



SPU MEMBERS have set up a booth in the Union in order to obtain signatures on the protest petition. (Photo by Gadd)

Students, Faculty Protest U.S. Policy In Viet Nam

by Arlene Bryant

Some thirty-five faculty members and over fifty UConn students have taken an active stand protesting recent U.S. policy in Viet Nam.

Professors representing at least seven University departments have signed a protest petition urging the government to "pursue a policy of negotiation, not escalation."

According to Dr. J. David Colfax of the Sociology Department, the faculty "Ad Hoc Committee On Viet Nam" is seeking faculty contributions to finance a protest advertisement in the Hartford newspapers.

Colfax stated that student signatures are being sought to add to the faculty petition which the committee plans to send to Washington in the near future.

Student signatures are being solicited through the Student Peace Union which set up headquarters yesterday in the Student Union.

The SPU expects to send some thirty student representatives to Hartford this week-end to participate in a protest demonstration. The group is also making plans to join in the April March on Washington which is expected to involve thousands of students in a massive protest against the present Viet Nam policy.

SPU chairman Brian Cross said that an education project involving dormitory discussions by SPU speakers is expected to get underway next week.

"We are not as interested in converting people to our way of thinking as doing something about the total absence of discussion," he stated.

UConn concern over the issue reflects growing agitation on campuses throughout the nation. Student demonstrations have flared at Harvard, Yale, Brandeis, Rutgers, Oberlin and several state universities.

Some 300 San Francisco students marched in front of the main branch of the Post Office demanding a cease fire and withdrawal of U.S. troops from Viet Nam.

Action at the University of Minnesota included a resolution calling for U.S. withdrawal that was passed by the University Student Government.

Alaskan Students Write To Express Appreciation

The Sophomore Class has received a letter from the University of Alaska thanking the student body for their \$250 contribution following the Alaska Earthquake of March 17, 1964.

Headed by Lee Grief, Sophomore Class President, the Alaskan Aid Drive took place in May, 1964. The contributions ranged from ten cents to \$40 and were collected from faculty members and students.

Theater Department To Present de Gelderode's "Pentagleize"

UConn thespians have selected "Pentagleize," an avant-garde production by Michel De Gelderode, as their next dramatic presentation for the 1964-65 theater season.

The play will be directed by Dr. Michael Gregoric of the Department of Theater and staged Feb. 23-28 at 8:15 p.m. in the University's Arena Theater at the Fine Arts Center.

Written in the Great Depression Year of 1929, "Pentagleize" pre-sages the "Theater of the Absurd" in that it stresses the "senselessness of the human condition."

Cast in the title role, a poet-philosopher who comically tries to find his destiny, is James B. Gillikin, a newcomer to the UConn teaching staff who lists broad dramatic experience on and off stage.

Assigned the role of Bamboola, is David S. Gray, a senior theater major from 40 Taylor Dr., Bridgeport. Mr. Gray already has appeared in several major UConn productions including, "Guys and Dolls," "The Merchant of Venice," "Music Man," and "Imaginary Invalid."

Cast in the third major role is Patricia Locke Kahn, who plays Rachel Silberchatz. A veteran of numerous high school and college productions, she appeared last summer in the Nutmeg Summer Playhouse. Mrs. Kahn was cited as best actress in one act plays at the UConn in 1964.

Among the bizarre aspects of the production are the sound effects of the revolution -- special effects such as cannon and weap-

ons created by Mr. Wawrzeniak; a plunky piano background written, adapted, and played by Mr. Bliss; and a general style of play comparable to the silent films.

The set in the Arena Theater is in three-quarter round style. It has a skeletal framework of platforms and stairs inspired by Russian scene designers of the 1920's. It was designed by Joseph Miklojck, Jr., a graduate student in theater.

Supporting actors and their

roles include: David Bliss, a sophomore, (piano player); M. Richard Condon a graduate student; Donato P. Coviello, a junior, (generalissimo); Theresa J. Czwachzka, a senior, (Innocenti); Steven Kahn, a senior, (office bank manager); Stephan J. Kornacki, a sophomore, (creep). Also, Robert J. McClure, a graduate student, (General Macboom); Albert S. Moorin, a junior, (distinguished counsel); David V. Rowland, a senior, (banger); and David Z. Wawrzeniak, a freshman, (soldier-waiter).

Modern Dance Club Opens Annual Concert Tonight

UConn's talented chapter of "Orchesis," the modern honorary, stages its traditional terpsichorean tour de force tonight and Thursday in the Jorgensen Theater at 8 p.m.

Sponsored by the School of Physical Education and the Women's Recreations Assn., the 1965 Orchesis Concert will be highlighted by a broad range of student performers.

Among the featured performers is Nicki Wright, a junior physical education major, who is also president of Orchesis. Miss Wright has choreographed a group number set to Bela Bartok's "Music for Strings, Percussion, and Celesta," and will also dance a duet with Jane Thompson. Miss Wright calls her group number "Isolations." The duet is titled "Discord." Another duet -- titled "Image Patterns" and set to the music of Aaron Copland -- will be danced by Geraldine Brieff, a senior, and John Brandt, a junior.

Other numbers include: "The Discovery" danced by Rosemarie Cocchiaro and Beth Gibbs; "The Outcast" a solo by Barbara Mazzeo; "The Pink Panther" danced by Sue Brown, Grace Misiti, and Rosemary Rudewicz; "Shades of

Blue" danced by Georgia Brown, Rosemarie Cocchiaro, and Beth Gibbs; "Theme from the Little Lead Soldier" by Marty Morse; "A Study in Circles" danced by Carol Guba, Elynn Mason and Roberta Schine; "Cycle" danced by Kathy Fox, Carol Guba, Barbara Lamberto, Elynn Mason, Roberta Schine, Johanne Schmeltz, and Margaret Wynkoup; and "Isolations" danced by Georgia Brown, Anna Chiu, Barbara Mazzeo, Marty Morse, Martha Ray, Jane Thompson and Nicki Wright in the solo part.

All choreography is done by members of Orchesis since the primary purpose of Orchesis is to give creative dance students a chance to choreograph and express themselves through the medium of modern dance. Orchesis is a Greek term which means the art of body movement. It is a national dance honorary that was installed on this campus in the fall of 1953. Each number represents the choreography of one student or the collaboration of a group of Orchesis members.

Special accompanists will be Vincent Tortora, Orchesis accompanist and composer for four years. He will accompany "The Pink Panther" and "Study in Circles." He has composed the

(cont. to pg. 6 col. 3)

Freshmen Class To Elect New Vice-President

The vacancy left by the resigning Vice President Bob Montgomery of the Freshman Class will be filled Thursday night at the Freshman Class Council meeting. The Junior Class will also fill the recently-vacated post of class secretary since the freshman vice president is a voting member of the senate and co-class secretary.

Ray Burgess, current chairman of the Orientation Committee has announced his intention to seek the office of Freshman Vice-President. The Freshman Vice-President is a voting member of the senate and coordinator of numerous Class Committee activities.

A member of the Marching Band, Burgess stated that, "I believe that through my actions as Chairman of the Orientation Committee, I have demonstrated both my ability and my willingness to devote the necessary time and effort to the betterment of my class."

