

## General Timmes To Speak On Vietnamese War Effort

Major General Charles J. Timmes, former chief of the Military Assistance Advisory Group in Vietnam will speak on the Vietnamese crisis tonight at 7:30 in the HUB Ballroom.

John Dolan, President of the Senior Class who extended the invitation on behalf of the Senior Class, said: "There has been a great deal printed about the Vietnamese situation. Most of this has come from unauthoritative sources. Now, for the first time a person qualified to discuss the matter will do so."

Following the talk General Timmes will answer questions from the floor. A coffee will be held in the Student Union Reception Lounge to conclude the evening's program.

In June 1961 he was designated Chief of the United States Army Section of the Military Assistance Advisory Group in Vietnam. Shortly thereafter he became chief of the advisory group and he served in this position until June, 1964. During this time General Timmes was the highest United States military authority in Vietnam.

General Timmes now is Director of Programs in the Office of the Deputy Chief of Staff for Personnel of the Headquarters of the Department of the Army.

General Timmes' decorations include the Distinguished Service Cross, the Distinguished Service Medal, The Silver Star, the Bronze Star with Oak Leaf Cluster, and the Purple Heart with Oak Leaf Cluster. He also earned the Combat Infantry Badge and the Master Parachutist Badge.

General Timmes was born in Innsbruck, Austria where his father, a native New Yorker, was engaged in medical research. He attended primary and secondary schools in New York City and received a Bachelor of Arts degree from Fordham University. He then continued at Fordham and received his Bachelor of Legal Laws degree.

After his graduation from law school he practiced law in New York City until he was called to active duty with the Army in 1941. During World War II

he commanded a battalion of the 507th Parachute Infantry Regiment. He led his battalion in battle from D-Day until the end of the war in Europe. The unit participated in two combat jumps, at Normandy and at the crossing of the Rhine River.

After the war the General attended Command and General Staff College at Fort Leavenworth, Kansas, graduating in 1947. As part of this program he was selected to attend the four year Russian Language and Area Training School. This program entailed training at the Army Language School and the Russian Institute of Columbia University. In addition he spent two years in Germany studying the Russian language, history, and political science. General Timmes is also a graduate of the Armed Forces Staff College and the National War College. In 1957 he received his Master of Arts degree in Political Theory from Georgetown University.

From 1956 to 1958 General Timmes served in Korea, first as Senior Advisor to the Commanding General of the II Republic of Korea Army Corps and later as Chief of Staff of the Korean Military Advisory Group. In 1959 he was assigned to the 101st Airborne Division, Fort Campbell, Kentucky, as Assistant Division Commander.



General Timmes

## World News Briefs

### U.S. Embassy In Saigon Bombed

SAIGON (AP) — A huge bomb has exploded at the U.S. embassy in Saigon, and it is feared casualties are heavy. First reports said one of the casualties was a ranking member of the embassy. It was not known immediately how many others were wounded. The blast was heard throughout the city. It was believed deputy U.S. Ambassador Alexis Johnson was inside the building at the time.

After the explosion the street outside the embassy was covered with broken bodies. Among them were at least 17 Vietnamese, some of them dead, many badly wounded.

At least seven Americans were carried badly wounded from the embassy.

### Anti-Missile Missile Successful

(WHITE SANDS, N.M.) (AP) — The Army has announced the first successful flight test of its most advanced missile killer, called the "Sprint" missile. The official announcement says that the weapon is designed to knock down

Windows and shutters on two sides of the corner building were smashed and burning.

The bomb appeared to have been placed in a vehicle in the street—apparently causing the wounding of the Vietnamese in the street.

The U.S. consulate on the ground floor of the building was wrecked.

It was a scene of chaos. Seven ambulances arrived within five minutes of the explosion.

There were no immediate estimates of the number of Americans wounded or killed. It's believed at least 20 were casualties. Three Americans were seen being carried off, bleeding heavily.

enemy nuclear warheads. The announcement also said the test was held at White Sands, New Mexico, Friday, but it did not explain the delay in making it public.

## Babbidge Announces Promotions For Fifty-Four Faculty Members

Thirteen members of the UConn faculty have been raised in rank to full professor, President Homer D. Babbidge, Jr., announced today.

The new professors, who were among 54 faculty and staff members promoted are: Dr. Charles Jerge, assistant dean of the School of Dental Medicine; Dr. Alan J. Kenyon, a veterinarian in the Department of Animal Diseases; Joseph A. LaPlante, a member of the law faculty; Dr. Neil Littlefield, a specialist in commercial and local government law.

Also, Charles E. Lee, a marketing specialist; Joseph M. Lent, a plant scientist; Dr. Arwood Northby, dean of students; Dr. William C. Orr, a chemist; Dr. Robert E. Osborne, head of the Department of Foreign Languages; Dr. William Rosen, an authority on Shakespeare; Dr. Arnold Russek, a physicist; Dr. Philmore B. Wass, an economic educator; and Thomas W. Wilcox, a specialist in Renaissance literature.

Appointed to the rank of associate professor were: Frank Ballard, Department of Theater; Dr. Ralph Bartram, Department of Physics; Dr. Emil Bernstein, Department of Zoology; Dr. James Carlsen, Department of Music; Dr. Joseph Cary, Department of English; Dr. I. Ridgway Davis, Department of Political Science; Dr. Jack M. Davis, Eng-

lish, Dr. Norman T. Davis, Zoology; Dr. Frank Dolyak, Zoology, and Allan Gillespie, Music.

Also, George Hemphill, English; Dr. Ruth Hunter, Zoology; Dr. Harry M. Johnson, Department of Finance; Dr. Clyde Jones, Department of Child Development and Family Relations; Dr. Hayrettin Kardestuncer, Department of Civil Engineering; Dr. Nafe E. Katter, Department of Theater; Dr. E. Duwayne Keller, Child Development; Dr. Jack Lamb, Department of Speech; Dr. Freeman Meyer, Department of History; Dr. William Moynihan, English; Bradley L. Newcomb, Department of Mechanical Engineering.

Also, Dr. R. Kent Newmeyer, History; Dr. Leonard Peters, English; Dr. Helene Reschovsky, Department of Mathematics; Anthony Terenzio, Department of Art; Edwin W. Tucker, Business Administration; Dr. M. Glen Wilson Jr., Theater.

Appointed to the rank of assistant professor were: Dr. Alvaro Blizicari, Foreign Languages; Dr. Clarence R. Calder Jr., School of Education; Irving P. Cummings, English; Alan Hart, Department of Philosophy; Herbert E. Klei, Department of Chemical Engineering; Rosaline Levenson, Institute of Public Service; Emily L. Mercer, School of Physical Education; Gabriel Rosado, Foreign Languages; Bernard S. Sheehan, Electrical Engineering; Paul Zelanski, Art; Dorothy McLaughlin, School of Physical Therapy.

Named Assistant Dean of the Graduate School is Dr. Max Putzel, formerly assistant to the graduate dean and assistant professor of English. Promoted to University Educational Assistant I is (Miss) Arpple Charkoudian, Assistant Auditorium Manager. Promoted to Research Assistant IV is G.R. Norman, Department of Animal Industries.

## Pamela Whiteman Selected First Jungle Bunny Queen

by Charlotte Evans

Pamela Whiteman, a second semester English major and resident of South Hall B, was elected Jungle Bunny Queen at the run-off dance last Friday, March 26, in the dining hall of North Campus.

The idea of having a Jungle Bunny Queen stemmed from the intention of Sheldon Agdens, President of the North Campus President's Council, to "reorient the nature of the Presidents' Council from a protective to a social organization." It was decided to hold a dance with the Jungle Bunny Queen contest as the main feature.

Each women's social unit on campus was requested to send two contestants to an introductory coffee. When nominated, Pam was "fully convinced" that she wasn't going to win. Twenty-five semi-finalists were then selected from the 90 original candidates by the North Campus President's Council, and a second coffee was held to determine the five finalists.

Chosen were Sharon Choate, Rickey Bradley, Denise LaFrance, Georgette Ponton, and Pam Whiteman, who described the atmosphere as "very relaxed, very congenial," and said all the semi-finalists were "nervous together". On being nominated as a finalist she commented, "I was completely surprised, and very happy."

