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THE UNIVERSITY OF CONNECTICUT, STORRS

MONDAY, MARCH 6, 1967

Greif Seeks Alteration of National Defense Loans

ASG President Lee Greif announced recently that he would ask the Connecticut delegation to the U.S. Congress to alter the repayment policy on National Defense loans so that college graduates who go into fields that are not as financially profitable as others are not overburdened.

The change which he seeks will, if enacted, allow the loan recipient to pay back both the balance and the interest as a surcharge on his income tax, at a rate which is commensurate with his income. The surcharge would be a percentage over and above the percentage of income tax paid.

This concept, he said, is not new. It was originally proposed

by President Kennedy's task force on education in 1963.

Greif emphasized that some students use educational loans to obtain a high quality education and then do not obtain financially rewarding jobs, even though the job obtained might be extremely valuable to society. An excellent example of an occupation in this category would be a clergyman.

"It is imperative that we try and make available as much money as possible to students for educational purposes, but at the same time not saddle them with a commitment that would financially hamper them for the rest of their lives," Greif said.

32nd Senate Near End; Examine Accomplishments

by Dick Fifield

The 32nd Session of the Student Senate is drawing to a close in a short time, and it would seem appropriate to examine the accomplishments of the session.

After examining the legislative output of the session, one could conclude that the Senate dealt primarily with two types of bills—minor legislation of a generally non-controversial nature and procedural legislation.

But, despite this volume of minor and procedural bills, the Senate did pass several pieces of legislation which could have a great effect on the campus community as a whole. The first, placed the Senate on record as favoring the establishment of a Stewards' Association for independent houses. This bill was the result of the efforts of Senator Wally Marcus, the bill's sponsor.

The Senate also put itself on record as favoring the retention of legal services and authorized the acquisition of a student government lawyer. Rick Aronovitz, who proposed and implemented this bill, felt that a lawyer might be useful in obtaining student rights.

This session of the Senate saw the completion of work, begun by the previous Senate, on the Student Bill of Rights. This document will, if passed by the Board of Trustees, set down explicitly what the rights of students are and what grounds will be legitimate for dismissing students. This act will have perhaps the farthest-reaching effect of any action taken by the Senate in the present session.

Other bills of some consequence which have passed the Senate this year are: a bill to

place the Senate on record as endorsing the summer storage program, a bill favoring more written work in 100-level courses, and a bill authorizing the Academic Committee to investigate the establishment of a pass-fail course for students outside their major.

Much of the publicity that the Senate received this session centered around the debates on the two Associated Student Government Constitutions. The first, which reduced the number of senators by a large amount and strengthened the power of the Senate to legislate on matters of general concern to the campus, was passed by the Senate only to be defeated by a 2-1 margin in the fall elections. The second, which made only minor changes in the so-called supremacy clause, was killed by a parliamentary device without any real debate. A constitutional convention will probably be called in the next session to do the job of revising the Constitution.

In volume, this session was; nowhere nearly as productive as the 31st session, which produced over 50 pieces of legislation, many of them major innovations suggested by former President Andy Dinneman. In contrast, this session has produced only slightly more than half that number, 29, and some of these, approximately ten, were procedural in nature, consisting of amendments to the ASG Constitution, the Senate by-laws, or similar matters. Additionally, several of the bills that were considered and passed were never properly implemented.

This, then is a brief summary of what the Senate has done in the session that will soon close.

Carlson Named Basketball Coach Replaces Shabel at Season's End

President Homer D. Babidge announced the appointment of Burr R. Carlson as head basketball coach, effective the end of the present season. Carlson replaces Fred Shabel, who moves up to an assistant to the Athletic Director, James Hickey.

Carlson has served three years as assistant coach to Shabel, who has often referred to his aide as a 'co-coach', and will continue to teach in the Physical Education department.

He was graduated from UConn in 1953 and was a teacher-coach at Bristol Eastern High School.

Carlson, a native of Bethel where he went to high school, received his master's degree at the University of Hartford in 1959. Prior to matriculation at Connecticut, where he was an All-Yankee Conference hoopster in 1952, he served two years in the Navy. After graduation he served as a teacher in Rockville and this



Burr R. Carlson

was followed by two year's duty as an Army lieutenant at Ft. Dix in New Jersey, where he was athletic officer and coached bas-

ketball from 1954-1956. A year as an assistant coach and teacher at Rockville followed, and he was cross country coach and assistant baseball coach at William Hall High at West Hartford for two years prior to his appointment at Bristol Eastern.

He was head coach of basketball at Bristol Eastern from 1959 to 1963 where his teams won 48, lost 30 and qualified for two state tournaments. He also coached soccer there.

Carlson is married to the former Carol Dixon of Windsor and the couple have two children, Ricky, and Gary.

Jr. Class Clears Calendar

The Junior Class Council cleared its legislative calendar when it took final action on two bills Thursday. The Council approved a code of by-laws, designed to spell out procedures for the Council, with only one amendment—dealing with filling a vacancy in the Presidency if none of the officers wished to assume the office. In such cases, a special by-election would be called to fill the position. Approval was unanimous.

The second bill proposed an amendment to the Constitution which stated that if the president of the class should be impeached by the Senate for lack of attendance, he would also forfeit his presidency. The majority of the Council felt that the president of the class should be more concerned with the class than with the Senate, and the bill was defeated; only two people voted affirmatively. The only Senator present strongly dissented from the prevailing view.

Vice-President Donn Gilmore announced that the Mansfield Boy Scout Troop was not going to be rechartered this year, but instead would probably be passed on to the Class of 1970. She also conducted a discussion on a possible project in the C.C.C.

The pass-fail system, under study by the Faculty Senate, and a coffee with the new Athletic Director, James Hickey, are several projects on which the Council is working.

There are also serious discussions going on with reference to obtaining a nationally-known commencement speaker such as Senator Everett Dirksen of Illinois, the first choice. One of the main difficulties here is the failure of the University to grant an honorary degree, a policy instituted to prevent political difficulties. Efforts to have this changed or modified are also under way, as are similar efforts to alter the commencement ceremony itself.