No one else has indicated intentions to seek the office as yet.

World News Briefs

Red China Preparing For Nuclear Test

(WASHINGTON) (AP)---The State Department says it has reason to believe Red China is preparing for another nuclear test. The US gave advance warning of Red China's first atomic blast four months ago. A Washington statement says the US deplors the

indications that Communist Chinese leaders are continuing such tests in the face of worldwide condemnation of atmospheric nuclear testing. The statement adds the US will stand by its military commitments in the Far East.

Showdown At The U.N. Avoided

(UNITED NATIONS) (AP)---A US and Soviet showdown over Russia's refusal to pay peace-keeping assessments was avoided in the United Nations assembly yesterday. The Albanian delegate demanded that the assembly return to normal voting--a move

that would have meant a confrontation. But the assembly president avoided an immediate showdown by declaring the assembly adjourned until Thursday afternoon. Albania is an ally of Red China.

New Government In Viet Nam

(VIET NAM) (AP)---The US embassy in South Viet Nam has welcomed a new civilian government in Saigon. It is headed as Premier by Dr. Phan Huy Quat, a former foreign minister. The

new setup also received the blessing of Lieutenant General Nguyen Khanh's high command. Quat called for unity in promoting the war against the Communist Viet Cong.

Last year the University of Alaska sent a Huskie mascot to the University.

The letter is printed in full on page 3.

WHUS Service Cut To Allow For Construction Of Improved System

"Why can't I pick up WHUS in my dorm?"

In the past few weeks, this question has often been posed to the Husky Network's Chief Engineer, Craig McCarter. The answer to the question is simple and quick; the solution to the

problem is difficult and time consuming. Our radio station, like many college stations, operates "closed circuit" on AM by means of satellite transmitters around the campus.

The majority of the fourteen transmitters that were in use until the week before finals did not provide the campus with broadcast quality signals. WHUS is making an effort to improve its signal quality and coverage, but has been hampered in the past by lack of technical information on closed circuit transmission. Light was cast upon the subject last year when certain commercial companies took an interest in the problem. With their cooperation, WHUS has designed a new transmitter system which will reduce the "Hum" problem and provide greater campus coverage.

In the construction of the new system, many of the original parts must be used making it necessary to discontinue service to much of the campus. However, WHUS is still servicing 2,000 students with their AM transmitters (670 kc) in North Campus, South Hall, and Brian McMahon Hall.

George Rawitscher Joins UConn Faculty

A former Yale nuclear physicist has joined the faculty as an associate professor.

He is Dr. George Heinrich Rawitscher, a native of Germany who received his bachelor's degree at the University of Sao Paulo, Brazil, in 1949 and his Ph.D. at Stanford University in 1956.

Before joining the Yale faculty in 1958, Dr. Rawitscher was an instructor at the University of Rochester. He became an assistant professor at Yale in 1961.

The author or co-author of a dozen technical articles in scientific journals, Dr. Rawitscher's current research interests include "calculation of the long range part of the interaction of nuclei."

Connecticut Daily Campus

letters to the editor

Facing Up To Reality

To The Editor:

The nations of the world are on the brink of war; such a statement could have been made 2000 years ago as well as now. One solution of old was called "surrender", now we call it unilateral disarmament and whimper, "Better red than dead." Another solution calls for the annihilation of the opposition, for God is with us; we epitomize virtue, and the enemy evil. Perhaps we may find a third alternative.

Is it true that the enemy is all bad and the USA and its allies invariably all, or nearly all, good? Are our political and economic systems the only viable ones, or even the best ones for all nations whether ancient or infant, rich or poor? We call ourselves Capitalists and the Russians Communists; but how closely does reality correspond to the ideologies which these two labels conjure? Do armies alone allow for the domination of one country by another, or are there other, perhaps more insidious, means? Is Freedom the necessary consequence of a socialistic system? Is greed and expansionism inherent to a communistic society, and selfless benevolence the hallmark of Capitalism?

It is within the realm of possibility that a rapprochement will come to pass fortuitously, but the stakes are too high to gamble on a rescue by luck. Planning for peace requires a recognition of facts rather than the breathless pursuit of chimeras. We must recognize that for the most part the Russians accept their government as we do ours, that it is not for us to decide the form of government of any foreign territory, China included, that inciting disorder abroad through our own brand of propaganda is hardly conducive to the promotion of trust among the leaders of the governments to whom we advocate peace, and that the failure to seat communist China in the U.N. is just plain insane. Fat, contented Russians are no more desirous of war than affluent Americans; should we then be witness to and advocate of starvation in China? Would not the

millions we spend in arming indifferent Vietnamese soldiers and villagers more rapidly and surely lead to peace if spent on the agricultural and industrial development of that embattled region--China included.

Past centuries were witness to wars of Religion; we must have come a long way for in this age we no longer wage war over Religion; we are merely willing to destroy our planet rather than examine current political and economic myths in the light of reality.

Jack Hiller

Cribbing

To the Editor:

Lord Alfred, your classmate Jingles would do better to have a UConn student assist him in that upcoming Botany exam. I dare say that at least one-half of the student body would not stand up under the Air Force Academy's Honor Code. I grant you that it is a tough one, but it builds strong moral character in the men who live under it. So listen for the shuffling of crib cards at your next exam--the SURE way to get the right answers. Let he who is without guilt be the first to criticize.

Signed,

An Ex-Air Force Academy Cadet

Gambling's Effects

To The Editor:

The editorial on legalized gambling is a collection of well written but meaningless generalizations. The article lists the usual theoretical criticisms of legalized gambling without giving any specific examples and without listing the positive features of this institution. Such a one-sided opinion needs enlightenment.

Instead of looking at the POSSIBLE corrosive effects of legalized gambling, let's examine the ACTUAL corrosive effects of illegal gambling. It is common

knowledge that bookies are bankers of the underworld. Profits from illegal gambling are often invested in other thriving industries such as narcotics, white slavery etc., and such funds are essential for the existence of organized crime. Certainly the corruption that might be caused by legalizing gambling can not be any greater than being caused by illegal gambling. Upon this assumption, a different approach to legalized gambling has been suggested.

Instead of using legalized gambling as a source of additional revenues, governments (local, state, federal) could legalize gambling so as to check and reduce the influence of organized crime. Governments would run legalized gambling as a non-revenue institution with the hope of reducing funds available to crime syndicates and thereby reducing crime in general. This would be a negatively oriented form of legalized gambling aimed at crime, not revenues. If this type of legalized gambling performs well, it may be feasible to make it a revenue producer and still retain the anti-crime aspects.

In addition, at the end of some predetermined trial period, a society may decide to do away with this 'negative' legalized gambling in favor of the former system, for legalized gambling is not a once-and-for-all decision, as your editorial implies, but one subject to change.

Outside Students

In reply to Provost Waugh's statement regarding lack of room for qualified Connecticut Freshmen. Why, pray tell, if their parents support the University of Connecticut with taxes, should they have to go elsewhere. Non-state students should go elsewhere. The proportion of these students is too great as long as one qualified Connecticut resident is refused.