The run-off dance, beginning at 8:30, was open to anyone who wished to attend. All male ticket-holders were eligible to vote for the Queen. At 9:45, the five finalists were introduced to the audience. All male ticket-holders were given a large ballot with the names of the girls and were asked to circle the name of their choice.

According to Pam, her escort, David Pesce of Tolland Hall, and the escorts of the other finalists were "trying to convince everyone to vote for their dates." The vote tally, supervised by Barry Jones, secretary of the President's Council, took about 15 minutes.

The names of the runners-up, composing the queen's court, were announced first. Describing Pam during this final event,

President Agdens commented, "She was white as a ghost—just standing there petrified." When the other finalists had been eliminated, and Pam stood alone as Queen, she said she "still didn't really believe it. I was fully convinced I wouldn't win."

As each runner up was announced, she received a large stuffed bunny and a trophy from Secretary Barry Jones. The newly-elected Jungle Bunny Queen received a "huge" white bunny and a gold cup trophy presented by Agdens. As he handed her the trophy, Agdens asked, "How does it feel to be Jungle Bunny Queen?" She replied, "I don't believe it. It feels great." Later, in speaking of Agdens, the Queen declared that "Sheldon should be commended — it was run very well."

According to Dick Bernstein, CCC chairman, Pamela is eligible to run for Miss University of Connecticut.

### Jungle Bunny



Pam Whiteman

The last day for filing applications for resident advisor positions in South Hall and McMahon Hall for the next school year is Wednesday, March 31, 1965. Applications may be obtained from the Dept. of Women's Affairs, Room 311, Administration Building.



# Connecticut Daily Campus

## Plan Ahead For CCC

House campaigns for CCC got underway last week (At least this is what the schedule tells us). It seems, however, that of over one hundred living units on campus, slightly more than twenty have submitted the names of campaign chairmen as requested. Does this mean that not even twenty percent of the houses are planning to participate in the campaign? Or does it merely mean that chairmen will be chosen at the last minute and a haphazard collection taken the day the returns are due?

These campaigns are one of the major sources of revenue for CCC. It is unfortunate that vacation comes at such a time that these collections must be made so far in advance of CCC before the spirit sets in. In spite of this fact we must realize that the day of the carnival itself is a small part of CCC. In order for it to be considered a success, the living units must begin now to plan and contribute.

The fact that campaigns are within the houses need not limit their scope. It would be almost as easy and certainly more profitable to organize work days or raffles to raise money. The trophies presented to the most successful houses are certainly more indicative of spirit than those given for floats. It would be worthwhile both for the CCC fund and the prestige of your house to begin to participate now.

House campaigns are not the only aspect of CCC which must precede the carnival. Need we be reminded that the midway booths don't suddenly appear on the designated day? The more booths there are the more successful is CCC and the more fun we have at the midway. The deadline for midway entries has been set for next week. We hope that the response here will be more encouraging.

## Where There's A Will

The past Senate elections brought out as always the complaints that the Senate is, for the most part, an ineffective body and the feeling that there is little if any hope for a brighter future. This reminds us of the attitude toward the Greek system so prevalent last spring. With the "death" of four fraternities came the cries that the whole system was pretty much a waste and certainly wasn't long for this world. This year, however, both the fraternities and sororities have attracted unusually large numbers and show more promise than they have during our entire stay on campus. We congratulate the Greeks on their successful effort to revitalize the system and hold them up as an example to the Senate. Where there's a will there's a way.

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## Letters to the editor

### Cranial 'Cranies'

To the Editor:  
Collegians caustically called "cream of crop" at least contain cranial convolutions in competent combination to communicate CRANNIES correctly.

Richard M. Storey  
University Scholar

### Science

To the Editor:

I am writing this letter in reference to an article presented in the Marginal Doodles column of last Tuesday's Daily Campus. Although the level of thought indicated it was placed in the appropriate column, the article contained some provoking comments.

Dr. Frankel made it quite clear that while he didn't feel that his snails indicated the age of the stratum in which they were found, they help give us an idea of conditions prevailing in different regions during past times. That is one of the reasons why someone might want to hunt for snails. Several methods are used for geological dating; no one claims they are infallible.

Mankind will have certain common intraspecific problems as long as he exists. It is agreed that support of the study of the ways to minimize these problems is desirable. This is no reason to knock physics, botany, Bach or anything else.

It is amusing to read that "we have a dogmatic faith in science" since one might almost define science as the antithesis of dog-

matic faith. Seminars should be stimulating, but to reach any conclusions on the nature of science and the cure to the world's ills on the basis of a man's brief report in his area of specialty is confounding.

Robert L. DeNardis

### Student Marches

To the Editor:

Kathy Clemens' letter on student demonstrations brings up many interesting points, upon which I would like to comment. First, allow me to say, that no one planning Wednesday's demonstration had any intention or desire to insult the moral convictions of those who have beards or who don't wear shoes. As explained in a previous letter, the purpose of Wednesday's march was two-fold. One was to allow students and faculty a means by which they could demonstrate their concern. The second purpose was to try to create concern and interest in those students who were unconcerned and uninterested.

The second purpose implies that the march is a type of persuasion. An essential element of persuasion is ethical proof. Ethical proof heavily relies on what a person's stature in a community is and what he dresses and appears like. We who were coordinating the march felt that if we could get those student leaders who believe in the cause of civil rights, to join the march, that we would be adding to the ethical proof, and thus the persuasiveness of the march.

Miss Clemens admits the necessity of ethical proof and of making things respectable, and then says "This is not to say that I sympathize with this attitude, but merely that I recognize its existence." It is my opinion that if demonstrations, whether they be in the civil rights or peace movements, are to accomplish their aim of persuasion, that the methodology of the demonstrations must be based on the realities and facts of life. One fact is that the stature of a person and the way a person dresses and appears are important factors in persuasion. To recognize this fact, as Miss Clemens does and then to ignore it, because she doesn't like it, won't get anybody anywhere. For if one of a demonstration's purposes is persuasion, it must be based on an act upon the realities and facts of persuasion. If a person is really dedicated to a cause, and recognizes these facts, he will "clean up" so that the persuasive aims of his cause may be accomplished. The person who is in a leadership position and believes in a cause similarly must recognize the facts of persuasion and must be willing to give his name, title, and time to the cause.

This is not to say that the person with a beard and no shoes has less moral convictions, then the person with the sports jacket and tie, but that the person with the jacket and tie has a far better chance of convincing people of the rightness of his cause and convictions.

Andrew Dinniman  
Colt House

## Guest Editorial

### Students Are "In"

A few years ago people were still wondering why it was that American college students, unlike their peers in other parts of the world, seldom protested in behalf of serious causes. In Asia and Latin America student demonstrations shook chancelleries and brought down governments. Young men, many of them hardly out of college, sparked the African struggle for independence.

Meanwhile the college set in America had progressed from goldfish swallowing to panty raids. Between frivolity and serious purpose students of other lands saw no choice. From their point of view, on every hand were terrible wrongs crying out to be put right.

This is not to say that they invariably exercised good judgment. At times they became unwitting pawns in the hands of clever manipulators. The rebellion of youth has frequently been subverted to promote sinister causes. And more than once rebellion has run amuck. Then and now, for all its enthusiasm for moral crusades and for all its belief that it knows best, youth often lacks the wisdom and judgment of maturity. Having said this, we cannot help but feel that on balance the increasing commitment to serious causes on the part of American youth is to be judiciously encouraged rather than condemned. Through the Peace Corps young Americans have tackled with dedication and acknowledged distinction the staggering problems of developing nations.

With the coming of the civil-rights movement the American student found at home a cause he could call his own. Once he found it, he moved with the same enthusiasm, courage, and determination that has characterized

student social protest movements around the globe.

It is safe to say that the American student will never be the same again. He will be found protesting those things which outrage his sense of justice. He will stand up and be counted when he senses, rightly or wrongly, that human rights are at stake. Sometimes wisely, sometimes rashly, he will, nevertheless, make his voice heard.

When we are tempted to despair of the modern generation for its increasing involvement in crime, dope addiction, sexual experimentation, and the like, we need to take care that we do not lose our sense of proportion. It is well to recall that among the young there is also a genuine awakening to a deeply felt moral and social concern.

Christian Science Monitor

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## BOG Presents A Public Reading By Louis O. Coxe

Louis O. Coxe, Pierce professor of English at Bowdoin College and a poet of national repute, will read from his own work April 1, when he appears at UConn.

