

Connecticut Daily Campus

Serving Storrs Since 1896

VOL. LXIX NO. 20

STORRS, CONNECTICUT

October 19, 1971

kosygin shaken by attacker in canada

See Story on Page 4



An abandoned watch tower? No, an abandoned eyeglass factory built in the 1890's, and now used by the University as a warehouse. The location: Mansfield Hollow Dam, a beautiful place this time of year.

casciola denies telling team not to talk with campus press

UConn football head coach Bob Casciola denied Monday that he told his football players not to talk with Daily Campus reporter Stuart Schwartz. However, eight varsity football players told The Campus that Casciola warned them about giving interviews with Schwartz. Casciola was said to be upset with Schwartz's interview with Keith Kraham. In the interview, Kraham said he did not like sitting on the bench. Casciola said football players "have to be educated as to how to talk with the press." See story on page 3.

meskill speaks of security as protesters camp on lawn

Gov. Thomas J. Meskill suggested Monday that increased security of the capitol might be advisable. Meskill spoke to the press while protestors against scheduled welfare cuts camped on the capitol grounds. Meskill said the demonstration would not do any good, that only court action could change the proposed 15 per cent cuts in welfare payments. The protestors, who have been in Hartford for five days, have received support from several state churches. See story on page 4.

art outdated ?

"No other art form seems more in danger of becoming an anachronism than painting." However, the paintings of Robert Andrew Parker settle between child-like quality and literal gore. Parker's paintings will be on display in Jorgensen Gallery through Oct. 23. See story on page 5.

football

The UConn Husky football team continues Yankee Conference action this Saturday against the UMass Redmen in the Parent's Day game. The Huskies are tied for the Conference lead with a 2-1 mark with Rhode Island and New Hampshire, UMass is 1-1 in the Conference. See story page 8.

'superstar'

Now appearing on Broadway is a staged version of the album "Jesus Christ, Superstar." It is a conception of Tom O'Hargar who is also responsible for "Lenny" and "Hair". Our reviewer feels the show leaves one with too many emotional and dramatic gaps, and the music which is superb on the album, regrettably fails on stage. See page 5.

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thank you finance committee

We'd like to thank the Student Senate Finance Committee for recommending yesterday that the Daily Campus contract appropriation be raised to \$24,000.

We think their action shows a lot of courage, a lot of common sense and a lot of respect and concern for the students they represent.

These student senators are cognizant that the Senate vote last Wednesday for \$22,500 could result in a depreciation in quality. These senators want the best possible student newspaper at UConn.

These student senators also displayed the courage and strength to make an independent judgement. They listened to and rejected the arguments of those who hold personal grudges against the Daily Campus.

On Wednesday, we hope the entire Senate will have the foresight and the willingness to affirm the Finance Committee's decision.

free football players

College football has changed alot over the years. Hair sprouts out the ear holes in helmets. Moustaches are even seen. Quite a long way from super shaven Frank Merriwell.

But there are some things that haven't changed. Coaches still want to be thought of and think themselves a sort of Knute Rockne. They want control over a student's life, they want respect and reverence from their players. They want to be "tough" and they want to "win."

For example, here at UConn, married players aren't allowed to sleep with their wives during August practice. They are told to live in dormitories with other team members.

According to reports, last Wednesday Head Coach Casciola warned his players not to talk with a staff writer of the Daily Campus. He said players should be educated as to how to talk to the press. (See story page three.)

We think this an unwarranted intrusion upon a student's life. Dictating sleeping arrangements is enough, but requesting players to not talk with a reporter seems clearly a violation of the principle of free speech.

We urge Coach Casciola to reconsider and call another special team meeting to announce positively that football players are first students and people, not vice-versa.

"Winning" is more than putting the most points on the scoreboard; it's developing the student to his potential as a human being.

"Toughness" is more than being able to withstand physical abuse; it's being able to make a sound decision and sticking by it. We think a sound decision would be telling football players they have the same rights and privileges of all students.

Connecticut Daily Campus

Editor-in-Chief

Stephen P. Morin

Managing Editor
Ronald Robillard

Business Manager
Jim Thorpe

a study of blackmail

by Paul Devine

After reading *The Theory and Practice of Blackmail* by Daniel Ellsberg, I note some similarities between the situations described by Ellsberg and the situation of the Senate vis-a-vis the Daily Campus.

In discussing the present Senate situation, I am not charging that the Senate is being blackmailed, or that the Daily Campus is a blackmailer, but only that analogies can be drawn between the game situations described by Ellsberg and the negotiations with the Daily Campus. In order to avoid misunderstanding, let it be assumed that the following discussion is carried on without reference to honor, ethics, or morals, and that it is carried out in an "ethical vacuum" of the sort described by William Buckley.

Ellsberg describes blackmail as the "art of influencing the behavior of others by threats." In negotiating for a new contract, the Daily Campus seeks to influence the behavior of the Senate, and there exists an implied threat that the Daily Campus through its editorial policy can influence the public image of the Senate.

