holding back.

In a kind of show like "The Boy Friend," which depends relatively little on total effect, it would seem she should feel free to use all her talent. We came to hear it.

Roger DeLuca danced a better Tony than he sang.

Versatile Kent Christensen, as the suddenly vociferous waiter, and assistant director Jack Hinterberger as the silent "Keystone" Gendarme showed that they knew what to do with a few moments on stage, each playing his part in proportion to its significance. Long words for a couple of funny guys.

Gloria Favata, Tatisle Dugan, Sybil Levson, and Diana Martin, walk on as well as atmospheric walk-ons can.

Rochelle Rosen and Miles Daley, as Tango Dancers Pepe and Lolita, do an uproarious lampoon of the "Valentino" tango, with their interpretation of the dance whose grand passion was never felt by plodding person.

One is getting so accustomed to professional settings on the Uconn stages right down to the heart-shaped light which shows before acts on the curtains that praising Mr. Ballard seems unnecessary. We suspect he'd do well anyway just to give the excellent choreography a proper background.

The costumes and music both re-created that wonderful era when seriousness in general was capped as a crime only by not being in love or, by staying in love once there.

Something of the never-ending desire for a providence which would make dreams come true in direct proportion to their improbability was caught in the Deus Ex-Machina Love Nest which descends in the beach scene.

It's an era we've never gotten over, and Sandy's Wilson's Boy Friend is a poke, an honest one, at the time when our soul-searchings went only champagne-glass deep, and the rhythms of our lives were set to the two-beat.

Some of us were bad audience Saturday night. Polly Brown's grief at the end of the second act because of a temporary blight on her love is not meant to be taken seriously or tragically.

The comedy is that Polly takes it seriously. It's tragedy only when we do.

### Notes From The Other Side

## Raspberry Jam, Anyone?

(One in a Series of Papers by Mark Hawthorne)

Is there anyone out there who likes raspberry jam? I mean REALLY like it? To the extent of eating, say EIGHT POUNDS, EIGHT OUNCES of it? If you are such a person will you please raise your hand, and give your name to the attendant?

You see, I was in this store the other day, and I came across a group of large cans of raspberry jam. Tight poundw... A ..... ETACIN SHRDLU CMFWY Eight pound, eight ounce cans, now that you ask.

Well, my philosophy of life has always been: The bigger it is, the more you save. So I bought a can of that jam.

Now I did have some trouble getting it home, yes; and I did have to knock out part of the door frame to get it into the house, yes; but basically I was satisfied with my investment. If I had bought that amount of raspberry jam jar by jar, I reasoned, it would have cost me three times as much.

That is, I was pleased until I figured out how long it will take me to finish it.

Do you realize how many raspberry sandwiches that can will make? 1,967. Or 2,798 pieces of raspberry toast. Or 43,645 raspberry hors d'oeuvres.

Why it takes your very appetite away. Particularly your raspberry jam appetite.

But appetite or no, so far I have eaten 23 sandwiches, 47 pieces of toast, and 119 hors d'oeuvres. Friends have accounted for another 7 sandwiches and 18 pieces of toast, before this outlet dried up. (Strange how quickly a man who has a corner on raspberry jam can lose friends.)

Why I've even started spreading raspberry jam on other raspberry jam.

It's going to be a long, sticky summer.

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## Chapman Retires As County Agent

LeRoy M. Chapman, agricultural agent in Fairfield county since 1923, will retire June 30, President A. N. Jorgensen of the University of Connecticut announced here recently.

Chapman's career in Fairfield county spanned a gener-

ation or rapid social and economic change, with non-farm residents building homes on what was once farm land. Meeting the problems which accompanied this change was one of his major concerns.

The continuous support given the Extension program by the county indicates the esteem which his leadership has earned, President Jorgensen said.

During the 1930's Chapman reorganized the Fairfield Extension program to keep pace with the transformation. New groups sought assistance from his office on home and business problems.

### Amicable Relations

His efforts to interpret farm opinion and farm needs to urban dwellers and to make farmers more aware of the problems in formulating public policy established amicable relations between the two groups. In the late 1930's he campaigned to improve farm properties so that their appearance would more nearly harmonize with the standards of non-farm rural development.