The next meeting of the Council will be Thursday March 9, at 7 P.M. At 7:30 the candidates for senior senator will be presented and given a chance to speak. All juniors are invited to attend.

Peace Corpsmen Recruit At UConn This Week

by David Reiss

Five Peace Corps representatives will be on campus tomorrow through Thursday to inform students about the Peace Corps and to recruit those interested in becoming volunteers. Representatives will be located at both the Student Union and at a booth in the Ratcliffe Hicks Library tomorrow through Thursday.

Last Friday, two of the recruiters, Peter Walsh and Glenn Smith, outlined what the Peace Corps means to its members and prospective volunteers.

The only legal requirements for a volunteer is that he or she be a US citizen and 18 years of age. Requirements are getting stiffer, however, because the Corps wants mostly those with a college degree or special mechanical, secretarial or agricultural skills. This does not mean that a person with a certain degree will be limited only to that field.

Application by juniors and seniors for the Peace Corps involves filling out an application form, presentation of an academic transcript, and taking a 35 minute language aptitude test. The language test is simply a placement test to judge the applicant's ability to master certain foreign languages. The language test will be given: Thursday, in Room 214 of the Student Union at 11 a.m., 1 p.m., and 4 p.m.; Friday, in Room 306 at 9, 11, and 1; and on Saturday, March 11, in Room 306 at 9, 10, and 11.

Juniors interested in joining the Peace Corps may inquire about the new training program.

In this program, these volunteers spend the summer between their Junior and Senior years working for Vista in the US, Puerto Rico, or Alaska. During his time with Vista, the trainee will be working under the direction of a returned Peace Corps volunteer. The trainee will specialize in the type of work he will be doing overseas. The Peace Corps goes only to countries where they are invited. The foreign government has a ministry which will request a certain number of volunteers for a specific project. The Peace Corps will train the requested number of volunteers for the job. This means that each volunteer may choose the country in which he wishes to work and the type of job he wishes to do.

In the training program, language is the most important aspect. This distinguishes the Peace Corps from other US aid programs. Language training consists of 300 hours of class spread over a 3 month training time. At these classes the language is continually spoken so that the trainee gets accustomed to its sound. He learns the oral aspects first and later learns how to read and write the language.

In addition to the language training, the volunteer learns about the culture, political history, general history, and social structure of his country. The trainee also receives a review course in American history and customs and a course in Communism. This does not mean that the Peace Corps is simply a propaganda piece.

Marketing Association Selling Youth-Fare Plane Tickets

UConn's student chapter of the American Marketing Association will sell youth fare cards for a prominent airline in the Student Union Lobby today through Wednesday.

These cards will enable anyone under 22 to fly anywhere in the U.S. for half fare on a standby basis. If, however, arrival time is important, a round trip excursion fare will hold a reservation for the particular flight desired, still at a savings of 25%.

Net proceeds from this program will be used to bring prominent businessmen to the UConn

campus to speak at A.M.A. meetings which are open to the university at large.

WEATHER FORECAST

Cloudy with rain, sleet, and possibly some snow continuing throughout today. High temperature in the mid to upper 30's. Mostly cloudy with rain and snow mixing tonight, low in the upper 20's. The outlook for tomorrow calls for mostly cloudy conditions with precipitation continuing.

CORRECTION

In a list of IFC Judiciary Board members published Friday, the name of Harvey Stoller, a pharmacy major from AZO, was accidentally omitted. Hal Posselt, also listed, is a brother of Delta Chi, not Phi Sigma Delta, as previously reported.

UConn Women Give More To Bloodmobile than Men

Who says women are the weaker sex? The reputation of UConn males is at stake. Nearly three per cent more UConn women gave blood than their male counterparts in the Fall 1966 UConn Bloodmobile collection.

Figures based on the total student population show that about eight per cent of the women students gave blood compared to less than six per cent of the males. The average statewide

percentage of donorship in a given population is eight per cent, according to Dr. Richard E. Nicholson, Volunteer Chairman of the Connecticut Red Cross Blood Program. UConn women students nearly reached that average.

UConn males have an opportunity to meet this challenge. The UConn Bloodmobile returns to campus on March 8 and 9 at the ROTC Hangar.

Rt. Rev. James Pike

'New Morality'

8PM VDM

Proper Posters Please

With the coming of elections each year the "interesting and colorful" posters also appear, as does a similar version of this editorial. It deals with posters...campaign posters!

We are not opposed to poster-campaigning, nor are we openly against the "making-your-name-known" ideals that drive the campaigners to their all-night hysteria of masking tape parties. We simply would like to point out that all this MUST be kept in a perspective and that such rash of campaigning-by-sight be limited by good taste. For example, we were shocked to approach the Administration building Friday and behold the "artistic" posters displayed on the doors and walls as one enters the building. This to us is not good taste.

As was previously stated, we are not against the spirit of this campaigning, but rather are opposed to the misguiding of this spirit. We feel that campaign posters serve to make known the candidate's name, but should do so in a tasteful way. Such display is not tasteful.

Let's not forget to take these artistic masterpieces down after the election, too. One can still remember the fall classelections, not by the candidate's deeds since that time, but rather by those faded, shreaded, and grotesque posters that still bless the walls of our classrooms. A little courtesy here would be also appreciated. (Perhaps a good campaign promise might be to assure voters that if elected, you will take down all the posters left from past years... as well as your own).

We also feel very strongly about honesty in presentation of facts in campaigns this year. We have seen presented to attentive audiences such misrepresentations and out-and-out lies as to discourage our faith in honest campaigning on this campus.

Rhody Reply

To the Editor:

I am writing this letter in reply to your splendid article, "Basketball Fans?" written Tuesday, February 28, 1967. You seem to think that the UConn fans are so wonderful. They don't throw foreign objects on the floor, they do not boo the opposing team, they don't blow whistles from the stands, and they cheer if an opposing ballplayer makes a fine play. All I have to say is that I have been to UConn and watched their fans. And believe me, they are not angels. For you see, I'm a student at the University of Rhode Island and I've seen the two teams play at Connecticut and at Rhode Island. And I'll tell you this about the last game which WE WON 87-86. The Rhody fans didn't:

- 1) Throw foreign objects on the court.
- 2) Blow whistles from the stands.
- 3) Push UConn fans at the game.