Ellsberg equates the "coercer" role with that of "blackmailer." Here that can be assigned to the Daily Campus, who is presenting the offer, and who holds the power to "punish," i.e. to tarnish the public image of the Senate.

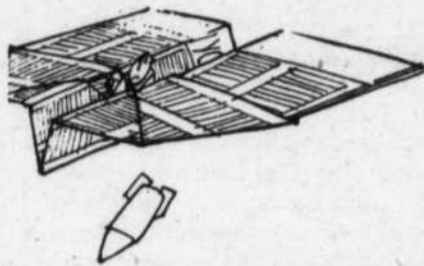
Ellsberg equates the "subject" role with that of "victim." Here that role can be assigned to the Senate, which is presented with alternative courses of action, which involve different responses by the Daily Campus.

The classic blackmail game is acted out through the construction of a two-by-two matrix, described as follows:

		SUBJECT	
COERCER		Comply	Resist
	Accept	A,a	B,b
	Punish	C,c	D,d

where the options open to the subject are to comply with or resist the demand, and the options open to the coercer are to react by accepting or punishing the action of the subject; where A,B,C,D are the "payoffs" to the coercer; and where a,b,c,d are the "payoffs" to the subject.

In most models it is assumed that $c=0$, but this



assumption may not apply to the present case, as discussed below.

In the negotiations between the Senate and the Daily Campus, the matrix may be constructed with the options open to the Senate being funding or non-funding of the Daily Campus (assuming here that "funding" is defined at \$25,000, or the full request) and that the courses of reaction open to the Daily Campus being to propagandize or not propagandize (assuming here that "propagandizing" is defined as using editorial policies and powers to the detriment of the Senate's public image). Thus the following matrix is defined:

	SENATE	
	Funding	Non-funding
	Propagandize A,a	B,b
CDC	Not-Propagandize C,c	D,d

I will not here attempt to assign values to the "payoffs" involved. If one feels that the entirety of the Senate's public image is reliant on the Daily Campus, then the B/C ratio would be defined as 0/1000 or something similar. If one feels that the Senate will retain its sterling image regardless of its press coverage, then the B/C

ratio would be defined as 95/96 or something similar.

Neither will I here attempt to assign values to the likelihood of the Daily Campus' carrying out the implied threats. If one assumes that they are honorable, ethical, objective journalists, then the threat of retaliation would be valued at less than .1; if one assumes that they are petty vindictive men, then the threat of retaliation would be valued in excess of .9.

It is not my intent here to present a solution to the situation faced by the Senate, nor to quantify the situation. I merely want to plant in the minds of the readers of this memorandum an additional frame of reference by which the present situation might be analyzed.

The payoffs of funding the Daily Campus are considerable, in terms of "good press" for the Associated Student Government. At a time when we are generally running a \$20,000 surplus, at a time when we are in effect the possessors of more money than we can give away, it would seem to me worth a \$2,500 gamble to gain a better public image.

Of course, there are no guarantees in this situation that the payoff $c=0$. We may, in a few months, find ourselves in the situation of having funded fully the Daily Campus, only to have them propagandize against the Senate. Such is a risk which must be considered.

The likelihood of Daily Campus retaliation for non-funding decisions on the part of the Senate can only be assumed on the basis of past experience to be high. The effects of such propaganda is remembered by all veteran members of the Senate.

I hope that this discussion will serve to remind the readers of the stakes involved in negotiating with the Daily Campus, and to provide an analytical framework in place of the rhetoric which has thus far characterized much of the discussion of the Daily Campus contract.

Mr. Devine is President of the Associated Student Government. He is also a Departmental Honors Fellow in Economics.

letters to the editor

wasted ink

To the Editor:

Some amount of printer's ink has been spilt on these pages of late concerning the house-taining of domestic animals. In this vein, it is my belief that although paper training can be a useful device, a certain Mr. Schwartz should not be allowed to do his nasties all over your editorial page. May I suggest a litter box.

Sincerely yours,
Richard J. DeNatale

traffic court

To the Editor:

To All Students:

You should be aware that there is a Traffic Court composed of three students appointed by the A.S.G. President and confirmed by the Student Senate. This court has complete jurisdiction over all appealed University of Connecticut parking tickets. It is an obvious fact that much too often parking tickets are given out unfairly. If you have broken a regulation which you knew about (and it is your duty to

read the booklet of parking regulations handed out with all stickers) then I would suggest that you just pay the fine. But if you feel that you have, in any way, been unfairly treated then please appeal the ticket. If you have any related problems or if you ever wish to appear in person before the Court then please give me a call at 429-6424 or extension 497.