Chapman has helped the county's farmers maintain the total productivity of its agriculture by teaching improved farm practices and by showing them production alternatives and new marketing possibilities.

Chapman was appointed assistant professor of dairy husbandry at the University of Connecticut in 1918. In 1923 he was named county agent in Fairfield county and has continued there ever since.

Raymond J. Platt, a county agent in Fairfield and Chapman's associate, will become head of the county Extension service.

### Fencing Team Ends Season;

The Uconn fencing team has completed its matches for the 1959-60 season, placing second in New England competition. Co-captains Craig Gray and Maurice Koehler, along with David Hadley are the only graduating seniors on the nine member team.

The team is now making plans for next year.



"THE BOY FRIEND," a spoof of the roaring twenties, has been hailed a success as it hit the mid-point in its week run at the Little Theatre. The delightful musical comedy, presented by the Department of Speech and Drama in conjunction with the Music Department, tells the tale of a millionaire's daughter who is in search of a man who won't marry her for her money. Amid corny jokes, gay music and light dance the story unfolds. (Campus Photo, Archambault)

## Sororities Hold Sister-Breakfast

Two hundred and twenty sisters and pledges attended the Panhellenic Big Sister-Breakfast Saturday. Seated at the head table for the breakfast were: Mrs. Arthur Hawkins, president of the Storrs Panhellenic Alumnae Association; Mrs. Russell DeCoursey; and Mrs. William Cheney, Jr.

The members of the fall junior Panhellenic presented a skit depicting different types of rushees. Joanne Edson, president of Panhellenic then welcomed the big and little sisters to the breakfast. She introduced Arlene May as the new president of Junior Panhellenic. She extended her congratulations and thanks to

Katherine Kuhlmann, Kappa Kappa Gamma for her job as chairman of the breakfast, and to Jane McDonald, Pi Beta Phi for her work as co-chairman of Greek Work Week.

These breakfasts which are held semiannually are for the purpose of enabling the new pledges of the nine sororities and their sisters to become acquainted. The breakfast climaxed with each pledge class singing a song of their respective sorority.

Two Uconn reviewers give rave reviews to "The Boy Friend." See tomorrow's paper.

## 100 Pharmacists Here Wednesday

More than 100 pharmacists from across the State will brush up on the latest technique in their field Wednesday, May 11, when the 14th Annual Pharmacy Refresher Clinic is held at the University of Connecticut.

Sponsored by the Connecticut

### Maintenance Aides Are Here

More than 100 Connecticut school maintenance and business aides are planning to attend the Seventh Annual Institute of the Connecticut Association of School Business Officials at the University of Connecticut today and tomorrow.

Sessions of the two-day clinic designed to acquaint school personnel with the latest techniques in plant and business operations will be held in the Student Union Building.

One of the program highlights will be the demonstration of a school guard dog. Dr. Ridgely Bogg, assistant superintendent for business affairs, Great Neck, L.I. will show how a trained dog can be used in place of a night watchman. The demonstration will be held at 2:15 p.m. Wednesday.

Earlier in the day, Dr. George E. Sanborn, president of the CASBO, will speak on school building economy programs and trends in school building materials.

Dr. Theodore Powell, consultant for the Connecticut State Department of Education will conduct a panel with Raymond E. Ramsdell, Vernon superintendent of schools, on state and local transportation problems.

### Young Dems Elect Pivnick

The Young Democrats of Michigan elected Ronald Pivnick, Uconn graduate of 1956, as National Committeeman. He was chosen at the annual convention in Detroit last week.

Pivnick served two terms as president of ISO and Young Democrats and was co-organizer of the New England Association of Young Democratic Club at Uconn. Pivnick also participated in the Black Trumvirate, North Campus Area Council, WHUS, Student Senate, Mock Legislature and Student Senate.

Pivnick will represent Michigan

Pharmaceutical Assn. and the Uconn School of Pharmacy, this year's clinic features an address by an official of the American Pharmaceutical Assn.

Dr. William S. Apple, secretary of the APA, will discuss the question, "Who is Responsible for Pharmacy's Future?" at 2 p.m. His talk, and the entire program, will take place in the School of Pharmacy Building.

