

Connecticut Daily Campus

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STORRS, CONNECTICUT

MONDAY, SEPTEMBER 26, 1966

Increase In US Crime Rate Causes Interest Not Concern

by Paul Danish
The Collegiate Press Service

A word about crime. There's been a lot of concern about crime lately. Crime seems to be the best thing to come around since the I Love Lucy show. There is crime in the streets. There is crime in the country. There is crime in the universities.

Everybody is against crime. Why not? It's safe.

Honesty, however, dictates us to write a slight dissent for the record.

When it comes to crime, we're for it.

Because you are.

We sell newspapers on crime news because you devour them.

A good juicy murder is the best emotional catharsis that can be had next to war. Nothing titillates the public appetite like hate, sex, and violence. You love it.

The reason you love it is because it gives you a chance to vent your spleen.

"An ax murder in a music room?"

"How awful."

"There ought to be a law."

"String up the son of a bitch."

"It's the work of outside agitators."

"Throw them all in the brig."

There is a little right wing maniac in all of us; and a report of a crime of violence is perhaps the only time we have to indulge this human, all too human, failing. It is the one time we can with perfect safety demand that we scrap our democratic ideals and replace them with the rough, gut sort of justice that is in essence incipient fascism.

"They ought to string the bastard up."

Maybe they ought to. Maybe we would be better people if we could work our frustrations off by taking vengeance on those who put themselves beyond good and evil. Society has always demanded its pound of flesh; maybe our problem is that we have hesitated to give it.

Yeah, that's the answer. Kill.

Kill for law. Kill for order.

Kill for peace. Kill. Kill. Kill.

We'll be better men if we kill Richard Speck. Civilization will crumble if we don't gas Joseph Morse. He might be in-

nocent or he might be guilty, but who gives a damn. The important thing is that we feel clean again.

The Supreme Court is too rough on the cops. So amend the constitution. It was made to protect honest folks. Folks like you and I. Paragons of the community. Like Charles Whitman.

The point is that if the American experience means anything, it means that liberty and freedom and justice are god-given rights, and they don't fold up the first time some psychopath decides to assassinate the human race.

If our vaunted freedom is worth anything--the self-same freedom which we have shipped 300,000 men half way around the world to defend--it has to be durable enough to withstand the onslaughts of syndicalist violence.

Whether or not it remains to be seen. A couple of spectacular murders, and half the country is primed to strike the second amendment from the Bill of Rights. The same people don't seem to be particularly adverse to knocking out the 4th, 5th, 6th, 7th, and 8th, either...if they can be guaranteed the right to play in the streets after dark.

Democracy, however, requires that we assume the criminal is the exception--even if there are enough of them around to make the streets unsafe for democracy. If we really do believe in freedom, we must assume that every man--no matter how depraved and corrupt he seems--is as virtuous as every other man, until proved otherwise in a court of law. And not a kangaroo court.

The reason we fight and die for democracy is to guarantee that every individual will receive the dignity that should be accorded to him by virtue of the face that he is a man.

Rich man, poor man, beggarman, thief, Doctor, lawyer, Indian chief. Freedom is wasteful, inefficient, even dangerous. Get rid of it, and you can have law and order.

Cont. to Pg. 7 col. 5

AAA Sponsors Mystery Tour, Thousand Motorists Visit UConn

More than a thousand visitors toured the UConn campus yesterday afternoon in an American Automobile Association of Hartford Mystery Tour.

This was the third Sunday afternoon tour of unknown destination sponsored by the AAA group this year. President Homer D. Babbidge, Jr., and Miss Judy Buchanan, Assistant Dean of Admissions, welcomed visitors as official host and hostess at a General Information Booth set up on the corner of the parking field, opposite the new Pharmacy Research Institute.

Special tours, exhibits, and movie showings were arranged for the group, and most of the University facilities were open to the guests. Guided tours were given through Jorgensen Auditorium, the Social Sciences, the Field House, Life Sciences bldg., Floriculture building, Gulley Hall, Fine Arts buildings, Vonder Mehden Auditorium, and the Agriculture buildings. Visitors saw everything from classrooms to a milking demonstration. Two Glide-A-Rides were in operation all afternoon, and UConn busses toured the school of Agriculture, stopping at the horse, sow, and sheep barns, the Floriculture building, and the Dairy Bar. The Library, Student Union, and the

International House were all open to guests.

In the Fine Arts building, paintings and sculpture by University faculty were on exhibit; in the Union, the Mortimer L. Wallerstein collection was on display, and in Jorgensen Auditorium, paintings from the Louise Crombie Beach Collection, the Steuben Glass Collection, and the Steuben Glass Collection, and the Norris Bull Collection of Indian artifacts were seen by AAA members. The Zoology Dept. displayed skeletal materials, natural history specimens, microscope exhibits, and live animals in the Life Sciences Building.

"The Birth of a Foal", a ten-minute silent film, was shown in the horse barn throughout the afternoon, and, "The Measure of a University" was viewed in Social Sciences 55. Churches were open for visiting, and souvenirs were available at the University Bookstore. The afternoon was climaxed at a Chicken Bar-B-Que at 4 p.m. behind Hawley Armory.

Members of Gamma Sigma Sigma, Alpha Phi Omega, and students in the Agriculture Department all helped guide guest around campus. Mr. Elmer S. Watson, president of the Hart-

ford AAA, a UConn alumnus, and formerly an active member of the University's Board of Trustees, was instrumental in bringing the group to campus.

"So very few people realize the dimension of the University until they do visit it," said Lee Grief, ASG president, commenting on the tour's significance, "and I'm sure this tour was enlightening in many ways to those who participated. It was an opportunity to show off our campus to the citizens of the state. We need more tours like this to bring more people to campus."

Kellogg Foundation, Fine Arts Department To Co-Sponsor Films

Image in film is new and exciting. Through it, five distinguished American and foreign films will be brought to the campus this year by the joint efforts of a varied group of sponsors. The Gospel according to St. Matthew kicks off the unique series to be shown once a week for five successive weeks at the College Theater beginning Tuesday, Oct. 4.

The "Image" series will be the only such "art film" presentation this fall. The University Christian Fellowship Friday night film series will not be held until after "Image". The special film program sponsored last year by St. Thomas Aquinas and St. Marks chapels will not be continued this fall, although it may be resumed in the spring.

A three year grant from the Kellogg Foundation for "Extending communication in the Arts" was made to the University in August, 1965. "Image in Film" is the first project to use the grant funds.

The unique film festival program was developed by the Foundation in co-operation with the Stanley Warner Theatres, the National Foundation on the Arts and Humanities, the Connecticut Commission on the Arts, the UConn School of Fine Arts, and the Jorgensen Auditorium management.

The project stems from a suggestion in a faculty meeting that something be done to bring distinguished films to the student body. The idea took hold and with the support of the Kellogg Foundation, a plan was arranged for Stanley Warner Theatres to hold the series. Subscription rates for students will be \$4 for the five films. The audiences will have a chance to voice their reactions and suggestions as guidelines for evolving an annual film series.

The creative aspects of film as an art form will be explored in the language of cinema from countries 'round the world. The prize-winning films were chosen for their craftsmanship, significance and passion.

"King and Country" will be second in the series, October 11. The English film, directed by Joseph Losey, stars Drik Bogarde, Tom Courtenay, and Leo McKern. Bosley Crowther, film critic for the New York Times, termed this "an intense, compelling motion picture". Judith Crist of the old New York Herald Tribune said, "flawless performances....a shocker....(with) deadly tones of realism."