Richard Gusenburg
Chief Justice Student Court



buxom coed

To the Editor:

First of all let me clarify for the "buxom coed" that the Strategic Tactical Underwear Delegation (STUD) which made it's appearance at the south

campus last Friday morning was piloted by the Northwest Quadrangle (the old frats) and not the North Campus (the Jungle) as she seemed to feel. Suffice it to say that any member of the Jungle has enough trouble finding his room let alone the south campus. Therefore scaring "those bastards" to death would be a serious injustice after the hard work put in by the frats.

This Thursday night we eagerly await the arrival of the Women's Hellbent Organization for Revenge and Equality (W.H.O.R.E.) into our hallowed halls. We wish them all the luck in the world but would like to lay down a few ground-rules: (1) only underwear not in use at the time may be taken, (2) contraceptives are off limits, (3) gang rapes of any member of the frats will not be tolerated. If any of the above rules are violated this contract is automatically null and void.

Let me end by saying, "Girls, if you're coming to the Northwest Quadrangle this Thursday night, take a bike!"

Extremely sincerely,
Paul Krantz
Russell D

Second Class Postage paid at Storrs, Conn. 06268. Published daily except Saturdays and Sundays in the spring and fall semesters at the University of Connecticut. Not published during summer school, the month of January nor when the University is not in regular session. Editorial and business offices located in the Student Union Building, University of Connecticut, Storrs. Accepted for national advertising by The National Educational Advertising Service. Subscriber: United Press International. Subscription rates, \$6.00 per year, \$4.00 per semester. Return notification of unclaimed deliveries to Connecticut Daily Campus, University of Connecticut, Storrs, 06268.

hijacker refused fuel by fbi washington post reports

WASHINGTON -- (UPI) -- The Washington Post reported Monday that the FBI rejected a pilot's plea that it was endangering lives by refusing fuel to a hijacked plane. The pilot, the hijacker and his estranged wife died in the pre-dawn incident Oct. 4 at Jacksonville, Fla.

Printing what it said were secret tapes of the last transmissions between pilot Brent Q. Downs and the Jacksonville International Airport tower, the newspaper said the FBI heard but ignored the captive pilot's desperate pleas.

The Federal Aviation Administration declined to comment Monday on grounds the Justice Department had taken jurisdiction. The FBI refused to comment on grounds that survivors' lawsuits are pending.

The hijacker, George M. Giffe Jr., had chartered the plane in Nashville, Tenn., shortly before 2 a.m. When a charter airline official asked Giffe about the screams of his wife, Giffe and a friend, Bobby Wayne Wallace, pulled guns and ordered the pilot to take off.

When the plane landed at Jacksonville, Downs nervously sought assurance that he would be allowed to refuel and continue on. He got that assurance from the tower, but then an FBI agent took the microphone.

Tower: "58 November (the hijacked plane's call letters) This is the FBI speaking. Cut your engine."

Pilot: "This is the captain speaking. We're going to cut the engines and we're gonna need some fuel, but I request that everyone stay away."

Tower: "58 November. Advise when your engines have been cut. 58 November?"

Pilot: "This is 58 November. Uh, this gentleman has about 12.5 pounds of plastic explosives back here and (pause) uh, I got no (pause) uh, yen to join it right now so I would please expr . . . uh, appreciate it if you would stay away from this plane."

Pilot: "Where's the fuel truck?"

Tower: "This is the FBI. There will be no fuel. Repeat. There will be no fuel. There will be no starter (which Downs had also requested) to get the plane airborne again. Have you cut

your engines?"

Pause

Pilot: "Uh gasp, look, I don't think this fellow's kiddin' -- I wish you'd get the fuel truck out here."

Tower: "58 November. There will be no fuel. I repeat. There will be no fuel."

Pilot: "This is 58 November. You are endangering lives by doing this, and, uh, we have no other choice but to go along and, uh, uh, for the sake of some lives we request some fuel out here, please."

Tower: "58 November. What's your present fuel status on that aircraft?"

Pilot: "We're down to 30 minutes."

Tower: "58 November. The decision will be no fuel for that aircraft. No starter. Run it out, any way you want. Passengers, if you are listening -- the only alternative in this aircraft is to depart the aircraft, to depart the aircraft."

Moments later, the co-pilot left the plane to try to persuade the FBI to change its mind. He was hustled into an FBI car 35 yards away.

casciola: 'just be careful'

A report that UConn football head coach Bob Casciola ordered his players not to talk to Daily Campus sports reporter Stuart Schwartz was denied today by Casciola.



Bob Casciola

"What I told the players was to be careful what they said to reporters," Casciola said, "I told them sometimes what they say can be twisted or they can be misquoted." Casciola said it was "ridiculous" to think players had been forbidden to talk to the Campus reporter.

The report circulated last week after a special meeting called by Casciola the day the Campus ran an article by Schwartz quoting Keith Kraham, senior flanker, as saying he did not like sitting on the bench.

The Daily Campus contacted eight football players. According to the players, who did not wish to be named, Casciola warned them about talking with or giving interviews to Schwartz. The coaches were displeased with the Kraham story, they said, and told them not to say anything.