### Other Speakers

Other speakers and their topics include: Raymond A. Gosselin, president of R. A. Gosselin and Co., Boston, "Inventory Control"; James E. Woodward, Jr., Streeter Store Fixtures, Chatham, N. Y., "Drug Store Arrangement and Modernization"; Dr. Nicholas J. Giarmar, Yale Medical School pharmacologist, "Psychotropic Drugs-Translucizers and Anti-Depressants".

Banquet speaker will be Capt. M. H. Rindskopf, U. S. Naval Submarine School, who will speak on "The Submarine - From Damsel to Dame" at 6 p.m. in the faculty dining room.

Co-chairmen for the clinic are Daniel M. Reback and Prof. Nicholas W. Fenney. Mr. Reback will review the proceedings of the annual clinic following the conclusion of the afternoon speaking program.

### MEETINGS ANYONE?

## Activities On Campus

**AMERICAN SOCIETY OF MECHANICAL ENGINEERS:** There will be an important meeting tomorrow afternoon at 5 in Eng. 207. Election of Officers and a business meeting will be held.

**JUNIOR CLASS COUNCIL:** All representatives should attend a meeting this afternoon at 3:30 in HUB 306.

**POLICY COMMITTEE:** There will be a meeting at

6:30 in HUB 301.

**BOARD OF GOVERNORS:** There will be a meeting this afternoon at 3 in HUB 301.

**WOMEN REQUIRED HOUSE MEETINGS:** There will be meetings in the various residences at 7 and 7:30 p.m.

**BLUE AND WHITE:** There will be a meeting today at 4 in the HUB. The room will be posted at the Central desk.

**SEMINAR 300:** The Sociology and Anthropology Club will hold a meeting at 7:30 in SS 300 to elect officers for next year.

## Senior Coed Internships

Two University of Connecticut senior coeds have received one-year dietetic internships at hospitals in Ohio and Massachusetts.

To qualify for the program, the students had to meet course requirements in foods and nutrition set by the American Dietetic Association. The internships involve a year of additional study and training beyond the bachelor's degree level.

Students who have accepted appointments include:

Mariangela Eccelente and Miss Dorothy L. Steeper.

They will begin their internships in September.

## Uconn Young Democrats Leaders Protest Election

A bitter defeat was protested by the leaders of the Uconn Young Dems to no avail Saturday at the Young Democratic State Convention. Leaders of the Uconn delegation claimed that the winning

slate was made possible by the seating of non-existent clubs at the state convention. They further protested that the attempts to unseat these clubs was defeated by the unprecedented ruling from the chair that the contested delegations could rule on their own seating. The delegation of South Windsor was seated in a test vote which was carried by seven votes. The deciding thirteen votes were cast by South Windsor in favor of seating themselves.

With the aid of these and other disputed votes State Senator Jack Pickett was elected president of the state

Young Dems. Pickett then named the slate of candidates he wished to have go into office with him and it was put in by four votes, again with the aid of the tainted delegations.

Upon returning from the convention Dick Horowitz and Art Forst, vice presidents of the Uconn club both said they believed the election had been stolen. Horowitz stated that he would fight for a constitutional amendment which would call for the automatic unseating of fake clubs upon proving that ten per cent of the members of a club were not in fact members of the Young Dems.

Forst backed him up and also stated that Uconn would launch a huge membership drive next year in case the amendment did not go through. Forst pointed out that despite the "paper clubs" having the power to vote they could have been thrown out had the Uconn club had 176 more members.

Forst also told this reporter that Horowitz had turned down a deal in which he would have become second district vice president because it would have meant compromising with the forces which favored the seating of the alleged "paper clubs."

President Mike Norman resigned from the Uconn Young Dems when it appeared that the delegation might vote compromise over the objections of the officers. Norman could not be reached for comment

### 3 Uconn Students Get Appointments

Three University of Connecticut students have received summer appointments in the National Science Foundation Undergraduate Research Program in Chemistry this year.

Under terms of a \$2,760 grant, these undergraduates, who all ranked high in their major field, will receive stipends for actual research conducted under faculty supervision.