Sincerely yours,
Harold T. Cratch

Recruitment:

Daily Campus Style

Recruitment is a problem for any organization, be it the UConn basketball team, the United States Army, or the Connecticut Daily Campus. Thursday night at 7:30 in the Daily Campus News Room we are tackling our problem sans scholarships or the mechanization call the draft. We are offering our Spring heeling program.

We cannot buy newswriters or force people to do our layout, but we CAN offer every student on this campus a truly wonderful opportunity to learn the field of journalism. We are one of only 69 college daily newspapers. We have eight pages of newsprint that reach 8,500 hands just through circulation each day. We estimate that at least ten thousand people finally see our paper before it is transformed into a fishwrapper.

This is more people than most weekly papers in the state of Connecticut reach. It is also more than quite a few dailies contact. Add to this fact the fact that the 10,000 people the CDC reaches are what might be called quality people; those who are vitally concerned with the processes of learning and teaching, thinking, and assimilating knowledge; you have a very important \$46,000 per year voice at this University.

Thus, we feel that we have the most influential student organization on campus. The thing that always amazes us is that not too many people accept an opportunity to belong to this organization. Instead, they are content to sit back and criticize the work of others. They are content to accept what they at times call a "second rate newspaper", without doing one thing to change the situation.

Our opinion is that first: their negligence borders on criminal, and second: their criticism is not totally justified. Though the Campus has always been much maligned in the twelve years that it has been a daily newspaper it has been rated "All American" by the Associated College Press twice and has never once fallen below the rating of "Second Place" which in collegiate terms is twenty cubes. Thus we are not a "bad" newspaper.

But for a newspaper to be a truly good newspaper and to stay a good newspaper it must have quality people. It must have people to do the legwork, to write, and to do the layout necessary to get the news first and present it well. Right now we have enough people to place daily in each dormitory what we think is a better than average product.

We would like to do better, but the only way we can is with your help. Spring heeling begins this Thursday. This is your opportunity to help improve your college daily. See you there.

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LORD ALFRED

Brave New World

Some time ago Dartmouth took over the township which houses its noble halls. Here is the story and though it is thought provoking, you may rest assured that we have no purpose in relating it other than to just tell an amusing anecdote.

The townsfolk in the environs of Dartmouth decided to tax student automobiles. The students ranted. Also, the town was dry. This does not refer to rainfall.

So the students registered as voters in the town and attended the town meeting.

"I propose a 6 billion dollar hospital", suggested one student--the students, since they overwhelmed the townsfolk, passed the resolution unanimously.

"I suggest we demolish main-street and build a 8 million dollar pizzeria." Passed.

"I suggest we devote the women of the town to the lustful pleasures of students." Passed.

The townsfolk were aghast--frightened. Their greed was

working against them....They were being thrown from power.

Once upon a time, there was a town named Mansfield.....

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Letter Of Gratitude From The University Of Alaska

President, Sophomore Class
University of Connecticut
Storrs, Connecticut

Dear Sir:

In behalf of Dr. William R. Wood, President of the University of Alaska, and many others of us on this campus who are aware of the effort which was demonstrated by members of your Class in our behalf following the Alaska Earthquake of March 27, 1964, I am writing to express our warm appreciation and to inform you about the manner in which your Disaster Funds were used.

Following receipt of the letter from Lee Greif, President of last year's Freshman Class, and Karen Fromkin, Chairman of the Alaskan, Aid Drive, (dated May 14, 1964), and the Disaster Fund check in the amount of \$243.62, we were still uncertain about the manner in which your contribution could be used most effectively. Although the evidences of property damages were clearly apparent in various quake-affected communities at that time, we had no way to forecast the indirect economic impact on the tourist industry, on summer construction activities throughout the State, etc.

In reading accounts of the quake damage which appeared in various news media, you probably learned that the University's physical plant was not damaged. Located in College, Alaska, which is about five miles outside of Fairbanks area at the time of the quake. The communities of Anchorage (450 miles distant), Valdez, Kodiak, Seward, and Homer were most severely affected.

By the end of August, it became apparent that students whose homes were in the quake-devastated areas, as well as those whose family incomes or summer earnings were adversely affected by the quake, needed financial help in order to initiate or continue their education at the University of Alaska.

In addition to the Disaster Fund which was forwarded to the University of Alaska by the Freshman Class of the University of Connecticut, funds were made available through the Ford Foundation for earthquake related scholarships and a special appropriation of Federal funds made possible the granting of more student loans through the National Defense Education Act program than would have been possible otherwise.

Initially, the idea of adding the Disaster Fund to one of the University's student loan funds was considered. Lee Greif and Karen Fromkin stated in their letter that: "The enclosed check is to be used by the University to help repair any damage to your facilities, or in any way that you feel will be most beneficial." Finally, however, it was decided that the Disaster Fund should be used as a scholarship to assist a student whose financial need during this school year is related to the Alaska earthquake.

The University's Scholarship Committee met on December 18 and 21 to review applications which had been submitted for assistance in the forthcoming spring semester. The recipient selected to receive the University of Connecticut Freshman Class Disaster Fund Scholarship was Miss Cherie L. Wilkinson, a freshman from Anchorage. I am confident that you will hear from her soon after she returns to the campus from Christmas Recess.

In closing, I would like to speak for the many Alaskans who were heartened by the expressions of concern which were directed to us following last March 27. Because of the positive action which followed the concern felt by those of you at the University of Connecticut, we will especially remember your thoughtfulness and generosity. Although Alaska and Connecticut seem far apart geographically, your gift has established an immeasurable bond between our two universities.

Most sincerely,
Betty L. Watson (Mrs.)
Dean of Women and Scholarship
Program Coordinator

WHUS Presents Wagner's "Der Ring Des Nibelungen"

Wagner's DER RING DES NIBELUNGEN will be presented by WHUS this semester. On Sunday March 14 at 2:00 the first opera in the Tetralogy, DAS

RHEINGOLD, will be broadcast. DIE VALKYRIE, SIEGFRIED, and DIE GOTTERDAMMERUNG will follow on consecutive Sundays.



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Hillel To Sponsor Shpiegle Talk On Israeli Political Situation

Gideon Shpiegle, Political expert from Israel, will speak at the Hillel House Wednesday night, February 17th, at 7:30 p.m.

He will speak on the Political Parties in Israel and their problems and on Youth Affiliations of the National Parties.

Gideon, who was born in Rishon, Israel, was a member of the Atzofim (Israeli Scouts). He was also a member of Hanoar Haozed

Zehalomed (The General Youth Movement of Histadrut).

Upon completion of his service in the Israeli Army he worked in a development project in the Negev and he was Cultural and Educational Director for the local council in Eilat.

He is a graduate in Social and Political Science of the Institute of Science and Research, Beil Berl and he has worked for the

past five years at this Institution.

All interested students and Poli-Sci Majors are cordially invited. Refreshments will be served.

Civil Rights Forum Tonight

The UConn Young Republicans are sponsoring a Civil Rights Forum which will be held tonight at 8:00 p.m. in Commons 310.