You have made more false accusations in your article than you know what to do with. When we played up there, we were subject to booing, etc. But did we use it as an excuse when we lost 80-78? No, we didn't. But since we marred your perfect Yankee Conference record, you need an excuse, so you blame it on the fans. That shows weakness in your school. Opposing teams are always five to ten point underdogs in a close game. It's an accepted truth which every smart fan knows. And it's about time that the Huskie fan takes it for granted.

I'll admit that I was right behind the UConn bench shouting at Shabel and the ballplayers, but that's just too bad. Boston College got the same treatment, but they didn't complain. They're not crybabies. So, as you will see, when you play them here they will have the advantage because they don't crack. They can take it and you can't.

As a matter of fact, our yelling and cheering psyched our team up so much that they turned a sure defeat into a great victory. Can your fans do that, even when you enjoy the home court advantage?? And also taking into consideration the dirty tactics that you use, I don't think so because there is one thing a Rhody fan can do that a thousand Husky fans couldn't. An that is to get their team psyched. And if you great Husky fans (or so you think) I don't think so because there is one thing a Rhody fan can do that a thousand Huskie fans couldn't. And that is to get their team psyched. And if you great Husky fans (or so you think) can't even do that with a home court advantage, then you'd better hang up and throw in the towel.

In conclusion, just wait until (sic) next year when you lose four starting seniors and we lose just one. We will make a mockery of the Yankee Conference. And I'll consider it an insult if we don't beat you by twenty points each game.

Sincerely,
An Irate Rhody Fan

Rocked by Concert

Dear Lee Stebbins,

Your letter of protest caught my eye last Friday noon. I must admit that on most of your contentions we are in agreement. For

example, I did not feel that my three hour wait for tickets was rewarded in the least by the poor, not even mediocre, performance of both groups. I also felt that the Four Tops were the better of the two because they, even as the headliners, were not too proud to perform in the traditional "preliminary" spot when the Association couldn't make the auditorium on time.

However, the overall calibre of the concert was so low that I found myself wishing I were studying somewhere well out of earshot of the Jorgensen Auditorium. I realize that there is really no disputing taste but I feel that an overwhelming majority of the audience was disappointed; the question then occurred to me that I didn't know whose taste was being satisfied by the tiresome repetitions of sounds by the Four Tops (they aren't kidding when they say it is the same old song) and the brain-numbing, toneless mumbles of the Association. Was this what Mr. and Miss UConn would choose for themselves if they had the choice?

Why doesn't the BOG have the sense to set up a booth in the Union to allow the people for whom the BOG works to submit ideas for upcoming concerts? For example, I personally attended an Animals show not 50 miles from here on the Tuesday before Winter Weekend and I felt that really good entertainment is not out of the reach of the BOG if they wanted to work to bring it here to UConn. It is our money that they are using so why don't they let us have a more active say in its use?

I should now like to make clear the area in which you and I disagree Mr. Stebbins. What is so very wrong about Rock and Roll

concerts? Fine music concerts are periodically presented by the Music department. A more popular brand of music is the domain of the BOG concerts, and I contend that there is no more popular type of music on this campus than R&R. Therefore it would seem to me that the function of the BOG is to deliver the type of concert that the majority of the students want. I think that the BOG tries to do this IN GENERAL but their efforts are hampered by a severe lack of communication between the student and the people who make arrangements for his entertainment.

Your suggestions were good ones. The entertainers you suggested might very well satisfy the tastes of many students. I commend you on your constructive criticism, but I have a compromise offer to bring up for consideration. Why doesn't the BOG forego some of the smaller Saturday night dances to hire two TOP entertainers for TWO performances, an afternoon and an evening show, on the concert days on the big weekends. This way more students can see the best in the popular music field. I realize that this will raise a few comments from the BOG financial staff, but the income from TWO housefuls of satisfied students would go a long way toward making up any deficits in the BOG books.

I hope that neither you nor the BOG will view my remarks as anything but honest criticism without malice. I have just entered my own opinions herein with the hope that someone will notice them and try to prevent another musical fiasco from spoiling a future "big" weekend.

Thank you,
Ralph A. Rosario

**ROGER BURKE'S MOTHER
IS PROUD (AND RELIEVED)
TO ANNOUNCE THAT
HER SON IS NOT RUNNING
FOR RE-ELECTION
TO THE STUDENT SENATE
THIS SEMESTER**

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business manager

news editor
Bill Evenski

photo editor
Juliet Cassone

sports editor
Frank Winkler

copy editor
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features editor
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editorial assistant
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advertising manager
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Michael Britton

Production: Linda Alexsa, Bev Allen, Dennis Hampton,
Rosediane Kronenberg, James McNulty, Sharon Moore,
Jeff Thomas, and Eileen Zemetis

Friday Film 'Ivan'-Puzzling but Unbeatable

by Andrew D. Saltzman

"Ivan the Terrible, part II," directed by the Russian, Sergei M. Eisenstein in 1946, was the latest showing at the Friday night film series at Von der Mehden. It is a difficult film to review, partially because of reasons connected with the life of its director (and, indeed, his death in 1948, which prevented the filming of a clarifying part III), and partially because the film has puzzling features itself.

Part II begins with an utterly hasty synopsis, via flashback, of part I. I have seen both parts and find that seeing part I does not erase any of the puzzles encountered in either part. The first part is concerned with the enormous amount of intrigue encountered by Ivan IV, Russia's first Czar, who lived from 1530-1584. The second part is concerned with Ivan's overcoming of this opposition, particularly that of the aristocratic Boyars who are out solely for themselves and, therefore, not out for the unity of Russia.

