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From The Beginning...

The Path of Glory

by Jacqueline Longo

This is the end of a semester and the beginning for many to choose between a life of activity and a peaceful co-existence. Aristotle would argue that what is pleasurable often does not lead to the highest degree of happiness. Man must work hard at attaining what will most fully complete his aims in order to experience real happiness.

Many must choose now. But the remainder of us are left with several courses with which to fulfill our learning experiences. UConn tomorrow must also choose. A challenge has been offered continuously for the past two semesters. The challenge has reached out to encompass the cultural life of the University. Is the programming in this area extensive enough to fulfill the learning experience of the student tomorrow? The challenge has met with the remnants of the worn concept of "in loco parentis." Is not the college man and woman today of enough maturity to dole out the hours of his life proportionately between study and social activity, or must the University say "come home and get into bed, Jane, the hour is late."

The grading system, the use of drugs, the choice between excessive drinking or no, the right to take up residence wherever a student wishes are similar challenges to the system which is the University of Connecticut.

Some say ours is the age of rebellion or revolution. Yet, the chief emphasis in the life of the college student is the need to find a direction more under his own control than in the past. The hope for the student lies first in the end to the crisis in the East, open opportunities toward personal fulfillment in the arts, politics and education, and locally in the renovating of outmoded rules.

The goals and aims of a college education often become ob-

scured in the struggle for accomplishment. It is often hard to distinguish the present from the future as the student stands between the fulfillment of his youthful pleasures and the growing awareness that through his life must be projected the direction of the country.

The choice of the student is whether to enact his experiences through pleasures of the mind or of the senses. Educators argue that learning is more than that of memorizing the results of one man's studies in science, mathematics or politics. However, the alternative choice is to start a golden bonfire and make a last ditch effort to obliterate books from the shelves of every student and replace them with the knowledge gained from activity or doing.

The college dropout is a curious combination of the strong and the weak, the coward and the brave, the eager and the disillusioned. He is an example of what everyone wants to be -- a suppressed desire. But, what is his future? He has taken the alternative and now must make another choice. For the man his choice is decided. A bearer of the flag, an upholder of justice and truth, a hardened fighter in the struggle against what statesmen call the spread of communism. Or have the goals of an American way of life -- politely termed democracy -- become as obscured in the eyes of the statesman as the goals of education have become in the eyes of the student?

On the other hand, "is the path of the feminine species of the college dropout paved straightway to the altar? It is sometimes doubtful that a woman was born for a higher purpose than that of propagating the race. Her individualism was lost from the very moment she was made "in the image of man."

Floating Opera Receives Encouraging Reviews

EDITOR'S NOTE: The following is a review of the *Floating Opera* by Irving Cummings of the Department of English. The literary magazine is currently on sale in the Student Union Lobby at the price of \$2.50.

Reviewing Volume I, Number 1, of any magazine is likely to dispose a reviewer to be encouraging and when the magazine is an undergraduate venture fulfilling a felt need, one is likely to be given even more than encouraging. It is, therefore, particularly pleasant not to have to work up a mood appropriate to the occasion in making a few notes about THE FLOATING OPERA. This first issue of an "Undergraduate Magazine of the University of Connecticut," sponsored by the Associated Student Government, under the general editorship of Aaron Rutherford, is an admirable beginning -- attractive, well edited, varied in contents, and of a generally high level of achievement. I hope that its appearance in these last days of the school year will not interfere with its getting the wide and appreciative circulation it deserves.

The contributors include undergraduates, graduate students, faculty members, and a few suspiciously pseudonymic identities. From Aaron Rutherford's touching obituary notice on Randall Jarrell to James Cicarelli's

exercise in dialect and satire, THE FLOATING OPERA is readable and entertaining. On the whole I found the poetry better than the prose, although John Douglas' "The Long Death: for a T.V. Spectacular" rises to wonderfully diabolic heights. (But the perversely pedantic might wonder: shouldn't it be George M. Cohan, at the bottom of Page 19, and surely Hedda Hopper never said, "Hello, dah-lings," Page 20, and was COL. LINDENBERGH intended on Page 20?)

The poems are especially fine. "Salvador Dali's Moustache," a Group Poem, will delight everyone, especially as it keeps threatening to evoke a mysterious coherence. It would be silly to tick off brief notes about the other poems; there is not space enough to do them justice. The best thing is to urge students to read them to discover that among the students and teachers at the University of Connecticut there is no dearth of talent. And any undergraduate magazine that can begin with James Scully's "IFrammenti" is already distinguished.

Aaron Rutherford and Heidi King, the chief art editor, have made an admirable beginning. The University has reason to be pleased and to be ready in the fall to help the editors make further numbers of THE FLOATING OPERA at least as good, for that is a lot.

A Study of Ginzberg: Is The Question Obscenity

by Rodney Mailloux

"People who speak on obscenity are like old time vaudevillians in demand; some want them, some don't." Thus were the comments of Attorney Alan U. Schwartz, co-author of "Privacy: The Right To Be Let Alone" and "Censorship: The Search For The Obscene."

As guest speaker for the University Christian Fellowship, Attorney Schwartz chose as his topic of discussion the Ralph Ginzburg case, resulting in a recent Supreme Court decision which is expected to "open a Pandora's box of censorship activity."

Ginzburg, publisher of "Eros" and "Housewives' Handbook of Selective Promiscuity," was convicted of sending through the mail various obscene pamphlets, and subsequently, sentenced to five years in prison. The question arising here was the criteria used in deciding whether or not the Ginzburg material was actually obscene. The Supreme Court, with its five to four decision, had decided on the grounds that such material was offensive and had no social value. The question arose as to whom exactly were these pamphlets offensive? The argument also cited by

a few judges involved was the fact that no literature can really be proven anti-social. Said Justice Stewart, "A person can't be sent to prison for upsetting the judge's aesthetic senses."

The question now lay in just what made Ginzburg's literature obscene? At this point, many agreed upon the idea that the obscenity lay more in the advertisement rather than in the actual material printed. In his defense, it was stated that "Ginzburg printed matter that he didn't know was criminal." Nonetheless, Ralph Ginzburg's conviction was upheld, and, to date, his lawyers are attempting to get a reduction in sentence.

The immediate effects of the Ginzburg trial were wide and varied. Many thought that Ginzburg was going to jail merely for something that some people didn't like. An example brought forth was in the case of the controversial novel "Fanny Hill," ruled by some courts not to be obscene. In opposition, one judge who had read the book found it to be "too much," the point in such case being where precisely does obscenity begin?

Attorney Schwartz quoted one statement which he felt summar-

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Former CDC Staff Member Explains Uplift Programs

James N. Mason, Jr., former associate editor of the Connecticut Daily Campus spoke Sunday morning at the Unitarian Fellowship of Storrs. As deputy director of the Springfield Action (antipoverty) Commission his topic was "Uplift, Inc. and Uplift '25', Experiments in Grass Roots Political Action."

A former columnist and reporter for the Springfield Union, Mason served on the campus daily here in Storrs from 1953 to 1955.

In explaining some of the background to the problems involved in the Uplift programs, Mason mentioned a "perceptively growing hostility in latent racial tension mounting over a three year period in Springfield as militant civil rights activities became more demonstrative." He noted that the white majority has been especially cool to civil rights demands for elimination of de facto segregation in the schools.

