

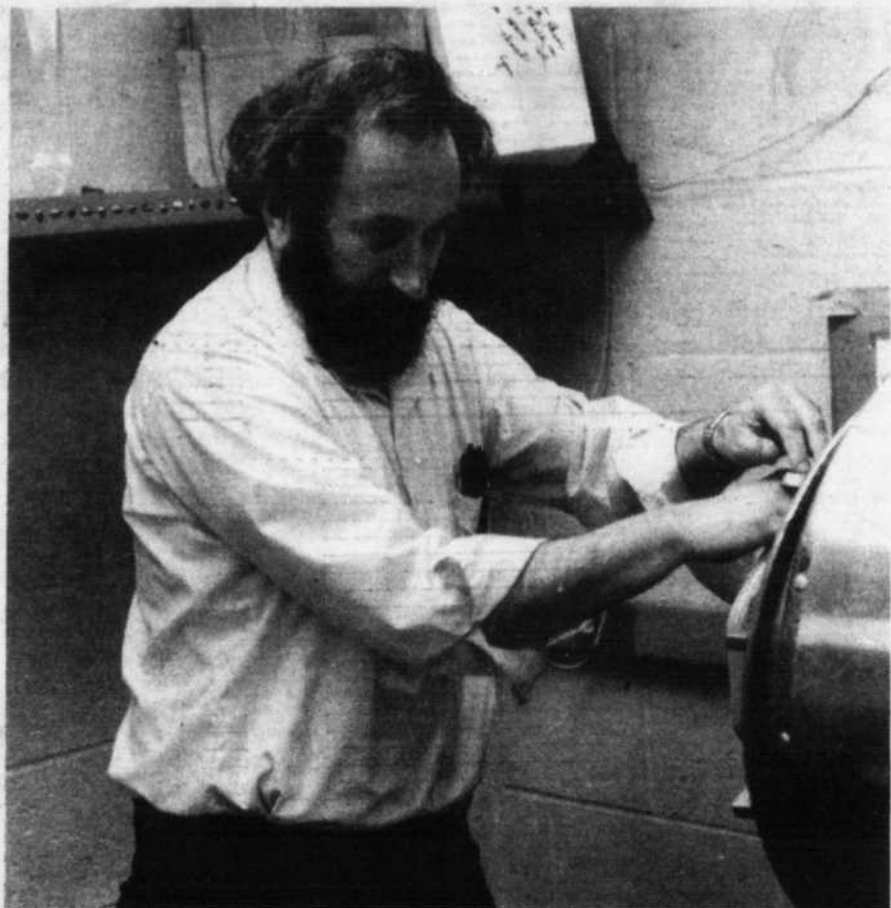
# Connecticut Daily Campus

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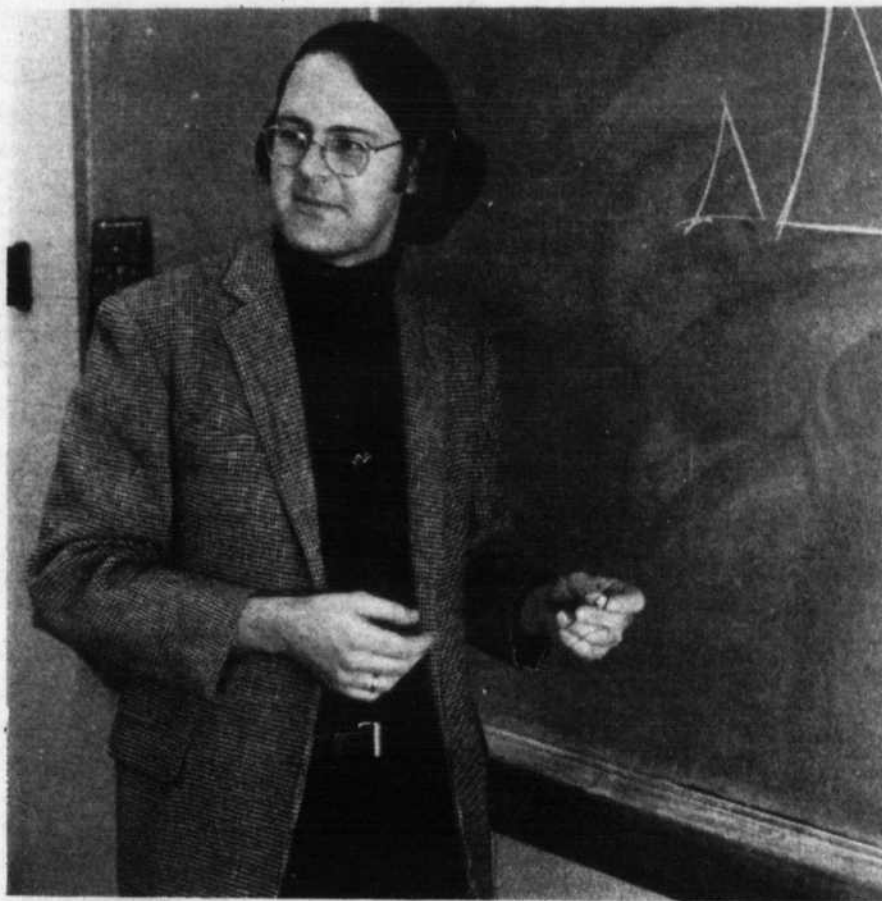
VOL. LXIX NO. 73

STORRS, CONNECTICUT

Monday, February 28, 1972



Biologist Klein—"What's in an autoclave?"



Lee Jacobus—in his own environment.

*shares duties with lit professor*

## a biologist teaching shakespeare?

by Karen Grava

An associate professor of animal genetics and biology finds it natural to be teaching English 290.

"I am not trying to overcome a science - humanity split," Norman W. Klein said, since there really isn't one. "I am just doing something natural and something people should want to do. In fact, a lot of my colleagues are envious of me."

The bearded, bushy-haired professor is team teaching an informal discussion English course with Lee A. Jacobus, associate professor of English. "Shakespeare, the Quest for Certainty" is the course's title.

**"Literature is the only place where the questions of significance are asked"**

The course has affected Klein so deeply that last week, while teaching biology students how to view tissues under the electron microscope, he thought: "is there really any certainty?" This was a shocking thought after years of dealing with tissue-viewing as an absolute, he said.

"But, why analyze why I am teaching Shakespeare? I just really like it. It is new and exciting and it is no stranger than a scientist going to see the Boston Symphony," Klein said.

The students also benefit, Jacobus commented because they get different points of view.

"We both look for the truth and teaching with two people offers two points of view," Jacobus said.

Several students said they look forward to the class so much, they wish they could stay all afternoon, instead of leaving after an hour.

There is no scientific angle for the course, said Jacobus, who began his undergraduate work majoring in chemistry and finished as an English major. "We are asking scientific questions but only from the standpoint that science is just knowledge." This course really concerns itself with philosophical questions, he said.

