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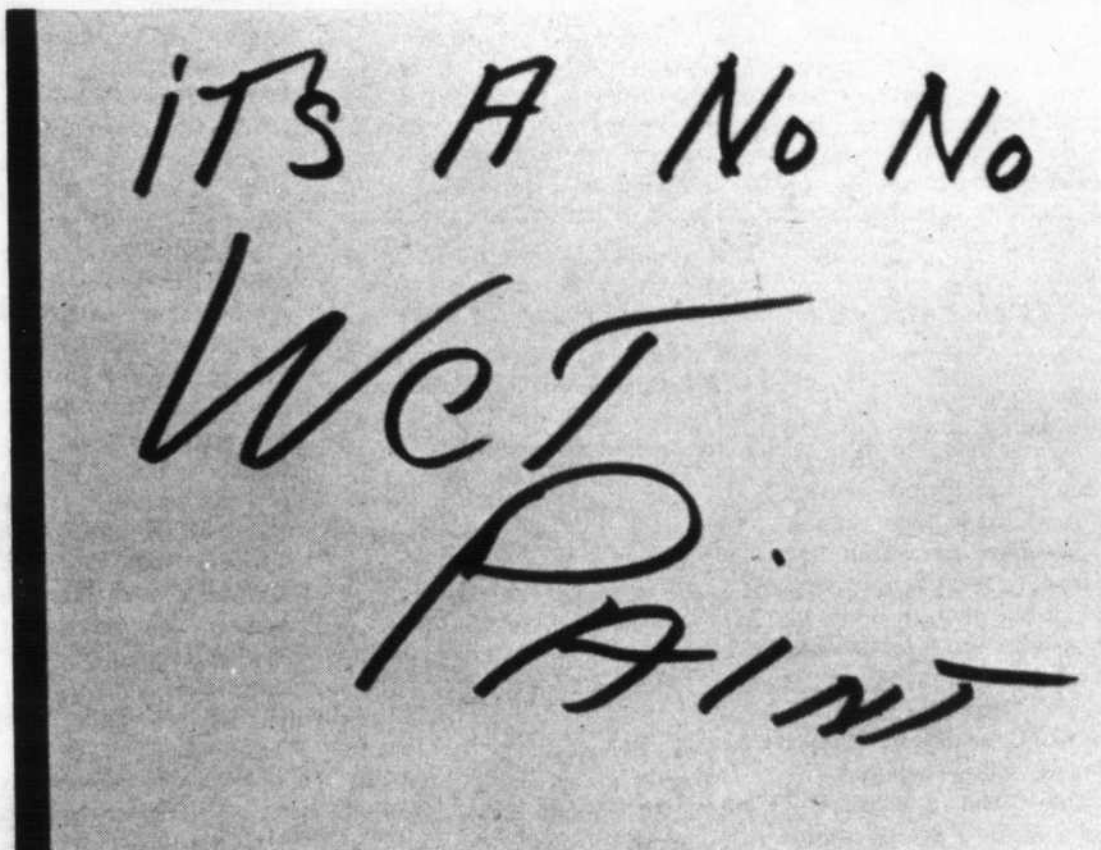
VOL. LXIX NO. 114

STORRS, CONNECTICUT

Friday, May 5, 1972

## everything is free at 'garden'

See story on page 8.



### *v.c. establish government in captured quang tri*

Calling it "a moment of golden opportunity which never before existed," the Viet Cong proclaimed a government of its own Thursday in the captured provincial capital of Quang Tri, but embattled Hue, 32 miles away. South Vietnamese President Nguyen Van Thieu expressed confidence in the durability of his northern front. The Viet Cong urged its agents and followers throughout the country to stage uprisings against the Saigon government. See story on page 3.

**THIS IS A STICKY SITUATION:** If you are one of those people who love to slide down banisters, don't go near the Student Union this week. According to maintenance man Teddy Serwanski, the banisters and stairway posts in the Student Union are being painted dark brown this week and next. About half a dozen signs have been put up in the Student Union but many students are taking them down because of their "artistic value," according to Serwanski. (Photo by Noel Voroba)

### *the annual international fair to take place this sunday*

The sixth annual "International Fair" will be presented Sunday May 7, in the field house. Booths are to be set up selling jewelry from India, foods from China, South America, France and Greece, and costumes from various parts of the world. The proceeds will go to International House, a central meeting place for American and foreign students. The Fair starts at 1 p.m. Sunday. See story on page 8.

### *israeli cultural week to be held the week of may 7-12*

The second annual Israeli Cultural Week will run May 7-12. Sponsored by the Shalom Group, it will feature a movie, Israeli coffeehouse, and speakers on Arab-Israeli relations and Israeli youth. The week begins with a booth and folk dancing at the International Fair, and ends Friday, May 12 at a creative service written and performed by students at Hillel. A library exhibit will feature kibbutz life. See story on page 8.



**TODAY'S FEATURE:** Nathan Knoebler, Fine Arts professor, is a printmaker, sculptor, author and housebuilder who, if he finds a book doesn't cover a subject he needs to teach, writes another himself. See story on page 6. (Photo by Voroba)



Friday, May 5, 1972

## Connecticut Daily Campus

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### registration frolics

The new system of course coding, which should eliminate the incomplete scheduling of courses necessary for a student's advancement, may also eliminate the idea of pursuing a "liberal arts" education.

The blame for incomplete schedules next semester cannot be placed on the computer or the registrar. It will finally be placed on the teachers and administrators who have been responsible for the greater part of the problem all along.

The computer registration program needed the changes that have occurred between the disaster this spring and registration for last fall. Ronald Dickerson's resignation was submitted with the hope that the apathy felt towards registration problems would stop. The higher levels responded by supporting the implementation of the new program.

Those students who can get most of their courses listed as "M" or "R" stand a fair chance of getting complete schedules. Course requests that have to be listed as "E", or electives, will be unfilled for the most part, because of the teachers' new found ability to determine how many of the over-requests for a course should be "squeezed" in. Those students who are just interested in taking a course for background will be denied.

The new system will eliminate problems that upper-classmen have in getting courses they really need, but other courses they really would like to try will not be open to them.

One wonders what will happen to the liberal arts education where a student could conceivably receive a broad perspective on other fields of interest. The new registration system has eliminated the long lines and the chaos which takes place semi-annually. But are we compromising education in the process?

## relevance of education

by Edward Krzyzek

Paradoxically, I wonder about the oft heralded benefits of a college education. Paradoxical because I've just spent four years of my life working to attain something I thought beneficial.

Ever since childhood it has been hammered into our heads that education is a necessary prerequisite to future happiness — the more formalized education we receive the happier we will be. And it's very difficult indeed to refute spending 12 years in grade and high schools and four more in college for nothing.

Parents and older people see education as the key to unlock doors that they never could. Hence a parent in a middle or lower level job sees education, particularly college, as the means for his son or daughter to open

up the doors closed to him. But, with the increasing number of "educated" people and a stagnant and closed market for their "talents", we have a situation where the proverbial "sheepskin" no longer opens all the "doors."

The confusing part of all this is that colleges still orient the student towards acquiring a financially rewarding job. The students are never clearly told how a college education is supposed to help acquire a well paying job. Instead, they have high expectations that are quickly destroyed in their eighth semester, if not sooner.

There is a gap between what a college education means and what it can actually give you. We spend a great deal of our early life actively involved in education and tend to develop a very simplistic view of the world

and ourselves.

Everything is rectified in a textbook manner. We assume that everything can be solved through education — racism, poverty, and all other contemporary ills are a result of lack of education, or not having the tremendous "awareness" it gives.

We laugh at the "Archie Bunkers" and George Wallaces not understanding why they exist. "They're just uneducated rednecks, people who just aren't as smart as us."

College professors are looked at in awe. We are easily impressed by their long lists of degrees, awards, and published books. But all they can offer is a scholarly interpretation of topics that cannot be related by any stretch of the imagination to the real world.

The world is not run by textbooks, classrooms, and PhD. dissertations, and trying to deal with problems at this level is futile.

Students look at professors, courses, and the general academic environment as another extension of American society. We fail to look at it in a special context, as totally alien and separate from the "outside world." For instance, poverty and racism are American facts of life; not, as some may believe, subjects to be intellectually discussed over martinis. Liberal Arts is not referred to as the "bullshit major" for nothing. Unless, of course, you want to be an insurance salesman in Hartford.

American education has left us a little empty. Technically speaking, we are educated. We can understand an historical trend, an important theory of thermodynamics, or a particular theorem in mathematics.

But we have placed too much emphasis on academics. We have only understood as far as facts, figures and theories. Anything behind that is unimportant because we are trained to deal with hard data, and trust hard data.

Education is important. But not as important as we have made it out to be. By concentrating all our energies in the pursuit of one goal we have left ourselves terribly empty human beings.

Mr. Krzyzek is the former Daily Campus Editorial Assistant.

## LETTERS

### appalled reader

To the Editor,

I am appalled at the content and tone of the May 4 editorial condemning the food service workers' efforts to solicit student support to retain the present food service system and save the jobs of hundreds of employees who would probably be fired if a new private catering system were utilized.

The editorial seems to dismiss the fate of these workers as something the university community should not be concerned with, overlooking the fact that these workers, too, are part of that "university community."

It is only fitting that the food workers should seek, and get, the support of the students. According to the Campus, of course, we students are just too busy to be bothered with such trivia, but I think most students are very willing to take out a few minutes to review the situation and consider supporting the employees. Most certainly, the petition is not "coercion" but an accepted method of determining public support — no one is forced to sign it.