Last summer, latent hostility found outlet in an incident at the Octagon Lounge when 17 Negroes and one Caucasian were arrested on charges of breach of peace. Police brutality was charged when civil rights leaders alleged that police provoked the incident in this racially integrated cafe on the edge of the city's nonwhite ghetto.

The Lounge incident aroused Negro tempers and a series of bitter nonviolent demonstrations which followed led to further arrests and more charges of police brutality and to a violation of the constitutional right of free assembly.

Civil rights leaders have since petitioned the Massachusetts Superior Court that the police chief, mayor and other parties be restrained from interfering with rights of protest and free assembly.

Despite the heat generated by these incidents, leaders were unable to transfer the emotional energy to other critical issues facing the Negro community. They realized a grassroots political machine was needed to build influence and strength which

community leaders should respect.

The Negro vote in Springfield amounts to 10 percent of the city's total if all Negroes are registered. Uplift, Inc. is a non-partisan political organization designed to register the Negro vote and enable it to serve the best interests of the Negro Community in the process also serving the best interests of Springfield. Uplift feels "no community can be entirely healthy while 10 percent of its people are deprived of equal opportunity."

Uplift "24" is a fund raising organization for Uplift, Inc. Uplift "25" will have little or no influence over the policies and activities of Uplift, Inc., which is composed of recognized civil rights leaders who have the best chance of winning the support of the people noted Mason.

Uplift "25" proposes to find at least 500 Unitarian-Universalists and other interest parties in the Connecticut Valley to support Uplift, Inc. at the rate of 25 cents a week (billed monthly or yearly). "25" hopes to enroll 500 non-Unitarian-Universalists in the Springfield area in order to get sufficient funds to hire a fulltime neighborhood organizer and rent space for an office in the heart of the Negro ghetto. Denominational members feel that Unitarian-Universalists can form the backbone of the financial undertaking because of their "traditional receptiveness to social change in the cause of justice."

Today is the last day to sign up for Senior Week, to be held June 8 and 9 at the Hotel Sha Wan Ga. A prom, banquet, and breakfast will be featured. Hotel occupancy will be two per room.

Sign up for Senior Week at the Student Union from 1-4 p.m. today.

Schwartz Announces Graduation Plan For June 13, 1966

Commencement will be held Monday, June 13, at UConn with preliminary exercises beginning at 10:00 a.m. Degrees will be conferred at 11:45 a.m. in individual school and college ceremonies.

10:00 a.m.--Guests will assemble on the lawn between Beach Hall and Storrs Road. Undergraduate candidates will assemble on Mansfield Road and Whitney Road with their school or college group. Graduate candidates will assemble on the sidewalk south of the library.

10:30 a.m.--Procession will form in quadruple file under the direction of the Assistant Marshal(s) for each school or college. The Marshals will lead each group at the appropriate time.

10:50 a.m.--The preliminary ceremony, will begin on the lawn between Beach Hall and Storrs Road. Degree recipients will be located in an area before the stage. The men will remove their mortarboards at a signal from the platform for the singing of "America" and for the Invocation. After the mortarboards are put on again, the charge to the class and the presentation of the class will conclude the preliminary ceremony. In case of bad weather the processional and preliminary outdoor ceremony will not be held. Candidates and their guests will proceed directly to seats in their particular location (listed below). Ceremonies will begin at 10:30 a.m. with the broadcast of the preliminary ceremony to each assemble. Part II of the exercises will remain unchanged.

11:10 a.m.--After the recessional by the Faculty and Trustees, all candidates and their guests will proceed to the locations listed below for the conferral of degrees.

11:45 a.m.--Individual school and college ceremonies: School of Education and College of Liberal Arts and Sciences will assemble in the Field House; Graduate School and School of Law-Auditorium; Schools of Engineering, Nursing, and Business--Skating Arena; College and School of Agriculture--Student Union Ballroom; Schools of Home Economics and Fine Arts--Von der Mehden; Schools of Pharmacy and Physical Therapy--Little Theatre; the Schools of Physical Education and Insurance--Social Science 55.

Candidates will be ushered to a central position in each of these areas. A procession, by the faculty, at 11:45 a.m. will signal the beginning of the exercises. Upon instruction from the platform, candidates of each of the schools or colleges will rise and come forward to the platform. Each candidate will proceed across the platform to receive the diploma cover. (Diplomas will be mailed to recipients at their home address 3-4 weeks after that time.)

In the case of Ph.D. candidates, the names of each candidate will be read and the candidate will be hooded. Upon the conclusion of these exercises the faculty will recess.

Degree recipients are expected to return their cap and gown to the places indicated below and to obtain a receipt after they have done so.

Degree recipients at the Auditorium and Little Theatre will return their caps and gowns at the ROTC Hangar. Persons at the Field House and the Skating Arena return caps and gowns at the Mens' Gymnasium, and those persons in Von der Mehden, SU Ballroom, and SS 55 should return items to the Hawley Armory.

Vive ASG!

In the two months since his inauguration as Associated Student Government President, Lee Greif has initiated and instituted a number of worthwhile programs for the UConn student body.

The projects fall into two main categories--student rights and positive improvement to existing institutions. Re: housing. Changes have been made concerning room checks, summer storage and dormitory improvements.

The library hours have also been extended and extra study facilities have been set up. The New York Herald Tribune World Youth Forum visited UConn and we learned as much from them as they did from us. Freshman Orientation for the coming year has been revised to include more and better programs.

New projects now under consideration include a survey of the 100's courses, an improved student counseling situation, a student Bill of Rights, and a Yan-Con Presidents Council.

We congratulate and encourage the achievements of the Associated Student Government.

Briefly

1. We strongly feel that the Student Senate and UConn Administration should implement the proposals calling for female responsibility, as shown by curfew changes.
2. Educationally orientated UConn students who need a break from text books have exciting literary material in store for them. We heartily congratulate Aaron Ruthford and his entire staff for their fine production of the Floating Opera and we welcome it into our circle of communicative organs.
3. We sincerely hope the Faculty Senate will pass the resolution coming before it tonight. We feel that June 12 graduation is a much superior date to June 19, 1967.
4. We thank all those who have helped us throughout the year in our alternates successes and frustrations. We especially thank Mr. Evan Hill our faculty advisor and our dedicated production staff.
5. Today's CDC is the last of the semester. We wish everyone good luck on his finals---maybe, we'll be able to study for ours.

LETTERS TO THE EDITOR

Curfews - Yes

Editor:

I was quoted in Friday's paper as saying that "I, myself am in favor of liberalizing women's curfew." However, the interviewer who took my original statement neglected to add in print, "although, I have not given much serious thought to no curfew." For the record and the sake of correctness, my statement with the addition is now accurately printed.

Again, I must emphasize that I have only spoken for myself since I have not met with the Councils to discuss this matter. My personal doubts were raised by other women students who have expressed their opinions. However, I do think that the entire body of women students should have a voice. Therefore, in the fall they will be asked. Until then we can think about the possibilities of 1) an extended curfew, 2) no curfew, 3) no change in present curfew.

I ask the women of the University to weigh these possibilities carefully during the summer months. What we want in good legislation, progressive and dynamic, but we don't want the "jumping on the bandwagon" type. So, I urge you all to think carefully as college women and to be prepared to give a well thought out vote.

Mim Berson,
President of A.W.S.

Curfews - No

Editor:

I would like to congratulate ASG President, Lee Greif, and the Student Senate for their consideration of the new and liberal curfews ideas for the women of the University of Connecticut.