Cannes Festival winner, "Shakespeare Wallah" will be

Cont. to Pg. 3 col. 2

Billy Budd Cast Named

The cast for the opening production of this year's Theater department presentation of Herman Melville's "Billy Budd" was released Friday. Presently undergoing rehearsals, it will run from Oct. 21-29.

In the title role will be Brett St. Lawrence, a freshman. Other leading characters include William Tunney as Captain Vere, Peter Clemens as John Claggart, and Joseph Guastaferrro as Jenkins.

Those in supporting roles will be Theodore Karzoff as Squeak, Christopher Dumbleton as Kincaid, John Ferola as O'Daniel, and Lawrence Porricelli as Talbot.

Others in the cast will be David Avocollie, Phil Becker, Richard Britton, Paul Brown, Mark Egan, Samuel Grossman, Hugh Karraker, Mark Koffman, Donald Kurnetta, Donald LaCasse, Paul Lance, Howard McBride, Peter Mitchell, Michael

More, Kenneth Post, Donald Roher, Lawrence Roher, David Stern, Robert Stimolo, Mack Travis, and Henry Tunney.

Tickets for the performance may now be purchased at the box office.

SNCC-Man To Explain Black Power Tuesday

Ivanhoe Donalson, chairman of the New York city chapter of the Student Nonviolent Coordinating Committee and a longtime civil rights activist, will explain the concept of Black Power and discuss the role of the white and the role of nonviolence in the Black Power movement when he speaks here Tuesday.

Mr. Donalson will present his speech in the HUB Ballroom at 7:30 p.m., Tuesday, September 28, under the sponsorship of the UConn chapter of the Students for a Democratic Society (SDS).

Black Power is a concept which has rocked the white community and claimed to be the impetus for such overt "white backlash" as was seen in Cicero, Ill., this summer. It was a term little known in the white community until the Meridith march through Mississippi this summer. After Meridith had been shot, SNCC again rose to national prominence with the rise of Black Power as a major philosophy of the Civil Rights movement.

In recent months, SNCC has come under fire for its stand on the Johnson Administration's war in Vietnam. Stokely Carmichael, SNCC leading spokesman, has urged U.S. Negroes to refuse to serve in Vietnam and not to cooperate with the war in any way. SNCC and the Students for a Democratic Society (SDS), a similar organization, have been leaders in the so called New Left movement, a coalition of groups responsible for recent campus activity for civil rights, peace in Vietnam, and University reform. It is the local chapter of the SDS which presents Mr. Donalson this Tuesday night.

Library Hours Extended 9 Hrs.

UConn students now have a total of nine more hours in which to use the library facilities each week.

The extended library hours reported in the CDC last week, were put into effect as a result of numerous student complaints when library hours continued as usual despite extended curfews instituted last September.

The Associated Student Government, thought the leadership of Lee Greif, requested that the library hours be increased to provide more research and study time.

Previously the library was open from 8 p.m. to 10 p.m. on Monday through Friday, from 9 a.m. to 6 p.m. on Saturday, and from 12 p.m. to 10:30 p.m. on Sunday. The new hours are as follows: 8 a.m. to 12 midnight on Monday through Friday, 8 a.m. to 6 p.m. on Saturday, and from 12 noon to 12 midnight on Sunday.

Clayt Gengras To Speak At Union On Tuesday

The UConn political union is sponsoring a visit by E. Clayton Gengras, Republican gubernatorial nominee this Tuesday.



Clayton Gengras

Gengras will speak to students from the Student union steps at 1:55 p.m.

The Political Union, an organization of Young Conservatives, Young Republicans, Young Democrats, and Objectivists, has invited Gengras to campus to educate the campus about political issues and candidates involved in November's elections.

Gengras has spent his entire working life in business; including the automobile business, shipbuilding, insurance and school bus service. The civic and academic communities also recognized him. He is a incorporator and member of the Board of Directors to the Hartford Institute of Living, a incorporator of the Hartford Hospital and Mt. Sinai Hospital, a member of the Parole Board to the Connecticut State Prison. He is chairman of the Planning Committee and Advisory Board of

Cont. to Pg. 7 col. 5

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Ivy Must Be Planted

During the past summer, which was spent in a small New Hampshire town about 30 miles from Hanover, a favorite trip was a ride into Hanover to browse in the Dartmouth Bookstore. The two-level brick building has an inviting bow-window through which the sun streams. In area, the Dartmouth building is probably equal to the UConn Bookstore--but only the dimensions are equal.

The entire atmosphere of the Dartmouth store is cheery and helpful as well as knowledgeable. The clerks are neat, mannerly, efficient, but still extremely helpful. And they know what they are talking about. They answer any questions they can, and they find the answers to those they do not know.

Although text books make up a large part of the stock, the Dartmouth store carries many interesting and widely varied books--from a really excellent children's selection to the latest novels, science and technology books in most fields. Any time a book is not on the shelf, a clerk will order it, without extra cost, and the book will be delivered within a week.

An excellent stock of records--classical, pop, folk, and collectors' items are for sale, at a discount.

We have been told that at a state-run university, plans such as the Yale and Harvard Co-op Bookstores are not permitted. Since Dartmouth is an ivy league school, privately run, the Dartmouth Bookstore must make money to exist. It seems to us that in a state supported university, if we can't have either quality and quantity, perhaps WE MUST BE DOING SOMETHING WRONG.

No Censorship Here

The ever present wail that UConn students have no school spirit because they have no tradition, is rapidly being dispelled by the efforts of both administrative and student leadership to provide the stuff from which tradition is made.

The UMass train ride is a good example of the type of program being offered. Through the efforts of Associated Student Government, an entire train car full of UConn students will arrive in Amherst to cheer our football team and create a spirit of enthusiasm.

Amid the uproar at the University of Colorado concerning obscene pictures, at the University of Massachusetts about a sacrilegious cartoon, and at the University of Oregon when Managing Editor Annette Buchanan refused to identify the source of her expose on marijuana, we consider how lucky we are to have the administrators we have.

Both President Babbidge and Presidential Aide John Rohrbach have been closely associated with publications for many years, and have expressed their abhorance for censorship of any kind. Our faculty advisor, too, (Evan Hill, of the journalism dept.) believes that advising in no way implies restriction or control.

We thank them.

Lord Alfred

Wellsuh, massah, I jes' walks right into dat lounge an' I sits myself down right dere on dat purty blue ferature and prakilly goes beserk lookin' at all dem nice paintin's an' stuffs and den de president, he comes over to me wit' hiz pin all sparklin' an' his hairs all neet an' cut an' hepats me on my kinky haid an' tells me heez right pleased dat I felt free to come on over toe de rush party.

So I takes hiz han' off'n my haid and prakilly spins de loop feelin' welcome in hiz place. Course, he did call me stuffs lak "Blak Bo'" an' "Nigra", but I overcome since I figgered bein' wit' dem white folks fo' de night wuz enuff.



De girl den asks me if I got rhythm like all the rest of my people an' I taps out a number wit' my big foot. Den she offers me some refreshments,

Den dis girl she comes over to me an' pats my kinky haid an' sits down. Sheez goin' wit' de president's l'il brudder or some-thin' an' so she got an invite to de party too. So she's sittin' dere talkin' to me about Martin Luther King an' I'm smilin' wit' de white pearly teeth goin' prakilly beserk 'cause she asks me how I gets dem so white. I tells her it's just de contrast.

apologizin' dat dhey ain't got no watermelling or fried chicken. I shuffles along behind her lickin' my thick lips and tells her dat's okay since I get plenny over in de Jungle from de liberals who wants to make me feel at home. I eben got chicken at de Steaknik.

Instead I gets to meet lots ob de brudders an' we chats about how dey all red Uncle Tom's Cabin an' cried plenny about de li'l pickaninny. Den dey tells me de party's over an' it's time for dem to vote on whedder dey wants me to join dem or no.