But here is where all simplistic discussion of part II of the

film ends. Most opinions I have heard on "Ivan" rate it below Eisenstein's other efforts. It is, for instance, a much more constricted work than "Alexander Nevsky," which came before it and has the same handsome lead actor, N. Cherkassov. I do not find this constricted quality a minus, but it is puzzling. One sees constriction throughout the film, where the camera is pushed constantly into shadow, where it seems to stay practically on the floor of the palace, and almost constantly within its walls. The constriction is in a heap of close-ups, in minute, constantly switching studies of the face of Ivan, of the faces of others, where the camera practically probes wrinkles; even within single sentences of dialogue, one gets a number of looks at Ivan's face and body from different angles. And it is a face that is often super-humanly contorted, or so it looks from a close-up. Even the color sequence in the otherwise black-and-white film is constricted in a certain sense: it is tinted highly red, and this redness throws a tight, eery, narrowing light on the wild abandon of the revels

in the palace. It is to be noted that Eisenstein is one of the first of the world's great directors to experiment with color.

One also has a hard time extracting any kind of philosophy from this film, either part. This is untrue of Eisenstein's other films, where his love for Russia is made manifest. It is not even a calculated ambiguity that appears to confront the viewer. Ivan sometimes is seen as rapacious as his enemies, abandoning the good of Russia; at other times, he seems to have this good in mind, as strongly as other Eisenstein heroes. The film, except for these periods of utter admiration for the strength of his hero on the part of Eisenstein, can sometimes even be looked at as a documentary. At the film's end, when Ivan vows to turn toward defeating the external enemies of Russia, one almost feels that he too could be such an enemy. It is a puzzling portrait that Eisenstein paints.

The subject of Eisenstein's own relationship with his nation and with Joseph Stalin is a cloudy one. It has been suggested that "Ivan" is the product of Eisen-

stein's own confusion at the suppression of his art by a nation that he loved and wished to serve.

A final factor of confusion is in the circumstances of the film's showing. These cannot be minimized. Often Eisenstein, as mentioned before, switches shots rapidly. For a speaker of Russian, important continuity between these shots would more easily be maintained by a flow of familiar language. For a foreign audience, the film can appear more broken. Eisenstein is such a craftsman that even a poor print of his film can exceedingly mar a showing. I was particularly annoyed in this showing by splices that interfered with Prokofiev's incredible score.

I hope that my describing the confusion surrounding the film has not discouraged anyone from planning to see it. This discussion should serve to aid the viewer in bypassing some of this confusion. And there is much to be seen. The film may be a puzzle, but its craftsmanship and quality are unbeatable. The art of Eisenstein's direction cannot be described in the space I have. Each shot of Ivan is a fascinating study of torment. Constriction

See page six

'Funeral' Pale As Death

The title of the new Michael Caine spy flick, "A Funeral in Berlin" pretty well implies the quality of the movie - dead.

Billed as the second in the Caine agent series which began with "The Ipcress File", the movie combines a rather ingenuous and intricate plot structure, ad lib Caine script with relatively unknown German actors. Unfortunately, a catalyst in the form of some element of blending, is lacking from the film and the result is a somewhat stillborn production.

Caine, the reticent, sarcastic crook who has been black-mailed into serving his prison sentence as a British Intelligence super-agent gives an adequate, if rather shallow performance of the egotistical seedy Cockney, Harry Palmer.

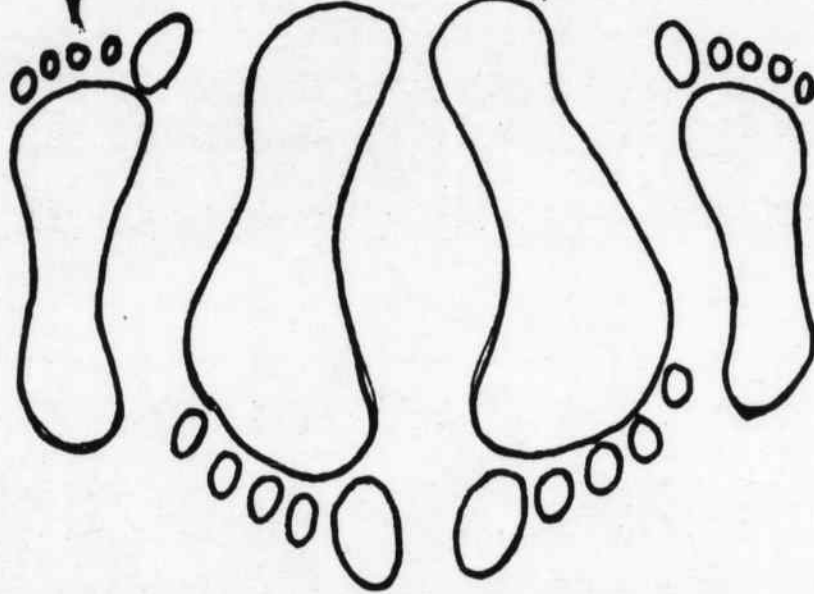
Eva Renzi, who is Caine's main conquest in this episode, plays an Israeli agent. She combines an Anita Ekberg body with a Julie Christie lip and Ann-Margaret acting ability.

One of the saving graces of the movie is an extremely well done vignette in a gay bar in Berlin, but the footage is short and conventional spy-try winds its weary way to its droll end.

Eileen Zemetts

Ooooooh!
What's the
RUSH tonight?