Despite the editorial's rambling about savings and services, there is little evidence that the proposed new system

will actually be any better than the present set-up; moreover, once instituted, it will be virtually irreversible. Even UConn's director of Housing & Services, Sumner Cohen, has expressed serious doubts about the desirability of instituting private catering.

Sincerely yours,  
John H. Del Vecchio  
Batterson C

### silent vigil

To the Editor,

Mother Nature caught us off guard Wednesday night with an unexpected rain flood and we were unable to hold our Silent Candlelight Procession and Vigil. The purpose of the Vigil was to peacefully protest the Vietnam War. We feel the best way to attain peace is by working for it in a peaceful manner. With this in mind we formed the "P.T.A. (Peace Through Awareness)."

We wish to thank all those who planned to attend the Vigil and hope they show a continued interest by attending the newly scheduled Procession and Vigil, next Wednesday, May 10, at 8 p.m. Further details will be announced. Your support can make this work.

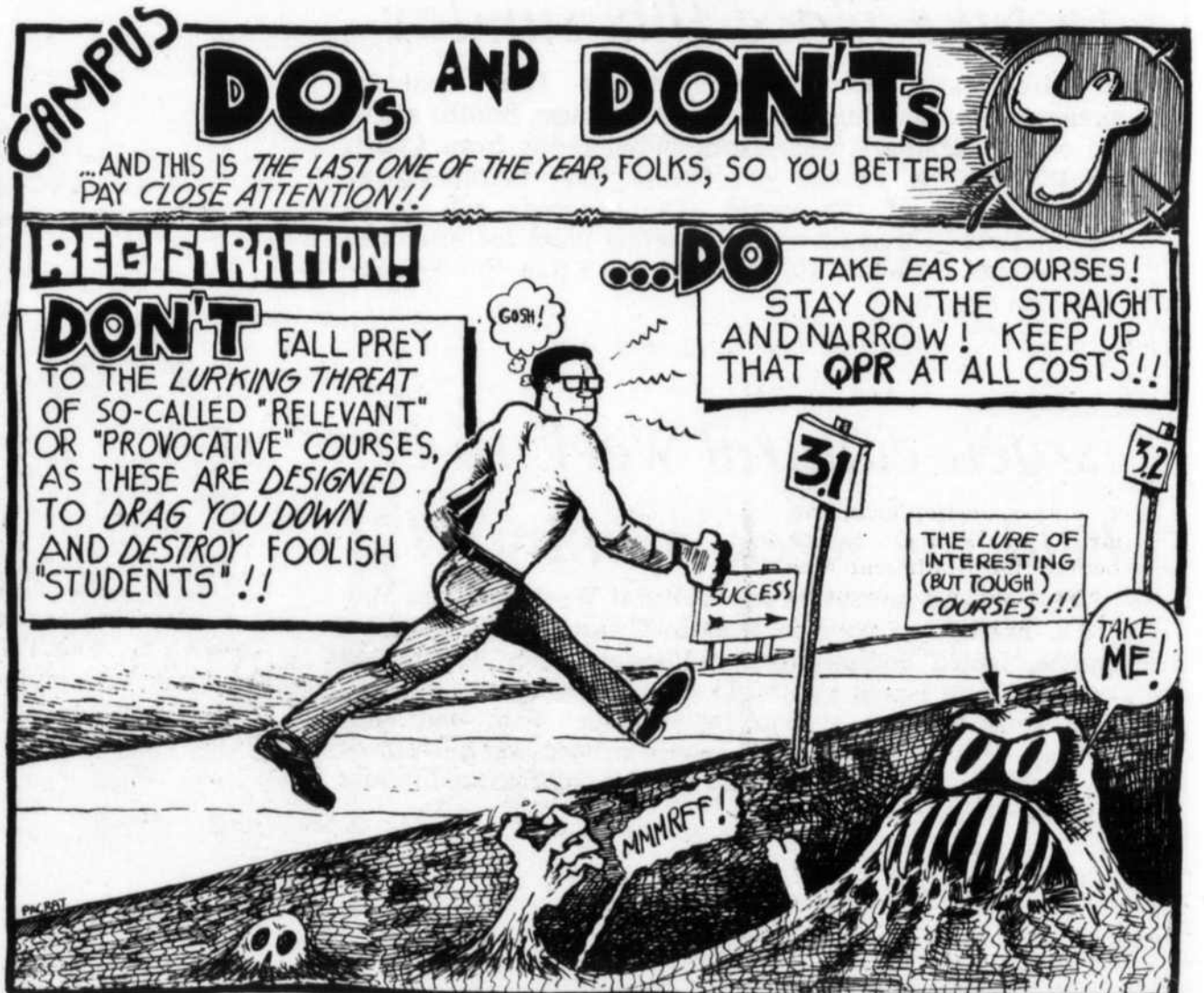
Sincerely,  
Tom Elliott  
Batterson B  
Joann Querner  
New Haven Hall

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# hailstorm hits mexico, resulting flood kills 21

MEXICO CITY (UPI) Mexico City Thursday dug itself out from a "tomb of mud" caused by a cloudburst of hailstones that left 21 persons dead, 15 missing, 216 wounded, and more than 10,000 homeless, Red Cross and government officials said.

The storm late Wednesday night damaged or destroyed an estimated 4,000 homes and unleashed "hailstones the size of lemons," according to one Red Cross spokesman. The hail melted with the rain to form a flood.

"The flood water swept everything - cars, humans, adobe houses - into the chaparral," a refugee told newsmen. "It buried bodies in a tomb of mud. We've found some but we don't know how many are under so much mud - they will never be found." The chaparral is the desert country outside the city which is studied with small, tough bushes.

Air force helicopters flew over the 12-square-mile disaster area in the southern part of the city


early Thursday to examine the wreckage.

Mexico City Mayor Octavio Senties flew in one helicopter. He estimated 4,000 homes were destroyed or damaged.

At one point Mexico City's new freeway, a six-lane super-highway completed just before the 1968 Olympics, was converted into a raging river. Police launches patrolled the freeway, rescuing victims until the waters subsided Wednesday night.

The storm came before the onset of the rainy season and there was little vegetation to slow floodwaters in this desert area.

The Red Cross said it has organized shelter and soup kitchens in schools, churches and municipal warehouses for more than 10,000 homeless. Rain and hail destroyed roofs on many homes, but many occupants refused to leave. City workers distributed 20,000 sheets of corrugated cardboard to provide emergency roofs.

worldnews

# u.s. suspends peace talks

PARIS (UPI) The United States Thursday indefinitely suspended the Paris peace talks for the second time because of "lack of progress in every available channel" of negotiations. It indicated hopes also were dim for secret negotiations.

In a repeat of his March 23 action which canceled regular weekly sessions for five weeks, U.S. negotiator William J. Porter told North Vietnam and the Viet Cong it was useless trying to talk to them.

"Let it be recorded that it is impossible to induce you to discuss particular subjects bearing on a peaceful settlement," he said. "That truth is as clear as your military aggression in South Vietnam. We therefore see no grounds for a meeting next week."

Talking to reporters afterward, Porter said, "Don't get the idea that this is the result purely of this meeting held here today. It represents a complete

## govt. established by communists in captured city

SAIGON (UPI) The Viet Cong proclaimed a government of its own Thursday in the captured provincial capital of Quang Tri, but in embattled Hue 32 miles away South Vietnamese President Nguyen Van Thieu expressed confidence in the durability of his northern front.

The Viet Cong announcement, broadcast on its clandestine Radio Liberation, marked the first time the Communist guerilla organization has claimed establishment of a government in force at a specific site in South Vietnam.

The Viet Cong, calling it "a moment of golden opportunity which has never before existed," urged its agents and followers throughout the country to stage uprisings against the Saigon government and military forces to make the current battle "decisive."

Quang Tri is the first South Vietnamese provincial capital the Communists have captured in the entire war.

The fall of Quang Tri to advancing North Vietnamese armored columns last Monday gave Communists control of the entire northernmost province of the same name and brought on the current crisis in Hue, the old imperial capital 32 miles to the south in Tua Thien province.

lack of progress in every available channel."

Communist negotiators immediately denounced the U.S. move as "sabotage" of the conference. Nguyen Thanh Le, spokesman of the Hanoi delegation, hinted to reporters later at a news conference that no secret talks could resume until the United States returned to the Paris conference table.

In Washington, the State Department said the United States remained available to resume the Paris peace talks and to engage in private discussions if the Communists appeared ready to negotiate seriously.

The question of renewed secret negotiations to try to break the 39-month deadlock at the conference arose again with the return to Paris Sunday of Le Duc Tho, North Vietnam's usual secret negotiator.

Tho, a ranking member of the ruling body of Hanoi's Communist party, held 13 secret meetings in Paris with U.S. presidential adviser Henry A. Kissinger. The meetings broke off last fall and Tho went home to Hanoi.

Tho, who holds the post of "special adviser" to the Hanoi delegation, has never attended a conference session. Xuan Thuy, the North Vietnamese delegation leader, told newsmen before Thursday's session Tho was currently studying the entire record of the talks since they started.

In his speech prepared for the session Porter again asked the Vietnamese Communists if they were ready to discuss measures to end their current military offensive in South Vietnam and pull North Vietnamese troops home.

# mine rescue continuing

KELLOGG, Idaho (UPI) - Mine officials Thursday still held out hope for 58 men trapped nearly a mile underground by fire and smoke in the Sunshine Mine, but Idaho Gov. Cecil Andrus said the situation could

## gunmen wound turkish national commander

ANKARA (UPI) Turkey placed its armed forces on emergency alert Thursday shortly after gunmen shot and wounded the national police commander in an attempted assassination.