So I goes out ob de room an' sits dere lookin' at de paintin's an' flashing my big pearlies at dem gals who're sittin' dere to entertain us whilse de brudders, dey're votin'.

Purty soon dey comes in all dressed in dere white nightgowns an' whispering Greek words. Dey grabs me an' dunks me straightaway into dis here barrel ob black stickum an' den dey puts some ob dese fedders on me and de nex' ting I know I'se bein' dribben out ob de town. Dey don't take de masks off, they'se sittin' dere wit' de big pointed hats an' chattin' about de lynchin'!

Anyways, I'se still libbin' here in de Jungle an' I'se gettin' along jes' fine. De only problem is dat dis lousy Porto Rican jes' mobed in nex' door an' L.....

Dear Dolores Advice To The Lovelorn

DEAR DOLORES will be glad to answer all the letters space permits. Unfortunately, her rugged class scheduled does not allow her to personally answer her mail, however, she will be glad to write confidentials to inquiries of a most personal nature. Address all correspondence to Dolores Fertlbrain, CDC, U-8.



We were sitting with his pals in a big block and everybody was boozing it up quite a bit. I was having a great time until about the third quarter when I began to feel a little bit woozy. Before I could warn him I blew lunch all over his blue blazer. Needless to say, I was quite upset over the whole thing. So was he. He now feels I should pay to have the jacket cleaned. I say that he is mostly responsible for trying to get me drunk. Am I wrong Dolores, what should I have done?

Not Responsible.

Dear Not,
You should have turned the other cheek.

Dear Dolores,
I think your column is a phony piece of garbage. I bet you write all the stupid letters and corny answers yourself. If there's one thing I can't stand, it's pseudo-intellectualism!

The Raven

Dear Raven,
I guess that's another feather in your cap.

Too many starry-eyed lovers don't know the difference. If you can find one of them please let me know.

Dear Dolores,
I have roommate trouble. This guy is a real winner. He thinks he is Bob Hope or somebody. He'll do anything for a laugh. Usually I don't mind, but lately, he's really been getting out of hand. Yesterday my mother called me long distance from Wyom-

ing to tell me my little brother broke four ribs and he answered the phone with "Harry's Morgue, you stab em we slab em!" Mom didn't appreciate it too much and when she finally asked if I was there he asked her to hold on while he checked the bar. I'd like to really get back at this character, but am at a loss for ideas. How about it?

Fed up.

Dear Fed,
Try leaving a message that his draft board called and he is to call them back immediately.

Letters

To the Editor:

The review of Wednesday night's concert by the New York Philharmonic Orchestra conducted by Mr. Leonard Bernstein was most childish and nasty. Since most "normal" people on campus are raving about the magnificence of the performance, we would like to know from what authority the seemingly super-talented genius who wrote the article (without the dignity or courage to as much as sign his name) speaks.

Thank you,
Karen C. Choromanski
Sidney Turoff
W. N. Kinnard, Jr.

EDITORS NOTE: The reviewer in question is a quite talented music major, Mr. Metzinger. His name was left off the article through an oversight of the production dept., not through any lack of dignity.

Thank God for a world that is not filled exclusively with "normal" people.

Connecticut Daily Campus Storrs, Connecticut

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Second Of Seven Parts

College Newspapers Seek Own Voice

by Jeff Greenfield

EDITOR'S NOTE: This is the second in a series of seven articles we are reprinting from the May issue of Harper's magazine. We are printing it in the CONNECTICUT DAILY CAMPUS so that you may have some basis for comparison with others.

Some papers have developed the art of saying nothing at great length to near-perfection. I once saw a college weekly, printed on the best glossy paper and featuring color photography. On the front page was a huge photo of the Homecoming Queen; on the editorial page was a pen for the school's president, praised for his courage and foresight in approving funds for color photography; on the back page, resplendent in academic gown, was of course a full-color photo of the president.

The passive voice can afflict any campus newspaper, no matter how strong its tradition of critical and aggressive news and editorial coverage, if the editors or staff are unwilling to give up the relaxed pace of college life and probe the difficult issues of higher education. (This malaise certainly afflicted my own paper, both in years past and during my own tenure, more than I care to admit.) An editor can fill two columns each week with party and gossip notes, as did the "South Carolina Gamecock;" he can run full-page picture stories of the weather, as almost every student paper does at one time or another; he can run banner headlines trumpeting "Student Council Meets!" as the "Tulane Hullabaloo" once did. He can, in short, fill the columns of paper with easy-to-cover and easy-to-write stories, and pretend his paper is covering the real news on the campus.

Why is this passivity so widespread in American college journalism? At least part of the blame falls on the students themselves. It is infinitely easier to follow a pattern which has proven acceptable than to put in long hours seeking new, and sometimes dangerously controversial, reportage. Awards do not often go to the dissenting voices, in or out of school. For many, both classwork and the editorship are enough of a burden without getting people angry at you.

I do not think, however, that these are the main reasons for the weakness and timidity of so many college papers. Basically, I believe student journalists are almost always among the Disaffected — young people who passionately believe there is much wrong with society in general and with their schools in particular. And I am convinced there is a "Student Editor Type" — impatient, articulate, suspicious of the

System and its leaders, hostile to compromise, determined to tell the whole story, and often monumentally tactless. (There is a story, I hope apocryphal, about one young editor who met Lady Bird Johnson at a White House reception for college editors in 1964. Pointing to a photograph, the editor asked, "Is that the stereo Bobby Baker gave you?") For the "Student Editor Type," the attraction of the college paper is precisely that it is an effective way of getting a minority point of view across to a large number of people.

It is no accident that men like Tom Hayden, a founder of Students for a Democratic Society, and Sargent Shriver were editors of their student papers (Michigan and Yale, respectively), or that Ronnie Dugger, editor of the liberal "Texas Observer" and independent candidate this year for the U.S. Senate, was a vigorously independent editor of the "Daily Texan." Much of the staff of the "Southern Courier," a paper serving Negro communities throughout the South, was drawn from the "Harvard Crimson;" and several Ivy League journalists helped staff the Aaron Henry "freedom campaign" in Mississippi in 1963 and the Council of Freedom Organization's summer project there in 1964.

Film

Cont. from Pg. 1 col.5

seen October 18. "A gem of delicate, exquisite radiation" was the description chosen by the New York Times for this tale of an English Shakespearean Repertory Company, touring India. October 25, Italian Cinema comes to Storrs, with "Il Successo".

Japanese film is represented by "The Island", winner of France's Prix de la Victoire and the Best Foreign Film of the year. Written and directed by Kinet Shindo, it winds up the series for the semester.

Festival Committee chairman is Edward L. Madden of the Dept. of Theatre. On the committee are: Frank B. Cookson, Dean of the School of Fine Arts; Michael M. Brotman, manager of the Jorgensen Auditorium; Michael T. Gregoric, Department of Theatre; Nathan Knobler, Head of the Department of Theatre, and John P. Zelanski, Department of Art.

The Connecticut Commission on the Arts will back the series throughout the state with matching funds from the National Foundation on the Arts and Humanities. The Kellogg Foundation will use the package series in Stanley Warner Theatres across Connecticut as it studies audience reaction to such a presentation. The series will also be shown at New Haven High School in co-

Nor is it coincidental that at a recent national conference a large majority of college editors indicated basic opposition to the Johnson Administration's Vietnam policy. (Significantly, the editors also agreed they did not represent a majority of their fellow students in this view.) Not themselves advocates of the passive voice, those editors of pallid college papers appear in most cases to practice timid journalism out of pressure exerted by their schools.