The present system, although recently revised, gives the women of this campus no real chance to prove their responsibility expected of them. How can one learn to govern herself without given the opportunity to try?

Higher education today provides many doors to advancement. But, with all the learning of facts accomplished, it remains that a female graduate still has much to learn. All of a sudden she is out of her dormitory--she no longer is obliged to return home at 12:00 midnight. A new freedom is thrust open to her with no forewarning. This University must realize that a liberalization of women's curfews will give us a better chance to become FULLY educated.

Lynne Boynton

Liberal Hypocrisy

In my rebuttal to Mr. Northwon's original article "The Liberal Hypocrisy," I quoted statements by Mr. Northwon and refuted them. Mr. Northwon evidently threw a childish tantrum when he saw my rebuttal, because his attempt to answer my criticism was filled with emotion while being barren of reason, much like conservatism in general. He declared that I had "nothing" to say, even though my article was organized as a clear-cut series of statements that step by step took his arguments and presented a rebuttal to each of them. Again I will answer Mr. Northwon (letters, May 19) directly, which is more than he had the courtesy, intelligence, or courage to do for me.

Mr. Northwon states that our system is built on a "rule of law" and that conservatives believe in the "morality of law." LAW HAS NO MORALITY! Law is an in-

imate thing, created by men. It is words on paper. The SPIRIT of law must be breathed into these words by men. The law receives its morality when it is interpreted by men. The infamous Alien and Sedition Acts were law, Mr. Northwon; were they moral?

Law in itself is a cold and a lifeless thing. The Constitution is inspiring because of the way in which it is interpreted. I did not at any time suggest that we ignore or scrape the Constitution, Mr. Northwon. If you read with any comprehension you would have known that. I merely objected to your making a religion out of law ("the morality of law") and making the Constitution your God. Your idol has clay feet. It was written by mortal men, and it has faults. You yourself say it must be perfected, but you don't want it perfected" in any way but your own.

Your intractable standard of "law" will not survive unless it realizes the truths of today. There are people without decent homes, children without decent school, men without decent jobs or a fair chance to get them. They have waited too long for the equality that is their inalienable right. They can't wait for the amending of the Constitution for every little thing. (It took 75 years and a bloody civil war to abolish the slavery that the Constitution allowed.)

The Constitution must be interpreted broadly, liberally, with the "general welfare" clause used as grounds for helping the people who are deprived in this affluent society.

Timothy Strattner

C.U.R.

Committee on University Reform:

In reference to the article in Thursday's paper, May 19, concerning the Committee on University Reform, I would like to clarify one crucial point; that is, the function and actual organization of the Committee. Essentially, the Committee was formed to be a thinking body. Our purpose is to study and give deep thought to our educational experience; is the University achieving what it should and can it achieve more? We as faculty and students hope to examine all facets of the University to find out where innovations are necessary to give us a more meaningful and exciting experience.

In reference to the organization of the Committee, Dr. Spengemann suggested that it could possibly become a political party. Let me reiterate the fact that no decision has been made, as to whether or not we shall become a Political Party without consulting the Committee as a whole. This decision will not be made until next fall when the various sub-committees actually begin working.

We realize that this has come late in the year but we felt that it was important to bring this Committee to birth before next year so that it will be organized upon return and work may begin immediately. For those of you who are Senior and would like to pass on any ideas on the subject, perhaps you can relate them to me or someone else on the Committee.

Let me stress one last point; if we are sincere about our desires to improve our University Community, the impetus for this will have to come from us as individuals within the Community. I hope you will join me and many others to help improve our University experiences so that we may improve ourselves.

Peter Saatterman,
Chairman of the Steering,
Committee on University
Reform

Spring Day

Editor:

The University of Massachusetts has, each year, a Spring Day when students take it upon themselves to call off classes. This is done without administrative sanction.

If you have a similar arrangement, or a day when classes are cancelled so as to allow opportunity for special University projects, we would appreciate any information that you could give us on the subject.

Our Spring Day is quite a controversial subject because it is not recognized by the administration. We would, in the future, like to set aside a day when special projects could be done without the conflict of classes.

Joyce Harvey,
Day Editor,
'MASSACHUSETTS COLLEGE'

'S— War'

Editor:

Our unlawful, undeclared war has brought upon our beloved country every evil; partner to every known act of inhumanity, every possible dishonor short of military mutiny. In her temporary insanity of war hysteria, America has abandoned her basic premises: (one nation under LAW). We are, in the eyes of the world; liars, cheats, killers and worse; bottomless hypocrites. Truly, it can be said with honest candor America is: (one nation under GOD).

As a catholic, the ultimate hypocrisy, witnessed by the world, is: the Pope of Christendom standing before the United Nations delivering as impassioned plea for peace while his Church invests huge sums of the faithful's money in industries making weapons of war. How unspeakably despicable is the enormity of this treason to man and apostasy from the Creator.

As a career military man; (30 years) having served my country with distinction and honor, I see nothing honorable in the Vietnam madness--but all that is mere-tricious, ugly and degrading. To our military now serving there I have the deepest compassion for their ambivalent feelings and a darkening sorrow for their plight that's impossible to describe. To the brutalizing alchemy of war, physical pain, mental anguish and general suffering bravely borne by those who, in involuntary servitude, serve there, the ultimate dishonor has not yet stained their strained honor; military mutiny. But if ever it does, who shall cast the first stone? No one!...as the crime of a nation is the guilt of her people who must bear the onus for the death of honor.

Being a relatively free nation, not a total military state, the blunderers -- or conspirators--overlooked one absolute essential to success before embarking on their misbegotten venture into infamy: they forgot to smash the PRESS and kill or imprison all honorable men who wield the mightiest weapon against error and falsehood: the unsaleable pen of unassailable truth. Also, they forgot that not only can military men read, but reason.

TO: all fearful to voice dissent of our Vietnam madness for fear of being branded unpatriotic; the person who sees nothing wrong with his country IS unpatriotic--and abject slave or a coward. I am neither unpatriotic nor a slave-- and not brave enough to be a coward.

Silence is an unworthy offshoot of cowardice. Silence is draft-dodging is de-meaning.

Signed: James J. Owens
U.S.N. (Ret.)

Draft Alternative Offered By New McNamara Plan

by John Niremborg

Last week Secretary of Defense Robert S. McNamara suggested that "every young person should give two years of service to his country whether in one of the military services, in the Peace Corps or in some other volunteer developmental work at home or abroad."

In an address to the American Society of Newspaper Editors, McNamara offered his plan in an effort to remedy the inequity in the draft created by the many deferments available to draft age men.

Presently young men attending college are given the 2-S deferment and others with physical handicaps, which would be aggravated by military service are given the 4-F deferment.

Adam Clayton Powell a representative from New York City's Harlem charged that the 2-S deferment is unfair, resulting in Vietnam being a "poor man's war" because poor people particularly Negroes, are unable to pass selective service tests to win deferments or go to college.

McNamara concurred saying our present selective service system draws on only a minority of eligible men.

The new plan would eliminate college deferments and place those that would have received 4-F deferments into limited work capacity. "While this is not an altogether new suggestion, it has

been criticized as inappropriate while we are engaged in a shooting war," McNamara said, "But I believe precisely the opposite. It is more appropriate now than ever. For it would underscore what our whole purpose is in Vietnam--and indeed everywhere in the World where coercion, or injustice or lack of decent opportunity still holds sway."