Authorities said all troops were ordered confined to barracks and all leaves were cancelled in the first such action by Turkish military commanders since the Cyprus crisis of 1964.

The Turkish general staff issued the alert order a few hours after four gunmen tried to kill Gen. Kemalettin Eken, 61, commander of the Turkish gendarmerie, outside his home in Ankara.

Eden was wounded in the leg and armpit and a hospital spokesman said his condition was good.

One of his assailants was killed, two others captured and four other men wounded when the gunmen opened up with machineguns from a passing car as Eken was entering his own automobile. The wounded men included two of Eken's bodyguards, an aide and his chauffeur.

Government sources said Thursday's order did not mean a national state of emergency, but only that armed forces had been placed on alert.

In another development, the prime minister's office announced the death sentences for three condemned terrorists would appear in the government's official Gazette Friday.

The announcement stirred speculation in Ankara that the three, Deniz Gezmiş, 25, Yusuf Aslan, 26, and Hüseyin İnan, 24, would die Saturday.

Four gunmen who hijacked a Turkish airliner and forced its crew to fly them to Sofia, Bulgaria, demanded the release of all three condemned men as their price for letting 63 passengers go free.

be "very, very bad."

As successive crews of rescue workers were forced back before they could reach the huge silver mine's No. 10 shaft, Sunshining Mining Co. Vice President Marvin C. Chase said he had "pretty good hopes" that the missing men were safe in a fresh-air section of the mine, far below the fire which has been pouring smoke and poison gas into No. 10 since Tuesday.

At least 24 miners were already dead. One hundred and eight others escaped.

The trapped miners were unable to get up from below because the fire blocked their way.

"If they stayed down there - and that's what they should have done - they have air," Chase said. "We've got pretty good hopes that someone's alive down there."

Some of the 108 survivors

said they also had been below the fire but were able to get out on a "skip" - or hoist - because its operator kept on working until he died at his post.

"We were at the end of our rope when the skip finally got us out," said Bob McCoy who said he was working at the 5,000-foot level Tuesday when he smelled smoke.

Leonard Bougard, 35, said he nearly joined a group who had gathered in a fresh-air pocket at 5,000 feet but then decided to go up on the hoist.

"The others never made it out," he said. "If they could have kept operators on those hoists, everybody might have made it."

The rescuers - 40 men from each of the three shifts, assaulted the approaches to the No. 10 hoist room time after time.

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PUBLIC NOTICE		
Attention: All constituent organizations who have submitted budgets: the following is a schedule of hearings which will be held by the Finance Committee. All organizations must be present at the times stated for their budgets to be considered this semester.		
Mon.		
3:00	Cultural Comm. Supp	1250.00
	Senate Office	2336.10
	Fin. Comm.	430.00
	Constit. Comm.	5.00
	S & F	
	Pres. ASG	3125.50
	Cent Tres.	3125.50
3:30	PI	3350.00
	Willi Tutorial	2832.00
	Mans Tutorial	2185.00
	Hart Tutorial	1888.00
	Inter Tutorial Comm.	780.00
4:00	Photopool	3467.20
4:30	Experimental College	1570.00
5:00	CRUTCH	185640
	Dialogue	2250.00
Tues.		
3:00	WHUS	15422.00
3:30	Environmental Concern	1300.00
4:00	Traffic Court	245.00
	Alternative News	6905.00
	Cultural Comm.	20750.00
4:30	Weather Bureau	1,245.00
	SI	
	SDIC	665.00
5:00	Motorcycle	170.00
	Ski	1170.00
	WRU	734.60
		73.00
5:30	CISL	345.00
	Jailing	500.00
	UConn Vets	288.00
	Folk Dance	
Tues.		
7:00	State Hosp. Vol.	1835.00
	Heritage	7980.00
7:30	PRSM	5725.00
	Shalom	1238.00
8:00	Amateur	1004.95
	Pshchology	1490.00
8:30	Orchesis	710.00
	Physics	520.00
9:00	Gilbert & Sullivan	4500.0
	Bicycle	
9:30	Late, Tabled and others	300.00
No changes of times will be made.		



## kent state u. anniversary honored in the classrooms

by Charlotte Libov

for 7 years. People know they should stop. They know the war isn't worth it. Nevertheless, they keep doing what they're doing because it's what they've always done. And if they've always done it, it must be right."

Arthur Costantini, of the Child Development and Family Relations Department, was teaching at Kent State when the shooting occurred. He observed the Student Strike a few weeks ago by talking about Kent "as a situation where people stopped dealing with people as people and dealt with them as symbols."

"The National Guard treated students as a symbol of society avoiding its duty. The students treated the National Guard as a symbol of Nixon and his administration."

Bruce Stave, a history professor, told his class he did not want to discuss either Kent State or the Vietnam War. Instead, he asked for "a moment of silence...to think about Kent State, or the War, or whatever you want."

## children's theatre troupe performs its bag of tricks

The "Sorcerer's Apprentice" will bring his bag of tricks here May 6 and 7 when the University of Connecticut Storymimers — a children's theater troupe — performs at the new experimental theater.

A dozen "mimers" will pass through the crowd, inviting kids to rummage through bags of grease paint and musical instruments. Budding artists will have a chance to paint make-up on the actors and young "side men" may get to play rhythm with the Storymimer combo.

The improvised performance will treat the age-old theme of the bold but bumbling 'prentice who tries his hand at the master magician's art. Egged on by the Sorcerer's bratty daughters, the young man unleashes forces he doesn't know how to control.

The show concludes the University's first full season of children's theater programs. Founded at Storrs last fall, the Storymimers consists of UConn dramatic arts students under the direction of Instructor Daniel Ater.

"The Sorcerer's Apprentice" will be staged in the multi-levelled theater in the UConn Fine Arts Center. There will be two performances Saturday (May 6) at 9:30 and 11 a.m. and three Sunday (May 7) shows at 11 a.m., 12:30 and 2 p.m.

Admission is \$.50.

## free food, fun at 'garden'

by Deb Noyd

If you are one of those people who go home on the weekend, saying that "there's nothing to do at UConn", there is a surprise waiting for you on May 11th through the 14th.

The Inner College, the UConn Board of Governors, the ASG Cultural Committee and the Experimental College are working together to produce the third annual "Garden" at UConn.

The Garden, called the "Free Peoples' Festival" is a weekend of free activities for UConn students. The weekend is kicked off Saturday, May 6, when the Inner College builds a geodesic dome behind Manchester Hall.

According to Joe Tiernan, coordinator of the Garden of the Inner College, this dome will house live television tapes of the Garden while it is in progress. It

will also house teach-ins for anyone interested in learning about video tape systems.

On Thursday evening, May 11, there will be media presentations at Brian McMahon Hall featuring films, video slides and tapes.

"It will be like an on campus Genesis," Tiernan said.

Friday, May 12th, at 4 p.m., the music starts. The Inner College is sponsoring local bands that will play for free.

Saturday, May 13th, is dedicated to the kids, according to Tiernan. The Children's Fair will include cartoons, puppet shows, games, arts and crafts, balloons and refreshments.

At 12:30, the music starts again at Mirror Lake, and will later move behind Hawley Armory at 4 o'clock when the ASG Cultural Committee puts on their show. They are planning

to hire bands with students' funds.

On Sunday, May 14, rock, jazz and folk groups will perform at Mirror Lake. Free food will be provided by the Inner College and the Experimental College. On that same afternoon, the BOG is sponsoring a Black Music Symposium at Jorgensen Auditorium.

The Festival will close with Experimental college films at Brian McMahon.

Tiernan said that this will probably be the last outdoor concert at UConn for a little while.

"The core group that worked on the last three outdoor festivals is graduating in June. And next year, school will be out before the spring weather really arrives," Tiernan said.

In case of heavy rain, all the activities will be held in Hawley Armory.

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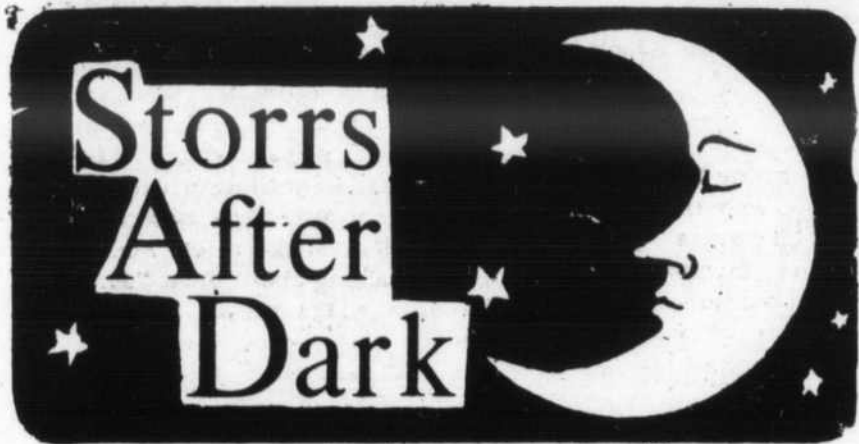
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# eugene o'neil's 'iceman' is alive

by Raul Ponce de Leon Eugene O'Neill's powerful play *The Iceman Cometh* closes at Long Wharf Theatre this Saturday night but it is not too late to see it and it shouldn't pass unnoticed. The play was published late in O'Neill's life



Film Society, VDM, *Purple Death from Outer Space* and *Around the Beatles*, Fri., 8:00.

"Enjoy pure Camp with Buster Crabbe in the feature edition of the serial, 'Flash Gordon Conquers the Universe.' The other movie is from a 1964 television special with early Beatle songs."

College Theatre, Storrs, *Sometimes a Great Notion*, Fri., Sat. 6:30, 9:00.