Invited by the Cultural Committee of the Student Union, Professor Coxe will give his public reading at 8 p.m. in Room 306 of the Union.

The author of four volumes of poetry, Professor Coxe holds degrees from Harvard, Princeton and Minnesota. His poetry has appeared in such prominent publications as: "The New Yorker," "The Nation," "The New Republic," "Poetry," and "Paris Review."

Professor Coxe is also co-author of the successful Broadway production "Billy Budd: a Play."

His poetic interests have ranged as far and wide as his techniques. He developed such divergent themes as love and religion, men at sea, historical moments of violent decision and New England. His poetic tools include lyrics, songs, dramatic monologues and reflective poems.

## Construction Of Bridge Topic Of Engineer Lecture

All engineering majors are invited to attend a slide lecture to the American Society of Civil Engineers by Normen Gray on the construction of the Verazane-Narrows Bridge to be held Wednesday, March 31, at 7 p.m. in Room 207, Engineering I.

Mr. Gray is a partner and engineer from Ammon and Whitney Consulting Engineers, the firm that designed and supervised the construction of the longest main span bridge in the world. Connecting Brooklyn and Staten Island, the bridge spans 4,260 feet between the towers, and is designed to accommodate 12 lanes of traffic with two 37-foot roadways on each of two decks. Refreshments will be served.

## UConn Secretary

(Con't. From Pg. 1 Col. 3)

Inspector William J. Doyle of the State Fire Marshal's office said the fire was probably caused by malfunctioning space heaters. There were three space heaters in the building.

He theorized that flames from fuel in the heaters had ignited and when Colburn opened the outside door, fresh air fed the flames.

Shortly after firemen got to the blaze, a 275 gallon fuel oil tank inside the house exploded, shooting flames more than 100 feet into the air.

There were no fire hydrants available and firemen had to use water from tanks on their trucks to extinguish the blaze.

By dawn the home was reduced to smoldering rubble and firemen were unable to remove the victims until daylight.

The bodies were charred beyond recognition.

Funeral services will be held

today at 10 a.m. at St. Philip's Church in Warrenville.

# Board Of Governors And WSG Investigating Possibility Of Changing Codes For Apparel In University Buildings

by Sharon Feingold

Dress code changes are being proposed by the Board of Governors to allow slacks and bermudas to be worn in the HUB.

According to Cheryl Nathan, Cultural Chairman of the BOG, the Board would like to be able to determine for itself what is proper and appropriate dress in the Union.

Tom Januska, President of the BOG said, "We feel that by allowing slacks and shorts, in good

taste, in the building, the Union will become more of a center--a Hub--for the university student."

Dana Roy, President of Woman's Student Government Council, says that many problems arise in deciding on an alteration of the dress code in the Union. The problems include:

1. The effect of the dress standards on the rest of the campus. The Union is concerned with the Union only, while WSGC is concerned with the entire

campus.

2. The Union is the center of so many formal activities that slacks would detract from the general atmosphere.

3. The Union is a place where the public comes in contact with the University and where impressions are made.

In order to help form a decision, WSGC took a poll to canvas campus opinion. The poll was to give an indication on how the campus feels and the results will be taken into con-

sideration when the final decision is reached.

The poll includes a choice between the present dress code (no slacks in University buildings) and changes in the present policy. The alternatives include the wearing of slacks and bermudas in the Union:

1. On the first floor every day except Sunday.

2. Every day after 3:00 except Sunday.

3. On Friday from 3:00 until

(Con't. To Pg. 6)

## THE UNIVERSITY OF CONNECTICUT Major Concert Series MILDRED MILLER

Mezzo-Soprano, Metropolitan Opera Association

LOWELL FARR at the Piano

## University Symphony Orchestra

JACK HELLER, Director

THURSDAY, APRIL 8

8:15 p.m.

Jorgensen Auditorium

### Program

Symphony No. 2 ..... Giannini  
Overture to The Impresario ..... Mozart  
Orchestra  
Voi che sapete ..... Mozart  
Laudamus Te ..... Mozart  
Ch'lo mi scordi di te ..... Mozart  
Miss Miller

### INTERMISSION

Prelude to Die Meistersinger ..... Wagner  
Orchestra  
Auf Flugen des Gesanges ..... Mendelssohn  
Hexenlied ..... Mendelssohn  
The Boatman's Song ..... arr. Copland  
Long Time Ago ..... arr. Copland  
Under the Willow Tree ..... Barber  
Miss Miller  
Adieu fôrets ..... Tchaikowsky  
Gypsy Song, From Carmen ..... Bizet  
Orchestra, Miss Miller

### Ticket Information

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Floor	2.00
Second Balcony	1.50
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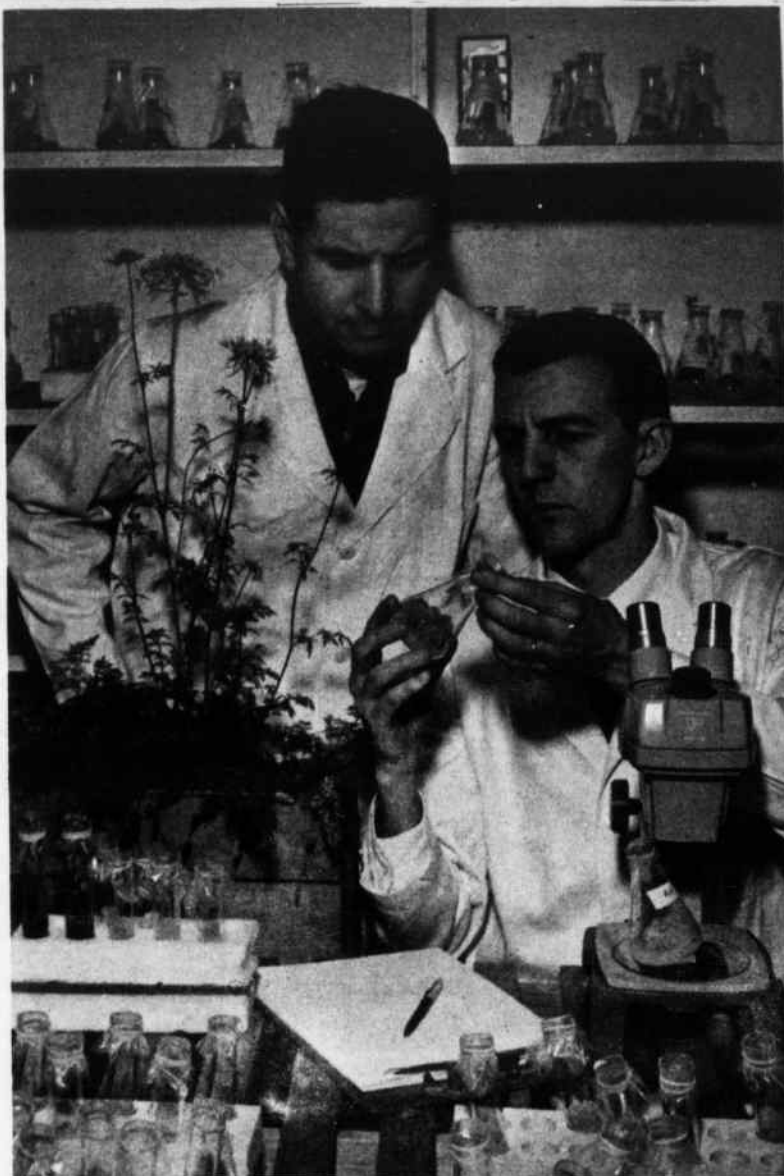
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DR. DONALD F. WETHERELL, a UConn botanist, examines carrot tissue culture from which embryos grew without fertilization. Looking over his shoulder is Walter Halperin, a Ph.D. candidate who played an important role in the discovery.

## Visit Planned On April 7 By Red Cross Bloodmobile

Students, faculty members, and townspeople are signing up to donate blood at UConn on April 7th. and 8th., as the Red Cross Bloodmobile visits the campus from 9:45 A.M. to 3:45 P.M. in the R.O.T.C. Hanger. According to Frank Naughton, Chairman of the blood donor committee of the Mansfield Branch, Willimantic Chapter, American Red Cross, the goal for the spring Bloodmobile visit has been set at 900 pints—an all-time high. There is an urgent need for blood in the Hartford County Blood Bank, and residents of the Mansfield area are urged to continue making appointments to donate blood by calling Mrs. John Trail at 429-4685.