McNamara said we could encourage other countries to provide their youth with the same opportunity to join a service corps and suggested we could work out exchange programs as the peace corps is now doing.

"This would make meaningful the central concept of security: a world of decency and development where everyman can feel that his personal horizon is rimmed with hope."

The draft alternative, as implied by McNamara would not only provide a better service system but will also be a step in reaching President Johnson's great society at home by creating a powerful and effective domestic corps.

According to Secretary McNamara "Today's youth comprise a committed and dedicated generation. It has proven that," he said, "in its enormously impressive performance in the Peace Corps overseas, and in its willingness to volunteer for a final assault on such poverty and lack of opportunity that still remain in our own country."

Breakage Team Report

Students have been complaining about university housing since the doors of higher institutions were opened to them. Today a common focus of housing complaints rests in the breakage policy. Administrators have heard the complaints in many colleges and the Univ. of Connecticut is no exception.

A team of five Journalism students in the news and feature writing class has researched student complaints and the administration's answers and found that all complaints were either settled or unfounded.

A survey was taken of individual dormitory problems and a questionnaire was published in the C.D.C. soliciting student opinion. The results showed that individual complaints were the result of personal involvement with the housing department and they usually concerned the breakage fee. No questionnaires were returned.

Mr. Houschild, supervisor of university residents said, "There are two types of damage: deliberate and normal wear and tear. Deliberate damage is any damage incurred which shortens the life expectancy of the damage article. The other type of 'damage' is that which occurs under normal conditions precipitating replacement because of everyday wear and tear. Students when responsible are billed," said Houschild "but students

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Ginzberg...

(Cont. from Pg. 1)

ized well the entire situation of censorship and the obscene. "Censorship" said Schwartz, "reflects society's lack of confidence in itself." His idea is that there are many of us who just don't care enough. This is exactly why we still have the 1872 obscenity statute on the records. Schwartz went on to compare the publishing of a book such as "Ulysses," a classic today, to many of the so-called obscene contemporary novel. He stated that there was almost as much controversy in the beginning over "Ulysses," yet it has come to be accepted as a major

source of good literature. The attorney went on to present other case decisions in which the court, in recent past, has liberalized on its theories of obscenity.

It is Schwartz's opinion that the Ginzburg case verges on a different, more dangerous trend. Is it the material that is obscene, or the way in which the material is presented? Therefore, is it legally proper to censor such material that has been the victim of obscene advertisement? The most obvious problem developing from this is one of whether a writer can confidently sit down and create without his work being

subject to lewd publicity which in turn may very well result in its censorship.

What is the government rationale against obscenity? At this time there is none. Clinical studies indicate that there is no direct or indirect cause and effect relationship between the viewing of prongraphic material and anti-social behaviour. However, according to Attorney Schwartz, there haven't been that many studies made. He reasoned that in general people tend to avoid delving into such matters.

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tingling. You
cackle friendishly
and rub your hands
together. (You
should; they're
probably chilled to
the bone by now.)

You tear off to a
corner, alone, but
within earshot of
your fellows.

And then? And then? And then you unleash it.
SPRITE! It fizzes! It roars! It bubbles with
good cheer!

Heads turn. Whisperings. "Who's that strangely
fascinating student with the arch smile. And what's
in that curious green bottle that's making such
a racket?"

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Mortar Board Elects Officers

Officers for the coming year were elected at the May 15th meeting of Mortar Board, Laurels chapter. Andrea Lagan, a sister of Pi Beta Phi was elected to the office of President. Joyce Baraban, a sister of Phi Sigma Sigma will assume the office of Vice-President. The secretary for next year will be Karen Fromkin of Delta Pi and the treasurer will be Maryann Markowski of Alpha Epsilon Phi. Donna Pafumi of Hollister A will assume the position of Editor-Historian. Plans were made for the annual Mum Sale to take place in the fall.

Shakespeare

To know the thing I am forbid to know;
As thus, to study where I well may dine,
When I to feast expressly am forbid;
Or study where to meet some mistress fine,
When mistresses from common sense are hid;
Or, having sworn too-hard-a-keeping oath,
Study to break it, and not break troth.
If study's gain be thus, and this be so,
Study knows that which yet it doth not know

Student Evaluation Of Faculty Member

by Cynthia Edson

The problem of faculty evaluation with regard to teaching effectiveness and tenure policies has long been of concern. But only recently have students' opinions been sought or accepted. James L. Fisher, executive assistant to the president of Illinois State University, recently replied to a letter of query with the following: "I believe that students should be involved in such areas as faculty evaluation, curriculum..."

Not all administrative personnel agree with Mr. Fisher, however. Cornell's president, Dr. James Perkins, has found a different solution for his Ivy League school. There, a faculty committee evaluates faculty effectiveness (in a report printed in the CORNELL DAILY SUN). The NEW YORK TIMES (Nov. 7, 1965) reported that "even at Cornell it has been suggested that a pacifying effect (for rebellious students) may be to let students appraise their teachers."

Have UConn students shown concern over faculty quality? One voice spoke out last spring, representing all too few, when CDC FORUM editor Everett Frost (then a master's candidate here)

spoke out on the faculty in his "Anti-University Series #4."

The faculty, though more firm and secure in its position than students, also falls victim to the extramural image-keeping concerns of the administration... Thus (most notably in the sciences, though also to an extent in liberal arts) they are hired and promoted more for the prestige their name commands (and thus the research grants they might bag for the school) than for their teaching ability. Those who do not come equipped with a reputation are encouraged to manufacture one by publishing books, articles, or research projects. In the sciences, where this kind of competition is keenest, absurd and sometimes malicious games develop between schools engaged in similar projects over who will get to and publish a given "find" first.

The old "publish or perish" question is relevant to faculty survival, but not essential in the process of faculty evaluation by students. Some authorities may be right when they claim students do not have the training scholastically to compare their professors with professors in other schools with regards to relevance or documentary accuracy of published material.

Putting this question aside, let us see how some schools evaluate teachers with student help.

An Associated Press release in the NORWICH BULLETIN (Nov. 1, '65) referred to the system at the University of Missouri as "typical." "Students anonymously mark a form on such questions as whether the teacher's interest in his subject seems mild, strong or intense; whether classes are organized and interesting, whether the teacher is fair, knowledgeable, and tolerant, even whether he thinks enough about student comfort to have his classroom adequately lighted and ventilated." Missouri has used a student questionnaire since 1946. One instructor under this system commented that every time he has distributed the questionnaire "I've changed my course. I highly recommend them."

Antioch College has used student evaluation of faculty since 1949. The form used here guarantees the collection of several types of information simultaneously--ratings, nominations for positions and free comments. Teachers are evaluated on five points (1) Displays on active personal interest in students, (2) Gets students interested in his subject thoroughly, and (3) Makes learning active for the students, subject thoroughly, (4) Presents what he has to say clearly, (5) Knows his subject thoroughly, and (5) Makes learning active for the students.

Harvard too has a system of faculty evaluation. Done unofficially by the CRIMSON as a "confidential guide" it is so unconfidential as to be publically sold. Based on random polling of students, the guide is now in its 40th edition. It may dismiss a course as "instant culture" or, quoting student vernacular call it a haven for "satiated English majors, esoteric psych majors, and folksy gut-seekers."