Principal aim of the NSF program, which is being pursued on a nationwide basis, is to encourage the development of scientists enabling participating students to become familiar with the nature and methods of professional research.

Dr. John T. Stock, professor of chemistry, is directing the program at the UofC. The students selected include: Robert Bjork, John Longo, and Carl Derderian. Mr. Derderian is a senior and Mr. Longo and Mr. Bjork are juniors.

### Debate—

(Continued From Page 2)

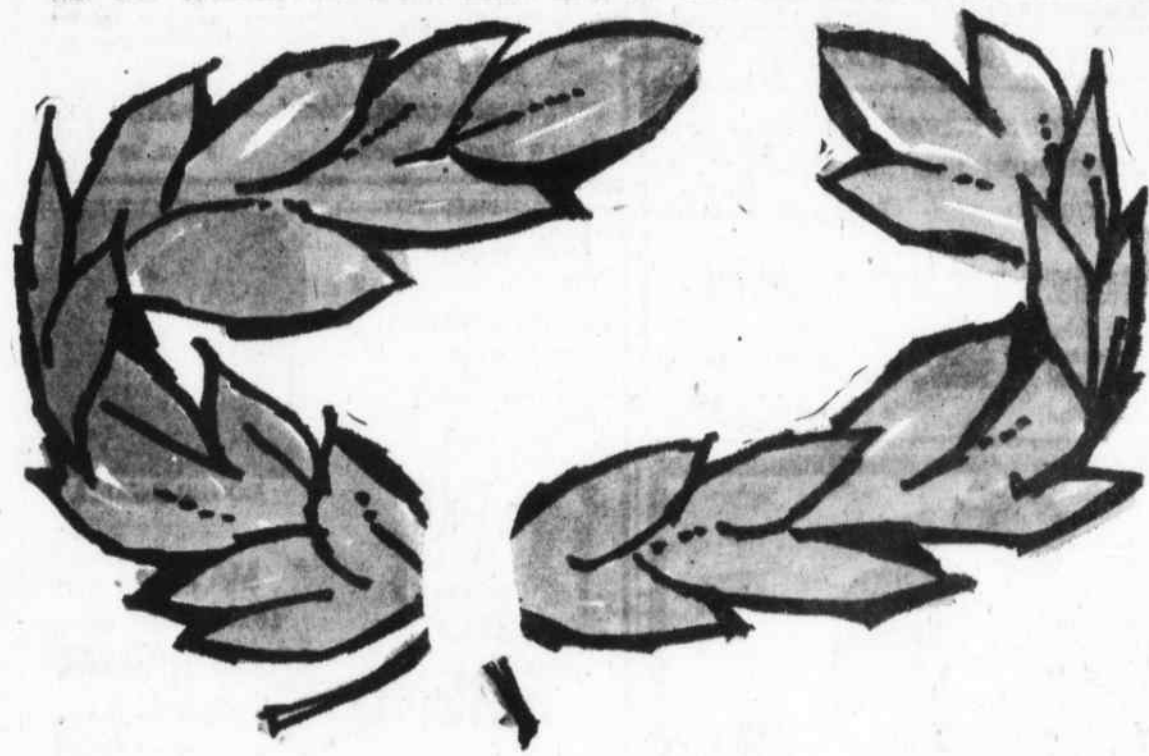
scholar? Is he a good researcher? In those colleges dominated by a graduate school the young man who happens to be a talented teacher is often openly advised not to waste time teaching but devote himself to research and publication. Irrespective of subject field, the research professor now sits at the right hand of the Almighty. The person who devotes himself primarily to teaching is rapidly becoming the forgotten man. The search for truth has tended to outstrip the dissemination thereof and to overshadow the importance of the quest for those moral and spiritual values which, when applied to human behavior, exalt, refine, and dignify life. Dr. McGrath believes that the responsibility for the present shortcoming faced by our liberal arts colleges rests partly on the doorstep of the graduate school. Whether one agrees with the proposals he makes for rectifying the situation or not, I am inclined to believe that their implementation might well result in improving the quality of college teaching as well as enriching college curricula.

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**Lost**

LOST one pair of women's black frame glasses in the vicinity of South Campus. Call GA 9-5161.