Four panelists directly involved with civil rights programs in the state will present a first hand look at the problem of integration in the Greater Hartford area. The panelists are: William J. Brown, Executive Director of the Urban League of Greater Hartford; Aruther Green, a member

of the Connecticut Commission on Civil Rights; Charles Turner, Chairman of the North End Community Action Project (NECAP); and Robert Tuve, Chairman of the West Hartford Citizens for Equal Opportunity in Housing.

This forum is designed to promote awareness of needs to be met and existing programs in education, housing, and job opportunities in the field of civil rights. All are welcome to attend.

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TIME: 8:15 P.M.

DATE: February 17, 1965



ORCHESTRIS MEMBERS at their weekly practice sessions in preparation for their annual performance being put on tonight in the Jorgensen Theatre at 8:00 p.m. The student-inspired choreograph is said to give dance students a chance to choreograph and express themselves through the medium of this "oldest and yet newest of creative art forms."

Phi Alpha Theta Initiates Eleven

Eleven University of Connecticut students were initiated into Phi Alpha Theta, national history honorary fraternity.

Membership in the fraternity is restricted to students who accumulate 12 credits in history and maintain a "B" or better average in their courses.

Elected president was Anne Bernard, Hillendale Rd., Kennett Square, Pa.

New members are:

Pamela French, John P. Noren, Anthony Brown, Joel D. Weinstein, Jonathan Dresser, Andrea R. Helms, Robert McMahon, Philip Benevento, Wilma Bor, Sheila Lasher, and Anne McKinnon.

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Activities...

(Con't. From Pg. 6)

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YOUNG REPUBLICANS: Civil Rights Forum: There will be a panel discussion on the problem of intergration in greater Hartford on Wed. Feb. 17, in Commons 310 at 8:00. Robert Tuve (West Hrtfd. Citizens For Equal Opportunity in Housing), Arthur Johnson (State Civil Rights Commission), Charles Turner (NECAP), and James Brown (Urban League of Hartford) will be panalists.

LIFE SCIENCES CLUB: There will be a organizational meeting, Wednesday, Feb. 17, in LS 154 at 7 p.m. Election of officers as well as discussion of the club's plans for the semester will take place. Everyone welcome. Refreshments will be served.

MATH CLUB: The math club will hold a meeting on Wed. Feb. 17 at 7:30 P.M. in S.U.#208 Mr. Charles Ehrenpreis will lecture on "Topics In Topology." All are invited. Refreshments will be served.

UNIVERSITY CHORUS: Mon. and Thurs. at 4:00 in Room 101 of Music Bldg. Open to anyone who likes to sing.

STUDENT A.P.T.A.: There will be a meeting of the Student American Physical Therapy Association on Wednesday, Feb. 17, at 7 p.m. in HUB 101. Dr. Helen Hislop, editor of the P.T.-Review, will speak on, "Medical Writing". Everyone welcome.

NUTMEG: Organizations desiring pictures in the '65 Nutmeg please sign at the Student Union Control Desk Feb. 15-19.

ARCHONS: There will be an important meeting of the Archons at 7:10 p.m. Feb. 17 in Rm. 204 HUB.

OUTING CLUB: Outing Club will meet in HUB 102 at 7:30 p.m. All members should attend as elections will be held.

FOLK DANCING: Because there

will be elections of Hillel officers on Thursday, Feb. 18, the folk dancing class will not begin until the following week-Feb. 25.

CLASS OF 1967: Executive Committee meeting in room 310 on Wed. at 6:30 p.m.

STRATFORD TRIP: Tickets are now on sale for the Junior Class trip to the Shakespeare Theatre in Stratford to see "The Taming of the Shrew." Tickets will be on sale Tuesday through Friday, from 1 to 2 and 3 to 5, in the lobby of the Student Union. Juniors get preference, and members of other classes will have to wait till Friday to purchase tickets.

JUNIOR CLASS CULTURAL COMMITTEE: Both old and new members are invited to attend an important meeting Wednesday night at 7 in room 214 of the Student Union. The next off-campus weekend seminar will be planned, as well as the coming Stratford trip.

ORCHESTRIS: Orchestris modern dance concert will be held at H. Jorgensen Theatre on Wed. and Thurs. Feb. 17 and 18 at 8:15 p.m. Admission .75 tickets at the door.

SOCIETY FOR THE ADVANCEMENT OF MANAGMENT: S.A.M. presents on Tuesday, Feb. 23 at 7:30 p.m. in SBA 122 Mr. John W. Humphrey who is the data processing representative for IBM Corp. Mr. Humphrey will speak on the "Functions Data Processing Performs in the Area of Business." Films and slides will be shown. This event is open to all the Professional Organizations. Refreshments will be served.

UCONN SPORTS CAR CLUB: Re-organizational meeting Wed. 17, HUB 104 at 7:30. All interested persons are invited to attend whether you own a sports car or not.

ANGEL FLIGHT: There will be a drill team practice tonight at 6:00 at the ROTC Hanger.

UCONN. CHESS CLUB: Wood pushers take note: UConn has a Chess Club!! Meetings - Wed. 7:00 p.m. Rm. 209 Student Union Duffers and Masters - all welcome.

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FORUM

ADAM'S SONG

In the wine-thick breath of the grape arbor
I sit watching departing birds
And cool the dying sun with a wineglass
Holding the green heavy smell
Of the nearness of the earth.

And you, my priestess--
In the moment of our oneness
We merged with the laden vines
And moved the grapes to ripeness.
The rhythms of time were our making.

I urged you to come again
In the purple red roundness of the season
But you kept the barrenness of time
In the winter of your mind.

The whine of jets disturbs the surface of my
glass.
Everett C. Frost

Sex On Campus

by Rev. Ronald J. Rafferty, C.S.P.

Last year, at a small New England University, six hundred placard-carrying students demonstrated on campus, singing "we shall overcome." This was not a Civil Rights demonstration. It was a student protest against a new regulation. Now, when a boy took a girl to his dormitory room, the door would have to be left open the width of a book. The student response was immediate. A lock-in was threatened. Every boy would take a girl to his quarters overnight. Only the threat to expel all student leaders ward off this subtle protest.

This was not the end. The school paper brilliantly defended the right of privacy. Life, liberty, and the pursuit of happiness seemed dwarfed by comparison. Indignant alumni took up the fight. How could so narrow a rule find a home in a truly liberal University? How could academic freedom flourish when basic human rights were being assailed? The whole issue was climaxed by a valedictory address that was a succession of blasts on the administration for their role in the death of a liberal University.

Ten years ago, such a reaction would have been unthinkable. The permission to take a girl to one's room, even with the door open a bit, would have thrilled the young liberals. But times have changed. A revolution in morals has taken place on the campus. Virginity is not the great prize. Pre-marital love, (or is it free love), is alright if it is a "meaningful experience."

Whatever your personal convictions, the issue is important. Newsweek Magazine observed, "The new morality will have meaning for American Society as a whole. Today's campus code may be tomorrow's national morality."

Many college students are genuinely concerned. In their first months of college life, they experience the so-called cultural shock. "Everybody's doing it" becomes the norm of action. Sex experiences become casual conversation pieces to amuse and intrigue. The college student doesn't know whether to fight or join. Some join, some fight. Those who join assume a casual, sophisticated pose. Those who fight often feel left out, isolated.