Harvard's arch rival, Yale University, recently made headlines with its newly announced policies of faculty evaluation. Last fall President Brewster announced that upon receipt of his degree, each graduate and honors student, would be asked to "submit a written appraisal of the strengths and weaknesses of his educational experience, including the quality of instruction in lecture courses, discussion courses and seminars." These reports would be made available to tenure committees but no comment was made on their being published.

The University of Washington has made strides recently in student evaluation of faculty with the publishing of "Course Critique," a 362-page book published last fall by the student body itself. The University of Connecticut too has its methods of faculty appraisal. A selected number of students are asked to evaluate their professors on IBM cards--but the results are never published for general consumption (although they are available to the deans of the schools involved and to the professors themselves.)



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Spring is the begin-again time of year when, inspired by nature, it's off with the old and on with the new. In Spring, a woman's fancy turns to fashion.

Coming on like the arrival of spring in an artist's pallet of colors are the fashions that comprise the Home Economics Fashion Show, "Fashion Quake" to be held Thursday, May 26th in the Little Theatre. The show is abounding with wild colors, lavish fabrics and custom-made originals all centered around the geometric look. Emphasizing this theme will be panels in splashes of blue, shocking pinks, brilliant yellow and a rainbow of other colors. These and paper mache geometric symbols will be used as background for the array of culottes, beachwear, jumpsuits, coats and dresses produced by the clothing and textile classes.

Typical of the fashions that will be seen in the show are those appearing here. All are originals created by the fashion design class.

The cotton lace empire-waist dress in basic white has a V-neck front and a gathered back panel. This adds flair to the A-line dress and gives a graceful, tall dress.

Jumpsuits highlight the new look. These in printed cotton give a comfortable and fresh appearance for casual wear. Both sport a blue background with a white print.

The splashy emerald green balloon jumpsuit comes through in a whipped-cream fabric for easy care.

Shocking pink, red and white are the colors of this acetate full length evening gown. The sheath is styled with a hood.

Fads And Fashions

Fashion Coordinator: Judy Kierys



Photos By Sparano





"Christy" Now - 1966



25 Year Award - 1960



Gold Key Award 1959

J. Orlean Christian- A



We Beat Yale - 1965

J. Orlean Christian's leadership has not only led to the growth and development of the University of Connecticut athletic program, but it is greatly responsible for the prestige and high standing the Yankee Conference in particular and New England in general enjoys in the national collegiate sports picture.

An aggressive organizer and a hard-working administrator, his personal contributions to athletics are many. On the state scene, he is the founder of the Connecticut Relays and the Connecticut Coaching Clinic.

He has held high administrative posts in NCAA committees. His membership in the District One (New England) NCAA baseball committee was a contributing factor to making New England a dominant force in the national baseball picture.

He was president of the American Association of College Baseball Coaches in 1960 and completed his term as chairman of the District One (NCAA) Baseball Selection Committee in 1958. He is currently serving as



Alumni



Reunion - We

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All-Americans - 1959



...rd 1959



... Brown - 1936

a member of the board of directors of the National Association of Collegiate Directors of Athletics.

The Connecticut Alumni Association twice honored him with its "Outstanding Service Award," in 1945 and 1959. He is also a recipient of the Connecticut Sportswriters Alliance's "Gold Key Award" (1959). The UConn Club presented "Christy" its annual outstanding contribution award, on April 29, 1960.

His active coaching career began in 1926 at Eveleth (Minn.) High School and included 28 years at the University of Connecticut, all of them as head baseball coach. At UConn he was also head coach of football from 1934 to 1949. He retired from the coaching field in January, 1962; and he has been athletic director here since February of 1950.

Christian's baseball nines have been in the College World Series twice, his 1959 team was undefeated in New England, his '59-60 teams ran a New England winning streak to 24 games (possibly the longest ever in New England), he won nine of 14 Yankee Conference baseball titles and two New England crowns. His baseball record was 258 wins, 179 losses and 8 ties; and his football mark was 66-51-4.

A native of Roland, Iowa, he was educated at Willmar, Minn., schools, Hamline University and the University of Minnesota. He is married, and the father of three daughters and he has seven grandchildren. He is a Marine veteran of World War I.



"Christy" Then - 1934



College Baseball Hall of Fame - 1965



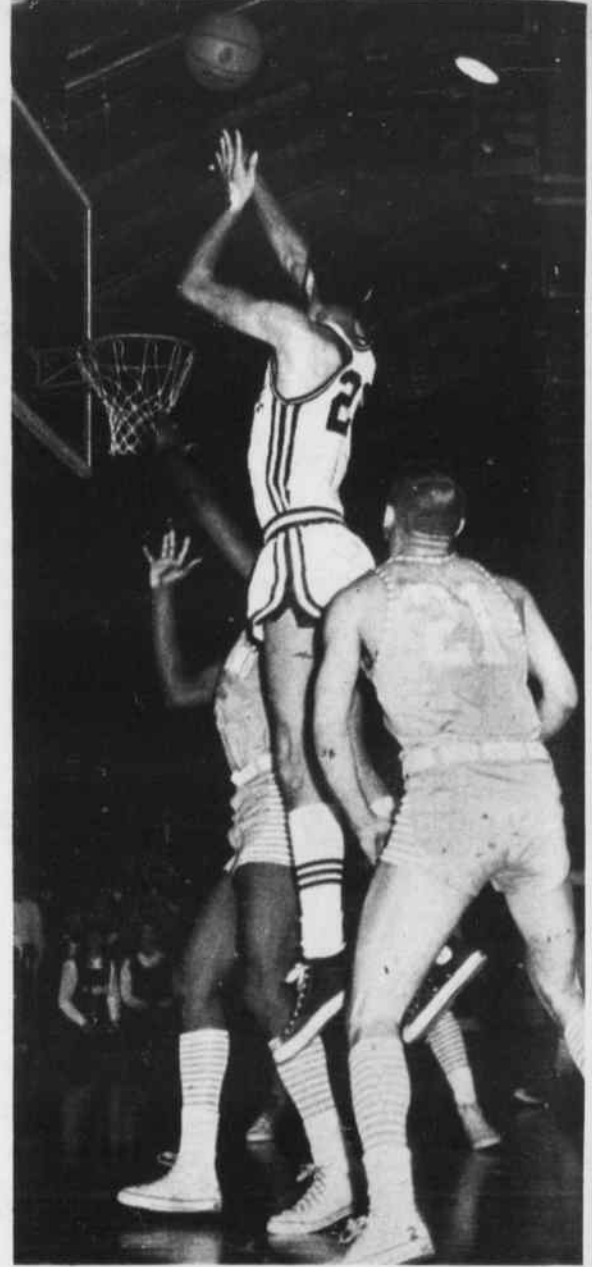
"C" Club Award - 1960



...the Penders move!



...the fancy footwork!



...the thin man!

... a pictorial review

...up and over!