Jacobus, Klein and their students argue about love, parents, women's liberation and other issues Shakespeare has written about.

"Literature is the only place where the questions of significance are asked," Jacobus commented.

There are no experiments in literature, Klein said. "You can't dig up Shakespeare."

He said he gets bored unless an analytical approach towards Shakespeare is taken. "I am looking for in-depth analyses." He said he gets impatient with theoretical discussion and is floored when Jacobus points out significant words.

"I think wow! because it really knocks me over. I think I am reading so carefully and I just passed over that certain word."

Adapting to an English class has been difficult for Klein. "I was used to large biology classes with almost no student contact which frustrated me. My science classes are not this open, either," he said enthusiastically, referring to the informal atmosphere in the English class.

This has excited him so much, he said he is considering applying it to his biology classes.

Jacobus pointed out student-professor contact in an English course gives the student a chance to express

himself and argue important issues. "The questions we have to ask may not even have answers, but we have to ask them."

For Klein, stating the questions is difficult. He said when he gets more familiar with the Shakespearean plays and the issues they present he will feel more comfortable talking in class.

"I am frustrated because when I raise a question myself, I can't carry it through. I can't talk about a point for more than a second."

Rereading the plays will help Klein

feel more secure, Jacobus advised.

Speaking of the course's success, Klein said "If we can only offer this course this one time, then we are being very selfish. After this, the kids will get more out of it." Both teachers agreed it usually takes several semesters to develop a course.

The 290 designation allows professors to teach experimental courses or courses not offered in the catalogue. Klein is the only professor outside of the English department teaching an English course.



# Connecticut Daily Campus

EDITOR-IN-CHIEF

Stephen P. Morin

MANAGING EDITOR  
Ron Robillard

BUSINESS MANAGER  
James A. Thorpe

## winter weekend 1972

Winter Weekend 1972. The Student Union is opened and a thousand students danced and watched movies all night.

Winter Weekend 1972. Concerts. The New York Rock Ensemble played to a small crowd. B. B. King and James Montgomery blasted out blues.

How was your Winter Weekend?

"O. K."

"Just like any other weekend."

"Good - I was in New Jersey."

"Lonely."

Winter Weekends of yesteryear were times of excitement and fun. People plopped snow for weeks to fashion some sort of figure. Dances at night. Parties with kegs of beer. Everyone forgot themselves for a while.

How was your Winter Weekend?

"O. K."

"What Winter Weekend?"

"Well, it wasn't great...er well, what can I say?"

"Shitty."

A lot has happened. Fraternities, once the breeding grounds of snow sculptures and party givers, have drifted into oblivion.

Students have undergone a political and social awakening. Problems of poverty, racism and oppression may have blunted our ability to laugh.

What did you do on Winter Weekend?

"I went to the all-nighter..."

"The same as I always do on weekends."

"I stayed home and watched the CBS movie."

"I went to bed."

Winter Weekend 1972 was really no different than any other weekend to UConn students. Some went to events and had fun. Many stayed home and thought and felt alone.

Too bad there wasn't a weekend where everyone could laugh, and dance and feel close to everybody else.

## editorial sundries

### Grass

A presidential commission, appointed by Richard Nixon, next month will recommend unanimously that private use and possession of small amounts of marijuana be "decriminalized." By this the commission does not mean "legalize pot." The gist of the recommendation is that discreet marijuana users should not be sent to prison. The President, it will be remembered said last May that "even if the commission does recommend that it (marijuana) be legalized, I will not follow that recommendation."

### Dante

"The hottest places in hell, are reserved for those who in times of moral crises maintain their neutrality."

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## LETTERS TO THE EDITOR

### abortion

To the Editor,  
Re: Thornton's letter on Abortions

I would like to comment on Steve Thornton's letter, the one in which he said "abortion is anti-life. May I address the following quotation from Aldous Huxley's *Brave New World Revisited* to Mr. Thornton:

On the first Christmas Day the population of our planet was about two hundred and fifty millions -- less than half the population of modern China. Sixteen centuries later, when the Pilgrim fathers landed at Plymouth Rock, human numbers had climbed to a little more than five hundred millions. By the time of the signing of the Declaration of Independence, world population had passed the seven hundred million mark. In 1931, when I was writing *Brave New World*, it stood at just under two billions. Today, only twenty-seven years later, there are two billion eight hundred million of us. And tomorrow-what? (p. 7, 1958)

Abortion has social consequences as well as moral (and psychological) ones. Overpopulation is only one of the problems that are leading to the absolute dictatorship depicted in *Brave New World*, but it is an important one, nonetheless. An unwanted child, beside being a psychological and economic burden on the pregnant mother, is an ecological and social burden. An unwanted child is not likely to be a happy child. Contraception is not available to everyone. Even if it were, no contraception, even the birth control pill is 100% effective.

And what right does Mr. Thornton, a man, have that he would tell me, a woman, what I can or cannot do with my life?

Sincerely,  
Ms. Gail Lawson

### biased educator

To The Editor,

At a reception and dinner this evening (February 24) for public school teachers who will be working with UConn student teachers next semester, Dr. Keith W. Atkinson, co-ordinator of the student teaching operation, made the following attempts at humor (among others):

A. "Did you hear that the latest peace feeler from Hanoi was intercepted? It was intercepted by the police in Central Park."

B. "Did you hear about the hippie walking down the street carrying a duck? A girl came up to him and asked, 'Why are you walking with a pig?' He replied, 'This isn't a pig, stupid, it's a duck.' The girl said, 'I was speaking to the duck.'"

C. "And then there's the one about this DAMN Indian..." (emphasis mine). And later, "...he said, 'Ugh, me...'"

The body and conclusion of this last so-called "joke" was missed by the undersigned because he was by now in a state of rage, and walked out in protest shortly thereafter.

My protest was against this male chauvinist, racist, anti-youth biased, so-called educator speaking in this manner to people responsible for the education of children, and also because other teachers seemed to accept as amusing, or

at least tolerable, this bigoted garbage.

Many are questioning now, asking what is wrong with education. One answer would be, given the above, educators; both those who educate children and those who educate teachers. If we are ever to make a better world, if we are ever to eliminate prejudice and bigotry, if we are ever to finally accept and embrace the concept of brotherhood, then the type of man who would make such comments as those stated above should be removed to a position where his bigotry or insensitivity will not adversely affect others. At the very least, a public apology should be made by Dr. Atkinson to all the members of minority racial groups, women, and young people he insulted this evening. And all the teachers and UConn professors who tolerated his remarks should feel ashamed.