# UNION SPRING WEEK END

<b>FRIDAY</b>	8:30	<b>OUTDOOR MOVIE</b> <b>"PICNIC"</b> (ON BACK OF UNION PATIO ON THE LAWN)
<b>SATURDAY</b>	2:00	<b>STUDENT - FACULTY</b> <b>SOFTBALL GAME</b>
	8:00	<b>DANCE</b> <b>PATIO OF UNION</b> <b>BAND-"LES SEPT DE FRAIS"</b>
<b>SUNDAY</b>	2-4:00	<b>JAZZ CONCERT</b> <b>BALLROOM</b> <b>"THE SALT CITY SIX"</b>



## Uconn Seeks 11th Win Today At Coast Guard

University of Connecticut and Coast Guard Academy baseball teams are hopeful Monday's rain will clear so that they may get in today's game, slated for 3 o'clock at New London.

Connecticut seeks its 11th win in 12 outings this year in this game, the first of three scheduled for this week. The Huskies are to play Northeastern at Brookline on Friday in a makeup of the rained out April 27 game; and the Uconn play New Hampshire at Durham, in a Yankee Conference contest on Saturday.

Connecticut, fresh from three wins in as many tries last week (Massachusetts, once, and Vermont twice), meets a Coast Guard opponent that lost 1-0 to Uconn here last year. And Lt. Comdr. Carl W. Selin, coach of the Cadets, is expected to send right hander Danny White the lad who pitched for him in that closely contested battle a year ago, to the pitching rubber for this one.

Most recent outing for the Guardmen was an 8-1 no-hit victory for Pitcher Dick Leggett. Sporting a 5-9 won-lost record, the Cadets this spring have defeated Vermont (10-0), Trinity (5-4), Wesleyan (5-2), Clark University (1-0) and MIT (8-1).

Coach J. O. Christian's Uconnns have finally unveiled the consistent hitting attack promised in pre-season forecasts by the coach while rebounding from that loss to Maine a week ago Saturday.

### Uconn Frosh

#### Lose to UMass

The Uconn frosh lost to the UMass freshmen 5-1 here on Saturday.

The score was tie 1-1 and went into extra innings. In the tenth the UMass frosh scored four runs to swing the tide of the game.

The runs were scored on three hits followed by a wild throw on the part of the pitcher. The throw, made on an attempted pickoff, went into the outfield.

As a unit, the Huskies have Coast Guard officials report rapped out 33 hits and scored there is no admission charge 25 runs in last week's three for home games at the Academy.



TONY ATTANASIO, hard hitting Husky shortstop from Stamford, Connecticut. He was hit by a ground ball in last Saturday's game with Vermont.

—(Uconn Photo)



DENNIS DECARLI another hard hitting Husky. DeCarli plays leftfield for Baseball Coach Christian.

—(Uconn Photo)

## Sports Week

University of Connecticut's athletic teams participate in 11 events this week with the baseball team attempting to nail down the Yankee Conference pennant while the golfers have two titles to defend.

Coach J. O. Christian's New England and Yankee Conference baseball kings play two independent games and have a Yankee Conference contest listed. The Huskies play Coast Guard at New London today; and there's a makeup of a previously rained out game slated at Boston with Northeastern on Friday. The next day the Huskies play New Hampshire at Durham in the only conference game of the program.

Connecticut's conference and New England golf titlists journey to Portland, Me., to defend conference laurels on Friday, and New England honors on Friday, Saturday and Sunday. Capt. Jackson Melike of Uconn was the New England medalist last spring. Coach Bill Louka's tee artists have had excellent success this season and they should fare quite well in these championship events.

The Uconn tennis squad competes in the New England at New Haven on Friday and Saturday, with a tuneup match at Springfield on Wednesday. The frosh netmen met Mitchell College here on Monday.

Connecticut takes the role of the defending champion in the Yankee Conference track meet to be held at the University of Massachusetts in Amherst on Saturday. It is the only track action for Uconn during the week.

The freshman baseball team has two games listed, playing Nichols Junior College at home today and meeting Springfield in the Bay State city on Saturday.

### Tennis Match Postponed

Monday's tennis match between the Connecticut freshman and Mitchell College Varsity, slated to be played at the Storrs campus, was postponed on account of rain.