Professor Mel Mencher of Columbia's Journalism School diagnoses the problem this way:

The average campus newspaper is not much more than a board that requires of its staff stenographic skills and little else... (and) the primary reason most student newspapers are so bad is that the administration on the great majority of campuses opposes a free student press.

This probably puts it too harshly; few, if any, administrators oppose a free student press in the abstract. What is undeniably true is that several times every year student editors are suspended or fired, and papers are confiscated and destroyed for comment which administrators have attacked as "irresponsible" or an "abuse of freedom" or "a violation of the canons of good taste."

operation with the commercial chain.

Subscriptions may be purchased at the Jorgensen Auditorium Box Office or the College Theatre. Subscribers will have first choice of seats at each showing. Only a limited number of subscriptions will be sold.

Those interested in the series may also want to attend the Sept. 28 evening lecture on "The Motion Picture as an Art Form" to be given by New York Times film critic, Bosley Crowther.

**CDC Board Meeting
Tuesday 3:30**

Feldman To Lecture

Morton Feldman, one of America's chief exponents of new music, will present a lecture, "The Anxiety of Art" and a concert, Thursda, at 8:30 in Von der Mehden Recital Hall.

At the lecture, Feldman will play a recording of his "Out of Last Pieces", performed by Leonard Bernstein and the New York Philharmonic Orchestra.

Feldman studied composition with Madame Maurina Press, Wallingford Riegger, and Stephan Wolpe. He has long been friendly with the composer, John Cage.

Feldman first met Cage in the winter of 1949-50 following a Webern concert. Shortly afterwards, Feldman and Cage began work with the concept "Chance Music", an American avant garde idiom.

POEM POEM POEM
Friendship

Oh, the comfort —
The inexpressible comfort
of feeling safe with a
person,
Having neither to weigh thoughts,
Nor measure words—but
pouring them all right out—
just as they are—
Chaff and grain together—
Certain that a faithful hand
will take and sift them—
Keep what is worth keeping—
And with a breath of kindness
Blow the rest away.

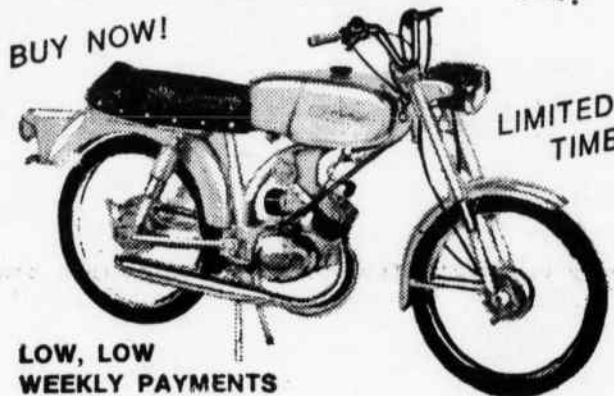
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Student Exchange Programs Failing Original Purpose

WASHINGTON (CPS) -- When student exchange programs for underdeveloped countries were incorporated into United States foreign policy 20 years ago, the move to educate and train people to work for their nation's progress was hailed at home and abroad.

The program is backfiring now. Increasingly, foreign students are exchanging their visas for U.S. residency, rather than bringing skills back home. Foreign students are also being encouraged to remain in the United States because critical shortages in some professions have created a dependency upon them.

BRAIN DRAIN

This emigration from underdeveloped countries to the United States has brought steady complaints to the State Department and the United Nations, and has prompted Sen. Walter Mondale (D-Minn.) to suggest means to halt the "Brain Drain".

Senator Mondale said in a recent Senate speech that there is an urgent need for attention to the program, since the emigration of human resources indispensable to progress in underdeveloped countries offsets the benefits of U.S. financial aid.

Last month the Senator advocated a five-point plan to solve the problem:

- 1) detailed research by the Immigration and Naturalization Service;
- 2) pilot programs funded by the Federal government to set up college curricula relating to native problems;
- 3) creation of foreign placement bureaus in the U.S. to find opportunities for students in their homelands;
- 4) bilateral agreements with nations to limit visas; and
- 5) expansion of medical training for U.S. citizens to eliminate dependency on foreign interns.

The loss of skilled manpower from underdeveloped countries is also a "steady, trying, troublesome diplomatic issue," according to Asst. Secretary of State Charles Frankel. The State Department has received numer-

ous complaints from underdeveloped countries that emigration is impeding economic development.

TRAINING USELESS

To complicate the problem, foreign students study at colleges and universities in the United States where openings are available, and the training and education they receive here are often useless in their own countries. African physicists, Turkish psychologists, and S.E. Asian computer engineers are finding few job opportunities in their homelands.

In the medical profession, especially, there are few positions where foreign medical graduates can train in fields necessary to poorer countries, such as nutritional diseases, malaria, and other tropical ailments.

But medical schools have to train foreign students in diseases peculiar to the U.S., for without the 11,000 interns and resident physicians serving in the U.S., medical services would have to be curtailed, according to Dr. Halsey Hunt, executive director of the Educational Council for Foreign Medical graduates.

EXPANSION URGED

In his speech, Sen. Mondale urged expansion of medical schools and curriculum revisions so that foreign interns and residents could concentrate on learning methods to serve their people rather than filling gaps in U.S. medical manpower.

The "brain drain" was exacerbated by the 1965 immigration act which eliminated nationality quotas and opened immigration to skilled and professional people and those with families in the United States.

In one year, the effects are obvious: last year, under the old immigration law, 54 Indians and 51 Koreans immigrated to this country under the preference category for professional and technical workers. Under the new provision, 1,750 Indians and 400 Koreans came to the U.S.

Cancer Society Tries Anti-Smoking Plans

Policies Questioned By College Student

BOULDER, Colo. (CPS.)--If you don't like your final grade, take it to court. In a precedent-making case, a University of Colorado coed has done just that. Miss Jacalyn Dieffenderfer has charged her English literature instructor, Miss Kaye Bache, with improperly giving her a failing grade for misconduct--cheating on a final examination.

The 20-year-old junior seeks an injunction from Boulder District Court requiring the university to change her grade.

Instructor Bache contends that similarities between Jacalyn's and another student's examinations could not have occurred without cheating.

Miss Dieffenderfer maintains that her work in the literature course deserved a "B" or better.

A university disciplinary committee which was called to hear the case found the evidence against Miss Dieffenderfer insufficient to determine guilt. When no action was taken as a result of the committee decision, the coed decided the state courts were her only alternative.

The suit names as codefendants the University Regents, the President of the University, the Dean of Arts and Sciences, the Dean of Admissions and Records, the Registrar and the instructor.

University Attorney, John P. Holloway said he will respond to the summons, but is unsure of his legal approach since the case is without known precedent.

The American Cancer Society has officially endorsed the 5 day plan to stop smoking that will be conducted Oct. 3 to 7 at the Willimantic YMCA. The endorsement has come from Dr. Blake Prescott, president of the Windham branch of the American Cancer Society, who urges area residents to attend. The five-day plan to stop smoking consists of group therapy, lectures, films. The plan is not a religious program and is brought as a public service to the Willimantic area through the efforts of the Seventh Day Adventist Church.

It has been successful in other places. The plan features such topics as the psychological and physical aspects of the habit, how will power can be strengthened, physical effects of smoking, organization of a buddy system, and many other techniques designed to break the habit within a five-day period.

Under the local direction of the Rev. Russell Burrill, the course is a strictly non-denominational free community service and will commence at 7:30 on Monday, October 3 at the Willimantic YMCA, 842 Main Street. For smokers who wish to become non-smokers registration may be accomplished by calling either 423-0810 or 423-0849.

An additional aid is Smoker's Dial, a one to two minute recorded message that smokers can receive by dialing 423-5588.