"He told us that it would be better not to talk to the guy who wrote the Kraham article," a player said. According to some of the players, Casciola said that the article was "detrimental to UConn football."

"They think that anything that isn't 'Rah-rah team' is bad for the team," one player said.

"We'd talk to him," another player said, "but it isn't worth it." The players are afraid of what the coaches can do to them, he said. "Guys have been benched for less."

Casciola said Monday that some players might be over reacting to the meeting and are being overly cautious. "They're cautious now because of what's happened," he said, "We'd never deprive them of the right to talk to anybody. They should use some discretion about what they say. But we never told them that they shouldn't talk."

"We know how to talk," a player said. "He just wants to make sure we say what he wants us to say. They want me to say 'I like football.' Well, I do. But not here. It's so damn stupid to take a little thing like that article and blow it up. 'It's even more stupid to say we can't open our mouths," he said.

"Players have to be educated as to how to talk to the press," Casciola told the Campus.

"You don't know how what you say is going to effect them," a player said, "so the best thing to do is listen to them. Don't say anything."

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kellems readies tax fight; demands \$76,323 back

WASHINGTON -- (UPI) -- Tax crusader Vivien Kellems of East Haddam, Conn., was ready to take her 20-year fight against the Internal Revenue Service (IRS) to U.S. tax court Monday to demand a rebate of \$76,323.

The millionaire spinster, who launched a battle against the IRS in 1948 and has "suspended" income tax payment since 1967, claims that the government overtaxed her \$47,572 in income taxes and with interest now owes her \$76,323.40.

According to Miss Kellems, the nation's 40 million single people pay an estimated \$1.6 billion annually in what amounts to a "penalty" for not being married under IRS regulations. Single girls, bachelors, divorced couples and some widowed persons pay an average of up to 20 per cent more than their married counterparts under IRS regulations. Miss Kellems says this is illegal and unconstitutional.

To date, IRS officials have resorted to friendly persuasion, logic and finally threats of court action to attempt unsuccessfully to get the tax activist to pay what they feel is her due income tax.

Miss Kellems, principle owner and operator of prosperous Stonington cable grip firm in the family name, did her doctorate thesis after work at Columbia and the University of Edinburgh in income tax.

For lack of the \$1,000 necessary to have the thesis published, she took the manuscript to press as a book entitled "Toil, Taxes and Trouble." In the book, she said she found no grounds for the IRS regulations against singles.

Subsequently, she lost \$800 in legal fees after winning a 1948 case against the government's requirement that employers provide employees

with payroll withholding.

Until 1967, however, the 75-year-old woman paid her individual income tax. Since that time, she has submitted only a signed but blank tax return annually and refused an IRS request to examine her books.

Miss Kellems has refused repeated IRS requests to pay a tax, including one last April in which IRS Commissioner Randolph Throver said her case "would require an investigation."

meskill says only courts can change welfare cuts

HARTFORD, Conn. -- (UPI) -- The General Assembly's Legislative Management Committee should take up the question of increased security at the State Capitol, Gov. Thomas J. Meskill said Monday.

Meskill, speaking at a news conference as protesters camped on the capitol lawn demonstrating against scheduled reductions in welfare aid, said he as an elected official had no say over the security of the ninety two year old building.

"We, the elected officials, the governor and the lieutenant governor, do not have authority over the use of the building," he said. "We are tenants here."

"But I feel something should be done, particularly to protect persons who work in the building," he added.

The Republican chief executive, in his first news conference in several days, said the demonstration on the lawn would fail to change anything. He said only a court ruling could do that.

"If there's any change it will be the result of court action," he told newsmen, "and not the result of any

kosygin assaulted in canada

OTTAWA -- (UPI) -- A young man shouting "Long live Hungary" broke through a police cordon Monday and attacked visiting Soviet Premier Alexei N. Kosygin, leaping upon the Russian's back and trying to wrestle him to the ground with

an arm around his neck. Kosygin was not injured. Kosygin, 67, was shaken and his coat was nearly torn from his back.

Security guards pounced upon the assailant as Canadian Prime Minister Pierre Elliott Trudeau pushed Kosygin into the arms of the police cordon.

The assailant shouted that he was Geza Matrai, identified as a member of rightwing extremist groups and a Hungarian emigrant. Eyewitnesses who know Matrai said he appeared to be the man but police would issue no confirmation.

An angry Trudeau later apologized to the Soviet leader and termed the attack "a most humiliating incident for Canada," adding that he was "ashamed."

Photographer's Lip Cut

UPI photographer Jean Alarie, so close to the leaders that his lip was cut as police struggled with the attacker, said: "If he had had a gun or knife, Kosygin would not have had a chance."

A second man, believed accompanying the assailant, also was taken into custody, bringing to five the number held by police on serious incidents stemming from the Russian leader's visit.