The match has been rescheduled for this afternoon at 3.

## Uconn P.E. Department Tests Are Wed., Thurs.

The Uconn Physical Education Department recently held its bi-annual physical fitness tests.

There are six different tests that are conducted. Each one tests a different aspect of a student's physical fitness. The tests are in only a very small way connected with the skill of the student in the events but are concerned mainly with the students' "fitness."

The preliminaries were held several weeks ago and all PE 105 students took them.

The six tests are as follows: The power test requires that the individual face the wall and measure his height to the finger tips to the nearest inch using both hands. The participant then gets three jumps and the distance of the highest jump is recorded. This test tests the students' power.

The next test is the agility test and consists of chairs arranged in a line that the student must weave in and out. This test tests the students' quickness and lightness on his feet.

After the agility test the aquatic ability test is run in Brundage Pool. This test consists of a simple 50 yard dash the times of which are taken to the nearest second.

There are two running events: the first is the speed trial in which the students line up in groups of five or

six and are timed over a 60 yard course in the fieldhouse. The second is the endurance run which consists of a 440 yd. race run in groups of ten or eleven.

The next test is the rope climb. This is as it implies a 12 foot rope climb that tests upper arm strength. This test is timed to the tenth of a second.

The finals of these spring tests will be held tomorrow and Thursday nights in the 'd house at 7.

The order of events is: Wednesday, (1) Agility; (2) Power; (3) Aquatic ability.

Thursday, (1) Rope climb; (2) 60 yard dash; (3) 440 yard run.

Physical Fitness Test Records Power, John Jenzen, 31 inches; Agility, Charles Patchash, 15.4 sec.; Q. Pughese, 15.4 sec.; Endurance, Scott Edsm, 56.4 sec.; Speed, Scott Edsm, 6.9 sec.; Rope climb, Kinnes Grigley, 3.1 sec.; Aquatic ability, Dick Perry, 24.5 sec.

Total record score: Scott Edsm 425 points.

All people either winning or being runner up in their section are requested to come out for the finals. An overall trophy will be awarded as well as medals for the winners in the individual events.

### PHYSICAL FITNESS TEST WINNERS

FIRST PLACE			SECOND PLACE		
Section	Name	Score	Name	Score	
AI	Henshke, N.	315.5	Ricardi, J.	315	
AII	Dunbar, H.	355.5	Ashton, R.	319	
BI	Lamothe, R.	345.5	Stopper, R.	327.9	
BII	Goglia, E.	341.5	Staerterman, C.	340.5	
CI	Mioqanoski, S.	377.5	Lefferson, D.	360	
CII	Vanderveer, R.	380	Snelideman, H.	374.5	
DI	Ives, R.	360	Clark, E.	358.5	
DII	March, J.	381.5	McCullough, R.	375.5	
EI	Naumec, C.	390	Odgers, E.	367	
EII	Barber, W.	392.5	Extridge, D.	383.5	
FI	Grabowski, E.	360	Prinz, R.	346.5	
FII	Hart, D.	373.9	Caulfield, R.	352	
GI	Allen, J.	369.9	Taylor, E.	335.5	
GII	Garvey, E.	357.5	Henderson, R.	352	
HI	Eckert, R.	350.5	Arters, H.	333	
HII	Stone, J.	366	Bloomer, R.	364.5	
K	Budnick, R.	358	Higgins, J.	341.5	
LI	Hansen, B.	345	Obijeski, J.	343.5	
LII	Russell, G.	361.5	Certelli, R.	351	
MI	Borgatti, P.	403.5	Stevens, R.	380.5	
MII	Baines, D.	390.5	Sibbick, D.	377	
VI	Thuotte, R.	343.5	Boynnton, R.	342.5	
NII	Jahnke, L.	369	Berk, P.	328.5	

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## Yancon Tennis

By JOHN PURTILL

Massachusetts, New Hampshire, and Vermont, tied for first place in the Yankee Conference championship matches at Durham, N. H. on Friday and Saturday, May 6-7.

The University of Connecticut placed fourth two points behind the leaders. UVM, UNH and UMass 'each gleaned 13 points, followed by Uconn with 11, Rhode Island with 10, and Maine with none.