Paul Newman stars in and directed this film based on Ken Kesey's Novel about the Stampers of Oregon, who wouldn't give an inch.

Film Society, VDM, *Ministry of Fear* and *Diary of a Chambermaid*, Sat., 8:00.

Fritz Lang directed *Ministry of Fear*, this eerie spy thriller starring Ray Milland. *Diary of a Chambermaid* was directed by Luis Bunuel, a story of Perverse Foot fetishism and anti-Catholicism starring Jeanne Moreau."

Capitol Theatre, Willimantic, *The French Connection*, Fri. through Tues., 7:00, 9:00.

If you have not yet seen the best picture of 1971, you still have another chance.

Mansfield Drive-In, Route 32, *Together* and *Mafia Girls*, Fri, Sat, Sun, 8:00.

*Together* features a couple of UConn students in this X-rated sex documentary. *Mafia Girls* stars Marlon Brando's daughters. There will not be a dry handkerchief left after seeing these two "films."

Experimental College, VDM, *East of Eden*, Sun., 7:30.

This was James Dean's first, and probably best movie. Elia Kazan directed this film which is based on John Steinbeck's modern classic. It also is free.

College Theatre, Storrs, *Tales from the Crypt*, Sun. through Tues., 6:30, 9:00.

In an interview, Joan Collins (who is in this film) said she would never act in another horror movie. I wonder why? See for yourself.

## THEATRE

Studio Theatre, Fine Arts Center, *The Threepenny Opera*, Fri., Sat., 8:15; 429-3311, ext. 371 for reservations.

Done in the original German, this musical written by Bertolt Brecht promises to be a very interesting, offbeat production. If you do not know German, don't worry, there are plenty of titles flashed during the show to tell you what is going on.

(1946), but takes place in 1912, reflecting the young writer's experiences in a New York waterfront bar called The Hell-Hole (Harry Hope's Saloon in the play).

*Iceman* is more like a novel, in terms of length than a play. Although reading it is sometimes tedious and the distinctions between its many characters sometimes blur, it is still a devastating emotional experience on paper. On the stage, in this 4-hour production, there is rarely a tedious or extraneous moment, despite the fact that O'Neill can be over-explicit. The events bog down only in the third act, but this is more because of O'Neill's writing than Long Wharf's production.

No character in the play is able to live without his illusions. Their experiences ended in the past. Although almost all are trying to drown their futures in drink, most were men of some action and consequence. In this production, each character is distinct and pitifully separate, and each has the power and presence to draw you back into his past, at least during the moments he is talking. The inhabitants of Harry Hope's Saloon need to bounce their personalities of each other, yet they fully realize that their pains, unfulfilled desires and downfalls can only be intensely private; they are locked into their loneliness. They are down as far as they can go, but in talking about their past they invest themselves with true, but sad dignity.

Everyone awaits the arrival of Theodore Hickman (Hickey) played by Lee Wallace, a successful traveling salesman and a long-time friend of Harry Hope (William Sweetland). Hickey always dispersed the gloom in the atmosphere with his jokes and his free-spending. The

entrance of Hickey, deep into Act One, is a tour de force, as it must be. Hickey shakes his hips, then rolls his straw hat down the length of his arm and flips it back on his head again.

Wallace's interpretation of Hickey is, of course, different from Jason Robard's in the off-Broadway revival in the early 1960's. It is no less forceful, however. Wallace's Hickey is stockier, more facile and less weary. But beneath Hickey's slickness and evangelical fervor is an obvious sincerity and pain. Hickey forces the residents of the bar to confront their illusions, but doesn't realize at first that men can't live without their "pipedreams."

the murder of his wife, out of love for her, to end their mutual torture, do the others feel the full impact of his plight and their own. Soon after the police arrest Hickey, however, they lapse back into their dream worlds and as Harry Hope says about his whisky, "Bejees, maybe it'll have the old kick, now be gone."

The staging as usual with Long Wharf, is impeccable. The acting, the sense of which you don't get from reading the play, is beautifully orchestrated. Much of the credit is due to director Arvin Brown, whose work I have been watching with increasing delight over the last seven years. He has extracted humor, dignity, and charm from a work that could have remained an unrelieved epic of despair.

Only when Hickey fully

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**campus feature**

# knobler, man with creative energy

by Karen DeAngelis

His hands are broad and muscular; his fingers, thick yet gracefully strong. Gripping a gnarled black pipe with his little finger, he cradles a slender paintbrush between his thumb and first two fingers, and with swift, sure strokes, outlines in watercolor the fragile figure of a woman on the drawing pad. All around him his students set up easels, mix paint, or chip at small logs with chisels and heavy wooden mallets.

Formerly head of the University of Connecticut School of Fine Arts, and a professor in the department since 1967, Nathan Knobler is intimate with the sounds of

creative energy. In addition to being a painter, he is an illustrator, printmaker, sculptor, author, inventor, and house builder.

"If a man is a good painter, he may be good on one, maybe two other areas," said a colleague. "But Knobler can move around in many forms of art both competently and gracefully. He is confident in teaching any course in the department. His problem is that he doesn't have enough time to do all the things he has taught himself."

Several years ago, Knobler traded one of his paintings to an architect friend for a set of plans for a house which he could build himself. Today the house rises on 18 concrete piers from the

side of a hill in the Berkshire Mountain town of Middlefield, Mass.. Knobler brought in approximately 30 tons of fieldstone for the foundation and its 21-foot-high fireplace.

"Every once in a while you get an idea, and you never know when or how it will come in handy in working out another idea," says the artist. "I don't think I've ever done anything that's been a waste of time."

Knobler is 45 years old. He has light brown hair, a sand-colored goatee, and keen blue eyes. His voice is deep, and he speaks slowly and thoughtfully to his students as he instructs them, never taking his eyes from the drawing pad in front of him.

"Everyone has some potential

of his brothers is the art supervisor at Union College in Schenectady, N.Y., and the other is an associate professor of chemistry at U.C.L.A.

During World War II, Knobler was one of several artists assigned to Fort Sam Houston, Texas, to paint portraits of important army medical men for the National Tropical Diseases Museum.

Before joining the UConn faculty as a part-time art instructor in 1952, Knobler taught at Florida State University and at the School for Creative Work in Hartford. He has worked as an artist and art director for several advertising agencies and as graphic designer for the Hartford Symphony Orchestra.

Knobler's paintings and prints have been shown in many national, regional and local exhibits, and have won several prizes. His works hang in the Brooklyn Museum, the Philadelphia Academy, the Smith College Museum, and the Munson Williams Proctor Museum in Utica, N.Y.

He has had one-man shows in New London's Lyman Allyn Museum, the Wadsworth Atheneum, and the New York City Gallery. One of his charcoal figures was included in a national traveling exhibit sponsored by the Drawing Society and Federation of Artists in 1965.

In his enthusiasm for ideas of all kinds, the artist has directed his perceptions toward exploring many other areas.

"I find it interesting to measure myself against different criteria," he says, "to see how I stand up against other disciplines. There is a great deal of cross-fertilization between fields. I enjoy finding these relationships and carrying them over into my field, as long as I can do it with a certain amount

of professionalism, rather than as a dilettante."

Knobler invented a hydraulic printing press, now in use at the UConn printshop, with funds from the University Research Council. The press makes it possible to produce wooden block prints on a large scale. It uses hydraulic pressure instead of hand- or lever- pressure which has been used for centuries. He hopes to test the possibilities of using this press for printing wood engravings and for embossing.

"i find it  
interesting  
to measure  
myself against  
different criteria"

Knobler is currently remodeling and restoring his 1795 house in Mansfield Center. Behind the heavy front door, the large, clapboarded white house is filled with the smell of paint and turpentine and the sound of a drumming hammer.

Knobler first met his wife, the former Lois Jean Mandell of Bronx, N.Y., when they shared a life drawing class at Florida State University where he taught. An artist herself, Mrs. Knobler's watercolor paintings have appeared in several shows.



photography by Noel Voroba



## the ELECTRIC LIGHT ORCHESTRA

Roy Wood has fused the highly acclaimed rock of his group, The Move, with light symphonic music, to produce THE ELECTRIC LIGHT ORCHESTRA. England's Disc Magazine says it "could be the sound and combination to take over where the Beatles left off... Comparison is inevitable and favorable."