The attack on Kosygin, without precedent in Canadian diplomatic history, followed discovery earlier Monday of two bombs and the fixings for a dozen molotov cocktails in the vicinity of the Russian Embassy.

The incident occurred after Kosygin and Trudeau wound up

their first of talks on a wide range of subjects, including European political developments. At the end of their two hour, 50 minute meeting, the leaders decided to take an impromptu walk in the warm Indian summer sun.

As they left the center block of the parliament buildings, Trudeau, wearing a red rose in his lapel, guided the smiling Soviet premier towards the cabinet rooms in the east block.

They were followed by a crush of photographers, newsmen and passersby.

Assailant Jumps

Alarie said the assailant jumped from a group of demonstrators into the crowd of newsmen, then leaped at Kosygin's back as the leader passed by.

Canadian officials said Kosygin made no mention of the incident once back inside the east block building. He later dispatched his limousine and walked the 100 yards back to the chateau Laurier where he and his entourage are staying.

During the afternoon, Kosygin was continuing his scheduled program by touring the Bell Northern Research Laboratories.

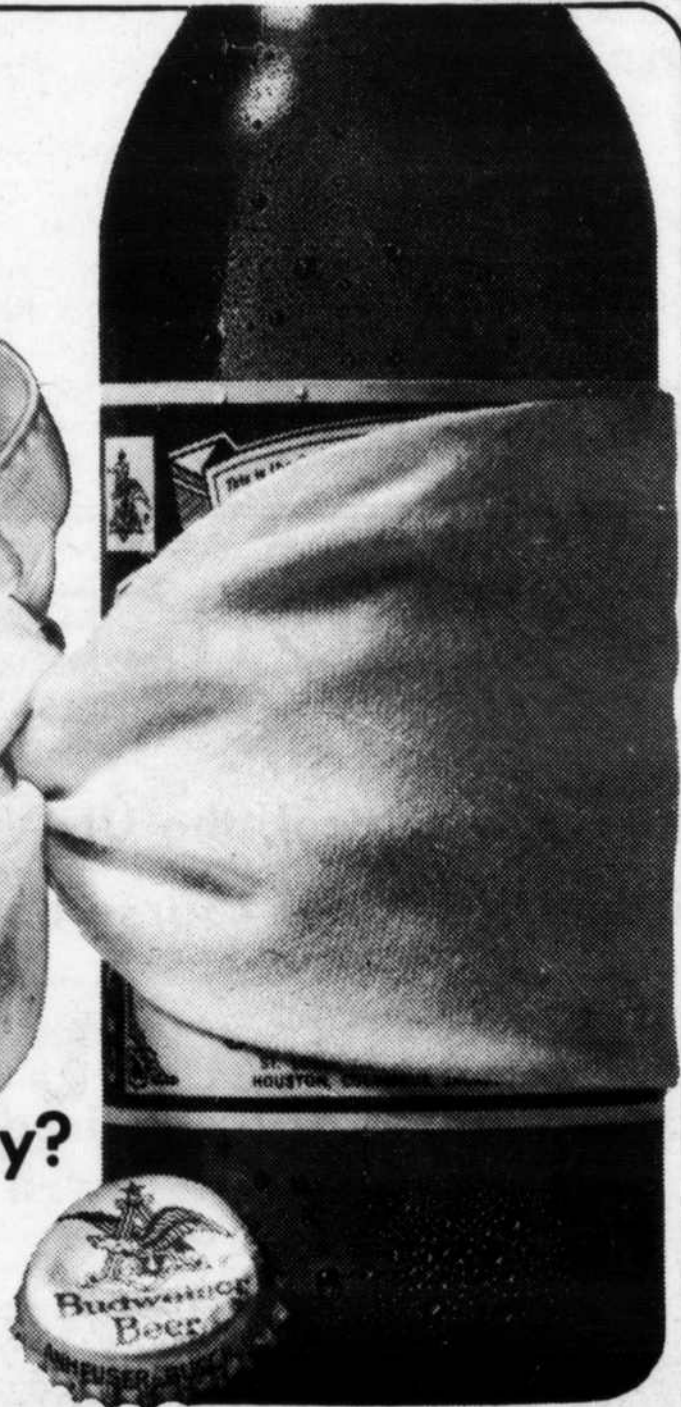
Three men arrested earlier Monday in connection with discovery of the two bombs were said by police to have East European origins, as did many of the 800 placard-bearing demonstrators who greeted Kosygin Sunday and later spattered the Soviet Embassy walls with paint and stones.

Some research "experts" say you can't taste the difference between beers... blindfolded.