College administrators also are beginning to see the dimensions of the problem. In the mad

pursuit of a liberal University, they have created an atmosphere which is alive and good. On the other hand, liberalism of this nature tends to excess. The liberal philosophy becomes in short order, the 'lid's off' philosophy. Out of the debris of the old order, there emerged a Freudian monster, catering to the repressed desires of the student. This should make today's student the most un-frustrated individual who ever donned a freshman beanie. But, let's face it, he's not.

Of course, sex is only a small part of the liberal revolt, but it has become, perhaps more than anything else, the symbol and rallying cry of the freedom-seekers.

During the last two years, the campus sex controversy exploded into national prominence, with full newspaper and TV coverage. Perhaps it gained impetus because even some Ivy League gentlemen were up to their necks in it. Around this time, Father John McLaughlin, S.J., of Fairfield University gave a series of four lectures on the subject at Yale University. He talked about the contemporary sexual crisis, sexual control, pre-marital love, and marital love. Students flocked to hear this series, which has now been given at several universities.

Fr. McLaughlin was different. He was not a fossil from the Conservative museum. He knew more about the Playboy ethic than most dedicated playboys. He met the students in the forum of sociology, psychology, philosophy, and common sense. His talks touched off a hot editorial exchange in the Yale News. One comment was, "Whatever the reason, Yale has been full of individuals willing to take a moral stand...and the change is refreshing."

You will notice this article has simply raised questions. It has given no answers. These will be the object of a series of four lectures to be given by Fr. McLaughlin starting Feb. 25. Sponsored jointly by St. Thomas Aquinas and St. Mark's, they will raise more questions, and, hopefully, provide some of the answers. The presentation will be dynamic and hard-hitting. Cynic, skeptic believer, and unbeliever alike are invited to take a moral stand. The change might be refreshing. (Consult CDC next week for times and titles.)

The most beautiful and most profound emotion we can experience is the sensation of the mystical. It is the sower of all true science. He to whom this emotion is a stranger, who can no longer wonder and stand rapt in awe, is as good as dead. To know that what is impenetrable to us really exists, manifesting itself as the highest wisdom and the most radiant beauty which our dull faculties can comprehend only in their most primitive forms -- this knowledge, this feeling is at the center of true religiousness.

Albert Einstein

CREATIVITY IN THE ARTS AND SCIENCES

A. Graham Collier
(Dept. of Fine Arts)

The artist makes symbols to express logically inexpressible experiences of life.

A strong subject-object relationship with the world around him is a necessity for any act of perception, but ultimately, perception drives the individual from the outer world into himself.

Art has no utilitarian aspect but is a psychic activity. It can drive us to metaphysical questions.

Then truth becomes relative? It is no longer "the truth", but rather "a truth"?

Has the romantic element, generally speaking, a deep consciousness of the duality of body and soul, a yearning for the infinite, ever been a strong part of a scientist's personality?

As soon as the romantic poet starts talking about reality (Yeats' "invisible essence of life.") he sounds something like the modern physicist talking about an indefinite number of absolute particles.

Abstract forms may be esoterically produced by the painter yet may have common universal significance. Human beings have common experiences which an artist may express in a unique way. An artist is successful when his symbols, however esoteric, communicate common experience to many people.

Can intuition and insight be used to explain the scientist's creation of a model?

Is there any degree of absolutism about the models?

The world "out there" is the taking off point from which the artist explores himself. It is the subjective element which distinguishes art from science.

Marsnal Walker
(Dept. of Physics)

It is the physicist's task to make predictions. Creativity enters in the building of models.

Neither scientist nor artist can be completely disinterested. Absolute objectivity is presumably impossible.

Pure research, in the strictest scientific sense, is designed to satisfy the curiosity of the investigator.

To a degree, but the ultimate test of a scientific model is how well it predicts, and this connects it firmly with nature.

A complete answer here would require personal knowledge of the individual man. But, by and large, no.

Both science and art have become increasingly abstract in this century, as have literature and mathematics. Yet the "nature of scientific reality" is not a question which bothers many scientists.

According to legend, the fall of an apple suggested to Newton the theory of universal gravitation. The story is probably untrue, but the principle is correct: A single event can suggest a very esoteric theory.

Yes, they might be.

To some extent, there is for equivalence can often be inferred from them.

The scientist too explores the outer world. When one climbs mountains, one sees further ranges, new challenges.

YOU'RE STANDING ON MY TOE AND I WISH YOU'D GET THE HELL OFF!!! AN OUTCRY FROM THE SANDALED SET, OR I DON'T CARE WHAT I LOOK LIKE WITH LONG HAIR AND PIERCED EARS, DON'T YES-LADY ME!

by Ted Clark

I'm so conditioned to the words "non-conformist" and "beatnik" my beard starts to curl whenever I hear them. And any unusual movement in my beard is very disturbing. I'm tired of the stereotypes that those frat rats, and cat girls keep using, so I thought I'd set the record straight.

Some misguided soul wrote an article calling my group a bunch of rebels, to be pitied no less! Well, that news made me jerk my head up from contemplating my naval. (The Buddhists believe the naval to be the region of the soul. Enlightened Americans know our body is arranged in descending order: the soul on top, then the mind, then the heart-emotions, then food, then sex and excrements sharing a common dirtiness so that words like f--- and s---, old Anglo-saxon words meaning just what they say, share the same hypocritical "obscenity" label).

Anyway, I resent being called a rebel. There is just too much RESPONSIBILITY involved. Like, I enjoy being irresponsible man! (Note the quaint jargon: "like" symbolizing the sense of metaphoric man communicating through symbols, and analogies rather than reality, and directness. "Man" from the German "man" meaning we or people, to signify the sense of oneness that we sense with humanity.) I'm so afraid of rebelling I have madras jockey shorts, and tweed socks. I survive by making concessions with my integrity, not rebelling.

You may not believe this but long hair and pierced ears on boys started as a means of DEFENSE. Yes! In Greenwich Village and Peep-town the more you look like a girl the safer you are. It just caught on like the habit that French Duelers had of wrapping a piece of silk around their necks when fencing, later becoming cravats, then ties.

Our current interest in Exist-

entialism started when we suddenly realized that sorority girls acted as though we didn't exist. We couldn't BOTH be right, so we started to do research. (Incidentally, why is "nice" the only adjective used to describe the "sisters", and "brothers" of the Naivete, wouldn't blase do just as well and be more accurate?)

Sloppy clothes are an expression of our need not to be noticed. Really! Everyone looks right through us. We're waited on last. We're used as status symbols in the Campus and are invisible in the light of day. We can say whatever we want because nobody listens. We can do whatever we want, because people expect the worse anyway. We can just about get away with murder because we're "eccentric", like having the girls wait on US! We wear beards to make

people forget we're human, and they do treat us like Negroes, saying whatever they want to "help" us, regardless of our feelings. And besides that it's funny to watch you from this vantage point. When you don't NEED to care about what is going on, it's very humorous. Of course we never need to worry about whether what we are wearing is appropriate...it never is.