In reviewing some of the major uses of blood from a Red Cross

blood bank, Leonard Lavalley, Chairman of the Mansfield Branch, noted that human blood is used to replace blood lost due to childbirth, injury, or disease. In treating accident victims, blood is used to treat shock, in surgery, for burns, etc. In preparing a patient for major operations, blood is used to build up the patient's condition, whereas 20 years ago a severely patient in these circumstances, for example, might die for lack of blood.

University of Connecticut students have an incentive in the blood donor program the student living unit. The largest number of donors will be awarded a special trophy by William Savitt of Hartford.

## Cheating Situation Blamed On Athletic Over-Emphasis

(CPS)—A Democratic Congressman has blamed over-emphasis on athletics for recent cheating scandals at the nation's military service academies. "The latest cheating scandal at the Air Force Academy is obviously the result of athletic professionalism," said Representative Samuel S. Stratton (N. Y.) in a recent speech on the floor of the House of Representatives.

Stratton said that since three-quarters of the Air Force Academy football squad were involved in the scandal, and since 30 of the 100 cadets involved were football players, it is apparent that there is more than a purely coincidental connection between athletics as they are practiced at the service academies and cheating on examinations.

In their efforts to recruit top athletes to build teams capable of competing with private colleges that follow similar standards of athletic professionalism, the service academies have admitted students with marginal

academic records, he said.

"Inevitably, under the pressures of the academy schedule," said Stratton, "many of these individuals find that cheating is the only possible way to continue their athletic careers."

Athletic professionalism, according to Stratton, includes such practices as coaches actively "scouting for athletes," trying to find Congressional appointments for prospective athletes, and sending athletes "to some kind of cram school" so their college board scores will meet academy entrance requirements.

Three years ago Stratton charged West Point with "improper, illegal, and dishonest" recruiting procedures. No public action was taken at the time of the 1962 charge by the congressman.

Stratton's remarks on the Air Force Academy scandal urged the Secretary of Defense to undertake a "thorough housecleaning, not just some new kind of TV spectacular put on by public relations experts."

## Two UConn Staff Members Granted Special Awards

Two University of Connecticut staff members have just received special fellowships to pursue research and teaching interests off campus during the 1965-66 academic year.

Awarded a Guggenheim Foundation Fellowship for study of the "Regeneration of Plants" was Dr. Donald Wetherell, an associate professor of botany and a plant physiologist. Dr. Wetherell received a \$20,500 grant from the National Science Foundation last year to pursue his regeneration studies.

He will continue his research in this field at the University of California, Berkeley, and at Harvard University during the coming year. Dr. Wetherell is a native of Manchester.

Meantime, Dr. Paul H. Meyer, an associate professor of foreign languages, has been awarded a Fulbright grant to lecture in literature at the University of Glessen, Germany.

A native of Berlin, Dr. Meyer conducted research in French and Comparative Literature at the University of Paris in 1961. He is a specialist in French Literature of the 18th Century and taught French at Bryn Mawr College before joining the UConn faculty in 1954.

## Students Offered On-Campus Jobs During Vacation

Typists and office workers who want to work on-campus during spring vacation will find several full-time jobs available for that week, according to John E. Powers, Director of Student Aid.

Jobs range from typing at \$50.00 for the week to more skilled typing, judgment and assisting in the office for \$60.00. The jobs are for students from middle-income families with high living expenses or from low income families under the Work-Study program. There are seven jobs available now, and more are expected soon.

Students who perform well at the spring vacation jobs will be considered for part-time work during the rest of the semester and for full-time employment during the summer.

Those interested in applying should inquire in Room 117, Koons Hall. After income eligibility tests are met, the jobs will be assigned on a first-come, first-serve basis.

## Bacteriologist Appointed To UConn Faculty

Dr. John D. Buck, a research scientist at the Institute of Marine Science of the University of Miami, has been appointed assistant professor of bacteriology.

In announcing his appointment, President Babbidge said Dr. Buck will join the faculty in June.

A native of Hartford, Dr. Buck received his bachelor's and master's degrees from UConn and his Ph.D. from Miami. He is the son of Mr. and Mrs. Verner G. Buck, 31 Roxbury St., Hartford.

Dr. Buck has been conducting research involving the enumeration of marine bacteria as well as the ecological and nutritional aspect of "marine pseudomonads with antiyeast activity."

The new bacteriologist is a member of the Society of Sigma Xi, the American Society for Microbiology, the American Association for the Advancement of Science and the American Institute of Biological Science.



## Lecture Series To Begin Thursday

by Ruth Godston

On successive Thursday evenings in April at 7 P.M. a series of four lectures will be delivered entitled "The Challenge to Irreligion and Irrelevance." These lectures will be held in the Community House, under the sponsorship of Nutmeg Christian Fellowship. Both religious literates and skeptics will find fundamental issues underlying Biblical religion stimulating and rewarding. Some of the sentimental and prejudicial opinion about Biblical faith and prevalent attitudes expressed in the philosophy and morality of today's secular student life will be scrutinized.

Based on the New Testament "book" to the ROMANS by the early Christian writer Paul, the series will follow the sense and continuity of the text under the following headings: "A Universal Indictment" - April 1, "Making Good on God: the Principle of Faith in Religion" - April 8, "The Syndicate of Sin" - April 22, "Two Manifest Exigencies - To Believe and to Make Believe" - April 29.

In endeavoring to show the earnest appeal to Old Testament literature made in ROMANS, the importance of the Old Testament as the basis for any clear understanding of New Testament perspectives following the era of Jesus will be pointed out. The strong continuity between these two major divisions of the Bible will be analyzed.

THE BOOK OF ROMANS, more than any other treatise in the Judaeo-Christian Scriptures, is a

systematic and succinct summary of the Bible of which it is part. It treats seriously the nature of man, the knowledge of the invisible God, responsibility for evil in the world, history in a meaningful perspective, the relation between justice and mercy in a world that does not have enough of either, and the urgent question of the destiny of the human race.

Most basic questions raised by the charge of religious irrelevance within a discussion encompassing historical and philosophical perspectives. These questions include: the nature of truth, predestination and free will, the fate of the "heathen", the inadequacy of sincerity, the problems of suffering and death, and evil in creation. Why Jesus the Galilean has occupied so pre-eminent a place in the history of mankind and in man's dilemmas concerning guilt and death will also be explored. ROMANS is not pedantry and mythology but a most serious inquiry into the deepest dilemmas faced by modern man.

The lecturer, Mr. Fred Woodberry, is a member of the national staff of the Inter-Varsity Christian Fellowship, assigned to the metropolitan New York area. He received his B.A. from New York University. In addition, he has completed post-graduate studies in theology at the Presbyterian College at McGill University, Montreal. Mr. Woodberry will be available for discussion and questions each evening of the lectures, and by special arrangement.

## Play Review

# The Greek Stage Revisited

by George Waller

The uncertainty of human destiny and man's limitations in controlling his fate are the focal themes in Sophocles' "Oedipus the King" which the Theatre Department is presenting at the Harriet S. Jorgensen Theatre this week. The first of Sophocles' trilogy on the myth of Oedipus, this play exemplifies the "ne plus ultra" of ancient Greek tragedy.

Typical of Greek drama, the setting, before the palace of Oedipus in Thebes, is not changed, there are no intermissions and no curtain. The complex tragedy of Oedipus is treated in a prologue and five scenes separated by choral odes.

The prologue opens on the misery of Thebes, which Oedipus has invoked on his kingdom by unknowingly committing incest and patricide. Learning from the Delphic oracle that the Theban plague will continue until the murder of Laius, Thebes' previous king, is avenged, Oedipus orders banishment to the man when he is found. Searching for Laius' killer, Oedipus discovers that he himself is the killer, and who was that Laius was his real father and Jocasta, to whom he is married, is his mother. The horror at what he has done and Jocasta's suicide cause him to blind himself. Oedipus had fulfilled the very prophecy which he had come to Thebes to avoid; this firm yet fickle fate of Oedipus is Sophocles' expression of concern for man's uncertainty and futility in the face of a divine being.