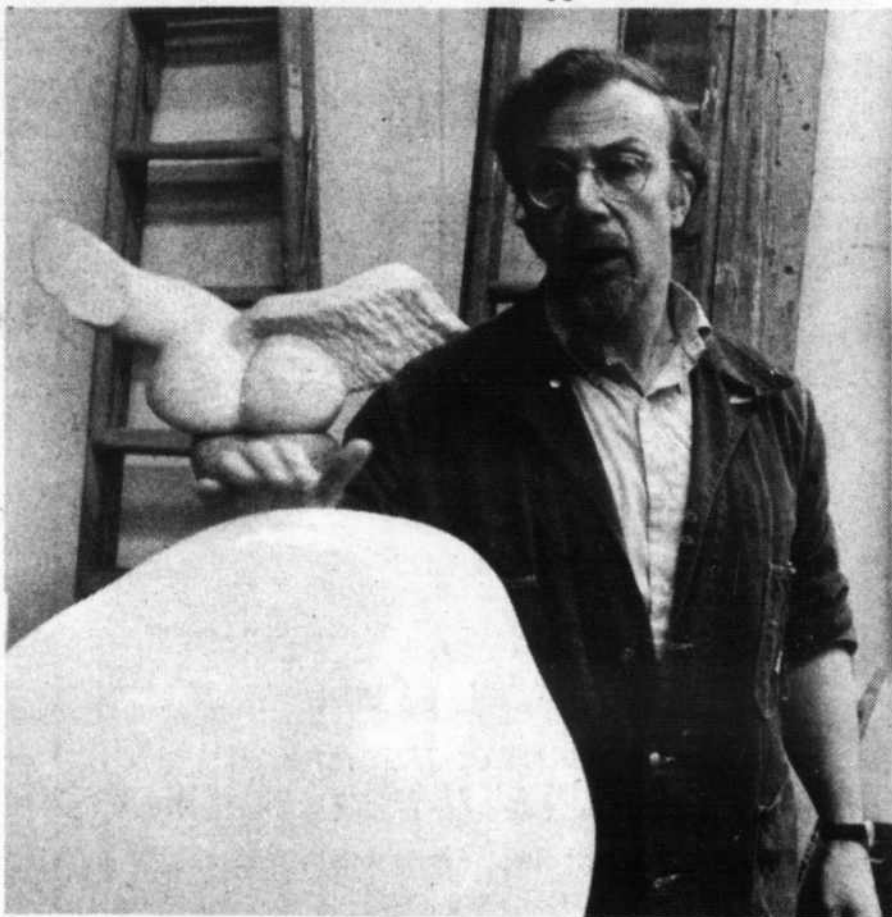
on United Artists Records and Tapes.

for fulfillment," he says. "It's satisfying and useful to use as much of oneself as possible - to feel that there are parts of you that you've stretched in every direction."

Once, unable to replace a broken windshield-wiper on his English Ford, Knobler called on a dentist friend. Together they casted a mold of the broken part in dental silver. The windshield-wiper now works.

Knobler grew up in a family where work was a necessity. The son of a window-washer in Newark, N.J., he was expected and encouraged to get his hands dirty. At the age of 12, he was designing tombstones and painting signs, as well as printing silk screen posters for the local A&P.

Although he chose to concentrate on the fine arts and attended the Arts High School in Newark, Knobler studied civil engineering for three years. He attributes a continued interest in the sciences to his parents, who, he says, taught him respect for knowledge and education. One



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She describes her husband as being her best critic.

"He's never idle. He has a great endurance for physical work," she says. "When he decides to do something, he'll do it until it's finished, and he'll do it well, whether it's building a stove, or working on a delicate piece of sculpture. He also does some wonderfully refined cooking." Several of Knobler's colleagues will testify that his Beef Wellington is indeed a specialty.

Knobler built the coffee table in their living room from what once was the chestnut floor of an old garage. He also

accomplishment.

"I work with my son. I think with him. That's all I can do, really. His world is still new and vital. Everything interests him."

One art instructor refers to Knobler's term as head of the UConn art department from 1962 to 1968 as "a period of increased coherence in the department. Nathan Knobler is always asking questions, and is vitally concerned with the fate of the department."

Since he gave up the position as department head, Knobler says he has more time to devote to teaching and to his own work.

Dissatisfied with the material available for teaching a course in art appreciation, Knobler wrote *The Visual Dialogue*. Widely used throughout the country, the text, also in a Spanish edition, attempts to establish an understanding of the interdependence between means and ends in painting, sculpture, and architecture. If a viewer is to understand what a painting means, Knobler believes that he must also understand how that meaning is communicated. The book includes hundreds of photographs, diagrams, and color plates of objects in the arts as well as in the applied arts. St. Patrick's Cathedral shares a page with a McDonald's Hamburger stand in the architecture section, and drawings by Picasso from private collections appear side by side with those by children from the sidewalks of New York City.

To Knobler, the general public suffers from what he calls "visual illiteracy" — the inability to understand current painting



and sculpture, often coupled with a misunderstanding of the art of the past. But acquiring the same sensitivities toward the visual arts as we have toward the literary arts, Knobler says, would require at least as much education in the visual arts as we have given in the literary.

"If we lived in a more highly perceptive society, it would be a less polluted society," Knobler says. "You can't get upset about pollution if you can't see it, and this requires the trained eye which most people don't have."

Knobler has served for three years on the University Research Council, a committee which supplies funds for research and evaluates grant-supported

projects. He has also investigated the possibility of establishing a school for environmental studies at UConn with several groups affiliated with the Center for Environment and Man in Hartford.

Knobler believes that an artist can react to the complexity and beauty of modern technology either by trying, often without success, to fuse it with art, or by turning to explore his own inner self.

"The inside of a television set is a beautiful thing," he says. "What it does is beautiful. It's just one example of what industry is able to produce, but no artist can compete with such large-scale technology. It's a lost cause for an artist to try to

achieve the impact of NASA."

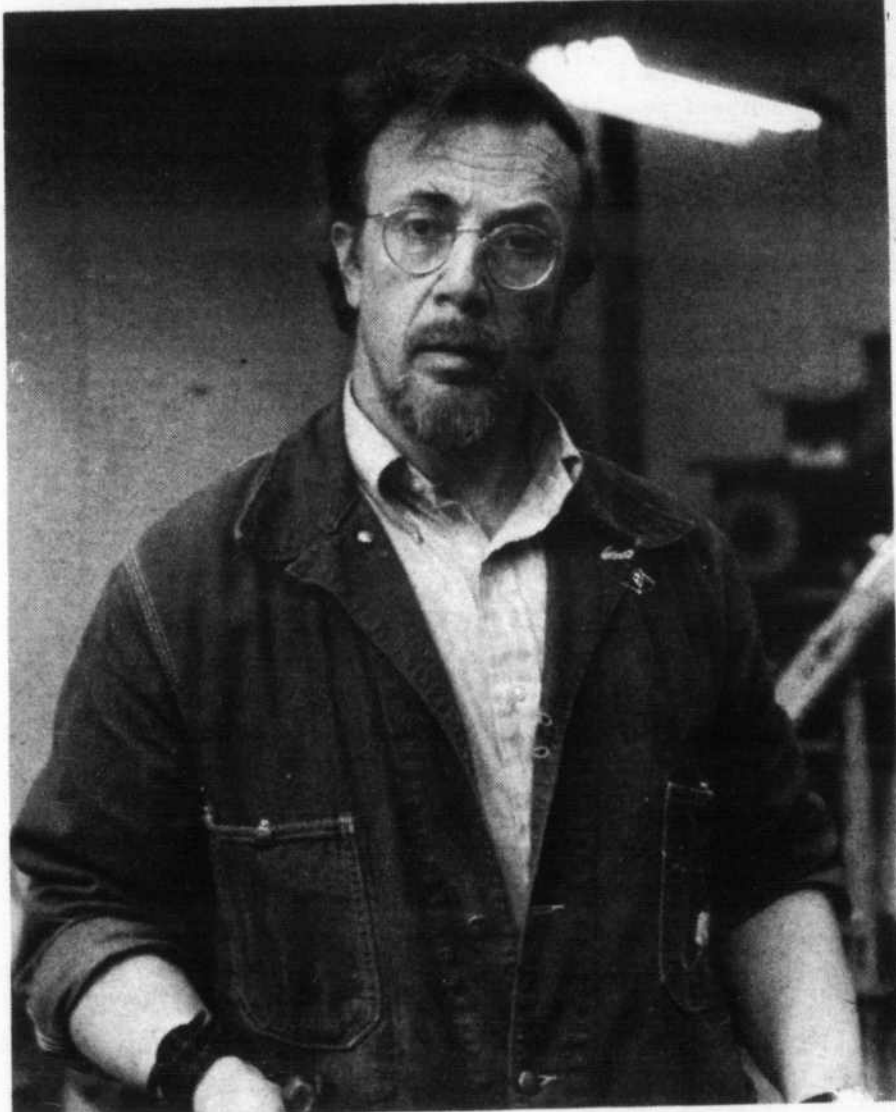
Because of this, Knobler thinks that the arts are becoming more and more personal. His art, and that of his wife, is directed toward a more intimate, subjective kind of world. Teaching provides him with a flexible schedule, where blocks of time can be devoted to exploring his world, as well as to communicating it to his students.

Perhaps Knobler himself best sums up the style and philosophy of his life: "The whole nature of art involves a kind of honesty which won't allow you to live with something which isn't the very best thing you are capable of doing."

"the inside  
of a  
television set  
is a  
beautiful thing"

refinished the dark wooden bookshelves in their library, and built his wife a sky-lit studio on the second floor of their Mansfield Center house.

But Knobler calls his eight-year-old son Adam his greatest



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**Fairleigh Dickinson University**



# israeli week on campus

annual international fair  
is set for the field house

An Israeli movie, a coffee house and discussions on Israeli life will highlight the second annual Israeli Cultural Week, May 7-12.

The week of events, sponsored by the Shalom Group and open to the public free of charge, begins Sunday, May 7 with a booth featuring Israeli customs and artifacts, and a folk-dancing demonstration at the International Fair.

Abraham Yekel, director of the International Cultural Center for Youth in Jerusalem will speak, Monday May 8 at 7:30 p.m. in Commons 310 on "Educating Israeli Youth for Peace and Tolerance."

A creative service will be presented on Friday, May 11, at 7:30 p.m. at Hillel. Following the service, written and performed by members of the group, refreshments will be served and an Israeli dance group will perform.

Also during the week there will be an exhibit on the kibbutz in the lobby of the Wilbur Cross Library. On Thursday, May 11 a table will be set up in the Student Union lobby from 9-4 p.m. with information about travel and living programs in Israel.

According to a spokesman from the Shalom Group, "the object of the week long activity is to make people more aware of

Israeli life."

"Arab-Israeli Relations" will be discussed Tuesday, May 9 by Jacob Berlowitz, a representative of the Jewish Agency. He will speak in Commons 310 at 8:00 p.m.