So little boys and girls, don't waste your time worrying about whether we're getting more than you, or wondering if it's true that beatniks have more fun... respectively. We'll just sit here in the Campus playing our little game called "Spot the undercover FBI agent who thinks that the only reason a person would grow a beard is to hide pot (marijuana) because if they didn't take pot, they would have NO reason to hate J. Edgar Hoover!"

EVE'S SONG

In the groves the evensong of birds
Takes the faulting dusk, breaks and blesses it
Against the terror of my night-death. Weeping,
I leave you with the arbor, my heart alarmed
Against our second waiting child.

And you, my gardener--
You laboring to subdue the earth in love,
You who label out the creeping ones,
Brand great beasts and announce the stars,
You whose rib became my pelvis and my skull,

What threshing power broke your pride
And urged you take the fruit, taste
And devour it, renouncing lordship
And your claim upon all joyous time?

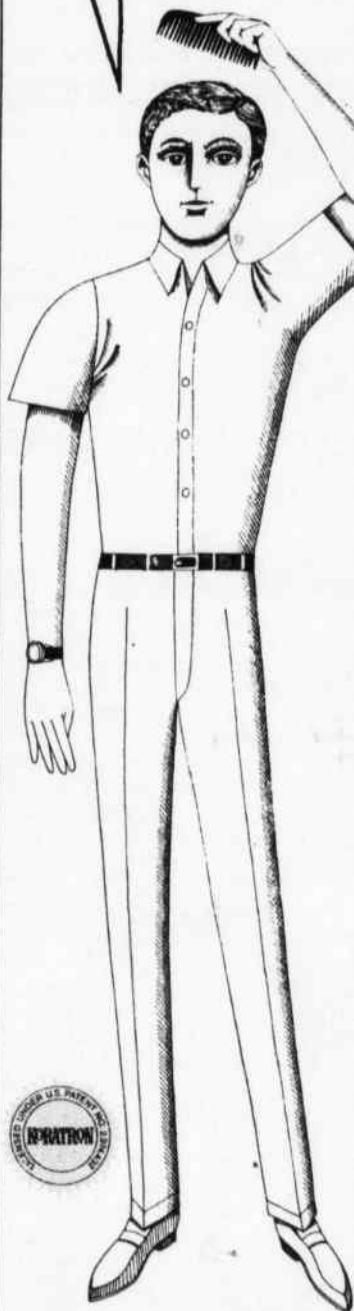
The birth cry of Cain forever burns upon my
thigh.
Warren Lane Molton

DAIRY CLUB: Meeting tonight 7:30, Green room. Dairy Barn. WSGC: There will be a short compulsory meeting of all social chairman on Thursday, Feb. 18 at 4:00 in the UN room.

SAILING CLUB: There will be a VERY IMPORTANT meeting of the Sailing Club Wed. at 7:00. Elections will be held and many important matters discussed. Year book picture will be taken after the meeting. All members please attend!

NUTMEG CHRISTIAN FELLOWSHIP (IVCF): "Some Christian Principles of Dating" will be the topic of a discussion led by Miss Joanne Johnson of the University staff. Thursday at 7:00 p.m. at the Community House. Everyone is invited. Come join us.

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TAU BETA PI: There will be a short business meeting held Wed. Feb. 17, at 7:30 in SU 303. All Brothers are asked to attend. **HOUSE PRESIDENT'S COUNCIL:** Tonight at 7:00 there will be an important meeting for all house presidents who missed last weeks meeting. Please plan to attend.

PEOPLE-TO-PEOPLE: Tonight, People-to-People will hold a general meeting at 7:30 p.m. in Commons 316. We would ask that all International Students and interested American students attend. Plans will be made for choosing officers for the coming semesters. Also, plans will be made for events this semester. **DER DEUTSCHE VEREIN:** There will be a meeting on Thursday evening, Feb. 25 at 8:00 p.m. in HUB 208.

KAPPA DELTA PI: There will be a pledge meeting at Beard B, 7:00 p.m. All pledges are required to attend. Please bring scissors.

UNITED STATES MARINE CORPS: The U.S. Marine Corps Officer Selection Team will talk to interested students in the Student Union from 9:00 A.M. until 4:00 P.M. Interested students may also take the screening test in the Student Union. 1st. Lt. Stan Pechalonis, UConn

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Activities

'63 will accompany the Marine team.

GAMMA SIGMA SIGMA: The Executive Board will meet at 6:45 p.m. in the Student Union, Room 204, Thursday night. The sister meeting will follow at 7:30 p.m. in Room 101-2.

UCF: Vespers tonight at 7:30 in Waggoner Chapel.

UCF: Warren Molton will lead seminar in the Book of Romans in his office at 8:00 p.m.

STUDENT ZIONIST ORGANIZATION: Mr. Gideon Spiegel, expert on Israeli Political Parties, will be the guest speaker at tonight's meeting. It will be held at 7:30 at Hillel. The public is invited.

WOMEN'S STUDENT GOVERNMENT COUNCIL: Executive Board meeting at 3:00 p.m. Council meeting at 4:00.

STUDENT UNION PUBLICITY COMMITTEE: Will hold a meeting tonight in room 316C. The meeting will begin at 7:30. Anyone interested is welcome to attend.

(Con't. To Pg 4)

Modern Dance

(cont. from pg. 1 col. 5)

music for "Study in Circles". Steve Nasuta, a graduate student in philosophy, will accompany the "Cycle". His instrument is a cordovox and he has composed the music for this dance.

Tryouts for Orchestras are held in the fall each year and after that it usually is a busy year ahead. The club meets every Monday evening from 7 to 9 p.m. One hour is spent on technique and the other on the various elements of choreography such as rhythm, design, and the use of space. The technique is usually based on the Martha Graham School of technique or the Jose Limon technique.

Membership is determined by performance, interest, and leadership. Orchestras are active throughout the academic year as it attempts not only to bring modern dance to the University of Connecticut but to the Storrs community as well. It helps to bring artists to the campus to broaden the interest in Modern Dance on campus. Its tours to high schools in the state has helped to promote dance on a high school level.

CLASS of 1967: There will be a council meeting on Feb. 22 at 7:00 p.m. in room 310 of the Commons.

FRESHMAN CLASS COUNCIL: There will be a meeting of the Freshman Class Council and all house representatives at 7:00 P.M. on Thursday, February 18 in the United Nations Room of the Union.

SENIOR WEEK COMMITTEE: All applicants for the Senior Week Chairmanship will be interviewed today. If you have not been contacted by committee Call John Dolan 7-1748 or Jim Griffin 9-5616.

Archery CLUB: Meeting every Tuesday in Holcomb Attic at 3:30, is open to any man or woman

Campus Classifieds

FOR RENT

To be assured of an apartment starting June, July, August or September 1, 1965, either one or two bedrooms, furnished or unfurnished, contact Orchard Acres, Les Foster at 423-4519 or 423-5963 or 429-5351.

LOST

LOST: A home made aluminum ring on a bracelet; and an old fashioned key on a green and black tag with the name Ginny on it. If found, please call Virginia Slater at 429-6817

LOST: Wallet at Basketball court in back of Jungle, please contact David Bober, Room 303, Baldwin Hall. Reward.