Robert A. Dane  
Teacher and graduate student in education

### unsafe driving

To the Editor,

I have been continually appalled with the manner in which our Security officers drive their cars. Too often I've seen, as a result of fast acceleration, rear wheels spinning on wet surfaces. Campus roads are covered with either wet leaves, snow or rain water all of which can cause a car to go out of control. I was in Newport, R.I. during the festivals this past summer where a college girl was struck and killed resulting from a police car responding to a distress call. Is preventing a robbery or any felony, beside murder in progress, worth risking or taking an innocent person's life? There were not many more people on the streets in Newport than there are on campus during class hours. Yet Security appears totally ignorant that a 4000 lb. car can easily lose control on the wet surface conditions that predominate our campus roads and can cause extensive or irreparable damage. These men drive with the same manner as a sixteen year old boy after just receiving his drivers license. They should slow down for I doubt any distress call on campus would be worth a life resulting from a Security car out of control. What or who can give these men the right to risk so many thousands of lives?

I would propose a special license be earned by these men, license similar to those earned and required after special training for all road racing drivers for major races. If a car were to lose control they would then have knowledge and experience to regain control before damage could occur. An alternative would be to have these men drive using more caution than has been used in the past with normal patrolling as well as with answering distress calls.

Sincerely concerned,  
Timothy McGovern

### a 24 hr. union

To The Editor,

On February 10, 1972, the Board of Governors met in executive session and recommended to the Director of the Student Union that the Union building be open on a twenty-four hour basis. Because all of the particular aspects

involved in the recommendation were not fully known at the time, it was agreed that the twenty-four hour Union be implemented on a two week experimental basis. Between the time of the recommendation and the implementation of the experiment, the Board will look into the feasibility of the project, taking into account costs of staffing, maintenance and extended services. The Board hopes to have all of the details settled before the end of the semester.

Opening the Union on the experimental twenty-four hour basis will not be an easy project. It will take time and a great deal of student cooperation to put it into effect in a reasonable amount of time. Although the Board intends to work diligently to get this idea going, thirteen students are not enough. We are calling on the students who sincerely want to see the Student Union open for twenty four hours to help us in anyway they can. It's your Union and your responsibility, so cooperate with us in this endeavor and we will succeed.

Stephen Zielinski  
President  
Student Union B.O.G.

### senior to junior

To the Editor,

After speaking with the transfer evaluation office, I sit here fuming at the thought of being dropped from senior status to a fifth semester student.

How did this happen, you may ask.

Did I flunk four courses? No. Did I major in basketweaving? No (although that may have been a good idea)! Did I take a few semesters off? No.

My problem is a result of transferring from a school which was on the tri-semester to UConn.

It appears that UConn has a policy of disregarding fractional credits. In their eyes, 2/3 of a credit is equivalent to zero credits. "We'll just chop it off!"

I imagine there are many other disillusioned transfer students who have stormed out of the evaluation office, as I just have, feeling helpless.

Alone our frustration will go unnoticed; if we unite, maybe we will get results.

If you share my predicament, and want to do something about it, contact me at: 429-6872, or stop in at rm. 203 - Fenwick T4B (in Towers). Ask for Carolyn.

Carolyn Robins



### too much ruby

To the Editor,

As a consistent reader of the *Daily Campus* I have a couple of questions to ask regarding the ASG elections.

Why is Mr. Ruby receiving all this publicity, unless he is the only candidate for president, I hardly think so!

Also is it true that he is an illegitimate candidate? If so why let his name be released, let alone receive daily coverage in the unbiased (?) student newspaper.

Joseph J. Kaufman

## uconn professors want tax exemption system replaced

STORRS, Conn. (UPI) - Three University of Connecticut tax professors believe state property tax exemptions for non-profit institutions should be replaced with cash grants, according to an article in the school's law review released Sunday.

Writing in the current issue of the Review, professors Alvin C. Warren Jr., Thomas Krattenmaker and Lester B. Snyder said exemptions mostly benefit wealthy institutions.

The authors said exemptions place burdens on communities by withdrawing land from town tax rolls even though institutions involved may provide benefits to the entire state.

They said the exempt status of non-profit institutions is not reviewed regularly by the legislature.

Even if the laws are not repealed, they said, many of them should be rewritten because they are out of date.

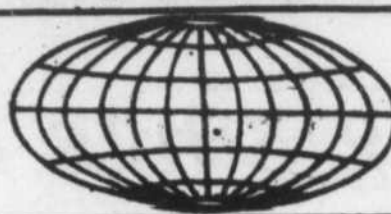
The cash grants would be issued in place of the property tax exemptions if the municipality or the state believed such a public subsidy is warranted.

Snyder, writing a separate article in the same issue, proposes an 8 to 10 per cent investment income tax to help reduce tax rates "by an overall average of around 30 percent."

Snyder said the investment tax, imposed at the state level, would "bolster the property tax" and permit the state to reduce current property tax rates.

Snyder said his proposed system could lead to reductions of from 30 to 50 per cent in Connecticut's property tax rates.

## world



## news

### nixon homeward bound

Shanghai (UPI) - President Nixon flew home Monday after pledging, in a major concession toward improved relations with China, to reduce U.S. forces on Taiwan "as the tension in the area diminishes" and ultimately to withdraw entirely from the Nationalist stronghold.

The concession, unmatched on paper at least by a reciprocal gesture from the Peking leadership, was contained in a joint, 1,800-word communique issued Sunday evening a few hours before Nixon left for Washington aboard his "Spirit of '76" jetliner.

of '76" jetliner.

After a refueling stop in Alaska on the direct polar route, Nixon and his wife, Pat, were to arrive Monday evening to an elaborate airport welcome - home ceremony at Washington after completing the longest visit in a foreign country, seven days, ever recorded by an American president.

Also awaiting the President was a likely angry reception from some of his conservative supporters who regard unwavering support of Chiang Kai-Shek's Nationalist regime on Taiwan as a cardinal tenet of their political faith.

The Chinese expressed its firm support of Vietnam, to the peoples of Vietnam, Laos and Cambodia in their efforts for the attainment of their goals and its firm support to the seven-point proposal of the provisional revolutionary government of the Republic of South Vietnam and the elaboration of February this year on the two key problems in the proposal, and to the joint declaration of summit conference of the Indochinese

peoples.

It firmly supports the eight-point program for the peaceful unification of Korea, put forward by the government of the Democratic Peoples Republic of Korea on April 12, 1971, and the stand for the abolition of the "U.N. Commission for the unification and rehabilitation of Korea."

It firmly opposes the revival and outward expansion of Japanese militarism and firmly supports the Japanese peoples' desire to build an independent, democratic, peaceful and neutral Japan. It firmly maintains that India and Pakistan should, in accordance with the United Nations resolution on the India-Pakistan question, immediately withdraw all their forces to their respective territories and to their own sides of the ceasefire line in Jammu and Kashmir and firmly supports the Pakistan government and people in their struggle to preserve their independence and sovereignty, and the people of Jammu and Kashmir in their struggle for the right of self determination.

## flood rips west virginia

LORADO, W.Va. (UPI)-A 30-foot wave of water and mud that smashed through a flood-swollen West Virginia dam killed at least 50 persons and left 284 missing, Gov. Arch Moore reported Sunday at the scene of the disaster.