BEAT UVM

Measured Creativity Tests Poor Admissions Standard

MEDFORD, MASS. (I.P.)--Measured creativity is not a useful "third factor" in judging college applicants, according to a research project completed at Tufts University by Dr. John Newell of Tufts' Education Department.

Dr. Newell, who has been working on a U.S. grant in education, was looking for something to use in addition to high school averages and SAT scores in the formula for selecting students.

It had been found that so-called "high risk" students (those who did not perform that well in high school or on college board exams, but had some other qualities that appealed to the committee on admissions) actually perform about as well as students called "low risk".

During last fall's first week of school, the sophomore class was given a test in creativity, a compound of sample questions from three standardized creativity tests. Dr. Newell discovered that the results of the exams contributed no additional information. Students who had done well on SAT tests also scored high on creativity.

Every candidate for Tufts is assigned a predicted grade-point average by the Admissions De-

partment. "Low Risk" students have a predicted grade-point average of 3.0 or above. "High Risk" students have a median average lower than 2.0. Actual figures after the first year showed that the averages of "low risk" students are very slightly higher than those of "high risk" students.

Dr. Newell says this is not surprising because the Committee on Admissions spends a great deal of time studying the "high risk" students. It examines their extra-curricular activities and recommendations more carefully than it would for a student who had performed very well in high school and had high scores on college board exams. These "high risk" students are actually calculated successes."

Dr. Newell's study also showed that "high risk" students tend to overestimate themselves, and "low risk" students tend to be more realistic.

"Even after they have done poorly their first year, 'high risk' students tend to be overly optimistic," said Dr. Newell. "Terrific recovery rates are very rare, and the patterns students set in the beginning, carry through all their college years."

God vs Beatles...

Who Is Worshipped More?

The big period of public mourning over the death of God seems to have passed; a big thing in religious symbols is now a Yellow Submarine, the Holy Trinity has become a quartet, and the Alleluia Chorus requires an electric guitar.

Needless to say, this is the Year of Our Lord--1966 B.C.--B.C. being, of course, Beatle Century. The Western world is hearing the first cries of worship this week: "John not Jesus" it goes. And as is true of most deities, the popularity of the current idols is suddenly dubious.

Obviously when John Lennon (the Beatle sitting highest on Mount Olympus) announced some weeks ago that "the Beatles are more popular than Jesus," he undoubtedly thought he was merely stating a fact. It seems, however that at that point he had initiated a cult.

Long worshipped but never sanctified, the Beatles began somewhat unobtrusively in a place called the Cavern in Liverpool, England. The whole set-up was not much unlike the manger scene where Christ made his first appearance 2,000 years before. People came and kind of stared--both at the infant Christ and later at the singers.

Other similarities cannot be easily overlooked either. Both Christ and the Beatles were fated for destinies with the stars, both performed miracles (the Beatles being able to turn docile, apathetic, teenage girls into screaming beats), both experienced surging popularity and large followings only to find themselves eventually called blasphemers.

Both Christ and the Beatles knew they were doomed...rock and roll and religion are fickle. The Beatles have been waiting for their "downfall" for several months now. Both have witnessed angry mobs. It may not be long before fanatics are throwing rocks at the Beatles instead of kisses.

Significantly, the Beatles even have a gospel of their own. 20th century communication has enabled the singers to reach thousands without the loaves and fishes. Their words are immortalized inscribed on discs...Lyrics such as those of Nowhere Man and Eleanor Rigby are as didactical and thought provoking as the sermons of Christ.

And why shouldn't the Beatles become the successors to Christ? They're alive, enthusiastic, current, and palatable. Besides, it's just as easy to say "John, Paul, George, and Ringo" as it is to say "Father, Son, and Holy Ghost."

Birthrate Rise Seen As Direct Cause Of Nationwide Blackout

A recent story in the New York Times gave an explanation for an unusually large increase in births in New York hospitals this month. It is now nine months since the great Northeast power blackout.

"The lights went out and people were left to interact with each other," was the conclusion of sociologist Paul Siegel. "They didn't have access to the major source of amusement, the television, and it is reasonable to assume a lot of sex life went on."

Perhaps this sociologist has discovered the solution to the birth control controversy. A simple, effective means of holding down increasing population throughout the world has been found.

The pill isn't obsolete, just keep that television on all night. As long as the power doesn't fail, the problem of overpopulation can be solved with a good dose of Johnny Carson.

Certainly it would be easier to introduce such a control in underdeveloped nations than drugs or calendar watching.

The United Nations should begin immediately on a total program of TV installation, which will not only introduce real culture to the world's people, but will force electrification of all rural villages and educate a brave new generation of viewers to the wonders of "the tube".

Within 20 years, worldwide television will be so firmly entrenched that the birth rate will decline to the crisis point. At that time someone will have developed another system for maintaining the human race. Hail to Our Ford.

Will Coeds Degrade Nippon Universities

by Frank Molinsky

An increasing number of girls attending Japanese universities is causing some professors there to fear national deterioration, according to a recent Associated Press report.

"Too many in the universities will ruin the country. Most seek diplomas only to get a better husband," some professors say.

With limited space for students and with many women marrying soon after graduation, professors complain of wasting their time teaching co-eds.

President of Kumamoto University, Takeshi Yanagimoto, said he is recommending adoption of restriction of co-ed admissions.

"University education is not a means to marriage," Yanagimoto told a news conference. "Girls who marry immediately after graduation are a great obstacle to the development of study."

The Education Ministry says female enrollment in Japan's universities has soared from .3 percent in 1940--before the war to 16.1 percent in 1965.

UConn Concert Choir Takes Twenty Five Auditions Continue

Twenty-five students have been accepted to date into concert choir by John A. Poellein, choir director.

New Concert Choir members are as follows: Leni Gross, Gloria Johnson, Jeanine Dovell, Elizabeth Barnsley, Carol Klein, Pat Luond, Christine Riggott, Dorothy Reed, Susan Reddy, Mary Anne Yackovetsky, Andrea Miller, Joan Purfield, Jean Macary, and Judy Hoberman.

Also, Allen Kosloff, John Egan, Peter Nelson, Russ Walden, Don Walcott, Ray Blackburn, Hugh Karraker, Ellis Fawcett, Paul Hammett, Roger Kaufman, and Glen Phillips.

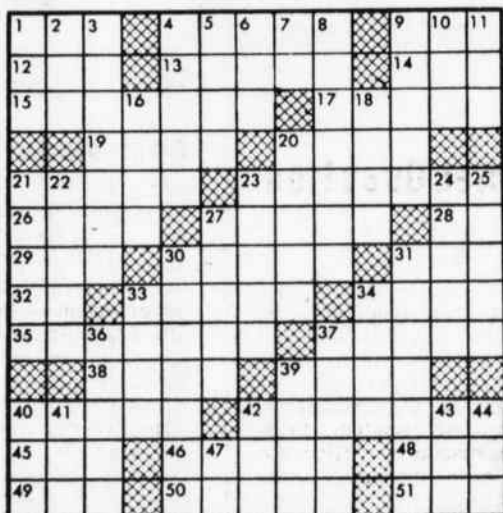
Concert Choir will rehearse this evening, Mon. Sept. 26, at 7 in room 101 of the Music building. Concert Choir auditions will continue through Wednesday.