LOST: 1964 Norwalk High School ring, initials G.D.A. Call Gerald Alexander, 429-1788

LOST: Sat. night in HUB Ballroom, one Ronson Cigarette lighter (Butane) Call 429-1767, ask for John.

FOR SALE

FOR SALE: Bookcases to set on students desks. 2 shelves, Pine, Plain, \$3.00. Stained, \$4.00. Delivered, call 429-2160 between 4 and 10 P.M.

FOR SALE: 60 watt twin-twelve piggyback amplifier and Danelectronic reverb unit. Asking \$160. Den Danoldson, Alpha Sigma Phi.

FOR SALE: Skis-Northland Continental, metal 200 cm. with bindings, scott pole Kofch Boots, size 9 1/2, Stretch pants sizes 30, 32. All sold for best offers. 429-1954.

FOR SALE: 1961 Ford Galaxie, Two door, radio and heater, automatic power steering, V8, limited slip differential, good tires-2 new, 3 extra tires, 41,000 original miles, mint condition. Best offer over \$1100. Must sell. Call 122 McMahon and ask for Ralph.

FOR SALE: MOTORCYCLE: 1960 Parilla Speedster, 200 cc., 2600 miles. \$275. Temop Electric

Guitar: Base \$90 new. Asking \$30. Call David Brown, New London Hall.

WANTED

WAITERS WANTED: For 3 free meals; Call Alpha Epsilon Pi. Ask for Steward.

PART TIME WORK: Counter girls wanted - 12-24 hours per week. Apply in person Taste Tower Restaurant (next to Shell Chateau), Willimantic.

WAITER: Wanted at sorority. For more information call Joyce at 429-9778.

TYPING: All kinds. Original and one carbon 40¢ per page. Mrs. Marion Atkinson, 102 Oxford St., Manchester, Conn., 649-4842.

WANTED: Swedish Lessons, call Ext. 686.

TRAVEL: International Student ID Card for discounts in USA and 28 countries. Student ships to Europe, Charter flights within Europe. Write: Dept. CP, U.S. National Student Association, 265 Madison Ave., New York, New York 10016.

LESSONS: 5-string banjo, guitar, mandolin, and autoharp. We cover all folk styles and bluegrass (our specialty) Guaranteed best instruction of its type in the UConn area. Can come to your residence. \$2.50 per lesson. Call 423-4147.

NEW YORK TIMES: Delivery for the Spring Semester (Mon-Fri.) costs only \$6.50. Service will begin immediately. For service and information contact: Joel Caplin, 101 Windham Hall, Uni. of Conn., 429-9434

RIDES

RIDE WANTED: To Ithaca, New York the weekend of March 5, 6, and 7. Call 429-4372.

LOST: One Roommate, answers to name Baub. If found please return to Joe at Trumbull House.

BO DIDDLEY and HAWKING TIME DANCE

Student Union Ballroom
Friday, February 19, 1965
3:00-5:00 P.M.

Student Union Board of Governors — WINTER SKOL

Frosh Swimmers Take Three Out Of Four Recent Meets

by John Strom

Bolstering the positive side of its slate, the University of Connecticut Freshmen swimming team defeated three opponents and suffered one defeat this past week.

First to fall was Hartford Public and Fitch High Schools in a triple meet on Tuesday, February 9, here at Storrs. Breaking three Frosh records in the 400 yd. Freestyle, 50 yd. Freestyle, and the 100 yd. Breaststroke, the

Huskie Pups tallied 69 points to Fitch's 50 and Hartford Public's 48, for their win. In a fast 23.3 seconds, Dan Sullivan topped the 50 yd. Freestyle mark, while in the 400 Freestyle he posted a new record over his old one at 4:15.3. Teammate Greg Siler bettered the Breaststroke time, by finishing strokes ahead of other contenders at 1:10.4.

Wednesday saw the rallying Frosh down UMass by an uncontested 57-38 score. Tallying first for UConn were Dan Sullivan in the 200 Freestyle, Greg Siler in the 200 Individual, Phil DuPont in the Diving, Richard Parker in the Butterfly, Bob Holster in the 100 yd. Free, Bob DeNyse in the Back, and Holster, Gustavson, Jones, and Sullivan in the 200 yd. Freestyle Relay. In this final event, the unfailing four whipped out a new Frosh record at 1:35.7, bettering their own previous standing.

Dave Jones claimed second in the 100 yd. Butterfly, as did Kirk Price in the 100 Back. Bob D'Olier and Ray Dionne took second and third in the 400 yd. Freestyle to up the Connecticut points, while Siler swam below his fast Breaststroke record to finish second. UMass was only able to gain four firsts, and four seconds compared to seven and five respectively for the UConn.

Springfield proved to be a harder opponent, as the continuing victories for the Freshmen was slighted by a 55-40 upset. UConn managed their 40 points on five firsts and three seconds, while Springfield's 55 came from six firsts and as many seconds. Dan Sullivan proved to be the strong point for Connecticut as he shattered his own Freshmen record

and established a new pool record in the 200 yd. Individual Medley. His time of two minutes and thirteen seconds was good enough to claim a Brundage pool record, as he finished several strokes ahead of Springfield's Shea in second place.

The Maroon won the two 200 yd. relays (Medley and Freestyle) giving up firsts to Connecticut in five Freestyle events -- 200 yd. Free, 50 yd. Free, 200 yd. Individual, 100 yd. Free and the 400 yd. Free. Springfield's 1:47.8 time for the 200 yd. Medley Relay was good enough to establish a new Frosh record for them.

Connecticut scores were made by Sullivan in the 200 Individual (record) and the 400 Freestyle (record) and the 400 Freestyle Bob Holster in the 100 and 200 yd. Freestyle, and Gustavson in the 50 yd. Free. Seconds were managed by Rich Parker in the 100 yd. Butterfly, Phil DuPont in the diving and Greg Siler in the Breaststroke.

With four more encounters before the New England meets on March 10, the Freshmen record looks favorable at 5-2. They face

Brown today at Providence, with a meeting at Holy Cross on Saturday. Williston and Rutgers will be their other opponents, both away from Storrs.

It is hard to predict how many other records will be broken by the young Huskies, as, to date, members of the team hold a majority of the existing ones. It can be safely affirmed though, that future years will show the true value of the present team, as they bolster the floundering varsity squad, and face even greater competition. Next year's action, as well as, the remainder of this year's Frosh schedule should show some exciting battles for positions and further attempts at the existing records. Truly outstanding swimmers such as Dan Sullivan and Greg Siler loom as potential varsity stand-outs for future years.