After three days of heavy rain, the mile and one-half long earthen dam burst open Saturday and a mountainous wall of water and sludge rolled through at least a dozen mining communities and destroyed or damaged an estimated 1,500 homes.

At least five coal towns, including this one, were leveled. As millions of gallons of slimey liquid oozed further along a sloping valley below the dam, the destructive force lessened until finally the water and muck emptied into the Guyandotte River at Man, W.Va., 18 miles away.

The force of the floodtide was so great an automobile and two bodies were swept about 25 miles away. The Red Cross said only 50 to 60 of 1,550 dwellings in the path of the flood remained undamaged.

Moore, who flew to the disaster scene by helicopter, reported to newsmen at mid-afternoon Sunday: "The confirmed dead is 50...there are 284 known persons missing. The real tragedy of this is that we may never find many of these people."

At least 70 persons were

treated for serious injuries at Appalachian Regional Hospital in Man, one of the larger towns in this southwestern West Virginia coal mining region. The hospital said about 300 other persons were treated for minor injuries and released.

A hospital spokesman said many persons suffered from shock, presumably from the terrifying effect of the huge wave oozing slowly through the winding valley. It took more an hour for the floodtide to cover the 18-mile course.

Glen McGuire of Robinette, a coal camp at the lower end of the valley, said, "I was crossing the bridge to my house at 9:30 when I saw the water coming. There's no way to describe it, except like an ocean."

"I never ran so fast in my life."

"It looked like a big mountain of black water," said Clyde Jude of Lorado, another who survived by fleeing to high ground. Mrs. Roy Deese of Stowe, two and one-half miles below here, said, "it was like an ocean. There were waves tossing all over."

The woman said she and her husband climbed a hill, and could only watch as the murky water rolled down a narrow asphalt road below.

"I saw one of my neighbors in the yard when the water hit," Mrs. Deese said. "In a minute she was waist deep and she ran back inside the house. Then I saw her at a second-story window of the house, and in a few minutes, the whole house was gone."

Albert Kilgore, of Lorado, said he saw a friend run back toward the advancing flood waters in an attempt to retrieve a dog. "The water just swept up over him. His mother was standing on the porch and we couldn't get to her either," Kilgore said.

In Lorado, residents were warned by Sheriff Otto Muters that the dam was in danger of collapse. But similar warnings failed to materialize in the past, and few residents took the matter seriously on Saturday.

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March 14 11AM—7PM

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March 9, March 13

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HOFFMAN**

in SAM PECKINPAH'S

**"STRAW  
DOGS"**



# b.b. king sings to stomping and cheering

by Renee Stepno

"People ask me, why do you sing the blues?"

The King of the Blues sang his answer to a whopping, stomping, cheering crowd Sunday afternoon.

"I been all around the world, you know I paid my dues."

B.B. King brought the audience to so many standing ovations it lost count. He was professional, confident, but he also seemed to be having a good time. And the crowd loved it.

B. (as his friends call him) smiled and winced, grimaced and laughed as he coaxed Lucille (his hollow body Gibson) into singing for him.

Onstage, King is the king. His right hand falls from the strings while his left continues fretting. He's pretty obvious about it, and the crowd roars approval.

Hand at his waist, shaking his hips, he sings the snooty woman's reply in a sort of tastefully raunchy number. The crowd loves it.

Hands clasped at his chest, he bows from the waist, his idiosyncratic gesture of thanks.

Backstage, King was quiet, friendly, unpretentious. He answered interviewers' questions thoughtfully, gave us his full attention - even though he must have been asked these questions a thousand times before.

He's an easy-going patient man. His bass player was having some trouble with a new riff, so King thumped on the piano, playing along until he could get the feel.

"Anybody can play music, but the way you play it and the syncopation is what makes the difference." King turned on the piano stool and waved a hand in explanation.

Later, King said he's a Virgo, "and we set very high standards for ourselves."

King raps easily, greets fans as though they're long-lost friends. He doesn't have the overblown ego one might expect of a man acknowledged all over the world as the best blues guitarist.

He's very human, and

interested in the people around him.

"A lot of people seem to think that because a guy sings blues he should be crying every day." King lowered his voice and put on a bassett hound look, then laughed and said it just isn't so.

"Blues is just like any other kind of music, there are many forms of it," he said.

And Sunday he played many forms of it - from clean, slow-moving stuff - almost cocktail lounge jazz vocals, to fast interdigital pyrotechnics that he shrugged off almost casually, while the would-be rock guitarists in the crowd were standing on their tongues.

King was backed by a nine-piece band: trumpet, trombone, three saxophones, piano, rhythm guitar, bass and drums. The group, called Sonny Freeman and the Unusuals opened the set alone.

Despite a slow start with "Do You Know the Way to San Jose?" the band got themselves together and turned it into an interesting number.

A few introductory chords were cheered as the audience

recognized favorite songs, ending with "The Thrill is Gone," King's closing number.

The band kept playing as King finished, walked to the edge of the stage and offered his guitar pick to the first row of fans. He backed off stage, bowing, while the crowd cheered and applauded.

He had to come back for an encore, and even then the audience didn't want to let him go. Many ran up to shake his hand when he walked to the stage edge again.

Some of the credit for the warmth of the audience should go to the James Montgomery Blues Band, who put on a fine performance and got the crowd up for King.

The pleasant surprise of Winter Weekend was the New York Rock Ensemble Saturday night. Unfortunately, they were signed late, so only about 1,200 students were able to catch this very fine show.

They are incredibly good musicians, and excellent showmen, capable of sustaining a high level of excitement in their appreciative audience.

The band members were trained as classical musicians, so their show is laced with surprises.

An almost painfully loud and hard rock start shifted to a Bach piece adapted to cello, oboes, and organ.

The bass - player/cellist must be heard to be believed. A rhythm guitar wasn't necessary because he plays far more intricate lines than the typical bumm - bumm bass.

The flamboyant lead singer (who also played organ, Moog synthesiser, oboe) teased the audience, and provided a contrast to the quiet guitarists.

Their songs ranged from the raucous to the sensitive, with a fine arrangement of "Whiter Shade of Pale."

They fooled around, too, with a three-man drum "solo," that was visually exciting and certainly more interesting than the usually dull drum solos bands seem to feel obliged to perform.

The Orphan, a Boston group, opened the Saturday night show. Musically competent, they lacked the professional stage presence of bands used to concerts. They's probably be fun for a dance or in a club, though.

For an interview with B.B. King, listen to the Mother Earth Blues Show, Tuesday at 7 p.m. on WHUS.

## few spaces left for art course on continent

There are a few spaces left for persons interested in attending an Art History travel course in Europe. Participants will leave the United States June 12 and return August 24.

A six week, six credit, travel - discussion - seminar course of major European arts monuments will take place from June 12 to July 24. Gothic and Renaissance periods will be emphasized.