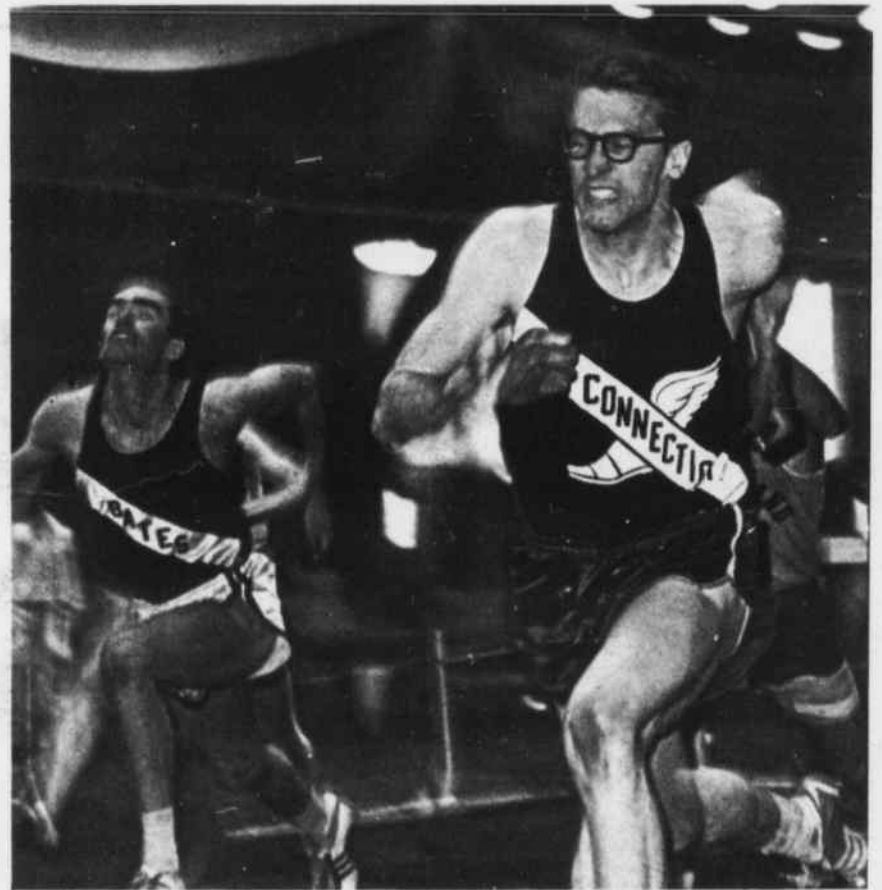
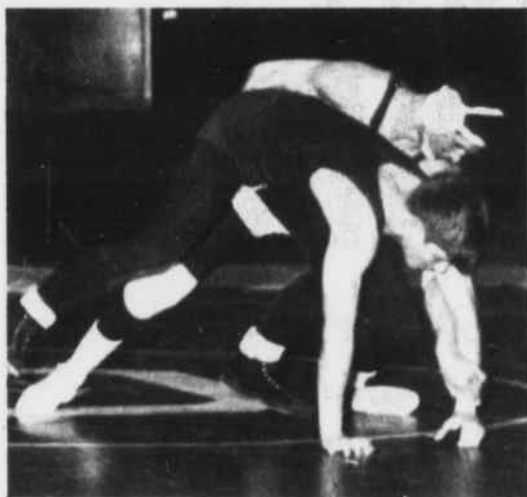


...captain's fine form!



...a Quist carry!

...a UConn takedown!



...a hurdle victory!

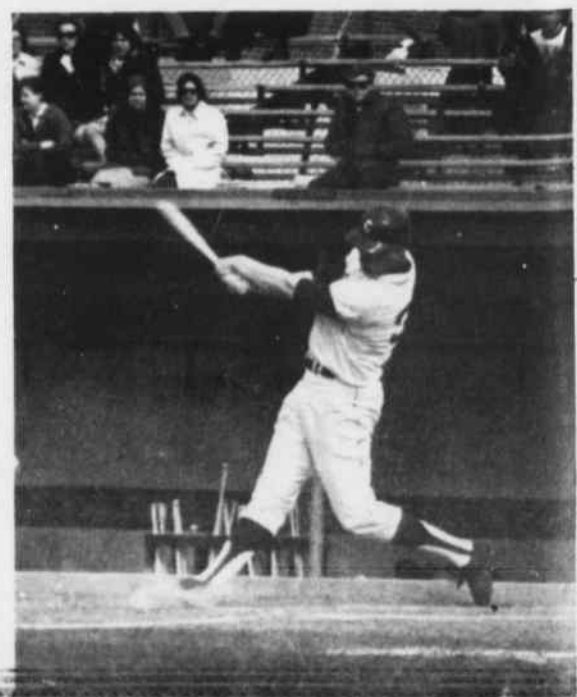
...the husky bats!



...the brutal miles!



...stopped Ram pass!



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Follow the Huskies- NCAA College World Series

CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

ACROSS

- 1-Appellation of Athena
- 5-Tibetan priest
- 9-Cry of dove
- 12-Walk unsteadily
- 13-Metal
- 14-Ancient
- 15-Light meal
- 17-Born
- 18-Give up
- 19-Mark left by wound
- 20-High mountain
- 23-Railroad (abbr.)
- 24-Golf mound
- 25-Animal coats
- 27-Coming onto scene
- 32-Solar disk
- 33-Pedal digit
- 34-Bad
- 35-Fragrant
- 37-City in Nevada
- 38-Anger
- 39-Conjunction
- 41-Stitch
- 42-Agreement
- 44-Canonized person
- 47-Macaw
- 48-Trapping
- 52-Soak
- 53-Ascend
- 54-Region
- 55-Peer Gynt's mother
- 56-Hurried
- 57-Animal's feet

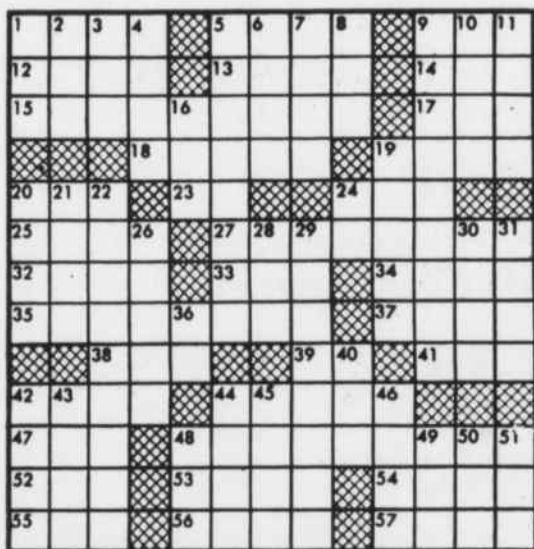
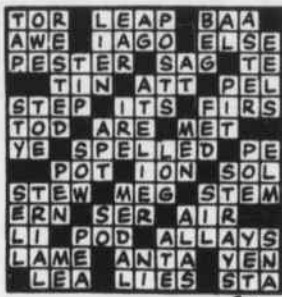
DOWN

- 1-Part of circle
- 2-Sign of zodiac
- 3-Lamprey

- 4-Partner
- 5-Learned person
- 6-Seed coating
- 7-Frame of mind
- 8-Girl's name
- 9-Originate
- 10-Genus of olives
- 11-River in Germany
- 16-Ventilate
- 19-Cut
- 20-At a distance
- 21-Musical instrument
- 22-Part of sentence
- 24-Note of scale
- 26-Expel air forcibly through nose

- 28-King Arthur's lance
- 29-Kept
- 30-Baseball team
- 31-Shine
- 36-French article
- 40-Nahoor sheep
- 42-Brazilian estuary

- 43-War god
- 44-Cut
- 45-The caama
- 46-Snare
- 48-Bitter vetch
- 49-Man's name
- 50-Recent
- 51-Aeriform fluid



Distr. by United Feature Syndicate, Inc. 20

Tracksters Close At New England With Continued Hopes For Future

by Homer Hurdler

Six members of the varsity track team competed in the New England Intercollegiate Track Championships on Saturday and brought home four places. John

Copeland finished second in the hurdles and ran his best official 120 yard effort for the season at 14.8 sec. Pete Matson brought home fourth place medals in the high jump and triple jump, and Andy Yuen, throwing slightly off form brought home fourth in the hammer throw. Tom Bowler, running his last race in a UConn uniform found the competition too tough in the 880, and Bob Birdsey and Walt Wanagel found the same circumstances in their specialties.