LAFAYETTE
HOUSE in
the towers



TUES. MARCH 7, 1967 THURS. MARCH 9, 1967
7:30-10:00P.M. REFRESHMENTS

RUSH

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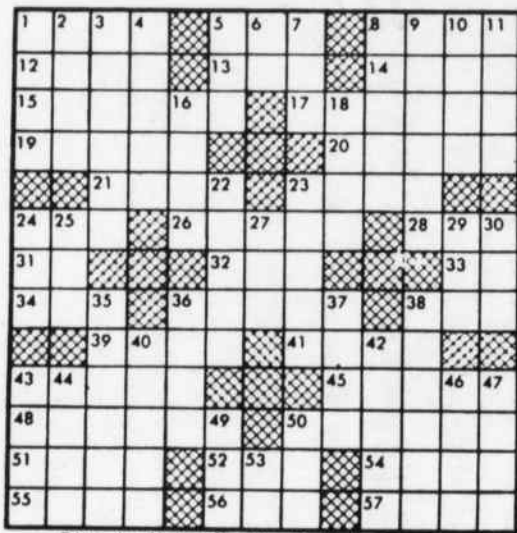
Answer to Yesterday's Puzzle

- ACROSS
- 1-Leak through
 - 5-Possesses
 - 8-Cicatrix
 - 12-Heap
 - 13-Grain
 - 14-Solo
 - 15-Pressed
 - 17-Showy flowers
 - 19-Country of Asia
 - 20-Out of date
 - 21-"Lohengrin" heroine
 - 23-Dispatched
 - 24-Communist
 - 26-Make into law
 - 28-Resort
 - 31-Conjunction
 - 32-The self
 - 33-Teutonic deity
 - 34-Wager
 - 36-Slumbered
 - 38-Rodent
 - 39-Evaluate
 - 41-Great Lake
 - 43-Pope's veil
 - 45-Wipe out
 - 48-Suit
 - 50-Chief
 - 51-Spread out
 - 52-Meadow
 - 54-College official
 - 55-Actual being
 - 56-Insane
 - 57-Is mistaken

- 5-Brick-carrying device
- 6-Cooled lava
- 7-Music: as written
- 8-Mephistopheles
- 9-Top of waves
- 11-Foundation
- 16-Otherwise
- 18-Barracuda
- 22-Give extreme unction to
- 23-Range
- 24-Take unlawfully
- 25-Before
- 27-Mature
- 29-Edible seed
- 30-Skill

- 35-Draws
- 36-Stalk
- 37-Woody plant
- 38-Schoolbook
- 40-By oneself
- 42-Turkish decree
- 43-Musical instrument
- 44-Corded cloth (pl.)
- 46-Scorch
- 47-Sea eagles
- 49-Shade tree
- 50-Young boy
- 53-Babylonian deity

DAB PEST VALE
ERA ERIE ERIS
AIT ENTRANCES
NATAL ASSE
LI ARE ELSE
APE HIS TRAIT
GO DAD BOS TO
ROARS BUN FEN
ALTO LAD TI
PLAN TENDS
BESPATTER ARA
ALEE HERE LET
DIED ERSE EWE



Distr. by United Feature Syndicate, Inc.

7

Ivan...

From page three:

ted as the color sequence and shots of the palace in one sense are -- and this is not a criticism in itself -- they are filled with the beauty and rhythm of a well-wrought symphony. Eisenstein's camera is a musical instrument and many other things as well. One gets benefits from

studying this director's technique as one would from the study of any great artist's technique. We often do not associate the word art with a movie. But here it is.

The University of Connecticut has 73 permanent buildings and several temporary ones used for classrooms, labs and offices.

Activities

LITTLE SISTERS OF MINERVA: Rush to be held today and Wed. All interested girls please attend open house rush parties either night. Rush will be in SU 208 on Mon. and 217 Wed. Please come any time between 7 and 10 PM.

AWSCC: Will meet today at 4 PM in Commons 316. Important if you cannot attend, please send representative.

AIRLINE YOUTH FARE CARD SALE: Ticket sale of Eastern Airlines Youth Fare Cards to all students under 22 years of age, Mon., Tues., and Wed. in the SU lobby; 11 to 3 PM. This sale is sponsored by the UConn Student Chapter of the American Marketing Association. The cards are good on all major airlines, for student fare reductions.

YOUNG REPUBLICANS: Meeting SU 214 tomorrow. Slides on U.N. to be shown.



HELP WANTED: Waitresses to work weekends. Applicants must be over 21 years old and have had previous experience in serving food. Call Cavey's Log Cabin 423-0256.

FOR SALE: 1964 SAAB Monte Carlo GT 850- Sports car, with room for four adults! Leaving country must sell, \$975. Excellent condition, low mileage. Tom Robertson, Box 69, Long Cove Rd. Gales Ferry, Ct. Tel. Area Code 203-464 6651.

Will the person who picked up a blue UConn notebook (Soc 107) in the bookstore on March 2, instead of their Economics notebook, please call Judi at 429-2731.

MATH CLUB: Meeting tomorrow at 3 PM in SU 115. All are invited.

LOST: Black onyx ring Sat. night SU Ballroom, \$5 reward. Call 429-2580.

LOST: Man's UConn ring. Class of 1967. Initials WHB reward. Call 429-2629.

DRAFT PROBLEMS? For information or advice, call 429-1559.

NEWFOUNDLANDS: Puppies with personality plus show-pet obedience A.K.C. wormed and shots. Champion wormed and shots. Champion blood lines. Nashau-Auke Kennels at 455-9061.

FOR SALE: 1966 Suzuki X 6 Hustler. 5000 miles, in A-1 shape. 6 speed transmission, 250 cc-2 cylinder engine. \$550. Call 928-9219.

AVAILABLE: The New York Times is again being delivered. Available in Mon-Sat only, and in Sunday only subscriptions as well as daily. Ask also about delivery during Spring Break. For a subscription call 423-0356 after 11 am.

FOUND: White mohair cordigan. 'Handmade by Dorth'. Found near Beard A. Call 429-9847.