CROSSWORD PUZZLE

Answer to Yesterday's Puzzle

TUSK LASHES CRIMES
EB APPAREL RI
ALP TONES PIT
SERS RAS FREE
SETEE TREES
FOR AES
VERSE OGLES
SIRE PAC SNOB
COS VOICE TRI
AL RECLUSE TE
RELISH RANGER
TOOT USED

- ACROSS**
- 1-Crony (colloq.)
 - 4-Dries by rubbing
 - 9-Toll
 - 12-Time gone by
 - 13-Perfection
 - 14-Base
 - 15-Falls back
 - 17-Make amends
 - 19-The sweetsop
 - 20-Former Russian ruler
 - 21-Surgical thread
 - 23-Scalps
 - 26-Solar disk
 - 27-Jury list
 - 28-College degree (abbr.)
 - 29-Public vehicle (colloq.)
 - 30-Separates
 - 31-Container
 - 32-Man's nickname
 - 33-Is defeated
 - 34-Shallow vessels
 - 35-Rumors
 - 37-Pocketbook
 - 38-Poker stake
 - 39-Rudely concise
 - 40-Room
 - 42-Free-flowing aircraft
 - 45-Grain
 - 46-Lift
 - 48-Room in harem
 - 49-Bitter vetch
 - 50-Settles
 - 51-Openwork fabric
- DOWN**
- 1-Equality
 - 2-Mature



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Room 214 Student Union

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Rush — a great academic system

Rush — the only fraternity
on west campus

Rush — a terrific social program

Rush — a great brotherhood

Rush — THETA SIGMA CHI

"SHAKES
IS BACK"

LBJ's Latest Address...

Saigon Compares To Gettysburg?

(As presented by Little Boy Johnson, president of the United States and grandson of a former President whom we all know and love. The address was delivered at the dedication of the American military cemetery, "Gettysburg East," outside of Saigon in the year 2052).

Mah fellow Americans:

Foah score and seven yeahs ago, my grandfather brought forth upon this continent of Asia a new political concept, conceived in expediency and dedicated to the proposition that we are better

dead than red.

Now we are engaged in a Great Society (oops, I mean a Great Civil War), and for that matter have been engaged in that Great Civil War for four score and seven years now, testing whether that concept of a permanent American military presence in Asia or any concept so ill-conceived and so ineptly executed, can long endure.

We are met on a great battlefield of that war, a battlefield where General Ky was overthrown by General Hee, where

General Hee was overthrown by General Me, where General Me was overthrown by General Wee, where General Wee was overthrown by General Gee, and so forth through the 56 different coups that finally culminated last spring in General Flea's government, which we are now convinced is in a position to bring to this nation the political stability that is so necessary if we are to begin to effectively roll back the aggression from the north.

Cont. to pg. 7, col. 1

Univ Of Massachusetts Officials Uphold Students Publication Rights

AMHERST, MASS. (CPS)--When the Massachusetts State Senate condemned an allegedly sacrilegious cartoon from a University of Massachusetts humor magazine last spring, school officials upheld the right of students to publish what they wanted. The furor has died down, but now an administration official has withheld all funds from the magazine.

Last May State Democratic Senator Kevin Harrington said he took personal offense at a cartoon printed in a February issue of YAHOO, depicting a priest pulling a rabbit out of a chalice. The State Senator sponsored a bill establishing a Senate commission to investigate University publications.

Harrington's bill was strongly opposed by House Republican leader, Sidney Curtis who warn-

ed that "political interference can wreck all the good that has been done for the University."

On the University campus, a Free Press committee sporadically published a paper attacking any Senate investigations on campus, and editorials in state and student newspapers charged that the Massachusetts legislature was using the issue as a smoke screen to divert attention from a legislative cut in the University's budget request.

The State Senate, nevertheless, voted 35 to 3 to create a special five-man commission to investigate all publications.

After a delegation of University students, faculty, and administration officials met with Harrington and persuaded him that the University should handle its own affairs, the Senate investi-

gation commission was left pending.

The delegation set up their own University commission to investigate publications.

During the controversy, President John Lederle was quoted in the Boston HERALD as saying that although the cartoon was in bad taste, students were entitled to their mistakes.

The mistake students were entitled to was a costly one, however, and the Dean of Students has taken money for the magazine out of the student tax budget.

Editors will continue publishing YAHOO and sell it through subscriptions.

Will YAHOO illustrate any more rabbits and priests? "I think we'll stay out of religion in the future," YAHOO editor Roger Jones said.

CAMPUS CLASSIFIEDS

HELP WANTED: Curvaceous coeds for waitressing afternoons and/or evenings. Apply 4K's Grant Grinders, ROUTE 32.

WANTED: Part time waitresses wanted from 10-2 and 5-8. Inquire in person. Red Apple Restaurant. Route 195, Mansfield Center.

HELP WANTED: Telephone operator, close to UConn campus, 11:30 p.m. to 7:30 a.m., 2 days per week. Experience not needed, start at \$1.85 an hour. Call Mrs. McCollum, Mansfield State Training School, 429-9391.

WAITERS WANTED: In sorority in exchange for meals. Prefer Freshmen. Call Linda at 429-1182.

FOR SALE: Harmony guitar, very good condition. New Martin strings. \$55. Call Judy Pick 429-2206.

FOR HIRE: Student looking for kitchen job week nights for pay. Call Glenn, 429-4087.

LOST: Dark brown suede coat at Pollack's Friday night. Call Lois, 429-9220.

LOST: Black kitten, white under the chin. Call Richie at Phi Sig Delt, 429-6695.

LOST: 1 Fairfield prep ring early last week, initialed RVD. Contact Ric, Room 234 McMahon.

FOR SALE: 1965 Honda 160CC, excellent condition. Call 429-9437.

MUST SELL: "64" TR-4, wire wheels, radio and heater, low mileage, excellent condition, best offer, call 429-9778.

FOR SALE: 1962 Morgan & 4, red, excellent condition, low mileage...call after 4:00, 649-8859.

FOR SALE: 1965 Honda S-90. Black and silver. Chrome book rack. \$300. Call 429-1231.

FOR SALE: Bookcases to set on student desks. Two shelves, pine. \$3.50 plain, \$4.50 stained,

delivered. Please call 429-2160 between 5 and 10 p.m.

FOR SALE: 1958 BSA 250CC cycle. Excellent condition. Call 429-9153.

FOR SALE: Lund skis, 6', light weight, have not been used...\$20. Call Jerry at 429-1214.

FOR RENT: Available November 1, half house, all conveniences. Suitable married grad student or faculty member with or without small family. Call 423-6600.

HELP WANTED: 1 waiter and 1 kitchen boy to work for meals at Lafayette House. Contact Mare Johnson, Room 405, or call 429-9290.

RIDERS WANTED: Rides to New York every Friday-call 429-5096 and ask for Jeff.

RIDE WANTED: Coed, senior, needs transportation from Storrs to Hartford every afternoon. Share expenses. Call JA 2-8503, Hartford, in the evening.

HELP WANTED: Waitress wanted for part-time weekend work. Apply at Pizza House or call 429-9375.


HELP WANTED: Girl experienced in housework to do heavy cleaning and ironing one day per week. Own transportation. Call 429-5846 evenings.

Postal Clerks

Union postal clerks will have an opportunity to brush up on negotiation techniques here October 1 at a one-day conference sponsored by the University Labor Education Center and the Connecticut Federation of Postal Clerks. Entitled "Discussions and Negotiations on the New Contract," the conference is designed to review changes in the new national agreement.

livelier lather
for really smooth shaves!

1.00



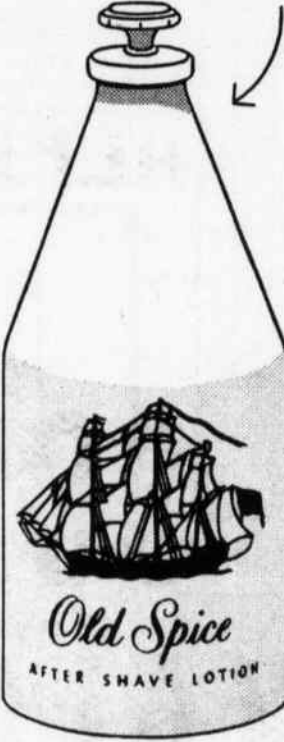
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lasting freshness
glides on fast,
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brisk, bracing
the original
spice-fresh lotion! 1.25



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Old Spice...with that crisp, clean masculine aroma!