James Hummert, as Oedipus, plays a difficult role well, for he keeps the audience's sympathy. Many actors, through their portrayal of the almost blind rages of Oedipus at two people he wrongfully suspects, would alienate the contemporary audience which respects calm deliberation more than rash invective. This sympathetic pity is essential to the tragic theme, since Oedipus is basically a good man who through a fatal flaw, "plummets from his high crest headlong, to the dust of hope." Jocasta, both wife and mother to Oedipus, comes to realize the truth in the fourth scene and tries to prevent Oedipus' search.

## Spring Sadness

A battle with my soul; who is winning?  
Misunderstanding reigns, alas,  
the cause it is KNOWN.  
Anger explodes; a product of turmoil's bubbling cauldron.  
Fuel added to dissatisfaction.  
Bitter words burn friends...and lovers,  
Strike deepest in myself - a hollow feeling  
So easily filled for some, now nothing for me.  
Yet hope I shall always have for self victor....  
And divine light, it will shine through  
One day....  
Foolish child....

Liz Monet

When all hope of hiding the truth is gone, Jocasta hangs herself in the bedroom where her tragedy occurred. Arlene Minsky shows fine talent in the femininity which she conveys in the part of Jocasta.

As Creon, Jocasta's brother, George LaFleur presents a strong, man who takes the brunt of Oedipus' misplaced anger and returns only mercy when he becomes King at the end. Christopher Curran plays the seer, Teiresias, and shows his experience through an excellent rendering of the part. When Teiresias tells Oedipus the truth, Oedipus' refusal to believe is another example of the vanity and mortal arrogance which brought the wrath of the gods.

In Greek tragedy, the chorus, an element strange to modern theatre, is a group of men, originally fifteen, who perform in unison or in sections. The chorus not only acts as a participant in the play, but may also express the author's views or react to the situation as the author feels the audience should. The chorus also, in separating the scene, gives the audience a chance to consider the action which has accumulated. The color, dance,

and rhythm it affords also contributes to the importance of the chorus. Choral ode clarity is important in this production which uses six members for the chorus. Under the direction of James Gillikin, there is a well-used combination of voices and movement which add greatly to the understanding of the play.

The setting, designed by Donald Murray, showed the doorway of Oedipus' palace and stoneblock pillars against a sky blue background, bringing to mind the old outdoor Theatre of Dionysius. The music and costumes are both effective in creating and sustaining the tragic feeling of the play.

Under John Hallauer's direction, the Theatre Department's production of "Oedipus the King" presents the themes of Sophocles with force and invites the college community to take the opportunity of seeing this masterpiece of ancient Greece.

## CROSSWORD PUZZLE

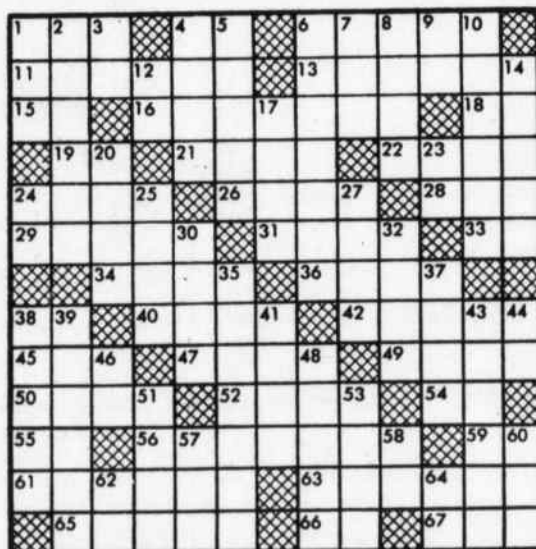
Answer to Yesterday's Puzzle

### ACROSS

1. Man's nickname
4. Conjunction
6. Bend over
11. Like a bear
13. Chief
15. Compass point
16. Parts of flowers
18. Artificial language
19. Grand Duchy (abbr.)
21. Man's nickname
22. Decorate
24. Rail bird
26. Take one's part
28. Compass point
29. Shoot at from cover
31. Girl's nickname
33. Exclamation
34. Young salmon
36. Shore bird
38. Quiet!
40. Boisterous festivity
42. Loop
45. Cover
47. Chimney carbon
49. Part of speech
50. Girl's name
52. Drudgery
54. Parent (colloq.)
55. Teutonic deity
56. Latticework
59. A state (abbr.)
61. Relative
63. Tour
65. Portions of medicine
66. Compass point
67. Before

### DOWN

1. Large cask
2. A state
3. Manuscript (abbr.)



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# Activities On Campus

**ACTIVITIES:** Activity notices must be placed in the appropriate box in the CDC office (HUB 113) between 2-6 at least two days before notice is to appear. No Activities will be accepted over the phone. We are not responsible for notices left elsewhere or slipped under the door.

**UCF:** Everett Frost, graduate student in English, will give his last-lecture Wednesday night, March 31st, at 8:00 p.m. in the Community House. His topic is "Freedom is an Awesome Responsibility."

**UCF:** Mr. Kenneth Forman, of the Art Dept. will give his last-lecture, Tuesday night, April 6th, at 7:30 p.m. in the Community House. His topic is "Art Is For EVERY Day."

**NEW LITERARY GROUP:** Tues. 7:30 in HUB 204. All are welcome to come for informal discussion of own and other's work.

**SOPH CLASS COUNCIL:** There will be a meeting tonight at 7:00 in the U.N. room. Anyone interested may attend.

**CONSTITUTIONS COMMITTEE OF SENATE:** Will meet Tuesday at 3:30 p.m. in the Student Union Building. Check the control desk or the Senate Office for the room.

**MEET HORTENSE:** The opinions expressed on the program "Meet Hortense" broadcast at 9:30 P.M. ON Tuesdays are not necessarily those of radio station WHUS.

**BLOCK AND BRIDLE CLUB:** There will be an informal meeting of the Block and Bridle Club this Thursday at 7:00 p.m. at the Ratcliffe Hicks Arena to decorate for the Little International. ALL EXHIBITORS PLEASE ATTEND!!!

**SCIENCE COLLOQUIUM:** "Rare Earth Chelates and Their Application to Liquid Lasers" by Dr. Alexander Lempicki, General Telephone & Electronics Laboratories, Inc., Bayside, New York on April 1st, at 8:00 p.m. in Physical Sciences Building room 199.

**SENIOR CLASS COUNCIL:** The Senior Class Council's guest lecturer Major General Charles J. Timmes will speak on Tuesday at 8 p.m. in the Student Union Ballroom. Your enthusiastic attendance would be greatly appreciated.

**WSG SOCIAL CHAIRMEN'S COUNCIL:** There will be a meeting of the Social Chairmen's Council on Tuesday at 4:00 in the UN room. Attendance is compulsory.

**CLASS OF '66 SOCIAL COMMITTEE:** Class of '66 Social Committee will meet Tues. evening at 7 p.m. in HUB 301. Any interested Junior urged to attend.

**NUTMEG CHRISTIAN FELLOWSHIP:** Thurs. 7 p.m. at the Community House Fred Woodberry will present the first portion of a series entitled "The Challenge to Irreligion and Irrelevance" this weeks meeting centers around the topic "A Universal Indictment" (Romans 1-3), with a consideration of the nature of sin, its effect on human life in terms of guilt and of the degeneration of human society. All are welcome to attend.

**CHEMISTRY CLUB:** Mr. Clifford Miles of the Physics Dept. will give an entertaining talk on optical illusion on Wed. March 31 at 7:30 p.m. in P.S. 100. All are welcome and refreshments

will be served.

**HOUSE PRESIDENT COUNCIL:** There will be a House Presidents meeting at 6:30 Wednesday in the Student Union.

**FRESHMEN:** Pick up applications for Blue Legion in Student Union. Any Freshman may apply.

**THEATRE DEPARTMENT:** Sophocles' "Oedipus the King" will be presented March 26-April 3 in the Harriet S. Jorgensen Theatre. For tickets call 429-2912 or Ext. 441. Curtain 8:15 p.m.

**DER DEUTSCHE VEREIN:** There will be a meeting on Tues. April 6th at 8:00 p.m. in HUB 208.

**PREMEDS AND PRESENTS:** All students planning to apply for admission to Medical or Dental School for the Fall of 1966 are invited to meet with the Pre-med-Pre-dent Advisory Committee in Life Sciences 154 at 7:30 p.m. on Wednesday, March 31st. Procedures concerning the filing of applications will be discussed. All other interested students are cordially invited.