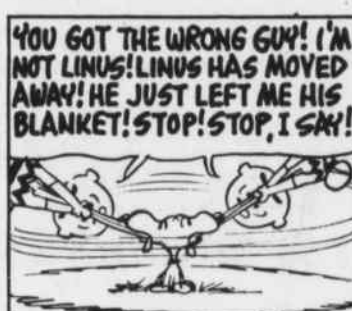
While the Huskies were not expected to be in contention for team honors, they did fall slightly behind pre-meet expectations. Matson had trouble in the broad jump where he has been rapidly improving, and Bob Birdsey had the worst day he has experienced during the entire season.

A wrap-up on the track season would indicate considerable promise for next year. Three seniors will leave the squad. They

are Tom Bowler, Bob Dodson, and Mickey Spinell. Although each of these men will be a loss to the squad. Their shoes are waiting to be filled by 22 other varsity members who remain, and a possible 25 Freshmen who can move up to the varsity for next year.

To the graduating Seniors, who have spent four year working day after day for the honor of wearing a UConn track uniform in competition, it is all over. Win or lose their efforts will be recorded as part of the history of the University. Their rewards will be the memories of competition comradeship with loyal faculty members who gave of their valuable time to officiate at track meets, and the awareness that while they competed at their best, other students in the university gave their best to help officiate the various events in the program.

On paper, it doesn't seem like much. But they kept coming back.



NUTMEG PLAYHOUSE

The tenth season of the Nutmeg Summer Playhouse will begin June 28 with the production of Edward Albee's, "Who's Afraid of Virginia Woolf?"

Seven productions are scheduled as follows: "Virginia Woolf" by Albee, June 28-July 2; "The Tender Trap" by Max Schulman and Robert Paul Smith, July 5-9; "U.S.A." by John Dos Passos and Paul Shyre, July 12-16; "Time of Your Life" by William Saroyan, July 19-23; "You Never Can Tell" by George Bernard Shaw, July 26-30; "Look Back in Anger" by John Osborne, August 2-6; and "You Can't Take it with You" by Moss Hart and George S. Kaufman, August 9-13.

All performances will be held in the Harriet S. Jorgensen Theater.

Tickets information may be obtained from the Auditorium Box Office, UConn, Storrs, Connecticut.

Activities On Campus

AWSC: There will be a meeting of AWSC on May 25 Wednesday afternoon at 4:00 p.m., in room 316 of the Commons.

SENATE CONSTITUTIONS COMMITTEE: Open hearing on Senatorial Districting and Senate Constitutions committee at 3:00 p.m. Tuesday in S.U. 303.

FLYING CLUB: Will present a lecture, with films, on "The Sport of Soaring" by Mr. Grayson Brown, on Tuesday, May 24, at 8:00 p.m. in the Student Union ballroom. All invited.

THE FRINGE GROUP: "Happening" an impromptu event on Student Union lawn at 6:59 p.m., Tuesday, May 24, Come.

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SHULTON



Five Senior Athletes To Be Honored With 'C' Rings At Awards Banquet

The University of Connecticut five senior athletes with "C" Ring awards at the annual Athletic Awards Banquet Thursday night, May 26, at Bolton. J.O. Christian, director of athletics, made the announcement.

The rings (presented for excellence in athletics, scholar-

basketball team, a physical education major from North Arlington, N.J., who has been on Yankee Conference championship teams for three seasons and was on the conference all-academic team.

2. Co-Capt. John Billingslea of the football team, a political science major from Meriden, who has been a defensive and offensive standout for three seasons.

3. Co-Capt. Bob Schaefer of the baseball team, a physical education major from Westport, who has been a slugging and smooth-fielding shortstop for three seasons, and a member of the team which participated in the College World Series last June.

4. Capt. Russ Hintz of the hockey team, an accounting major from Hamden, who has been previously announced as the school's top student-athlete and winner of the E.C.A.C. Merit Medal.

5. Co-Capt. Ed Carroll of the

baseball team, a business major from Quincy, Mass., and a hard-hitting catcher on the team which participated in the College World Series last June.

The awards banquet, to be held at Fiano's Restaurant on Route 44A in Bolton, is open to friends (both men and women) of the University. Tickets (at \$5.00) may be obtained by contacting the Athletic Ticket Office.



JOHN BILLINGSLEA

Baseball...

standing in the third inning. The Catamount right fielder hit a trickler slowly about ten feet down the third base line. Pepin charged the ball quickly, and made a smooth and speedy throw to get the runner for the out.

Saturday, the Huskies displayed some of the many qualifications which they possess and which the YanCon committee will have great difficulty in overlooking when they select the league's representative in the NCAA District One play down.

The fielding, hitting and pitching of this year's Husky baseball team has prompted many veteran observers to conclude that this is one of the school's finest nines--and possibly due to its balance in all departments -- the best baseball team that this school has produced.

Handicapped by the early season illness of his number one pitcher Tom Lawton, Coach Panciera kept his team hustling, despite losing the first three conference games. The team rebounded with seven consecutive victories to tie UMass and Maine for the league title.

Now any hope of post-season play rests with the decision of the three man YanCon Committee on Championships. The objective qualifications of the Huskies are most impressive; the conference leader in hitting--George Greer .440 (including the Saturday tilt); the top home run hitters in Bob Schaefer, six; Ed Carroll, three; a team batting average, a couple of points short of .300.

But it is not necessarily these objective credentials which will be the determining factor for Connecticut's selection, for the Huskies did lose two to Maine. The subjective factors of weighing the absence of a first line pitcher who has not been beaten by any conference team, and whose presence might have precluded the present embarrassing position in which the athletic directors of Vermont, Rhode Island, and New Hampshire find themselves. These men have the most important judgment of deciding who will be the best team to bring credit and honor to the last year's experience in the College World Series by Connecticut should aid the strength of the subjective arguments for the Huskies. Perhaps the most important



DAN HESFORD

of the intangible arguments is momentum. The Connecticut baseballers are riding a nine game winning streak overall and a seven game streak in the conference.

Statistically the Huskies are equal to, or even superior to UMass and Maine, but will the committee look beyond these cold facts to the intangibles which make the UConn's the best choice for the Yankee Conference representative in the NCAA District One play-offs.



RUSS HINTZ



ED CARROLL

FOR SALE: Summer Suit--Olive drab. Jacket 38; Trousers: Waist 32"; length 31". Like new \$16. Call Pete Mooney 9-4534.



BOB SCHAEFER

Report...

Cont. from Pg. 3

aren't always charged. Very often examination by the resident councilor and the maintenance department finds damage was done by accident or was due to normal wear and tear and the maintenance department will absorb the cost at no charge to the house or student involved."