The course will be restricted in size and registration will be accepted on a first - come basis. It is designed primarily to be taken for credit, but auditors may be accepted.

Auditors will pay the same fees as credit participants.

July 25 to Aug. 24 will be a period of optional study, travel or relaxation.

Interested persons should contact the summer sessions office, Merlin Bishop Center, university extension 327.

## Activities

Pre-Dental and Pre-Medical Orientation meeting 7 pm March 1. Life Science 154. Purpose to clarify admission requirement and application procedure for admission to Dental and or Medical school.


The Sierra Club: will present a talk on "The Environmental Aspects of Power Generation" by Dr. Carlos Stern, UConn Prof. of Environmental Economics - Feb. 28 at 8 p.m. - Physics Bldg. room P-36.

Caver, Mountaineers, rock climbers, square dancers, canoers, kayakers do your thing with the Outing Club. Meetings every Wed. 7:30 pm SU 101. Kayak lessons every Thursday at 9:15 pm and Sunday at 1 pm in Brundage Pool.

Concerned about your future with the draft? Storrs Draft Information Committee counsels every Wed. 2-5 pm and 7-9 pm. At Community House N. Eagleville Road. Appts. available at 429-5900 and 456-1549 evenings.

# INDIANS

by Arthur Kopit



PRESENTED BY THE DEPARTMENT OF DRAMATIC ARTS • SCHOOL OF FINE ARTS • THE UNIVERSITY OF CONNECTICUT • FEBRUARY 25 THROUGH MARCH 4, 1972 AT 8:15 P.M. • SATURDAY MATINEES AT 2:00 P.M. • HARRIET S. JORGENSEN THEATRE • TICKETS \$2.50 • SPECIAL RATES AVAILABLE • FOR RESERVATIONS CALL 429-2912

## meeting for work-studiers

There will be a general meeting of all Work-Study students on Tuesday, February 29th, in the Student Union Ballroom at 7:00 P.M. Work-Study students will have the opportunity to discuss any problems concerning their jobs; such as what are their rights and obligations as Work-Study students; how their Work-Study awards were determined; and other questions that may have arisen while they were working

under the College Work - Study Program.

The opportunities and eligibility requirements for full-time employment on and off-campus during the summer under the Summer Work-Study Program will be discussed at this time. Mr. Herbert J. D'Arcy, Financial Aid Counselor, will be present to answer questions concerning any aspects of the College Work-Study Program.

## Now that you can fly to Europe for peanuts, here's how little you shell out to get around:

**\$130 for Two Months of unlimited rail travel in Austria, Belgium, Denmark, France, Germany, Holland, Italy, Luxembourg, Norway, Portugal, Spain, Sweden, Switzerland.**

You shell out \$130, and get a Student-Railpass. All you need is the bread and something to show you're a bona fide student between 14 and 25.

Our Student-Railpass gives you all that unlimited rail travel on the 100,000 mile railroad networks of those 13 countries. For two foot-loose months. So with low air fares and Student-Railpass you've got Europe made.

Our Student-Railpass gets you Second Class travel on our trains. You'll find that there's very little second class about Second Class. Besides being comfortable, clean, fast, and absurdly punctual, the Euro-

pean trains have some other advantages for you. They take you from city center to city center, so you don't have to hassle airports. And the stations are helpful homes away from home, with Pictograms that give you information in the universal language of signs, and dining rooms, bookstores and other helpful facilities.

Now, here's the catch. You can't get your Student-Railpass or the regular First Class Eurailpass in Europe—you have to get them before you leave the country. So see your Travel Agent soon. Meanwhile, send in the coupon for a free folder, complete with railroad map.

## STUDENT-RAILPASS

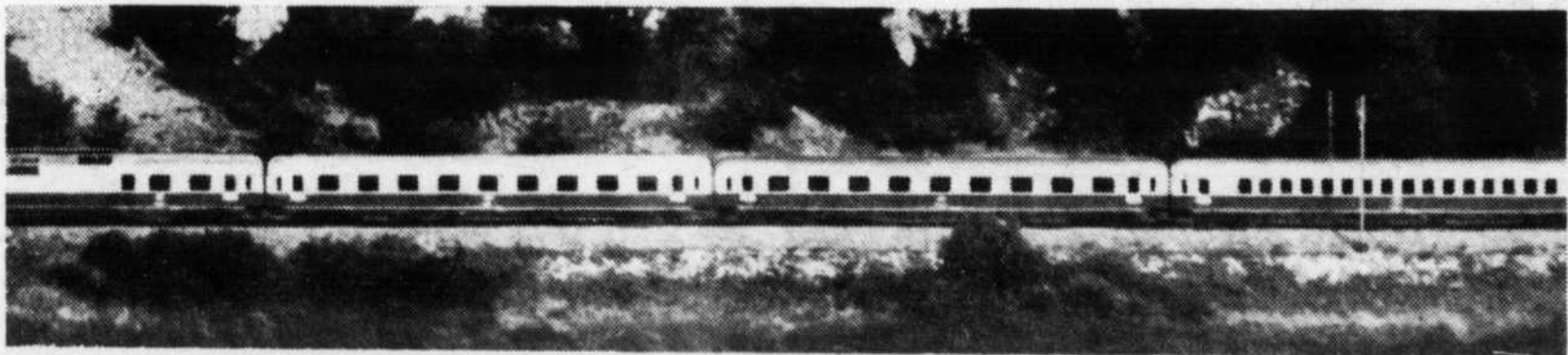
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## Classifieds

Found: ladies gold watch. Call and identify - ext. 1726 after 7 p.m.

Lost: Will the girl who picked up hitchhikers en route to Boston last Fri. 2/18 return my brown ski gloves. I left them in your car. Call Ray 429-7067.

AR turntable with new Shure M91E cartridge list \$137. Selling \$75. Dynaco PAT-4 list \$130. Sell \$60. Call Al 429-5871.

Hand Made Dulcimers: normally \$90, now \$65 - while they last. The instruments of joy. 487-0847 before 9:30 a.m.

For Sale: Mosrite Joe Maphis guitar, a fine instrument for the discriminating musician, very fast neck, brand new condition. Also, fender bandmaster amplifier, very good condition. Call Roger 429-3570.

Found: Girl's watch in the library. Call Frank 429-2995.

Lost: 3 keys in a maroon case. Fri. Feb. 18 between South campus and Storrs Center (Main Center). If found, please call 429-3795.

Lost: Calculus with Analytical Geometry. Possibly in JHA 403. Please return - call 429-2127.

1966 Ford Mustang, 289 engine just rebuilt. 3 speed engine, standard floor shift, new exhaust and clutch, 6 good tires. Call 429-3570.

8 track stereo tapes \$3.25. All tapes new and fully guaranteed. Call 429-5384, after 6.

For Sale: 1965 Mercedes Benz 220S. Perfect running condition. Call 429-0421.