"Sallah", an Israeli comedy starring Topol, who was nominated for an Academy Award in his starring role in "Fiddler On The Roof" will be shown May 10 at 8:00 p.m.

Shalom and the ASG will jointly present an Israeli coffeehouse Thursday, May 11 at 8:00 p.m. in the Student Union Ballroom. Appearing will be Yacov Dan, an Israeli folksinger.

Do you want an exotic vacation around the world without the cost or so much as a plane ticket? Students from "far away places with strange — sounding names" — such as Sierra Leone, Jamaica and Malawi — are joining forces here to present the sixth annual "International Fair" Sunday afternoon, May 7 from 1-4.

Booths will be set up selling jewelry from India, foods from China, South American, France and Greece, and costumes from various parts of the world. Virtually all items will be on sale, with the proceeds earmarked for International House, a central meeting place

for American and foreign students, and the International Students Association.

"Live" entertainment will be provided throughout the afternoon of the fair, with demonstrations of Israeli, Greek, Ukrainian and Puerto Rican folk dancing, and African drum music. A Jamaican steel band will also perform at the fair. Many foreign students and most performers will be dressed in costumes typical of their native land.

Members of the UConn Amateur Radio Club have offered to send overseas radio messages to families of foreign students from around the globe.

\*Manufacturer's suggested retail price, East Coast POE. Transportation, state and local taxes, optional equipment, dealer preparation charges, if any, additional.

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It has front wheel disc brakes, independent suspension all around, standard radial tires, and even an electronic tachometer (usually an expensive extra).

And although it's a sports car, it isn't the temperamental kind that ends up bringing more

joy to automobile mechanics than it does to you.

Now, as to looks, the only comment we can add to the picture shown here is that the 850 Spider was designed by Nuccio Bertone. The very same Nuccio Bertone who designs \$20,000 Ferraris.

The Fiat 850 Spider. Considering what it has, it's hard to believe it's the lowest-priced true sports car in America.

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## mcgovern endorsed by uconn demos

Senator George McGovern is the choice of the UConn Young Democrats for the next President of the United States.

"A fairly good number of people" in the approximately 20 member club voted to endorse McGovern at the Democrats' Tuesday night meeting, according to Richard Roberts, a member.

"The group is planning to do some work for him (McGovern) in the future," Roberts said.

Officers of the club could not be reached for comment by the Campus Thursday night.

## Classifieds

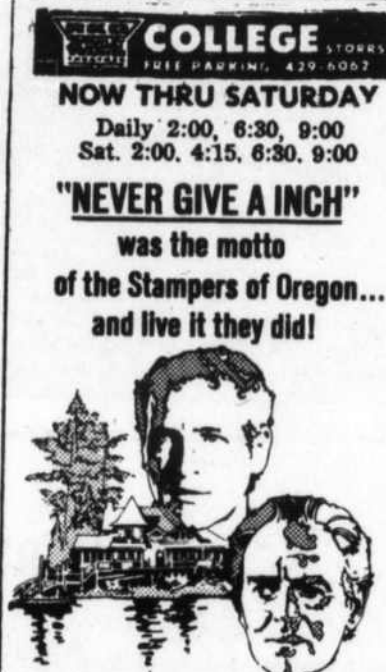
Great Dane, AKC, black female, 11 months old, great with kids. \$200. 429-0163.

Guitar for Sale: fender model Jaguar electric guitar. Dual pickup, tremolo bar, case and small amp. \$190 or best offer. 423-7269 after 5 pm

For Sale: Suzuki X-6 scrambler. Call 429-7135 after 6 p.m.

Apt. to sublet: June 1 - Sept. 1, 2 bedrooms, air-conditioned, mater antenna, wall-wall carpeting, semi-furnished. Willington. Negotiable. 429-9463.

Apt. to rent: 2 bedrooms living room, kitchen, stove and refrigerator, basement. \$205/month. Close to University. 2, months security. Call 443-1553.



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## Activities

Phi Alpha Theta trip to Mystic Seaport Sat., May 6. Cars leave from infirmary at 9 a.m. contact Prof. Ward at Wood Hall or ext. 1483.

Free concert: Sat., May 6, SU Msl with Vanwinkle, contemporary folk, at 3:00. Bring your own blanket, etc. sponsored by BOG

Free film: James Dean in Elia Kazan's film "East of Eden", based on Steinbeck story (U.S.) Sun. May 7, 7:30 p.m. VDM. Experimental College free film festival.

Marketing Club final party: Friday, 5th. Open to paying members and their guests only. Get map with instructions in Marketing Dept. office.

Spanish club: Professor Slade from MCC will come to sing Mexican mariache music. Tues, May 9, 8 pm at the International House. Refreshments. All are welcome.

Storrs Friends Meeting (Quakers). Meeting for Worship Sunday at 10. Meeting House, near corner North Eagleville and Hunting Lodge Rds. All welcome. 429-4459 for info.

Alpha Lambda Delta initiates: meet in SU 208 at 1:30 Sun. May 7th.

Duplicate Bridge at International House. 7:30 p.m. Fri, 5th of May. All welcome. Coffee served.

Spanish Club: Prof. James Slade from MCC will come to sing Mariachi music at International House, Tues., May 9, 8 pm.

Concerned about future with draft: Storrs Draft Info. Committee counsels every Wed. 2-5, 7-9. Campus Community House. Apts. available at 429-5900.

Poetry reading May 5th, Friday at 8:30 p.m. at Water and Air. 5 Railroad St., Willimantic. Poets: H. Blaly, G. Butternick, K. Delponte, C. Stein.

Coed night: this Fri. May 5 with volleyball at 6:30 and swimming at 8 pm in the men's gym. Come for fun and exercise.

May 5th Demonstration: Westover AFB, meet 12 noon at "Main Gate Shopping Plaza" on route 33, Chicopee, Mass. March on the Main Gate. Civil disobedience for those who wish it.

Norwich coffeehouse needs all-stripped music to play for summer. Also movement speakers, comedians. Call Jeffrey Aronson at 429-6411 and ask for first floor south.

Finding a meaningful life's work: Vocations for Social Change People from Canyon, Calif. will be in SU 207. Fri., May 5th from 10 am for general discussion. Those interested in helping start a vocational center here should come at 9 am.

Rehearsals for International Fair performance Fri. May 5 at 3:30 at Hillel and Sun. May 7 at 3 p.m. at the field house.

Rehearsals for International Fair performance. Fri., May 5, at 3:30 p.m. at Hillel. Also, Sun., May 7 at 3 p.m. at the Field House.

Sailing Club: meeting Tues 7 p.m. Commons 312.

Something Different! East Campus Council presents a coffeehouse dance featuring "Square Inch Real Estate". Fri., May 5, 7:30 and 9 p.m. SUB.

Free block dance featuring "Grey Controversy" in the West Campus Quad. 9 p.m. - 1 a.m. Sat., May 6. Rain place: Alumni Quad.

Poets from the Trinity Poetry center and UConn will read. Wed., May 10, 8 p.m. in the Storrs Community Center lounge. All are invited.

Gay Liberation Dance: Fri. night, May 5 at 8:30 pm, Inner College Build, R-101. Bring a friend.

Coffeehouse: May 7th, 8 p.m. SUB. Sponsored by Baldwin Hall and featuring Southwire.

Meet at our Friendly confidential coffee. YGGDRASIL. The drop-in center, Hall Dorm lounge. Sun-Thurs., 6 p.m. - 2 a.m., Fri-Sat 6 p.m. - 6 a.m. All are welcome.

Student Travel Assoc. will be in the SU lobby from May 8 to May 10 to collect full payment for summer flights and answer questions. Also, meeting May 9th at 8 p.m. in SU 102.

## Classifieds

For Sale: '66 Datsun, 4-door, motor in excellent condition, body "interesting", convenient trunk - just a short walk from the back seat. \$300. Call Charles 429-4284.

For rent: pine-paneled country apt., 1-2 persons, perfect for couple, 8 acres of woods, brook, pets welcome. 429-7754.

Apt. to sublet for summer: Woodhaven, 4-1/2 rooms, air conditioning, pool, furniture available. Call 429-8014.

Sublet: June, July, August; 2 bedroom apt. Woodhaven Park. Dishwasher, garbage disposal, pool privileges. Cheap. 429-2144.

Sell: Fender deluxe reverb amplifier, vibrato, tremolo, reverb, foot pedals, dust cover. Excellent condition. 240 Watts - \$135. 429-2144.

Wanted to rent: 2 or 3 bedroom house or apt. near UConn beginning August 1 or Sept. 1. Call 429-0105 or 429-7737.

Wanted: 1 bedroom apt. for the month of August only. Call ext. 1671 or 264.

For Sale: Akai tape recorder M-10, 3 motors, cross-field heads, auto reverse, brand new. \$395. Sacrifice. 525-9205.

Apt. to sublet: Woodhaven apts., 2 bedrooms, wall-wall carpeting, dishwasher, balcony. Available June to Sept. Call 429-9514.

'62 Ford Galaxy for sale. Good condition, tires less than year old. Best reasonable offer. Call Steve at 429-7378.

Researcher and wife wish to sublet small house or moderate apt. for summer in Storrs vicinity. 1-537-3009.

For Sale: '71 BSA 500 Motorcycle \$850. 429-5526.

'68 VW, new tires and brakes, excellent and clean condition. \$800 or best offer. 429-7801.

For Sale: '71 Honda C1-350. Excellent condition. Price - \$750 firm. Call Ted at 429-6096 or 429-2007.

Summer sublet: A beautiful duplex 4-1/2 room apt. for your summer enjoyment. Close to campus - Cheap! Call 429-1372 or 429-2549.