## Dress Code

(Con't. From Pg. 3)

Saturday midnight.

4. At all times.

A place for suggestions was also included.

Miss Roy says that, "WSGC must bear in mind, while re-evaluating its dress policies, the effects of any changes on the appearance of the university as a whole. The general standards now are very good and we would like to encourage and maintain good taste in dress. However, change is always in order, if warranted."

## National Intercollegiate Publication To Debut

A national intercollegiate magazine devoted to the general interests of college students - including sex, sports, careers, religion, fine arts, travel, fashions, poetry, humor and fiction - will make its first appearance this Spring, according to an announcement by the magazine's founder, RDL Publishing Company.

The name of the magazine will not be publicized until the first issue goes on sale, according to the publisher. This is necessary to protect the name until it is registered as a trademark. The uniqueness of the publication will be its national character, being written for, by, and about college students throughout the United States.

There is great diversity on the campuses throughout the country, but the individual student wants to be informed about the thought, the spirit, the news of other students in other parts of the country. Students are aware that "college" is more than the familiar things at their own school, but a dearth of coverage of collegiate affairs stymies their curiosity. This creates a need for a communications medium that is aimed at this desire to be informed about other colleges, in

the opinion of the magazine's publisher.

The magazine will be issued ten months a year, September through June, with the first issue being published this Spring. The magazine is currently buying cartoons, photos and short articles but assumes no responsibility to return material submitted for consideration unless accompanied by a self-addressed envelope with return postage. The usual requirements for material submitted to magazines, such as double spacing, etc. should be observed.

The publisher is presently seeking circulation representatives for all campuses, who will be paid on a commission basis. A minimum of two hours per week will be required, and as many additional hours can be worked as desired. The address for those interested is: RDL Publishing Co., Box 1331, Atlanta, Georgia 30301. Additional information will be furnished to those who reply.

## Classifieds

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### FOR RENT

To be assured of an apartment starting June, July, August or September 1, 1965, either one or two bedrooms, furnished or unfurnished contact Orchard Acres, Les Foster at 423-4519 or 423-5963 or 429-5351.

### FOR SALE

**FOR SALE:** Spring and pleasant days are here. Enjoy it in a convertible; 1960 Hillman Minx (Automatic, low mileage). Only \$395. Call 429-6573 Evenings.

**FOR SALE:** 1957 VW, new tires, good condition. Call Joe Cordova, 429-4702.

### WANTED

People who like to dance. Come to the Shell Chateau, Friday April 2, 1965 from 9 to 1 A.M. Tickets to be sold at the door.

Lead-guitar player and electric piano or organ player. Singing preferred but not necessary. Contact Ed or Larry at 429-4943.

### RIDES

**RIDE WANTED:** To Florida during Spring vacation with golfers. I have 6 handicap. Call Howie, at 429-9384, from 3:00 to 4:00 P.M.

### LOST & FOUND

**LOST:** One black wallet. In or around Fred's Sat. night. Reward. Call Jim Lyons at 429-2702.

**LOST:** A gold multi-chained necklace near Humanities on March 17th. If found please call Kathi Aleskiewicz at Alpha Delta Pi or call 429-5086.

**FOUND:** Set of keys, 2 of which are Ford Keys. Call 429-9384.



## WHUS SCHEDULE

### WHUS 670 A.M.

7:30 THE MORNING SHOW--WITH DIRTY GEORGE  
9:00 C.M.F.C.L.  
2:00 THE DICK WRIGHT SHOW (CBS NEWS ON THE HOUR)  
4:00 YOUR HITS OF THE WEEK (CBS NEWS ON THE HOUR)  
6:00 SPOTLIGHT ON UCONN  
6:30 WHUS EVENING REPORT  
6:45 LOWELL THOMAS WITH THE NEWS (CBS)  
7:00 THE COMMON GROUND (FOLK)  
8:00 THE WORLD TONIGHT (CBS)  
8:15 MUSIC FROM DAVEY JONES' LOCKER  
10:00 ALL THAT JAZZ  
11:00 STARS IN THE NIGHT  
11:30 C.M.F.C.L.

### WHUS 90.5 F.M.

8:05 THE MORNING SHOW--WITH DIRTY GEORGE  
9:00 C.M.F.C.L.  
2:00 WONDERFUL WORLD OF SOUND  
4:00 MUSICALE  
6:00 SPOTLIGHT ON UCONN  
6:30 COLLECTOR'S CORNER  
10:00 ALL THAT JAZZ  
11:30 SIGN OFF

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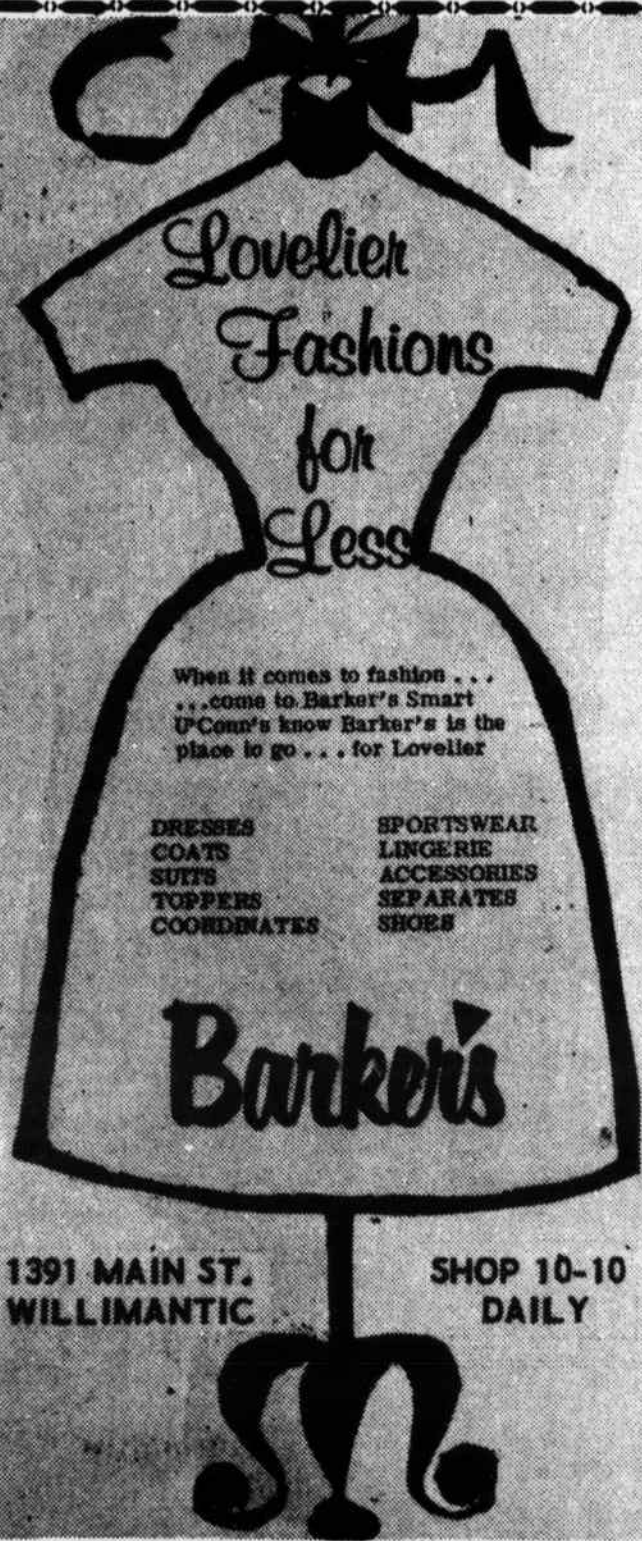
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## OPEN HOUSE

TUESDAY, MARCH 31, 1965

7:00 to 10:00 p.m.





# The Pittsburgh Pirates

By The Associated Press

If the Pirates win the National League Pennant this season, Pittsburgh fans will have to give an extra tip of their hats to "The Hat."

"The Hat" is the nickname for new manager Harry Walker. And if he is to bring the Pirates home in first place, he will have to be a magical genius, who pulls ballplayers out of hats.

Succeeding Danny Murtaugh, who retired because of ill health, Walker has inherited a club that already has been beset by two serious physical injuries. The biggest blow is the indefinite loss of last year's National League Batting Champion, outfielder Roberto Clemente, who had a recent bout with malaria. Clemente did not report until last Saturday, and took his first workout yesterday. There is no indication of when he will be able to play regularly.