Taking the Conference singles championship was Roger Magneau of Concord, New Hampshire, who also filled this position last year. Magneau, competing for the University of New Hampshire, defeated Uconn captain Bill Foster, from Winsted, Conn. 6-1, 6-3. This is the first time that the No. 1 singles spot had been captured by the same man for two years in a row in Yankee Conference play.

In singles play for Uconn, Captain Foster was bye in the first round and in the second round topped Pointy of UMass by an overwhelming score of 6-3, 6-1. Foster dropped the third round match to Roger Magneau of New Hampshire, conference singles champion, 6-1, 6-3.

Bob Mogull, of Roslyn Harbor, New York, fared poorly in his contests, dropping the first round match to UMass No. 2 man Kelsey 3-6, 1-6. Kelsey then went on to lose to Wilder of New Hampshire, 6-2, 3-6, 6-1.

Following Mogull was Barry Levitsky of Worcester, Mass. who, undefeated so far this season, remained undefeated in the championships. He was bye in round one and beat Cam of URI 4-6, 7-5 and 6-4 in the second round. Living up to his reputation, Barry downed Massachusetts netman Thomas 8-6 and 6-4.

Playing in the number four slot for the Uconnns, John Ammerman, Bristol, Conn., a past member of Connecticut's Hartford Branch team bowed to Thompson of UMass in the first round 7-5 and 6-4. After his victory, Thompson defeated Diller of Vermont in a third round contest, 6-2, 3-6, and 6-3.

Bill Ryan, Norwich, Conn., trounced all of his opponents, and along with Barry Levitsky stayed undefeated in Conference play. Bye in the first round, Bill downed Croity, UMass, 6-2, 6-2 and Miller, URI 6-4, 9-7 in the second and third rounds, respectively.

Providence, Rhode Island Uconn student Ed Bates, playing for the second time with the varsity team, did better than most players on the team, winning the first round match against Higgins of UMaine 6-1, 6-1. Ed played LiBatti of Vermont in the second round, losing but drawing the match out to three sets, 6-1, 5-7, 6-2. LiBatti then went on to beat Howerd, of the University of Maine.

A digest of team play in the Yankee Conference Championship matches is as follows:

Player	Position	W	L
Foster, Bill	1	1	1
Mogull, Bob	2	0	1
Levitsky, Barry	3	2	0
Ammerman, J.	4	0	1
Ryan, Bill	5	2	0
Bates, Ed	6	1	1

The Uconnns didn't do as well in doubles competition, as they took only 2 points from teams that had better-working and more experienced teams.

### DeCarli Father

Infielder-Outfielder, Dennis DeCarli, junior from Middletown, was greeted when he stepped off the bus after the 270-mile trip from Burlington, Vt. Saturday, with the news that he became the father of a bouncing nine-pound son, while he was playing for Uconn in the 6-0 victory against Vermont. Sophomore Dave Daniels gave DeCarli the news, adding the wife and baby were "doing fine." The baby was born in Windham Community Hospital at 3:30 Saturday to Mrs. DeCarli, the former Patricia Gesner of Haddam. The couple now reside in nearby Haddam. DeCarli's bat played a prominent part in two Uconn victories at Burlington, where he smashed a long triple in Friday's 6-3 win and a single in Friday's 6-3 win and a single in Friday's 6-3 win and a single in Friday's 6-3 win.

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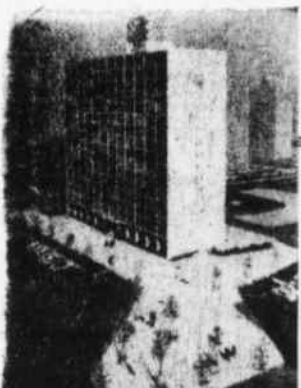
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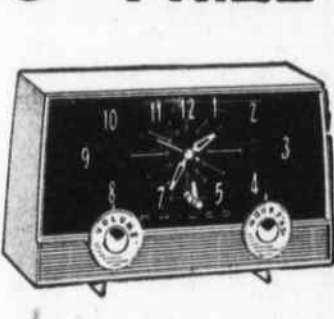
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