PEANUTS

YOU'RE SITTING HERE WAITING TO CHOMP SOMEONE ON THE LEG, AREN'T YOU?

ALL RIGHT, GO AHEAD, AND CHOMP. BUT WHEN YOU DO, YOU'RE GOING TO BE SORRY!

TO CHOMP OR NOT TO CHOMP. THAT IS THE QUESTION!

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LITERARY INTERVIEW...

Aerodrome "Spiritual Novel"

by Hans Winberg

Rex Warner, a professor of English at UConn since 1963, is a native of England. Apart from being a successful novelist through such works as WILD GOOSE CHASE, he is internationally famous for his translations of Greek. In 1940, Mr. Warner wrote a novel, THE AERODROME, a tale of a "totalitarian Utopia" of sorts, concerning a village that has been virtually overrun by the air force. Until very recently, the book has been ignored in the United States. Now, twenty-six years later, it is finally wending towards a prominent place in contemporary literature.

Upon arrival at Mr. Warner's cottage off Donovan Road, a mile or so from the University, this reporter found him in his study and asked him why he thought AERODROME was suddenly, at long last on the way down the road to fame. Initially he said that he was not quite sure where Life Magazine had gotten their quote in which he explained the situation by saying "Only God knows." Continuing, he said he thought that since the novel came out during World War II, there was little market for anything that questioned the democratic system for which the free world was then fighting. "People might have thought of it as an attack on the (British) Royal Air Force, which, of course, is an absurd notion," he explained.

He said that he probably received most of his inspiration for AERODROME from the "mess" democracy had gotten itself into at that time by letting itself soften enough in the womb of complacency to allow Hitler to go as far as he did. He felt that this might be his chance to help stop the flood of Nazism from inundating all of Europe, and he calls his book more of a spiritual than a political novel for that reason. A "hatred of Nazism" and what it stood for, he thought, needed to be awakened in the populous.

"The Spanish Civil War," said Mr. Warner, "was the first test of the democratic system." When the dictatorship of Franco was allowed to take over as it did in Spain, many of those who were then firmly on the democratic "right", began to wander toward the left, as did author Graham Greene, who, in fact, joined the Communist Party for a day, then quit immediately af-

terwards because he did not like their concepts.

Warner, who was recently chosen as one of the three regional judges for the \$3,000 Book of the Month Club Writing Fellowship Program as a result of his work as a novelist, was writing poetry at the time of the Spanish Civil War. He said that with his first novel, WILD GOOSE CHASE, he turned his talents to prose, since, as he said, "I could express myself better in prose." He added that he would someday like to return to verse.

Life Magazine critic Webster Schott has said that AERODROME shows striking similarities to George Orwell's 1984 and to Aldous Huxley's BRAVE NEW WORLD. Mr. Warner said, however, that he could not see any, but that both Orwell and Huxley had the same embittered feeling about Western Europe's situation as he did, which might explain the apparent likeness of feeling. He also commented that E.M. Forster's 1905 short story, THE MACHINE STOPS, leans towards the same feeling.

Cont. from Col.1 this page
ARE HERE! THE POINT IS WE ARE HERE AND ITS TOO LATE TO PULL OUT NOW! WE ARE GOING TO STAY HERE! WE ARE GOING TO ESCALATE! THIS UNPATRIOTIC PRACTICE OF DEFERRING GRANDFATHERS HAS TO STOP SO THAT WE CAN BUILD UP OUR TROOP COMMITMENT TO 68,000,000 MEN. ONLY THEN WE WILL HAVE AN ADEQUATE STRENGTH RATIO OF 84 TO 1 NECESSARY TO PUT DOWN THIS INSURRECTION.

And as long as I am president, mah fellow Americans, I promise you this: we shall not withdraw, I promise that this nation, under me, shall have a new birth of conformity (boy will we shut up those peaceniks) and that government of consensus, by manipulation for the sake of saving face shall not perish from the earth, although admittedly the population might.

Warner's Moral Allegory Scored As 1984-Type Survival Book

(The following is a reprint of critic Webster Schott's review of Rex Warner's novel, THE AERODROME. It appeared in the Aug. 26 issue of Life Magazine entitled, "An Ominous Tale that Ranks with Orwell.")

We need ideas in fiction the way Britain needs gold. The British, on the other hand, seem to snap up all the sex between covers that we can ship them. This weird balance of Anglo-American trade in fiction pays off repeatedly, most recently with THE AERODROME, Rex Warner's novel of the attractions of totalitarianism and the frailties of humanism.

First published in England in 1941 and, incredibly, ignored by U.S. publishers until now, THE AERODROME brings back all the old nostalgia for novelists in command of their material instead of at the mercy of it. Most new fiction is typing. Warner's is writing--precision, economy, resonant language. Warner plots beautifully. He shapes characters who live. He worries about human values.

There's no tossing THE AERODROME onto last week's heap of bad-news newspapers as another fiction loser to the "Journal of Abnormal Psychology." Warner's moral novel ranks with Orwell's 1984 and Huxley's "Brave New World". More real than these, THE AERODROME may be healthier too. It soars from surrender and despair toward hope. It's a survival book.

Like all allegory, THE AERODROME requires a concession in belief. We must allow that a fascist British air force conspires to create a society run by the military. After that everything figures. The aerodrome swallows the village nearby; simple folk follow the herd instinct; the expanding dictatorship of the Air Vice-Marshall--he will save humanity from itself by obliterating human error--proceeds with the inevitability of absolute power. Roy, Warner's young hero, is a seeker. Clearly he

must enter the wave of the future.

Warner's two worlds--the village and the aerodrome--are both symbols and documents. Authentic. The village social pillars are all cracked. The Rector attempted murder as a young man and cheated on his wife. The Squire, as he dies, bites the soothing hand of his adulterous sister. She slugs him. Both Roy and his lover are illegitimate. The village ethos is possession and dishonesty. Social life ranges from darts at the pub to flesh behind the hayricks. Love is ambiguous, workd aimless, sympathy short.

Half hidden underground and as functional as steel, the aerodrome poses order and purpose. The Air Vice-Marshall looks at the village and plays God. "What a record of confusion, deception, rankling hatred, low aims, indecision," he says to Roy, who has become his private secretary. He plans a society freed of human fault, sex without procreation, philosophy without sentimentality, mathematical efficiency, will-power happiness. The end product will be "a new and more adequate race of men."

Superman fails, and that failure makes an unforgettable story. The Air Vice-Marshall doesn't take into account human intricacies and subtleties. Adultery, affection, conscious and murderous passion smash the dream. Roy defects back to humanity. The Air Vice-Marshall was planning one hell of a paradise.

Rex Warner, now a professor of English at the University of Connecticut, gives a chilling immediacy to an ageless theme, human aspiration toward the ultimate and the contrary imperfection of humanity. We know the Air Vice-Marshall's aerodrome Utopia cannot work because it is contrary to "the infinite implications of all love"--acceptance of the total man. Yet we see with Roy "something eternally binding" between the

dead Air Vice-Marshall's dark idealism and beautifully misshapen humanity.