Flatten American



CROSSWORD PUZZLE

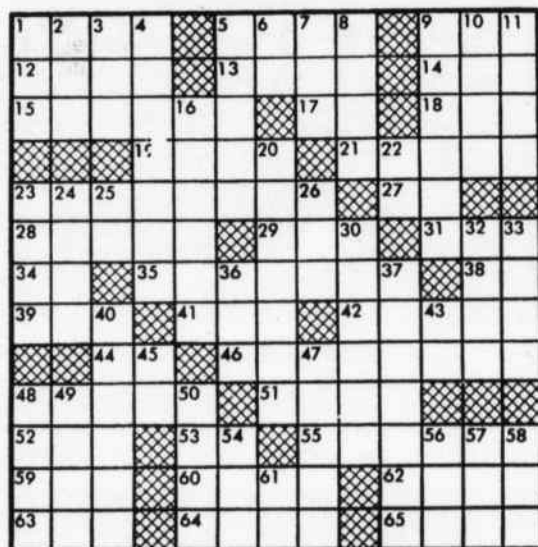
Answer to Yesterday's Puzzle

ACROSS

1. Whip
5. Repeat
9. Limb
12. Sicilian volcano
13. Lamb's pen name
14. Silk worm
15. Cared for
17. Note of scale
18. Title of respect
19. English baby carriage
21. Evaluated
23. Instructed
27. Exist
28. Handle
29. Pair
31. Hurried
34. Near
35. Weirdest
38. Negative
39. Bird's beak
41. Ocean
42. Coin (pl.)
44. Three-toed sloth
46. Flight of steps
48. Savage
51. Slave
52. Take unlawfully
53. Centimeters (abbr.)
55. Surrounded
59. Everyone
60. Repetition
62. Bacteriologist's wire
63. Insect
64. Preposition
65. Places

DOWN

1. Wager
2. French for "summer"
3. Girl's name
4. Baby frog
5. Commemorative disk
6. Spanish article
7. Goal
8. Den



17

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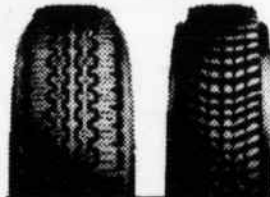
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WINTER WEEKEND

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Indoor Track Season Opens Tonight At Home With URI

Frosh Team Lacks Sufficient Depth

by Mike Cronin

In the first meet of the 1965 season the Freshman Track team goes against the Frosh of the University of Rhode Island Wednesday night at 7 o'clock at the Field House.

Lack of depth is a limiting factor this season for Coach Robert Kennedy's charges. Although strongly armed in the middle and distance running events, the Freshman squad is severely undermanned in field and weight competition.

Vic Radzevich, who has already broken the existing pole vault record of 11'9" in practice, is the only bright prospect in the field contests at this time.

But Bob Shanahan in the 600, Ian Gavine in the 1000 yard run, and Pete Everett, number one miler for the Pups are at present outstanding hopefuls on the track. Bob Brzozowski, first two-miler and number two mile runner is another bright spot. Second man in the two-mile event, Gene Goss, figures to give Kennedy extra help in the distance runs. Up from the cross-country team and recovering from a leg injury, Goss is coming on strong and should be pushing both Everett and Brzozowski before the season is too far gone.

Monday, Mr. Kennedy said, "There is freshman talent on this campus now. For some reason, people think they have to broad jump 24 feet or run a mile in 4:10 to qualify for the squad. Anyone who won in high school can be a winner in college competition."

Freshmen who have had any experience in the field or on the track should get in touch with Robert Kennedy, anxiously receptive coach of Freshman track in his office at the field house.

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Varsity Squad Appears Stronger

The University of Connecticut indoor track team opens what should be a very attractive season tonight at 7 when the Huskies meet Rhode Island at the Field House. It will be the first of seven meets, all at Storrs, for Connecticut.

Included in the slate are dual meets with Rhode Island, Columbia, Delaware, Massachusetts, and Holy Cross as well as the Yankee Conference meet and the annual Connecticut Intercollegiate Relays. The team is also listed to participate in the IC4A At New York.

Coach Lloyd Duff lists a couple of weight men, a sprinter and a quarter-miler as his most outstanding prospects for the indoor season. Bob Birdsey of Meriden and Dick Weingart of Franklin, both sophomores, set school frosh marks in the weights last year, Birdsey in the hammer and discus and Weingart in the 35-lb. weight. Mike DePaulo, a junior from Elmout, N.Y., is the school's quarter-mile frosh record holder; and Mike Spinell, a junior from Scarsdale, N.Y., was the Yankee Conference 100-yard dash winner last spring.

Dan (The Spider) Hesford, the University's hustling basketball player, should contribute to the team total with his high jumps after he finishes the hoop season. He holds the school's high jump record at 6'6-1/2".

Overall, Coach Duff says he has good consistency in a couple of spots among the returnees. There is reasonably good strength in the mid-distance events run by DePaulo, Bob Dodson, a junior from Bloomfield, N.J., and Tom Bowler, a junior from Willimantic.

**University
Pharmacy**
MAX FACTOR

Bialosuknia Paces Scoring With 37 As Huskies Rip Boston University 89-78

by Steve Silberfein

A capacity crowd of 4432 at the University field was treated to a sensational shooting exhibition by Wes Bialosuknia last night as Connecticut ran over a strong Boston University team 89-78. Playing without the services of starting sophomore Ron Ritter, the UConn had an able replacement in Bill Holowaty. The victory extended our win streak to 10 games.

The first half began with Bialosuknia hitting on his first six shots. However, B.U. stayed with the Huskies keeping the game on an almost even basis. But Bialosuknia kept shooting and making his shots mostly with long outside bombs. The most fantastic shot of the game was a driving layup by Wes on which he was also fouled. Toby Kimball also contributed 10 points but the first half belonged to Bialosuknia who scored 27 points hitting on 66 per cent of his shots. The Huskies started out in an effective man to man defense and then changed to an even more effective zone. At the end of the half Connecticut led 52-43.

At the beginning of the second half the Terriers closed the gap to four points. Both teams then exchanged baskets for most of the twenty minutes. Tom Penders showed some good ball control and shooting as he brought a sluggish Connecticut offense to life with short time remaining. Connecticut then continued to run out the clock scoring when the easy opportunity occurred. Despite a valiant effort to comeback by B.U., the Husky quintet led by Captain Toby Kimball and Wes Bialosuknia kept the game out of reach.

High men for Connecticut were Kimball with 17, Penders with 13, and the games leading scorer Wes Bialosuknia with 37. Boston University had two outstanding performers in Randy Cross and John Osgood who scored 20 and 17 respectively.

The freshmen game was won in a rugged contest by the Connect-

icut Frosh 109-69. Unable to cope with the UConn height advantage, the Waterbury five usually got only one shot at the basket. With Corley, Steinberg, and McNeece hitting from all over the court the lead at halftime was 43-32.

The second half found the branch making a comeback led by Craig DeCerb and George Doolittle, but the Connecticut Frosh were not to be denied. Connecticut came alive defensively with McNeece making some key steals and either scoring himself or passing off to Corley or Steinberg for the two points. From this point on Connecticut ran away with the game.

Leading scorers for Waterbury

were DeCerb with 17 and Zyko with 15. For Connecticut Corley and Steinberg had 23 apiece, UConn's record is now six and five for the season.

The Box Score

UConn	FG	F	PTS
Hesford	2	2	6
Holowaty	3	0	6
Kimball	6	5	17
Bialosuknia	17	3	37
Curran	0	0	0
Penders	6	1	13
Thompson	4	2	10
Whitney	0	0	0



SOPHOMORE RON RITTER lays it up and in against Holy Cross in the game that was played last Saturday night in Worcester. In games up until last night, Ritter had been averaging 8.9 points and 4.5 rebounds per game. (Photo By Souden)

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