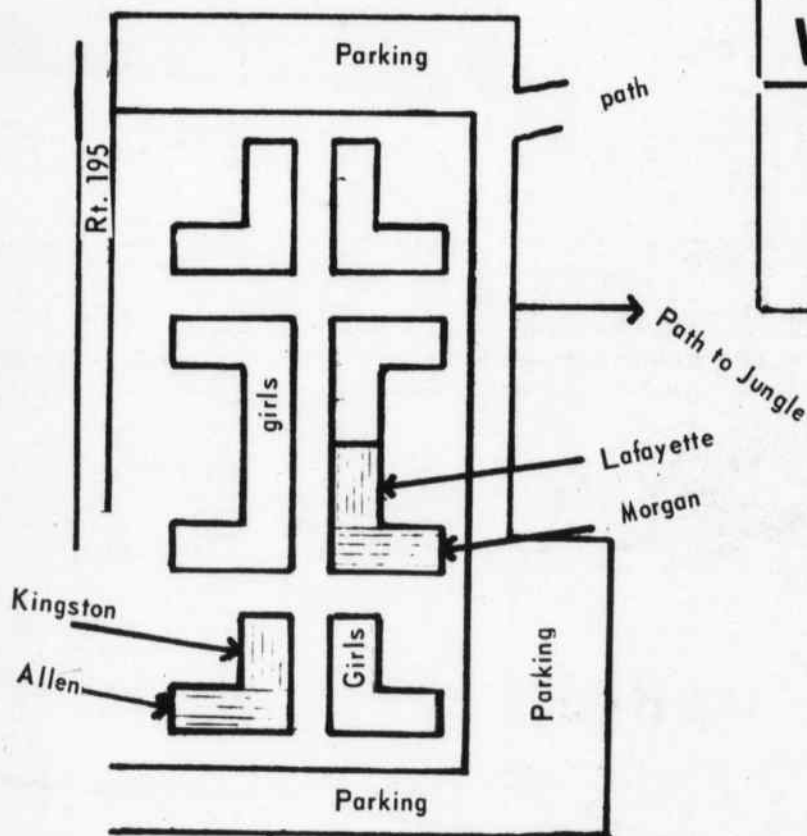
LOST: A dark trench coat with yellow lining was taken last Friday at Hillel. Will person please notify Marc Freedman, Fairfield Hall.

LOST: Girls beige wallet-very personal items wanted back, if found please contact Betty Crawford, 429-5893.

WANTED: Drummer and base player for legit combo. Call Al or Mike at 429-4642

RUSH TOWERS COOPERATIVES

TUESDAY AND THURSDAY MARCH 7th + 9th
7 - 10PM



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6. nearby recreation facilities
7. parking next to dorms
8. towers week

COOPERATIVE LIVING-

A BLEND OF UNITY AND INDEPENDENCE



Seniors JIM MORGAN (left) and GILBERT "SKIP" BROOKS (right) have been named by coach Nate Osur as co-captains of the UConn lacrosse team which will play a 12-game schedule this spring. Both played lacrosse and were co-captains last season when the sport went to varsity status for the first time. BROOKS, an economics major from Darien, is a graduate of Darien High (1963) where he lettered in both football and baseball. MORGAN, a member of the football and hockey teams at Connecticut for two seasons, is an accounting major whose home town is Rouses Point, N.Y. (Photo by Stephan of UConn Photopool)

Sanders Wins Doral Open

(Miami, Fla.)--Colorful Doug Sanders has won the \$20,000 top prize in the Doral Open Golf Tournament at Miami. Sanders carded a one-under-par 70 on the final round for a 72-hole total of 275 and beat Harold Henning of South Africa and Art Wall by one stroke each.

Jack Nicklaus closed with a 72 for 277 and fourth place. There was a five-way tie for fifth place at 278 among third-round leader Tommy Arron, Bobby Nichols, Miller Barber, Lionel Hebert and George Archer.

Arron, seeking the first victory in his seven-year pro career, met disaster on the par-three, 181-yard ninth hole, where he took a quadruple bogey seven.

At the ninth, Arron hit his tee shot into a lake. An official ruling forced him to hit out of two inches of water just off the lake's edge and the ball landed only two feet out of the water.

Arron's next shot sailed over the green and he pitched back and two-putted for what appeared to be a double bogey five. But officials ruled that he grounded his club in the lake and Arron was assessed a two-stroke penalty, giving him a seven on the hole.

Arron also had trouble on the 18th hole. At that point, he trailed Sanders by only two strokes, but luckless Tommy hit his tee shot into the water and his chance for victory ended. He finished the final round with a 75.

Earlier, Sanders had taken the lead at the eleventh hole, which he birdied. Going into the back nine, he and Nicklaus had been tied for the lead. Sanders also picked up another stroke at 14, then coasted home.

Lacrosse...

From page eight

ed by many colleges, high schools, and clubs across the nation.

In 1881, Harvard, Yale and Princeton played for the collegiate title, and gradually the game began to take hold in other schools in the East. In 1926, the U.S. Intercollegiate Lacrosse Association (USILA) was formed, and this body still is the governing group for American college lacrosse, although it now falls under the jurisdiction of the NCAA. Its present activity is centered around an annual convention, and the sponsoring of the North-South game for college seniors at the end of the season. In addition, there is a coaches association which helps to promote the game and holds an exhibition match down south in December every year.

Several other countries have also picked up the game of lacrosse in some form or another. Most notable among these are England, Canada, and Austria. Differences between their styles of play and those of American teams will be discussed later in the article.

In this country, much of the best lacrosse is played within a relatively small area, Virginia, Maryland, New York and New England almost always produce the national champion, and usually have several teams vying for national honors. The two service academies, Army and Navy are almost always at the top, as

are such teams as Virginia, Maryland, Johns Hopkins, and at least one Ivy team every year. In addition, there are many club teams, especially across the state of Maryland. These are havens for college grads who have not yet tired of their favorite game.

Much of the high school talent which eventually finds its way to these colleges, where lacrosse fills a 15,000 seat stadium to capacity on a Saturday afternoon in the springtime, comes from the Long Island area of New York. In fact, one of the best players ever produced on the Island, and later an All-American in Lacrosse as well as football at Syracuse University is the great Jimmy Brown, considered by many to be the greatest running back pro football has ever seen. Brown is also rated by experts as one of the top four or five players the modern game of lacrosse has ever seen. His physical attributes, so marvelous for football, were also well suited to the strenuous contest called the "fastest sport on two feet". Last season's best player, Jimmy Lewis of Navy is also a Long Island high school graduate.

(Tomorrow, we will deal with some of the rules of lacrosse, a discussion of the game as it is played today, and a few of the forms it takes around the world.)

The University of Connecticut owns 1900 acres of land in Mansfield and Coventry.

Swim...

From page eight

The UConn swimmers finished the season with a highly respectable slate of 8 wins against only three defeats. Among these losses were a one-point decision at the hands of Bowdoin, and a 44-all tie going into the final relay against Springfield, only to be overpowered in that event. The swimming team travels to Southern Conn. College for the New England championships on Friday and Saturday of this week.