The absence of Clemente, for any length of time, will hurt the Pirates both offensively and defensively. His .339 batting average was the best in the majors last season and his 87 runs batted in led the Pirates. He also is one of the classiest right fielders in either league.

The Pirates' other major casualty is glue-fingered second baseman Bill Mazeroski. He broke a bone in his right foot when his spikes caught in a base and will be sidelined five to six weeks.

As much as Clemente means to the Pittsburgh outfield, Mazeroski means to the Pirates' infield. He is the dependable veteran, the steadying influence, and the perfect double play man.

With Mazeroski out, Dick Schofield or Gene Alley, will play second base. Neither is very familiar with the position. Schofield was last year's regular shortstop. Alley usually plays short or third.

Another unfamiliar figure in the Pirate infield will be shortstop Andre Rodgers. He was obtained in a trade with the Chicago Cubs.

Without Mazeroski, the Pirate double play combination is very weak.

Rounding out the Pittsburgh infield will be first baseman Donn Clendenon and third baseman Bob Bailey. Clendenon is an adequate fielder, but his hitting is sporadic. He strikes out almost as often as he gets a base hit. Bailey is the high-priced bonus boy, who lifted his average more than 50 points last year, to .283. He may also be used in left field against left-handed pitching, with Gene Freese moving in at third. Both are right-handed hitters.

Against right-handed pitching, the clutch-hitting, left-handed swinging Jerry Lynch will patrol left field. Veteran Bill Virdon who has said this will be his last season, probably will open in center field. And slugging Willie Stargell, the club home

run leader last year, with 21, will be in right field. When Clemente returns, Stargell will move over to left.

Rugged Jim Pagliaroni will be the number one catcher, with former all-star, Del Crandall, acquired from San Francisco, ready to back him up.

Aside from the injuries to Clemente and Mazeroski, the big question mark is the Pirates pitching. The ace of the staff is towering left-hander Bob Veale. The six-foot-six, 215-pounder won 18 games last season, including five shutouts; compiled a nifty two-point-seventy-seven earned run average and led the league in strikeouts with 250.

The number two man is hard-working veteran Bob Friend. The other starters will come from among right-handers Vernon Law, Don Cardwell and Don Schwall, and left-hander Joe Gibbon. All have had physical problems in recent years and none can be considered reliable.

In the bullpen, the Pirates have, perhaps, the best reliever in the National League—Al McBean. He won eight games last season saved 18 and had a spectacular E.R.A. of one-point-ninety.

Behind McBean will be little Elroy Face, who seems to have lost some of his sharpness in the last couple of years.

Since winning the pennant in 1960, the Pirates have finished sixth, fourth, eighth, and in a tie for sixth last year. This season, Walker has tried to instill a winning feeling among the players. He has told them to think positively, like the New York Yankees.

The Pirates' main problems last year were lack of long ball hitting, spotty pitching and a leaky defense, which committed the most errors of any team in either league—177. It is doubtful whether Walker can correct all these faults in one season. And without Clemente and Mazeroski to start with, his job is even tougher than first anticipated. A first division finish by Pittsburgh would be quite an accomplishment.

## Sport Laugh

The Washington Senators' versatile infielder, Don Zimmer, played ball this past winter with a prison team at Largo, Florida. At one time, Zimmer was out of the lineup for about three weeks. When he returned, one of the prisoners with whom Zimmer had posed for a picture, said: "I waited for you to come back and autograph the picture so I could send it to my folks. But you took so long in returning that I signed your name myself and sent it along."

Zimmer then asked: "What are you in for?"

The prisoner replied: "Forgery."

# Unique Doubleheader At Garden As Two Championships On Line

Two champions, who never like to fight, put their titles on the line tonight against two hungry challengers in a unique doubleheader in New York's Madison Square Garden.

Light Heavyweight Champion Willie Pastrano of Miami defends his crown against Jose Torres of New York, and Welterweight Champion Emile Griffith risks his title against Jose Stable in a battle of New Yorkers. This is the first title twinbill in garden history, although multiple championship cards have been held there and in other arenas before.

Pastrano is 29 years old and has been fighting for 14 years. But he has been quoted as saying there is no fun in boxing. He does it for the money. At one time, in 1961, Pastrano became so discouraged that he quit for eight months. Two years later, he was champion.

Since outpointing Harold Johnson for the title, Pastrano has turned tiger. In two defenses of his crown, he stopped Argentina's Gregorio Peralta in six rounds

and Britain's Terry Downes in eleven rounds.

Usually, Pastrano is a hit-and-run fighter. There's hardly anyone who can outbox him. He relies on speedy hands, shifty feet and ring cunning. His overall record is 63, 12 and eight, with 12 knockouts. He has been stopped only once—on cuts—by Brian London.

Pastrano's opponent, Torres, is a staccato-like combination puncher. He fights from behind a peek-a-boo defense as taught by his trainer, Cus D'Amato. D'Amato showed the same style to former Heavyweight Champion Floyd Patterson.

Torres, the fifth ranking contender, gained the title shot by knocking out Bobo Olsen in the first round last November. He has a 34, one and one record, with 25 knockouts.

Like Pastrano, Welterweight Champion Griffith says he is a fighter only for the money. He says he never wanted to be a boxer. Despite his disdain for the sport, Griffith is the only

one ever to hold the 147-pound title three times. This will be his eleventh championship bout, his eighth as a defender. His record is 43 and five, with 16 knockouts. He has been stopped once, by Hurricane Carter in the first round.

His challenger, Stable, is strong, durable and a good belter, particularly to the body with hooks. He never has lost in the United States, but dropped one decision in Havana and another in Liverpool. Stable's over-all record is 25, two and one, with nine knockouts. He never has been stopped, and is the top-ranked contender.

Neither title fight will be on national radio or television.

The only other fight of major importance this week will be held Friday night in San Francisco between former Junior Middleweight Champion Denny Moyer of Portland, Oregon and undefeated Jimmy Lester of San Francisco. Lester has had 15 fights and has scored 12 knockouts.

## Sport Briefs

Milwaukee Braves Manager Bobby Bragan plans to abandon one of baseball's traditions this season—infield practice. Bragan claims infield practice is unnecessary, and boring to the players and fans. He says batting practice will be lengthened to take up the time usually allotted for infield practice.

The Baltimore Bullets and Philadelphia 76-ers need only one more victory each to wrap up their divisional semifinal series in the National Basketball Association playoffs. And both teams play their next games at home.

The bullets, holding a two to one lead over St. Louis, meet the Hawks in Baltimore tomorrow night. And the 76-ers, also leading Cincinnati two to one, can eliminate the Royals with a victory Wednesday night in Philadelphia.

## C.C.C.



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LAST WEEKS WINNERS: Fran Bennett, Stephen Levine, Richard A. Orrill, John Kearney, Randi Paquin



## Right From The Lip

by Charles Lipson

Looking back on my first pages as Sports Editor, a thought entered my mind. Unlike other new editors, I had inadvertently left out my new statement of policy for page seven and eight.

I could guess that the reason for this is simple. There really won't be any great change in the form or content of the pages.

I do, however, want to bring out one very important point. Campus sports will have priority over other sports but when there is a lack of sporting events on the UConn campus, national sports will be given full treatment.

Perhaps you have noticed this trend in the past few weeks, as the interim period between winter and spring sports yields very little amount of sporting news on the local scene.

My reason for the emphasis on national as well as campus sports is based on the fact it is a misconception that the UConn student reads a daily newspaper, other than the Campus, every day.

Therefore, being practically your only news source, I feel that enough of you are interested in national sports to make it worthwhile and to include it on my two pages.

Shifting now to the Major League Baseball scene:

The trade that sent Dennis Ben-

nett to the Boston Red Sox in exchange for first baseman Dick Stuart is making the front office of the Sox look bad already, even though the season hasn't even started.

The Red Sox, who have had little luck in the trading department the last few years have announced that the Tendonitis of the shoulder that plagued Bennett at the end of last season, is once again acting up.

The condition is so bad that Bennett hasn't even been able to pitch batting practice.

Philadelphia shouldn't be blamed for making a "bum" trade however, as it sounds like one, as a doctor examined Bennett before the trade was completed and gave Bennett the go-ahead to pitch.