Lost: A tan wallet with necessary IDs. No money. Anywhere near campus sometime Thurs. or Fri. Call 429-7114. Reward.

Found: a white overnight suitcase by Fine Arts. Please check with traffic service office - ext. 1392.

Lost: In VDM, a pair of gold wire rims in a purple print case. Rectangular frames. Please call 429-2416.

Ovation 12 string guitar with case. Best offer. Call 742-8726.

Woman and pre-school daughter looking for place to live, preferably in a house with children. Leave message at 429-6023.

Stolen or Borrowed: 1 army field coat from Hilltop Dance. If you have a change of heart, drop it off at Union or call 429-9571.

For Sale - J C Kilby 606, 205 cm, never used, Marker bindings, Henke Boots 10 1/2, poles, worth \$250, sell for \$130, price negotiable, desperate 429-3844, Tom.

For Rent immediately: One bedroom apartment, mile from campus; \$140/month, heat and hot water, carpeting, air conditioning, and appliances. Call 429-6023.

Education Report: If you have a previously ignored complaint about the Univ. of Conn. and you would like to have it included in our report to the State Legislature, please send it to: Education Report, Box 1316 Hartford, CT 06101.

Lost: pair of wire-rimmed glasses in or near VDM in brown case. Please call Diane Bourne 429-9700.

## Activities

Interested in gaining a new sense of self? Come Tuesday night to the Memorial Room, Community House, 7 p.m. for the Christian Science Organizational meeting. Everybody is welcome!

Husky Skin and Scuba Diving Club: meeting Tues., Feb. 29 at 7:30 in Commons 217. A slide presentation and discussion of wreck diving in Long Island Sound will be held.

Anthropology Club Meeting: Wed., March 1 3:00 p.m. - Manchester Hall Basement Lounge: Guest professor to speak. All interested are welcome.

Appalachian Awareness will discuss the Resource - Wealth Paradox in Appalachia Tuesday at 6:30 in the basement of St. Thomas Aquinas. Everyone is welcome to attend.

Area Women's Liberation group will present Growing UP Female at St. Thomas Aquinas Center on March 5 at 8:15 p.m. Discussion will follow the film. All women are welcome.

Important Environmental Concern meeting Wed. March 1st 7:00 p.m. Rm. 217 Commons

EXA Brother meeting: Monday night 7:30 p.m. room 102. SU. All brothers urged to attend to discuss housing situation.

RUSH Sigma Chi: Tuesday Feb. 29 at 7:30 room 102 SU. If interested come Tues. night or call 429-8432.

There will be a meeting of the official chapter of the Young Republicans on Monday, March 6th at 7:30 in SUB 207. All interested students are welcome.

"Gregory Phelps Scholarship" - Any member of sorority affiliated with National Panhellenic Conf. with residence in Camden, Gloucester or Burlington County, N.J. may apply. Contact Financial Aid Office for information.

Gay Liberation Meeting: Tues., Feb. 29 - 8:45 p.m. Commons 217.

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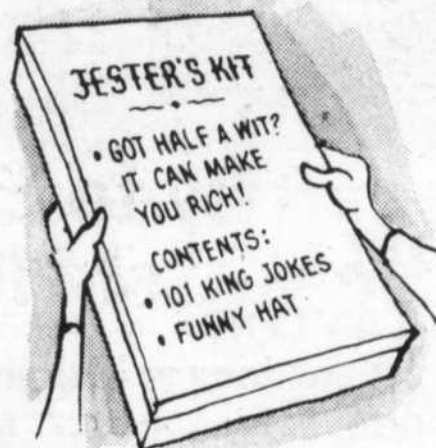
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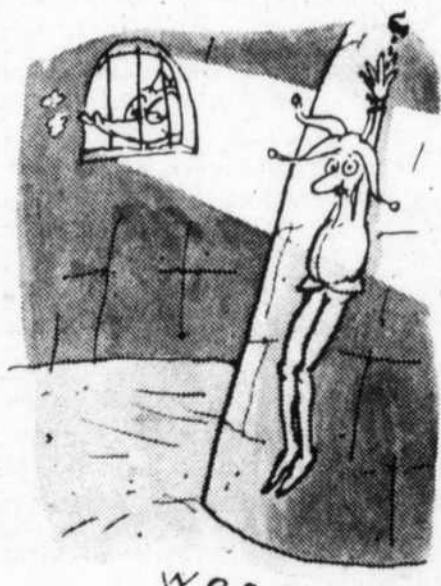
AND HE WORKETH ON HIS ACT FOR MANY HOURS...



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drama review

# "krapp's last tape"-well worth attending

by Herbert Goldstone

If you haven't done so already, there is still time to see Samuel Beckett's short one man play, "Krapp's Last Tape" directed by Laurence Osgood and featuring Ken Tygar.

Presented last week at the Studio Theatre in the Dramatic Arts Center, they play will have its run extended for an additional performance this afternoon at 4. Go! Beckett's play and Ken Tygar's performance are well worth it.

Krapp's Last Tape" presents the reactions of a a fifty-ish man ("wearish" as the stage directions call him) as he listens to tapes he has made recording earlier events in his life. Exactly why Krapp puts on the tapes is not clear; perhaps it is a combination of boredom, pleasure, and nostalgia.

As he listens to these impressions of vintage moments in his earlier life, his mood changes. At first he is unable to recall many of the events, Then since, he doesn't know whether they happened, he doesn't know what they tell him of his life.

As is often true in Beckett, Krapp emphasizes how much his life consists of retrospection, and refinement of that retrospection. Yet to emphasize retrospection and refinement may suggest that the play emerges as a metaphysical

rumination. Not at all; the memories project an intense life of their own:

She lay stretched out on the floorboards with her hands under her head and her eyes closed. Sun blazing down, bit of a breeze, water nice and lively...I lay down across her with my face in her breasts and my hand on her. We lay there without moving. But under us all moved, and moved us, gently, up and down, and from side to side...

As a result they begin to inspire Krapp to tape some present experiences which are even more gusty and earthy. "How do you manage it, she said, at your age? I told her I'd been saving up for her all my life."

However, the whole experience - reacting to the past, proudly and angrily articulating the present - make Krapp suffer so much pain that he can't go on. All he can do is put on the old tape, and let it run on, while he sits there, broken, speechless, and perhaps close to death.