Militant social order was only one of Warner's anticipations of the present when he sat in a pub in 1939, heard an old farm worker grumble about airmen, and began speculating. He also stumbled onto black humor. The Air Vice-Marshall shoots up his ex-mistress in a church; the Rector is riddled dead during a machine gun demonstration at the county fair; an atheist Flight-Lieutenant takes to the pulpit and calls himself "Skyplot." Ahead of his time, Warner suggests computerized human obsolescence with his electronically piloted aircraft. His arbitrary sex partners, characters changing roles and mistaken identities antedate an entire school of fiction.

Why have we in the U.S. been denied so long a novel of such riches? "Only God knows," says Warner. But it's perfect irony. THE AERODROME was lost in the disorderly human muddle. The marvelous thrust of human unpredictability brings it to us.

Gengras

Cont. from Pg.1 col.2
St. Joseph's College in West Hartford, which has awarded him an honorary degree of Doctor of Humane Letters. The University of Hartford has also awarded him a degree, that of Doctor of the University.

Well known throughout the state's civic and business community, Gengras will now enter politics in order to "Put the GO in GOVERNMENT". With this slogan and his "Gengras Girls", his daughters, he will make his appearance at UConn.

Crime

Cont. from Pg.1 col.2
You can walk the streets in perfect safety.
You can have the trains run on time.
And you can die a little and go to hell.

LBJ...

Cont. from pg. 6, col. 3

Excuse me folks, I just received an urgent note. (Oh no, not again.) Hrrumph. What I meant was the 57 coups which finally culminated in General She's coup three minutes ago which we are finally convinced is in a position to at last offer this nation the political stability that is...

Hmmrph. Be that as it may. We have come to dedicate this battlefield as a fitting memorial to the light to moderate losses that our forces have sustained over the past 87 years so that my grandfather and his successors could test the theory that the way to bring Hanoi to the peace table was to escalate further.

It is altogether fitting and proper that we should do this, and anyone who thinks otherwise is a nervous nellie and probably a traitor besides and simply helping to prolong the war.

The world will long note and long remember what we did here, probably because we will still be long doing it, but the world will probably never understand WHY we did it.

And frankly, I'm fed up with that kind of idiotic questioning emanating from the capitals of the world over the last nine decades! I DON'T CARE WHY WE

Cont. to col.2 this page

ALPHA SIGMA PHI PRESENTS SCRAPBOOK KALEIDOSCOPE

A Pictorial Narrative On Life In A Fraternity

All Rushees Are Cordially Invited To Attend
Tuesday-7:30-10:00

Yale Humbles Huskies 16-0; Hill Paces Eli Offense

by John Strom

Well, what can one say? Perhaps UConn's coach John Toner said it all. "Yale is an even better team than I thought. They had a tougher defense to back up a fastmoving offense."

Yale's 16-0 shut out of the Husky club was the eleventh time in the 18 year series, the last in 1963, 3-0. And it was the 17th victory for the Elis in the 18 tries.

Team Victory

It was a team victory, too, with Yale's defense setting its offense up for their scores, aided by UConn errors. Both defense and offense were superior to UConn's, while the "Breaks" seemed to fall lopsidedly towards Yale's favor. Leading the Bulldog offense were outstanding sophomores Brian Dowling and Calvin Hill, while junior Don Burrows also achieved successes for the Elis.

Connecticut's outstanding men were quarterback-fullback Paul Gruner for the offense, aided by sophomore tackle Stan Rajczewski, while the defense was sparked by sophomore end Nick Turco. So, as it turned out, both teams highly touted sophs filled their rolls, while returning juniors (Gruner - UConn, Burrows - Yale) also filled important roles.

Toner's naming of Gruner as starting fullback and little Pete Petrillo as his beginning signal-caller was promptek by pre-game performances by both, but it was Gruner that really got the team moving late in the fourth quarter, gaining four first downs in the last series of plays, and pushing the Huskies to their deepest penetration of Eli territory at the 13 yard line. But time ran out on the UConn's, leaving them with a shut-out, that perhaps might have been remedied had they had a few more minutes.

On Connecticut's defense, sophomore Nick Turco had to be the man-on-the-spot for the afternoon, as he knocked down a key Dowling pass forcing the first exchange of the ball, drove in for key tackles, and stopped a point-after attempt on Yale's final score. Also a key man to Connecticut's "limiting" defense was secondary man Dave LaLima who also stopped key Elis scoring drives with his bruising tackles of Hill and Burrows.

Yale Rushing

A quick look at the statistics shows where Yale dealt its crucial blow-in rushing yardage, as they gained a total of 218 yards to UConn's 66 (36 in the first half). Connecticut fared better in the passing department, though, outgaining Yale 144 to 91. Yale's passes were for shorter gains, completing 12 of 27, while the Huskies connected on 10 of 25.

Petrillo, who directed the team in the first half, was unable to connect in this period, as the Huskies gained 36 yards total, on the ground. This was good for one first down, in the closing seconds of the first half.

Karate Club Times

Times and places have been worked out for both the men's and women's karate clubs, Instructor David Chapnick announced today.

Men will meet Mondays, 6-7p.m., 7-8 p.m., and 8-9 p.m.; and Wednesdays, 7-8 p.m. Chapnick said. Although he has yet to confirm a place for classes to be held, Chapnick says they probably will be in the wrestling room. He adds that students should check at the Control Desk this afternoon to make sure.

Students should come to the class that best fits into their free time, says Chapnick.

The meeting place for the girl's class will be announced well in advance of Thursday's meeting.

In the second half, the Husky team came to life under the direction of Gruner.

Gruner passed for 136 yards, and carried for 32 more, as he moved the team to 10 first downs. His chief receivers were his ends and halfbacks, as he connected twice each with ends Don Fischer and Norm Chartier, and halfbacks Joe Klinger and Marc Schumacher.

For Yale it was all a story of Brian Dowling and Calvin Hill, as the sophs combined for 163 of Yale's 309 total yards. Hill gained 69 yards in 12 carries, while Dowling managed 55 yards in 8 tries. Hill also made 4 receptions for 39 yards and one touchdown. Senior back Tim Weigel scored the other Eli TD, taking a short pass from Dowling in the second period. Dowling threw both TD passes, to Weigel and Hill, while completing 9 of 17 attempts for 73 yards. Yale's other outstanding back was senior Chris Kule, who rambled through the Husky defense for 30 yards on a drawplay in the fourth period.

First Score

Yale's initial score came after a big break with 11 minutes gone in the first period. When Connecticut stopped Yale on downs on Connecticut's 45, Dowling punted high into the wind. The ball seemed to hang there in the wind, and when it came down it hit retreating Dave LaLima on the head and was recovered by Yale on the UConn 13 yard line. Yale was only able to move the ball to the seven, where kicker Dan Begel booted a 3-pointed to put Yale out in front, 3-0.

The Bulldogs' second tally came with slightly less than 5 minutes left in the half, with Dowling's four yard pass to Weigel. It followed a 53 yard drive in seven plays. Dan Begel kicked the point-after giving Yale the edge 10-0.

Blocked Kick

The final score terminated a 71 yard drive, and took just 11 plays, with Hill receiving the 12 yard scoring pass for the six points. Begel's kick was blocked by Turco, driving in from his end position, resulting in the final 16-0 score.

UConn will open its Yankee Conference schedule next week with Vermont here at Storrs. It will be a band day. Yale will host Rutgers in the bowl.

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PETE PETRILLO, Huskie quarterback, looks down field as Bob Greenlee, Yale left tackle, pursues. Greenlee and Glenn Greenberg continually harassed Connecticut offensive efforts throughout the afternoon. Coach Toner replaced Petrillo at quarterback early in the first half with Paul Gruner who played most of the way after that. A crowd of 30,608 watched the Yale Bowl game on a cool, damp afternoon. (Photo by Strom)



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