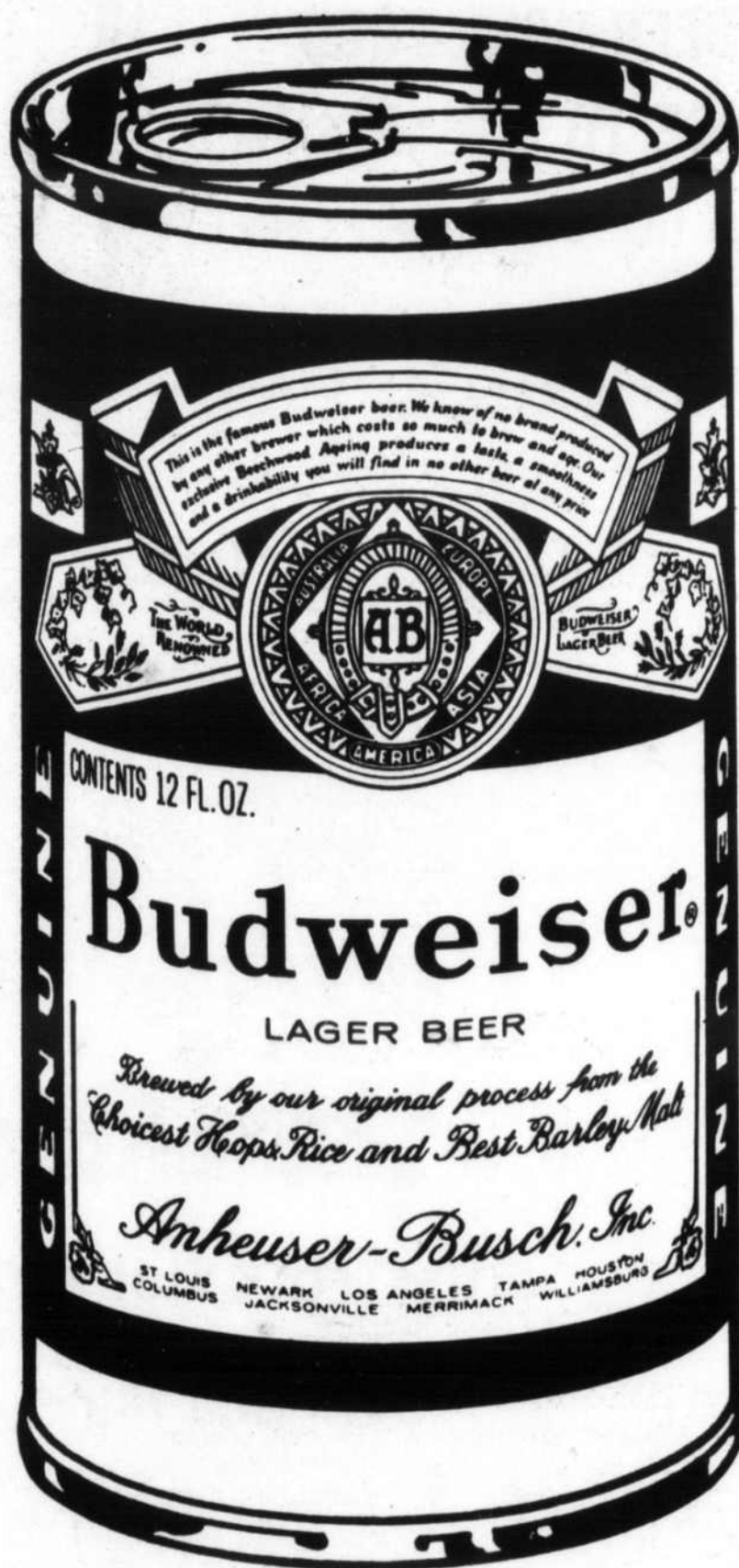
Roommate wanted: in house in Chaplin. Have own room. Starting in June. Renewable in Sept. \$50/month. 455-0175.

Knollwood sublet: 1 bedroom apt. unfurnished, walk to campus. June 8 to August or Sept. Cheap. 429-1631 after 5 pm.

For Sale: Sears port. color TV used 1 year, like new, - \$150. Chestnut brown suede fringe jacket, new, size 40-42, - \$25. 429-7017.

Sublet: Willington Oaks, June 6 - July 31, 2 bedroom apt., furnished, full basement, dishwasher, easy hitch to campus, reasonable rent.

# T.G.I.B.



(Think about it)



## Classifieds

sponsored by B.O.G



# defense undergoes rebuilding stage

With seven of 11 defensive starters being lost to graduation, University of Connecticut football team's defense unit is undergoing a nearly complete change during spring drills.

"We realize our defense was the key to our success last year, and we are stressing replacements for graduated players," said Coach Bob Casciola.

The coach gave a big plus to the work of the defensive tackles. "I consider them to be as fine a pair as any in the Yankee Conference," said Casciola of Jim Banno (6-3 and 235) of Waterbury and 6-1 and 205 Mark McEwen of Brewer, Me., who will be seniors.

He also added additional accolades upon a pair of giants who will be sophomores - Ed Szmajter (602 and 220) of New Britain and 6-2 and 240 Manny Sasser of New Haven. "Their work has perhaps been the highlight of our spring season. Both look very good. We have high hopes for them."

Bill Cooke (6-5 and 230), who will be a junior from Albany, N.Y., has won the starting nod at one end position while the other spot remains wide open. Top contenders are 6-1 and 192

senior Bob Roth of Brooklyn, N.Y., 6-2 and 200 junior Tom Kupfrian of Paramus, N.J., and 6-0 and 196 Gary Calvino of Wanaque, N.J.

The linebacker positions, boast some experience headed by Co-Capt. Chris Lynch, a 6-0 and 208 senior out of Stamford; 6-0 and 205 Barry Krom, from Rhinebeck, N.Y.; 6-0 and 185 Brian Usher of Stamford and 6-1

and 212 Paul Scaffidi of Yonkers, N.Y.

Newcomers who have stamped themselves as promising linebackers are 6-3 and 210 Alan Shaw of Braintree, Mass., and 6-1 and 196 Don Thompson of Bogalusa, La. Two-year letterman John Salek (6-3 and 212) of Wyckoff, N.Y., has been sidelined with illness, but is looking forward to the fall.

The defensive backfield needs to fill in a pair of vacancies. Casciola identified Bruce Thompson, Curt Wyatt, Willie Richardson, Rich Lincoln and Mike McCarthy as possible candidates.

Wyatt (6-1 and 172) of Edison, N.J., and Thompson (5-10 and 170) of Bogalusa, La., were named as key men at the halfbacks. "We feel that a great

deal of our success will be based on their performances," the coach stated.

Richardson (6-2 and 185) of Brooklyn, N.Y., 6-0 and 185 Lincoln of Hangham, Mass., and 5-10 and 182 McCarthy of Oak Bluffs, Mass., should provide back-up at the half-back and safety positions where baseballer Brian Herosian, of Auburn Mass., may take over the top job. "Because of his wide range, knowledge and experience, we are seriously thinking of inserting Herosian into the safety spot in the fall," the coach summarized.

Connecticut completes its spring work on Saturday morning when the team will demonstrate during a clinic for high school coaches.



**NOW WATCH THIS:** Defensive line coach Robert Weiss shows his players some of the finer techniques they will be expected to perform in the fall. Spring practice concludes Saturday when the

team will hold a clinic for high school coaches at the football stadium. The team will open its 1972 season against Vermont on September 23 at home. (Photo by Millstein).