Slip Up?

The class A-A basketball game between Hartford Public and Norwich Free Academy, halted Saturday, has been re-scheduled for Monday (at 8 p.m.) at Manchester High School. A spokesman for the Connecticut Interscholastic Athletic Conference says the floor was too slippery when the two teams met for a tournament game at Windham High last night. Play was halted after only four minutes of action.

Recreation Today

GYM:
Classes 8-3
3-19 OPEN *
4-7 IM Gym practice
6:30 IM Basketball
6-9 Karate-Balcony

POOL:
11:45-1:00 OPEN
7:30-9:30 OPEN

SQUASH:
11:40-12:10 OPEN
12:40-1:10 OPEN
3:40-10:00 OPEN
with preference to IM
Squash as Needed

ICE RINK:
10:5:30 OPEN
6-10 OPEN

SKI SLOPE:
2-5 OPEN
7-10 OPEN

Track Wed. Holy Cross

Students expecting to graduate this June must pay a required commencement fee of \$5.00. The payment is to be made to the Bursar by April 15. The fee will include the cap and gown order. Forms needed to place the order for cap and gown may be picked up at the Records Office, Room 150, Administration Building.

CAREERS IN TEACHING

Qualified college graduates interested in elementary school teaching are invited to apply for a special eight week summer program at WILLIMANTIC STATE COLLEGE. Persons successfully completing the program will be eligible to teach in the public schools of Connecticut in the fall.

For further information contact:
Dr. Edgar P. Martin, Intensive Program
for College Graduates, Willimantic State College.

COLLEGE

on Route 195 Tel. 429-6062

NOW THRU TUESDAY!

ACADEMY AWARD NOMINEE
"BEST ACTOR"



ADDED FEATURETTE!
"MIRROR OF SPAIN"
2:00 6:30 9:00

WED-THUR MARCH 8-9
WINNER 13 ACADEMY
AWARD NOMINATIONS

WHO'S
AFRAID OF
VIRGINIA
WOOLF?

THE PAULIST FOLK SINGERS

present

A College Concert

Monday March 6,

7:30 P.M.

St. Thomas Aquinas Hall

FREE ADMISSION

ALL WELCOME

(The group will also lead the congregation in a Folk Mass at 4:40 P.M., Monday, March 6th, St. Thomas Aquinas Church)

WE MADE 25 PEOPLE HAPPY THIS YEAR.

We took college graduates from 12 different schools, who majored in 13 different fields, gave them 25 jobs in 14 completely different professional areas and came up with 25 satisfied, successful Administrative Trainees.

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We'd like to do the same for you this year.

If you are interested in training for a career in administration in any of the following fields, we are interested in you:

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PLANNING
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Salary: \$6240 for those with a Bachelor's; \$6720 for those with a Master's. Contact Miss England, State Personnel Department, State Office Building, Hartford for the descriptive brochure.

You'll make us happy.

RUSH

KINGSTON

Yuen Places in 35 Lb. Weight At I.C. 4-A

by Frank Winkler

UConn's track and field all-American, Andy Yuen, placed third Saturday in the 35 lb. weight throw of the 46th annual indoor championships of the I.C. 4-A, the Intercollegiate Association of Amateur Athletes of America, held at West Point and New York's Madison Square Garden. Yuen's throw, of 59' 6" was a new school record and placed him only 3 1/2" behind Manhattan's Bruce Weberbauer who finished second. John Graham from Army won the event with a 60' 9 1/2" throw. Yuen, who forgot his UConn uniform, interestingly competed in an Army one.

Bob Birdsey, the Huskie's other entry in the 35 lb. weight, placed ninth with a toss of 56' 5 1/2".

Pete Matson made the finals in the high jump with a 6'5" leap. His performance in the event was hindered due to an injury sustained while competing in the long jump trials which preceded. The shallow pits of the long jump also proved troublesome to one of the Holy Cross team members. Matson sustained his injury when his heel struck abruptly on the bottom of the shallow pit. His effort of 22' 2 1/2" was considerably below the winning leap of Yale's Calvin Hill at 24' 8 3/4".

John Copeland and Bill Young also represented UConn at the meet. Copeland was eliminated in the quarter finals of the high

hurdles, while Young was eliminated in his heats in the one and two mile runs. He ran within two seconds of his best times for these events and gained valuable experience from running with some of the best in the East.

Coach Kennedy has announced that both Yuen and Birdsey will compete in the National Indoor Track Championships at Detroit this Friday. Kennedy stated that he is assuming somewhat of a calculated risk in sending his top weight to the nationals, for they will also be competing the following day in the Yankee Conference indoor championships at Durham, New Hampshire.

In order to allow his weightmen to be in both meets, coach Kennedy has devised a tight schedule, which with the addition of good weather, will make possible their presence at both meets. On Friday Yuen and Birdsey will leave for Detroit by plane at 8 A.M. They are due to throw at 3 P.M. After competing in their event, the two will return by plane to Connecticut about 10 P.M. Then, they will drive to Durham, New Hampshire with a scheduled arrival of 1 A.M., in order that they will be ready for the Yankee Con meet at 10 o'clock on Saturday morning.

Congrats...

Burr



It will be the job of TOMMY PENDERS above, to find the hot hands on the UConn basketball team when they tangle with Boston College next Saturday night. Penders has been doing this job all year.

(Photo courtesy of Johnson and Strom, unincorporated as yet.)

Four Records Fall, As Mermen Swamp CGA

by Pete Carney

Coach John Squire's swimming team rounded out a highly successful season with an impressive 59-36 victory over the Coast Guard Academy at New London Saturday, breaking two New England and two UConn school records in the process. All-America candidate Dan Sullivan, the water's answer to Wes Bialosuknia, added another New England record in the individual medley to his rapidly increasing hoard of achievements. Due to the 20 yd. length of the Coast Guard pool, Sullivan's victory was in the 160 yd. individual medley with a time of 1:36.2, edging the old mark of 1:36.9. Against Springfield recently, Sullivan erased 3 seconds off the old record in the 200 yd. individual medley with a time of 2:02.7. Glenn Partelow put on a brilliant performance in the 200 yd. butterfly, beating second place Praelle of C.G. by almost two lengths to capture a New England mark of 2:04.4. A concerted effort by the 400 yd. freestyle relay team of Sullivan, Holster, Schongalla, and Hassell set a new UConn mark of 3:21.6 in that event.