Mr. Schimpf, assistant dean of men explained why the fees were "too high." He said, "The breakage fees are high so the overall dorm costs per student could remain low. If there were no breakage fee or just a nominal one the dorm fees would be much greater and we (the administration) have an obligation to keep them as low as possible.

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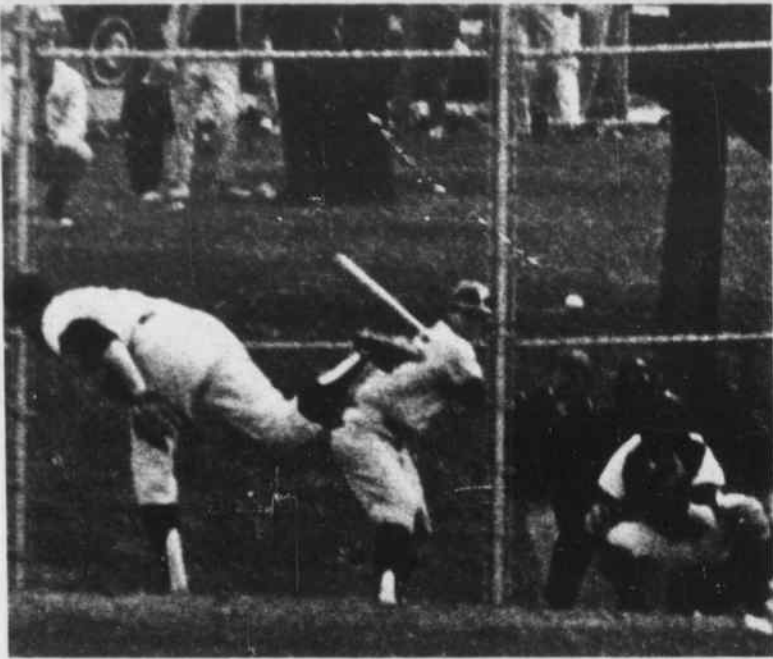
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ED BAIRD fires one to a Rhody Ram batter in the recent clutch victory of the Husky stretch drive to tie for the Yankee Conference title. Lawton and Baird should give UConn a good 1-2 punch in the play-offs IF..... (Photo by Pyrdol)

Alumni Day Tomorrow

Tennismen Down Rhody 5-4 In Season's Final Match

by Bob Schneider

The Varsity tennis team defeated the Rhode Island Rams 5-4 Saturday in their final contest of the season.

This victory brought the season record to four wins and three losses, with all three losses being by one point.

Number one, Mike Britton, finished his first season with a respectable 5-2 slate by defeating Stan Miller 6-4, 6-3. Pete Dunning, labled by coach John Chapman as, "the surprise of the season," also scored a victory, to bring his slate to a fine 6-1. Pete defeated Jim Fournier by scores of 6-0, 6-2.

Bill Kamenoff suffered a loss at the hands of Bob Sunshine, in a long three set match 3-6, 6-4, 11-9. Bill's singles record stands at 2-5 as the third man.

Captain Ed Goldman defeated Hank Moot 6-2, 6-2. In the words of coach Chapman, Ed, who finished the season with a fine 6-1 record in the fourth position, played, "exceptionally in his doubles victory, which probably won the match for UConn."

Ted Johnson lost his second match of the year to Bob Henry by scores of 4-6, 6-3, 6-3. Playing number five, Ted wound up the season with 5-2 record.

By defeating Norm Woods 8-6, 11-9, John Gobel was able to turn in a winning 4-3 seasonal record, as the sixth man.

As the singles matches were

split at three wins each, the outcome of the match was dependent upon the winning of two of the three doubles matches.

Mike Britton teamed with Pete Dunning to win the first doubles over Stan Miller and Jim Fournier 6-3, 6-4.

In the doubles the Husky netmen also won, insuring the match victory. John Gobel teamed with Ed Goldman to defeat Bob Sunshine and Joe Messier 6-4, 6-2.

Bill Kamenoff and Ted Johnson gave up the only doubles point to Bob Henry and Norm Woods, 12-10, 6-3.

Commencement announcements and schedules may be obtained by degree candidates at the Registrar's Office up until Friday of this week.

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Lawton Strong In 5-0 Victory; UConn-Maine-UMass: Tri-Champs

by Frank Winkler

The Huskies showed a fine team effort Saturday in blanking the Vermont Catamounts 5-0 behind the strong pitching of Tom Lawton.

The win was the ninth consecutive for Coach Panciera's boys, and the victory gained the UConn's a share of the Yankee Conference baseball crown with the UMass Redmen and the Maine Blackbears. All three teams ended conference play with seven wins against three losses.

The YanCon representative in the District One NCAA play-off will be determined by a committee composed of the athletic directors from the disinterested schools; that is, Vermont, Rhode Island and New Hampshire. The selected team should be known early this week.

Tom Proctor, George Greer, Bill Flood, Tom Penders and Tom Lawton all collected one RBI in producing the five Connecticut runs.

Greer hit safely his first three times up, and lost his bid for a perfect day at the plate when the Vermont right fielder raced in quickly to make a fine catch at the knees. He also scored one of the five runs while lifting his average to .440.

Bill Flood was the big extra-base hit man in the game as he collected a two and three bagger, while scoring twice.

The UConn's actually needed

only one run Saturday, as Lawton pitched one of the best games of the year -- if not the best. Retiring the first ten Vermont batters, Lawton experienced the first Catamount threat in the fourth inning. With one out in the inning Vermont right fielder Don Fitts tapped one between the mound and first base. Lawton charged in to field the ball and slipped, but was unable to make a play in time. Rick Aldrich, the Catamount catcher then reached on an error by Schaefer. The visitors had their first two baserunners of the game, but the determined Lawton removed the threat with a fly out and force play.

Two Vermont infield hits put runner on first and third in the fifth, and again they were left stranded. That final out started a string of nine more batters who succumbed to Lawton's effective pitching.

Cronin got the first Vermont hit out of the infield in the eighth with two out, but Lawton responded by retiring the last four batters he faced, striking out two of them.

Offensively, it was the big inning that did the job for the Connecticut baseballers. They tallied quickly for four runs in the first to give Lawton all the support he needed in gaining his fourth victory without a defeat.

The big inning and the game started with Bud Pepin walking, then stealing second. Tom Proc-

tor followed with a double up the left center-field alley with Pepin scoring. George Greer singled home Proctor, and took thirdbase on an error by the centerfielder. Bill Flood lined one in the gap between left and center, and with some alert base running and hustle, raced to second for a hard earned double. Greer meanwhile tallied the third Husky run of the inning. The UConn's loaded the bases with one out, as Penders reached on an error and Schaefer walked, Flood moving to third. Carroll fled to center, but the runners held. Lawton singled for the fourth run, and he had a big four run cushion with which to work.

In the fifth inning Bill Flood boomed a towering fly to centerfield which bounced off the barrier to the right of the 390 mark. Dave Wayne, the Catamount centerfielder, tried vainly to catch the drive, as he crashed into the wall, but survived as Flood ended up on third with a triple. Penders lined a single to score Flood and the final Husky run.

The Huskies supported Lawton well, not only with the stick work, but with fine glove work also. Tom Penders made a good running catch in the second to stop a potential extra-base hit. Bud Pepin played another outstanding game at third as he turned two Vermont dribblers into outs. One of his plays was especially out-

(Cont. to Pg. 11)

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