The end is pathetic and almost unbearable to watch. Krapp sits there, hunched up, staring into space. Yet if the

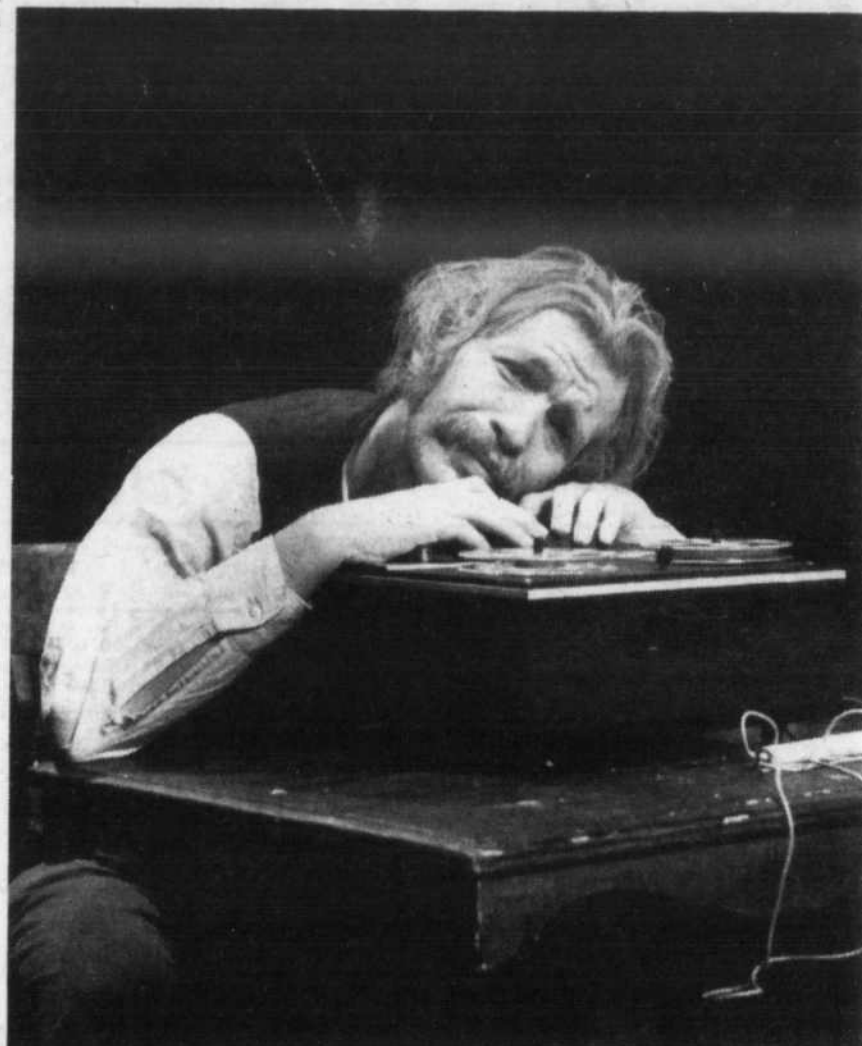
suffering has taken such a toll, it has also endowed Krapp's life, both the original experiences and his reactions, with value. It reveals how much Krapp values what has been happening. To be broken is also to be committed - though of course in a special sort of way.

Ken Tygar gives an impressive, varied performance which runs the gamut from circus clown farce to tragic seriousness. At the end, when Krapp's suffering reaches its peak and the man breaks, Tygar's facial expression, tightly restrained gesture and movement, and the range of his voice tones, combine to create a striking impression of a life both experienced and ended.

I do admit one reservation: the pacing at the beginning when Krapp lovingly and erotically consumes three old bananas he finds in a drawer seems too slow and over - emphasizes this part of the play. Ken Tygar does all this comic business with great elan; no one eats bananas as he does. Nevertheless the play wavers at this point.

Despite this reservation, I urge you to take advantage of this extraordinary production.;

*Mr. Goldstone is an associate professor of English.*



Campus photo by Barry Rimler

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Tickets are now on sale at the Jorgensen Auditorium Box Office, Storrs, Connecticut 06268. Mail orders will be accepted. Please send a self-addressed stamped envelope and make all checks payable to The University of Connecticut.



Gary Custick (41) shoots over the outstretched arm of Rhody's John Morley (24). Custick scored 19 points in the game and also received a broken nose. The Huskies lost 89-78. (Photo by Millstein)

## track team finishes 3rd

by Mike Muska

Led by junior Jim Verdon's impressive 600 win, a winning mile relay team, and second place finished by high jumper Ron Evans and weight thrower Al Paliwoda, the UConn Huskies captured third place in Saturday's New England Indoor Track and Field Championships at Colby, Maine.

Verdon's surprise win in the 600 was the highlight of the Husky performance. Turning in the fastest time in the morning qualifying races, Verdon came back in the afternoon to defeat Holy Cross' Rick Comeau in 1:10.7 for a New England and UConn record. UConn teammate Steve Hulme joined Verdon's scoring in the 600 with a 1:11.9 clocking, good for a fifth place.

Verdon and Hulme later joined Dean Schachter and Jay Sher for an easy win in the mile relay in 3:20.6, eight-tenths of a second off the New England record.

In the high jump, Boston University's Dan Byron upset UConn's Ron Evans with a lifetime best 6'9. Evans also cleared at this height with Byron for a New England record, but lost the event to Byron's fewer misses. Evans also finished sixth in the pole vault at 14'6, a lifetime best.

In the weight throw, senior All-American Al Paliwoda finished second to Southern Connecticut's Frank Bredice. Bredice had finished third in the United States AAU Meet the day before with a toss of over 68 feet. His toss on Saturday of 64'4 1/4 still established a New England meet record.

The Husky point total was capped off by a fifth place finish in the two mile relay in 7:49.7. The team of John Hunt, Chuck Cornell, Paul McDonough, and Fran Brough, recording the third fastest clocking in UConn history, will all be back to two more years.

Northeastern University swept to an easy team championship with 47 1/2 points, ahead of Boston College 23 pts., UConn 22, BU 19, and MIT 17. Yankee Conference champ UMass was a distant seventh with 11 1/2 points. Northeastern started the day with 12 points in the opening shop put event, led by Hartford's Mel Taylor. 1000 yarder Ralph Bowman gave NU its only other win, but NU combined 4 seconds, and several lower place finishes for the win.

Rhode Island's Wayne Findiesen and NU's Jim Carisella staged the most exciting competition of the day in the pole vault, Findiesen winning at 16' 1/4, with Carisella at 15'8, a New

England record. In other events, BU's Ford Dennis repeated in the 60 - yard dash with a record equalling 6.2 and in the hurdles a final New England record was set by MIT's Bob Tronnier at 7.3.

The Huskies next appearance will be in the IC4A's at Princeton, New Jersey, this weekend. Villanova University will be defending champion, but Penn should rate as a pre-meet favorite.

## icemen split weekend duo, .500 finish unreachable

by Leonard Auster

The UConn varsity hockey team split its two weekend home contests, defeating Babson 3-2 Friday night, and getting shutout Saturday night by St. Anselm's College of New Hampshire 7-0. The Huskies are now 9-14 on the season with no possibility of finishing at .500 having only three games remaining.