The Husky mermen dominated the meet from the outset, relinquishing only three first

places to the Cadets. The UConn 400 yd. medley relay team of Derouin, Yanosky, Parker, and McAlary finished 1 1/2 laps ahead of the Cadets in 4:04.6 to open up a 7-0 lead, and it was never any closer than 14 points after that. Bob Gruters of UConn put in a kicking finish in the 200 yd. freestyle to pass both a Cadet and teammate Paul Taff in 2:09.2. Bob Gustavson and Pete Goodridge finished 1-2 in the 60 yd. freestyle to make the score 23-2. Brennan and Thompson of Coast Guard took top honors in the diving with Kirk Price of UConn placing third.

Coupled with his other shattering performances, Sullivan also turned in a win in the 100 yd. freestyle with a very fine 48.4 clocking, which is a school record in a 20 yd. pool. Diver Kirk Price took a first in the 200 yd. backstroke with a time of 2:31.4. Brian Derouin of UConn actually finished first, but since he was competing unofficially, it did not count.

The future ensigns could manage only two firsts in the 500 yd. freestyle and the 200 yd. breaststroke, with Taff taking a second in the former and Yanosky and Siler placing second and third respectively in the latter for the Huskies.

See page seven

*INSTALLATION AND LABOR ADDITIONAL VOLKSWAGEN OF AMERICA, INC.

PART I

LACROSSE

by Harold Levy

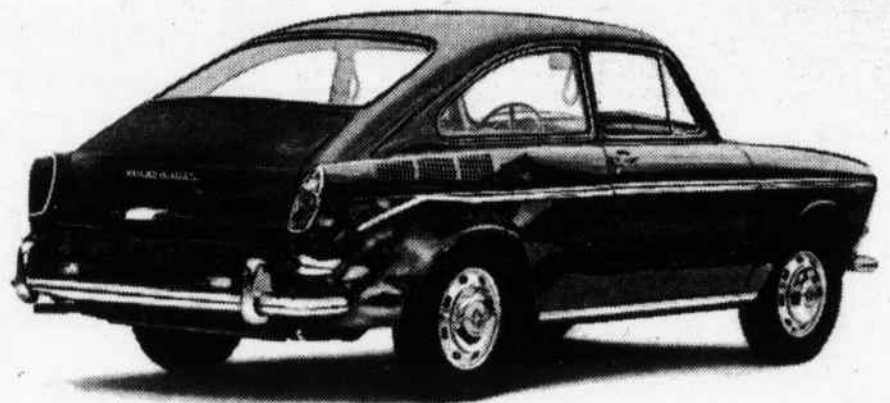
EDITOR'S NOTE: This is the first in a series of three articles designed to give the sports fan an idea of the game of lacrosse as it is played by the UConn team. It seeks to familiarize the reader with the history of the game, a small knowledge of the rules, and a perspective of the 1967 season for the UConn Huskies. Remember, only 25 more days until lacrosse.

The game of Lacrosse is one of the oldest on the North American continent. The sport was first played in a rather brutal form by the North American Indians, probably before the first settlements in the Western Hemisphere. At that time, the game closely resembled a type of warfare. There were no boundaries, and almost no rules. Often, a brave would run for miles, carrying a ball a bit smaller than a modern golf ball in a small, circular, gut basket at the end of a short stick. He was literally running for his life, since if one of the many (unlimited in fact) members of the opposing tribe caught him, he would very possibly be killed.

The game had much tribal significance also, and the outcomes of the contests often had a bearing on the policy of the tribe in certain matters. One effective method for carrying the ball, now illegal, was for a brave to place it in his mouth. The Indians found the counter for this play, which might be termed as the "hidden ball trick". They simply clouted the offending party on the back of his head. This caused him to open his mouth, and the ball would then pop out. This naturally led to more deaths, and enhanced the image of lacrosse as a war.

The Indians themselves had a number of names for this sport, with the Ojibways calling it "bagattaway," and the Iroquois styling it "tehontsihaheks". It received its present name, however, from the French. To them, the stick the Indians used resembled a Bishop's crozier, and they thus called the game La Crosse, which was later shortened to the present title of lacrosse. The French around Montreal began to play the game, and gradually began to add rules, until the game came to resemble the sport which is played

See page seven.



When we designed this beauty, we kept a few ugly things in mind.

This is a brand-new Volkswagen Fastback Sedan with a brand-new bump in the right rear fender. (It's one of the ugly things we had in mind when we made this car.) Your Volkswagen dealer can make it well again by unscrewing just ten bolts and removing the fender. (A new one costs about \$37.00*.)

Underneath the hood is a brand-new motor. If it ever stops acting like it's brand-new and starts acting ugly, it's easy to cope with. (A VW motor can be taken out and put back in again in 90 minutes.)

On the bottom of our Fastback is a shiny new sealed bottom. When there's ugly weather, or mucky roads, or salty snows, or bumpy bumps, it protects the inside of your car from all the horrible things that happen outside.

With a Volkswagen, you may find that

a lot of the things you're used to being ugly, won't be ugly any more.

For instance, gasoline mileage. (You'll get about 27 miles to the gallon with a Fastback.)

The tires will last about 35,000 miles.

The engine won't freeze up in the wintertime or boil over in the summer. (Our new beauty has the same air cooled engine as the bug, only faster.)

It's also a bit bigger.

The Fastback has a little more room for people than the bug. And a lot more room for luggage. (It's got a trunk in the front of the car, and one in the back.)

It also costs a little more. \$2,143.*

But the nice thing is, when you get a new Fastback, you get a new perspective.

It may end up making all the ugly things seem almost beautiful.

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