**Sport Shorts:**

Major League club owners got their first glimpse of the candidates for Baseball Commissioner yesterday.

Pittsburgh's National League Batting champ Roberto Clemente, is back in uniform after a bout with malaria.

In Exhibition Baseball yesterday, the Yankees having Citrus League trouble, which is only usual for them, lost again, this time to the Detroit Tigers by a score of 2-1. The winning pitcher was Bruce Bruaker and the loss was charged to Whitey Ford.

## Kimball And Bialosuknia Named To All Yankee Conference First Team

Toby Kimball and Wes Bialosuknia, UConn's Mr. Inside and Mr. Outside have added another honor to their ever increasing list as they were named to the All Yankee Conference team.

For Kimball, this has turned out to be a yearly honor ever since he stepped onto the court as a varsity basketball player at the University of Connecticut.

By being named to the All Yankee Conference team for the third time Kimball joins a select group of players in Yankee Conference history.

Only five players have ever been named to the team for three years in a row. These, with Kimball, include three from UConn, one from Vermont and one from Maine.

The other two UConn representatives of the group are Vin Yokabaskas who was named to the 1950-1952 teams, and Art Quimby of the 1953-1955 teams.

Vermont's representative is Clyde Lord of the 1957-1959 teams and Maine's contribution was Tom Chappelle, 1960-1962.

Kimball who scored 455 points in 23 games for a 19.8 average and is unofficially the number one rebounder in the country adds this honor to six others accumulated after the season.

These include a spot on the Helm's All American team, All ECAC, a member of the All East Team in the East-West all star game, and All New England on both A.P. and U.P.I. polls.

Also he was named for the second year in a row to the District 1 Look All-American team and for the first time honorable mention in both U.P.I. and A.P. All-American polls.

Bialosuknia, whose 490 points in 23 games for a 21.3 average placed him second on the all time list for points per game in a season at UConn, adds his All Yankee Conference selection to four other honors already received.

These include All New England on both the U.P.I. and A.P. polls, NCAA district one Look All-American, the Yankee Conference

Academic team and honorable mention on the All-American Academic Team.

Other first team selections include Clarence Hill of UMass who averaged 23.7 points per game in Yankee Conference play, Dennis McGovern of U.R.I. at 23.1 and John Gillette of Maine who averaged 19.7.

One UConn player was also honored by being named to the second team All Yankee Conference. This was Dan Hesford who was not among the scoring leaders but made his presence known through hustle and all around play.

U.R.I. placed two members on the second team, those being Mike Fitzgerald at 13.7 and Jim Cymbala at 13.5.

UMass added Charlie O'Rourke who averaged 18.9 and Vermont placed the fifth member on the squad in Ralph D'Altilla at 20.5.

Honorable mention was given to Horne and Zyla of New Hampshire, Svendsen of Maine and Edwards of UMass.

## Baseball To Be Included In Clinic This Summer

Baseball, after an absence of several years, returns to the curriculum of the Connecticut Coaches Clinic here this summer; and Professor Daniel E. (Dan) Jessee of Trinity College will provide the finer points on teaching the game at the 20th annual seminar of coaches.

Jessee's appointment to the faculty of the clinic was made known by J.O. Christian, director of intercollegiate athletics at the University of Connecticut. Previously announced as a speaker was Dan Devine, head football coach at the University of Missouri. Dates of the clinic for this year have been set for Aug. 17 and 18.

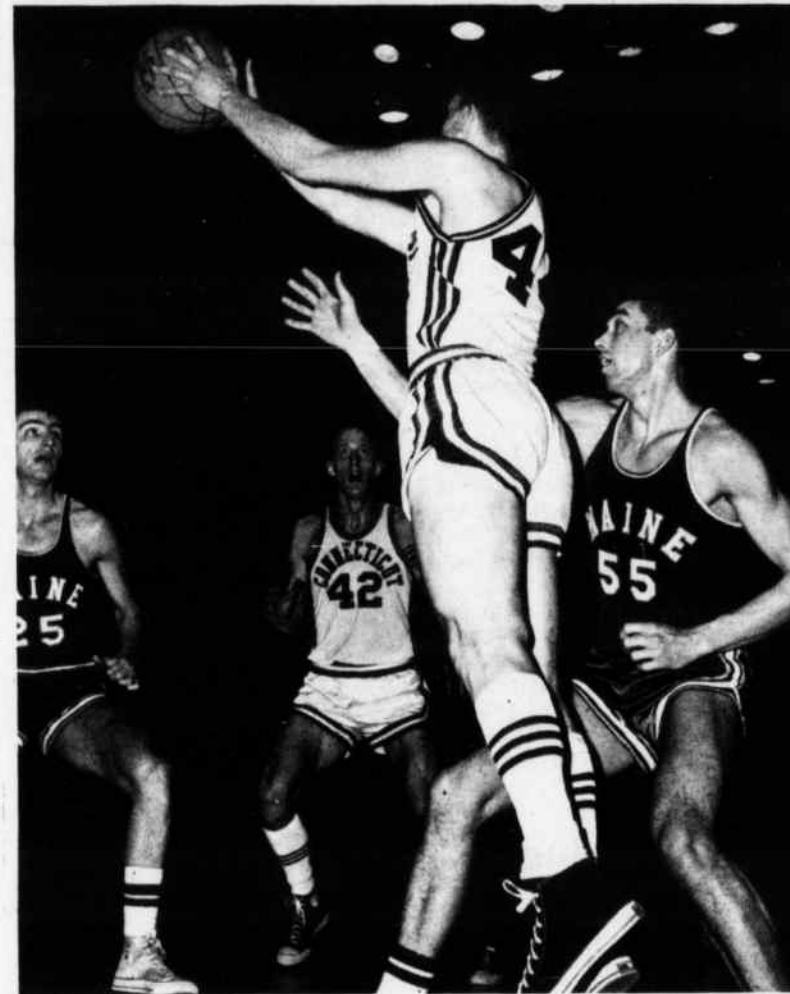
Coach Jessee has taught baseball for 27 of the past 28 years at Trinity, taking a sabbatical in the spring of 1962. His diamond teams have won 219, lost 139 and tied four. In addition to baseball he claims the longest tenure as head football coach at one college, completing 33 years last fall.

Coaching wasn't Dan's first

choice for his life's work. When he went to Pacific University, he wanted to be a doctor and took a pre-med course. But by the time he was graduated in 1926 he was a nine-letter man and was on his way to a major league baseball career as property of the Cleveland Indians.

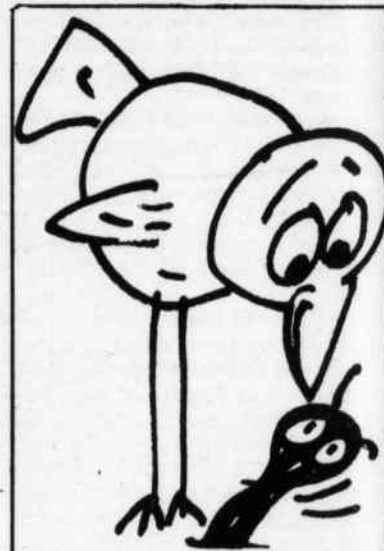
However, a knee injury in spring training of 1928 cut his baseball career short and Dan turned his thoughts to coaching. During the off season when he was playing baseball, Dan coached football at Chilmacum (Wash.) High School. He returned to Pacific University as assistant football coach and baseball coach (1927-29) and in 1931 he went to Columbia University where he received his master's degree in physical education. He began his tenure at Trinity in the fall of 1932.

The clinic is co-sponsored by the Connecticut High School Coaches Association, The Connecticut Interscholastic Athletic Conference and the University of Connecticut.



SENIOR TOBY KIMBALL (42) and Sophomore Wes Bialosuknia (44) are seen here in action in the contest against Maine. Both players were recently named to first team berths on the All-Yankee Conference squad, among their other honors. Kimball, who was the nation's unofficial top rebounder has won this honor all three years of his Varsity play at UConn. (Photo By Golden)

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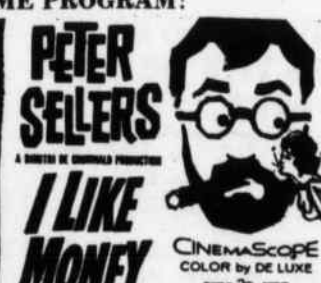
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