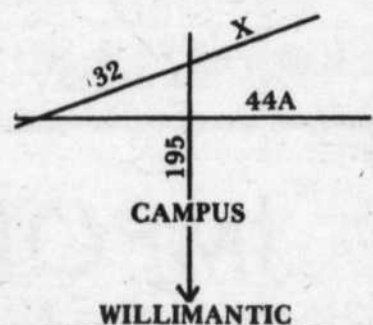
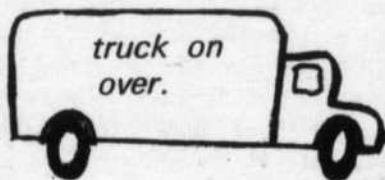
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jorgensen gallery: haven for a dying art



A display of Parker's paintings is now being exhibited in the Jorgensen Gallery. The paintings range from innocent

sketches with fresh, childlike qualities to the more sensuous and developed "Skinning a Goat" series, from which the above is taken.

by John Zeaman

No other art form seems more in danger of becoming an anachronism than painting. Supposedly, it is the written word that will be supplanted by the electronic media; but the art of the brush and the oils seems a more obvious victim. Who looks at paintings any more? There has never been a great tradition of painting in this country, so it seems one has to be a little European or a little old fashioned to care about paintings. At the very least you

**j.c. superstar:
visually exciting,
poor as drama**

by Mark Graham

Jesus Christ Superstar is now on Broadway. It is a logical extension of artistic exploitation. The double album on which the show is based has sold two and one half million copies. Included in the album is a libretto which has made all the lyrics "perfectly clear" to its listeners. In the future, there is a movie version which Norman Jewison will direct in Jerusalem. For now, we must contend with "Jesus Christ, Broadway-Opera-Star."

We all know the album, we all have certain preconceived notions about how it should be done, if it could be done, or if it should be done. What we have on Broadway is Tom O'Horgan's conception. Mr. O'Horgan is Broadway's boy-wonder of the late sixties and early seventies. He has three shows running concurrently on Broadway: "Lenny," "Hair," and "Jesus Christ Superstar." O'Horgan has risen from off-off Broadway's Cafe La MaMa and such off Broadway productions as "Futz" and "Tom Paine." He has always been an innovator, and is certainly one of the most influential directors of our time. Previously, he had successfully integrated and blended actor, musician, and dancer into a cohesive whole which involved and communicated with the young.

Perhaps, "Jesus Christ Superstar" was a bit more than he could handle. The music by Andrew Lloyd Webber and lyrics by Tim Rice are sufficient for recorded consumption, but on the stage it, regrettably, fails. There is only one new song in the production, a transitional

Continued on Page 6

have to be from New York City.

A painting has a difficult time competing for the attention of those of us raised on the visual feasts of movies and television. After all, a painting just sits there. It doesn't move or talk or flash on and off. You can't 'plug in' to a painting. Above all, paintings are kept in very out of the way and generally deserted places called museums and galleries. Most college campuses have one. This campus, oddly enough, has two.

One of these, the Jorgensen Gallery, is located in the same building as the auditorium of the same name. The paintings there now are by Robert Andrew Parker, a contemporary American painter.

One thing that might work to save paintings from total obscurity or irrelevance is that just about all of us start out in life as painters or drawers, even before we learn to read or write. Hence, we all have some intuitive idea as to what a 'picture' is, and some memory of the excitement of playing with colors and lines. Parker's paintings are not so far removed from those early experiences. His paintings of explorers on mountain tops, haunted houses, magicians, wolves, a pack of cigarettes all have a fresh,

childlike quality. One painting entitled "Lunch" is a bohemian feast: a king size jar of pickles, a jar of artichokes, a jar of cocktail onions, a jar of pimentos, milk, bread, and honey. It is fun recognizing all these items. They are only sketchily rendered and not arranged in any sort of formal composition.

There is another, less innocent side to Parker's art. The pictures which form the backbone of the show all have, in one manner or another, mutilated soldiers as their subject matter. Some, like "Sunday dinner for a Soldier," which depicts an operating table with pans of gore, carry a literary message. However, those paintings with people in them are generally the best. Parker has a gift for people's expression, for what painters call 'gesture.' There is a group of ten small portraits done on tin entitled "Pages from the Army Surgeon's Manual" which are especially good. Each soldier is wearing some kind of surgical contraption. One, for example, is having his mouth pulled open from the corners by two hooks. His upper and lower teeth sit in the dark cavity of his mouth like a pair of dentures. Several are sporting complicated headcaps

with either a sling to support the jaw, or a wire hooked into the nostrils. Another soberly pulls down his lower eyelid for an examination. All of these faces are absolutely deadpan.

In these paintings, one senses that the artist was less interested in communicating something about pain and suffering than he was in simply painting the heads. They inspired him just as another painter might be inspired by women in flowery hats. At the same time he gives the viewer a glimpse beyond the illusion of a face, lets him see how the flesh separates from the bones, and how it needs to be propped up at times. Each head is like a short poem, conveying the same message in a slightly different way.