Friday's contest against Babson College was a rough affair as both teams showed an inclination towards solid body-checks. This kept the referees busy calling 64 minutes in penalties against both teams. In the scoring department, Babson broke on top and led 2-1 after the first period. A power play goal by UConn's Paul Konkol late in the second period evened it up, sending the game deadlocked into the final 20 minutes of play. UConn's Tom Dockrell got the winning tally with 4:14 left, assisted by

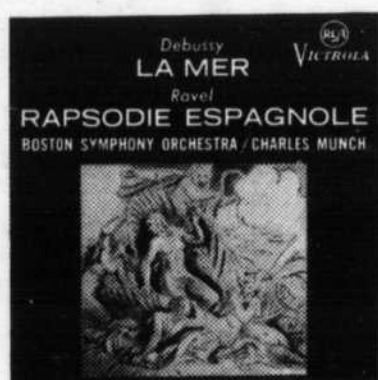
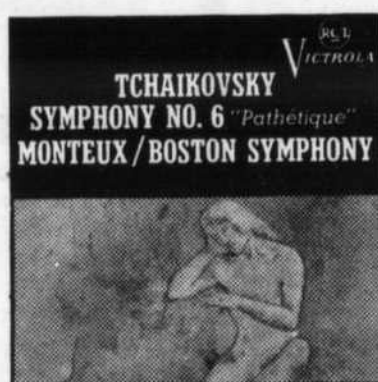
linemates Ray Ferry and Phil Scudder. Dockrell was the star of the game for the Huskies, scoring two goals and setting up Konkol's with a perfect pass. Also putting in a fine performance was Husky netminder Dave Cawley, who kicked out 26 of 28 shots Babson had on goal.

Saturday, the Huskies ran into a powerful St. Anselm's sextet. St. Anselm (14-6) came into the game with three leading scorers and the top goal tender in Division II and showed why as they completely dominated the action. Mike Gavin and John Lindberg, two of the top three, each got the three goal hat-trick and third leading scorer Joe "Brien assisted on each of Lindberg's lamp lighters. Goalie Tom Gavin kicked out all 23 UConn shots for the shutout.

The Huskies return to action tonight with an away game at MIT beginning at 7:00 p.m.

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Husky Cal Chapman (44) goes over the shoulder of URI's Bob Young for two points in the first half action. These were two of Chapman's 21 points before he fouled out in the middle of the second half. Watching on is Rhody's Phil Hickson (23) and UConn's Doug Melody (in background). (Photo by King)

## hoopsters bow to rhody

by Dave Solomon

Despite being hobbled with a foot injury, University of Rhode Island star Bob Young, came off the bench to lead his team to an 89-78 victory over UConn here Saturday.

Young, the top URI scorer with a 15.5 scoring average, was uncertain of whether head coach Tom Carmody would give him a chance to play at all. The 6-6 junior from New York City, was given the opportunity to test out his foot early in the opening half however, and he responded with some dazzling shooting and rebounding. Young ripped the nets for a game high 30 points, hitting on 12 of 16 field goal attempts. He also led both teams in rebounding by pulling down 10 rebounds.

The Huskies were able to keep the game close for the first three quarters of the contest. The lead had changed hands a half-dozen times in the first half, with neither team able to build a lead of more than 3 points. When the see-saw half ended, the score was 38-37 in favor of Rhode Island.

The second half began much the same. After the first 8 minutes, the Rams were still nursing a 1 point edge, 51-50. At this point, the game took a drastic turn for the Husky worse, as Rhode Island went on a 15-2 tear, and were never

headed thereafter.

The Huskies were plagued with cold shooting throughout the contest. Cal Chapman & Doug Melody were the only Huskies able to find the hoop consistently. Chapman shot 9 for 12 from the floor, and had 21 points, but his stay was brief. He fouled out with nine minutes still remaining in the game. Topping the 20 point mark also for UConn was captain Doug Melody - his first 20 point effort in his 3 year tenure in a Husky uniform.

All accounted for, the Huskies shot only 41.1 % from the floor, while the visitors hit on a scorching 67.4% of their shots. Besides the hot hand of Young, the Rams relied on the shooting of junior forward Steve Rowell. Rowell contributed 25 points to the winning cause.

The win for Rhode Island put them in a three way tie for first place in the Yankee Conference, along with Massachusetts and Maine, each with a record of 5-2. The Huskies dropped to 5-5, and

third straight

## swimmers retain title

by Leonard Auster

Capturing six firsts and four second place finishes, the UConn varsity swimming team successfully defended their Yankee Conference Swimming and Diving Championship title, Saturday, at Amherst, Massachusetts. This was the third year in a row the Huskies have captured the title. In winning the crown, the Huskies accumulated 124 points to runner-ups Vermont's 118. The host University of Massachusetts tankmen finished a distant third and New Hampshire wound up last in the four team Championship. Holy Cross and Maine failed to put in an appearance due to travel difficulties.

The Huskies and Vermont split the first six events and were tied going into the 400-yd individual medley relay UConn won the third event of the day, the 400-yd Butterfly and breaststroke relay, in an upset over Vermont which had placed 1-2 in each event against UConn in an earlier dual meet. In the 400-IM relay, the UConn natators pulled off another upset over UVM, winning the event in a new school record, 3:55.5. The Huskies went on to

win the next two events to close out UVM and to come home with the Championships once again.

UConn coach Peter McDevitt called this, "a great team effort. They knew what they had to do and they all performed well." One individual of note, however, is Tom Welch. Welch, who had never swam in the IM's before, did so at Amherst in the crucial 400-yd IM relay and performed admirably.

The Husky tankmen's next action is March 3 and 4, as they take part in the 35 team New England Championships at Springfield, Mass. Defending champions is Springfield College, the host school, and they are the heavy pre-meet favorite. Others expected to do well are Southern Connecticut, Williams, Wesleyan, and UConn.

### Husky Statistics

400-yd. freestyle relay: 1. UConn (Galloway, Becker, Hofman and Phillips), 2. Vermont 3. UMass T-3:29.2

400-yd. backstroke relay: 1. Vermont 2. UConn 3. UMass T-4:01.7

400-yd. breaststroke and butterfly relay: 1. UConn (Parker, Darigo, Seleznow and Murphy) 2. Vermont 3. New Hampshire T-4:06.7

500-yd. crescendo relay: 1. UConn (Hofman, Becker, Welch, Williams and Phillips) 2. Vermont, 3. UMass T-4:27.9

200-yd. medley relay: 1. Vermont, 2. UConn, 3. UMass, total pts. 239.10

One-meter diving: 1. Vermont, 2. UConn, 3. UMass, total pts. 239.10

400-yd. individual medley: 1. UConn (Wolff, Welch, Hofman, and Richards) 2. Vermont, 3. New Hampshire T-3:55.5

200-yd. freestyle relay: 1. UConn (Galloway, Becker, Mutz and Berman) 2. Vermont 3. UMass, T-1:31.9

Three meter diving: 1. UConn (Mutz and Kascak) 2. Vermont, 3. UMass total pts. 235.10

400-yd. medley relay: 1. Vermont, 2. UConn, 3. UMass, T-3:50.7

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