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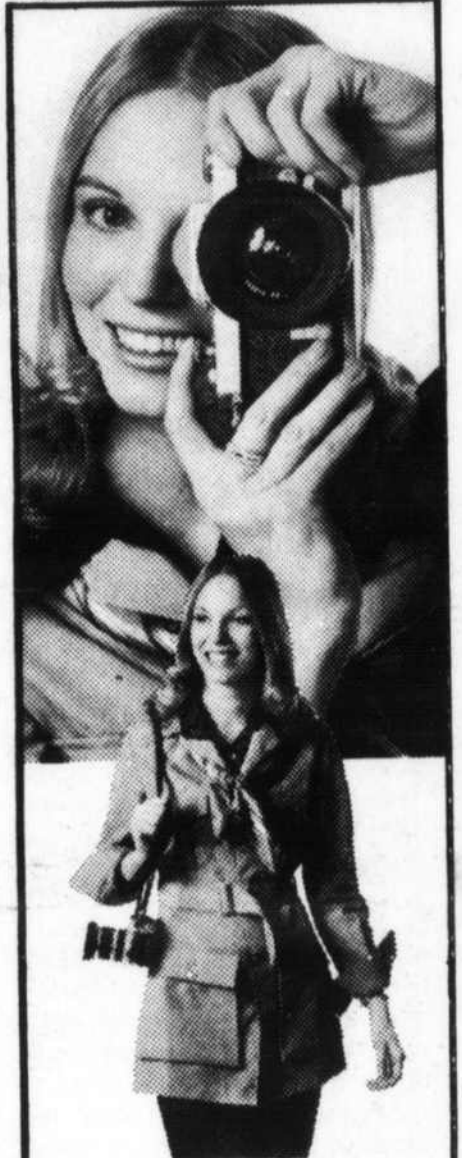
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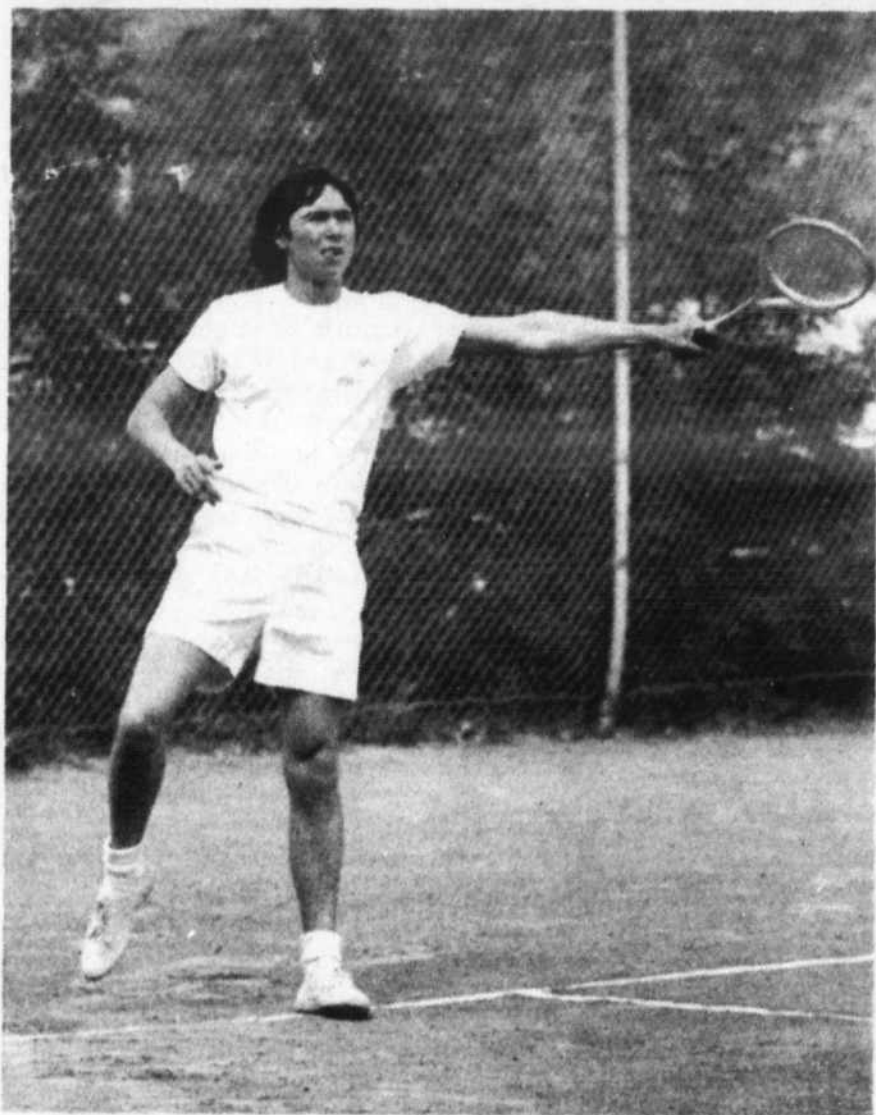
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TAKE THAT: Husky tennis player Dave Tiberio shows his form in a recent match won by UConn. The netmen hope to extend their three-game winning streak by capturing the YanCon championships held today and Saturday in Amherst. (Photo by Millstein)

## trackteam pitted against umass and unh, saturday

by Mike Muska

Traditional rivalries will come to a focus Saturday when the Husky track team travels to Amherst to meet Massachusetts and New Hampshire in a triangular meet at 1:00 p.m.

Connecticut's rivalry with Massachusetts has already resulted in a 5-4 UConn tennis win, an 11-10 UMass lacrosse win, and an exciting baseball race. This year's track meet will be no exception.

Massachusetts will enter the meet 5-2 on the season, with losses at the hands of indoor New England champions Northeastern, and a two point loss to defending outdoor champs Boston College. Victories have come over such teams as Dartmouth, Springfield, and Central Connecticut.

The Redmen will feature experienced sprinters, Ron Harris and Tony Pendleton; conference hurdle champ Jim Graves; and a veteran distance team that combined for a Yankee Conference cross country title and the winning margin in the indoor conference meet.

The bulk of the New Hampshire strength will come from miler Ed Shorey, half milers Art Vogel, and Fred Doyle, as well as pole vaulter Ed Brangman.

Connecticut's hopes for victory will rest heavily on the shoulders of Ron Evans. Evans

will lead the Huskies in the pole vault, high jump, long jump, shot and discus. Hammer throwers Andy Besette and Al Paliwoda, javelin man Mark Jenks, who threw 206' in his last outing, and shot putter Jack Olsen will also be counted on for valuable points.

Connecticut's ability to prevent a UMass sweep in the sprints and distance events could also be a key factor for a Husky win. Sprinter Bill Parkton, and distance runners Bill Cantin, John Hunt, and Peter Bortolotti will be counted on to do this.

In the middle distances, the Huskies will rely on Jim Verdon and Steve Hulme in the 880, and Jay Sher and Rich Fetzer in the 440. The four will later combine in the mile relay.

UMass should rate a pre-meet favorite, but a strong Husky team effort, as demonstrated against Rhode Island, could spring the upset.

## stickmen lose to brown

by Bob Vacon

Connecticut's lacrosse team met nationally ranked Brown University at Providence, R.I. yesterday and was dealt a 15-4 loss. In a game that can only be termed disappointing to the Huskies, Brown completely dominated play.

Brown opened the game with two quick goals and never trailed thereafter. After the first half of play, the score was 9-0. The Huskies failed to bring the ball into their offensive part of the field for the entire first quarter. They slowly became untracked, and began taking shots at the Brown goal in the second period of play.

Brown scored the initial goal of the second quarter, but UConn retaliated with their first score after 2 minutes of play. UConn also scored the next goal to bring the score to 10-2.

UConn's final two goals came within 16 seconds of each other early in the final quarter.

Doug Dale scored twice for UConn, bringing his goal total for the season to 14, tying Jeff Morris for the team lead. Morris produced a goal and 2 assists in the contest. Ned Segal netted the other Husky goal.

UConn coach Nate Osur said "Brown has a wealth of talent. They're ranked eighth in the nation and when you're talking about them, you're talking about a team of high caliber".

Osur added, "I think we suffered a let-down after the Massachusetts game. We played a super game against UMass, but couldn't duplicate the effort."

Husky tri-captain John DeNunzio was disappointed with his team's performance. He said,

"I think we played our worst game of the year. If we had played as well as we did against UMass, I think the game would have been a lot closer."

The loss drops the Huskies record to 5-2. They resume play Saturday, at MIT.

## huskies boast full schedule five varsity teams in action

by Dave Solomon

The UConn spring sports schedule continues in full swing this weekend as all five active varsity teams see action. Highlighting the weekend slate is the Husky baseball 2-game set against Boston University. UConn can clinch at least a tie for first place in the Yankee Conference by sweeping the home and home set. The Huskies have a perfect 8-0 Conference slate, while B.U. is still searching for their initial YanCon win.

Fridays game will take place at B.U. at 3:00 p.m. and on Saturday, the action switches back to Storrs, for a 1:00 p.m. starting time.

The Connecticut track team travels to Amherst, Mass. to face the University of Massachusetts and the University of New Hampshire squads in a triangular affair on Saturday. UMass, the meet favorite, is the defending Yankee Conference track titlist.

The lacrosse team continues its rugged slate when it takes on M.I.T. in Cambridge, Mass., Saturday. The lacrosse team is coming off back-to-back losses against No. 2 and No. 1 New England ranked UMass and Brown in games played earlier this week.

The tennis team heads for the Yankee Conference Championships today and Saturday in Amherst. The Husky netmen boast a 7-4 record, and go into the Championships with a 3-game winning streak. Their YanCon record is 3-1 to date.

The Husky golf team continues in the second day of a three day New England Open Tournament that will wind up on Saturday. The golfers hold an 11-1 seasonal mark, while they have placed 2nd and 4th in the YanCon Championships and the Connecticut State Open, respectively.

## baseball team to face bu

UConn can clinch at least a tie for the Yankee Conference baseball title during a weekend series with Boston University, this weekend. Connecticut (8-0) plays BU (0-6) at Newton Highlands Field on Friday at 3 and both teams meet in Storrs on Saturday at 1 at J.O. Christian Field. A sweep of the series by the Huskies assures them of finishing no worse than a tie with second place Massachusetts (6-2).

Coach Larry Panciera's Huskies have a 10-5 overall record going into the 2-game set with BU.

With senior lefty Jim Jachym's status remaining doubtful because of a knee

injury, the UConn coach has had to juggle his pitching plans for the coming week. Jachym had a 4-1 won-lost record and a 2.10 ERA when the injury placed him on the sidelines.

Lefty Brian Herosian, a junior from Auburn, Mass., with a 2-1 record and 1.24 ERA, has been nominated for pitching duties on Friday at Boston University. The Husky southpaw will also be on the mound on Tuesday (May 9) at home with Providence in a make-up game.

Saturday's Storrs assignment against BU will be shared by a pair of freshman left-handers, Steve Lake of Tiverton, R.I., and John Baldwin of Worcester. They also are also scheduled to share a Wednesday (May 10) job, also at home, against Boston

College. The BC game was originally slated for May 17 but changed to the 10th at BC's request. Lake has a 1-0 record and 1.36 ERA, while Baldwin has a 1-2 record and 3.06 ERA.

A Sunday (May 7) date at Coast Guard Academy is sandwiched in between these games. Pitching for UConn in that one will be junior right-hander Sandy Bryant (0-0 and 3.00) of Union, Me.

Following these games, Connecticut has a Yankee Conference showdown weekend with Massachusetts — in Amherst on May 13, and in Storrs on May 14. This series wraps up the UConn baseball schedule while UMass has a game with Harvard remaining on its slate.

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