The paintings which show Parker's art in its most developed stage are the "Skinning a Goat" series. Here it seems he has found an ideal subject matter for his sensibilities. In each picture two men are in some stage of skinning and disemboweling a goat which hangs between them. The fast and slippery surfaces of the pictures are like those of DeKooning (though these are watercolors) and their rich colors are like Soutine's who also painted animal flesh. The feeling of action is very strong in all of these paintings. The pictures are not lined up in sequence, but the whole ritual is

represented from the first obscene incision to the point where the goat is reduced to ribs and chops. (Perhaps there is another message here: know what you eat.) The men doing the job do not look like butchers. With their spectacles and trimmed beards they look more like surgeons. At the same time there is a strange kind of intimacy between the men and the goat as if they were enacting a rape or a crucifixion. The men work in close, opening up a luxurious red wound from the belly to the neck. One one canvas the goat's leg drapes over the man's shoulder.

Our attraction to these pictures is more than morbid fascination. They arouse complicated feelings about sex and death and violent acts; and they stimulate whatever hidden agency inside of us sometimes confuses them.

There is an exciting variety in this show. Above all, Parker is a painter of the imagination. His expressionist style is now always original; but even so, when the content is strong, the paintings are successful.

The paintings will be shown until October 23rd.

weather

Partly cloudy and mild today with the high temperature 70-75. Tonight will be cloudy and cool with the low temperatures in the 50's.

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Continued from Page 5

superstar . . .

piece which comes between "King Herod's Song" and "Judas' Death." It is sung by Mary Magdalene and Peter, and is called "Could we Start Again, Please." It is notable only because it is an attempt at dramatic transition. It is, unfortunately, only an attempt. We are left with too many emotional and dramatic gaps. Since we are all familiar with the story, the record's vagaries present only minor difficulties. However, on the stage, this is no longer true. These gaps become exaggerated and poorly executed transitions make for dramatic incompleteness.

Mr. O'Horgan has chosen to direct the piece as an opera (I am not certain it is one). He has chosen to ignore its dramatic problems and has opted for spectacular stage effects. His staging has to be the most visually exciting Broadway work since "Follies." With the help of his set designer Robin Wagner and his costumer Randy Barcelo, he creates a magical fantasy world. There are flapping stage

floors, rotating white plastic "jesuses" in giant chalices, smoke filled stages, floating crucified "jesuses," processions of half naked people waving glass and metal in the air, and a cocooned "jesus" rising from the floor while being stripped to reveal gold lame tunic that encompasses the whole stage. Oh yes, let me not forget Judas and three "supreme-like" angels descending from the sky dressed as martians on a winged butterfly. These visual effects are fun but do nothing to shed light on the works' fuzzy structure and dramatics.

The cast was excellent. Jesus was white. Judas was black. Mary Magdalene was the same girl on the album. Caiaphus was evil. Pontius Pilate was indecisive. Herod was in drag.

It was not enough for me. I left the theater empty. I felt as if I had never really been involved in what happened on the stage. I went home and played the album and wondered what "Jesus Christ, Movie Star" would be like.

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university notes

endocrinologist

A University of Connecticut endocrinologist has just received a \$96,665 grant to support a study designed to increase man's knowledge of the role hormones play in the development of the brain and other organs.

Dr. Bruce D. Goldman, a professor of biobehavioral sciences, received the three-year grant from the National Institutes of Health.

A former post-doctoral fellow at the UCLA Brain Research Institute, Goldman said the grant would help finance his studies of the control mechanisms which are important in regulating the hormones of reproduction.

He also said that new information concerning how the pituitary gland interacts with other organs is needed to improve our understanding and control of fertility, as well as for the treatment of infertility.

Certain hormones, he noted, are important in the development of characteristics such as aggressiveness and sexual behavior which differ between the sexes.

"Thus," he added, "it is suggested that over-exposure or under-exposure to sex hormones during the period of fetal development may be at least partially responsible for certain clinical abnormalities which typically involve confusion as to sexual roles."

Goldman came to UConn last year from the UCLA

institute. Previously, he was a post-doctoral fellow at the University of Texas Medical School.

The UConn professor received his bachelor's degree from the University of Michigan, his master's degree from the University of Wisconsin, and his Ph.D. from the Medical College of Georgia.

He is the author of about 15 articles for biology and endocrinology journals.

n.y. chamber

The New York Chamber Soloists will present a program of contemporary music here Oct. 25 at the Jorgensen Inner Auditorium.

The ensemble will open its 8:15 p.m. University of Connecticut concert with Benjamin Britten's "Phantasy Quartet for Oboe, Violin, Biola and Cello."

The program will continue with Elliott Schwartz's "Miniconcerto for Flute, Oboe, Violin, Viola and Cello." The Soloists will then play Elliott Carter's "Eight Etudes and a Fantasy for Flute, Oboe, Clarinet and Bassoon."

After intermission, the ensemble will return to play Serge Prokofiev's "Quintet for Oboe, Clarinet, Violin, Viola and Double Bass." It will close the evening with Walter Piston's "Divertimento for Flute, Oboe, Clarinet, Bassoon, Two Violins, Viola and Double Bass."

Nine musicians from the 11-member ensemble will

perform at the concert. They are: Thomas Nyfenger, flute; Melvin Kaplan, oboe; Charles Russo, clarinet; Arthur Weisberg, bassoon; Stanley Ritchie, violin; Jean Benjamin, violin; Ynez Lynch, viola; Fortunato Arico, cello, and Julius Levine, double bass.

Founded in 1957, the New York Chamber Soloists includes voice, string, wind and keyboard performers. They play in varied combinations of from four to eleven musicians. This allows the ensemble to offer a wide range of works including pieces which demand unusual combinations of instruments and/or voices.

The ensemble has made seven European tours, including a private concert for the Prince and Princess of Monaco. The musicians also have played in Australia, New Zealand, the Philippines, Korea, Taiwan and Japan.

Ticket information for the New York Chamber Soloists concert may be obtained from the Jorgensen Auditorium Box Office.

photographs

An exhibition of photographs by Fred Emmert will be displayed in the lobby of the Wilbur Cross Library October 25 - November 7. A section of the presentation is thematic with accompanying verse. All photographs are in black and white, and were processed from 35 mm film. Dr. Emmert is on the staff of the University of Connecticut.

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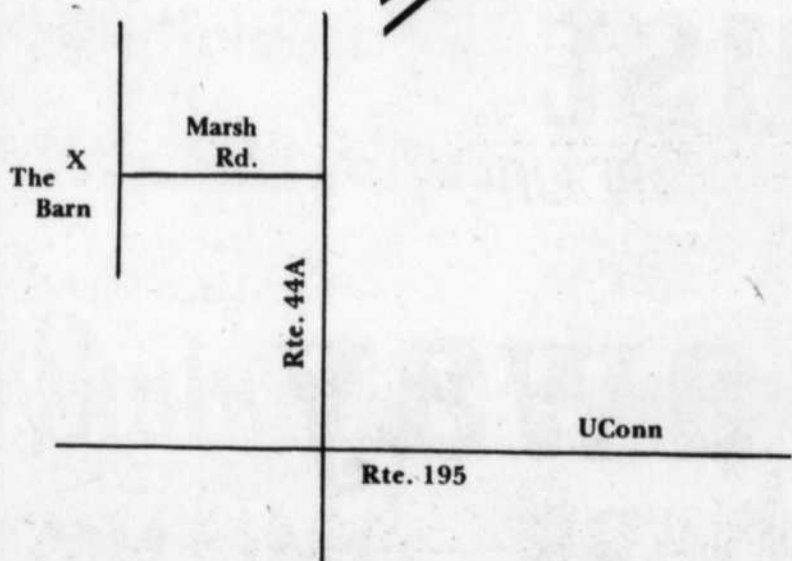
Mon—Thurs 3—1

Fri 3—2

Sat 7—2

Sun 1—11

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Activities

There will be a meeting of the Ski Racing Club this Wed. at 8:00 in Rm 310 Commons.

Meeting for those into Mayday-type demonstrations (civil resistance) to plan/talk about working on campus, in rm 131 Manchester Hall, 7 p.m. tonight.

Found: book - Basic Soils Engineering by B.V. Hough. Inquire at CDC office in SU 112.

Modern Dance Club meets - Hawley Armory Dance Studio - Mon. 3:30 to 5:00 beginners, Wed. 3:30 to 5:00 beginners to intermediates. Tues. nights 8-9:30 intermediates.

Found: Calico female cat with flea collar. Vicinity of South Campus. Imperative that we find owner. Please call 429-5241, 429-7557.

Learn how much God loves you. Bible study - library of Cong. Church Wed. 7:00 429-5508.

Rally against Tuition and scholarship cuts Wed. Oct. 20 4:00 p.m. SU Mall, inside SU if rain.

All students interested in playing hockey in the Student Hockey League please attend a meeting on Oct. 26, 1971 at 4:00 p.m. in the field house.

How to present Christianity effectively. Leadership training class library of Cong. Church. Tues. 7:00 429-5508.

There will be a Photopool meeting Tues. Oct. 19 at 7:00 p.m. in Commons 310. If you can't be there, call ext. 1795.

Mathematics Colloquium, speaker professor Jerome Eisenfeld, Rensselaer Polytechnic Institute, subject: Rotts of operator equations. Place: Beach Building, room 443 at 4:00 p.m. Thurs. Oct. 21.

Storrs Draft Information Committee calls upon all experienced draft counselors to attend a planning and organizational meeting on Tues. Oct. 19 at 4:00 in Community House.

The South Campus Council will meet in Stowe B on Tues. Oct. 19 at 7:00 p.m.

Parachute Club meeting Wed. Oct. 20 room 312 Commons. 7:30 - film and display, election of officers. All those interested please attend.

Appalachian Awareness will have a meeting in St. Thomas Center on Tues. at 6:30. Everyone is welcome.

Education Club: Wed. SU 209 7:30-9:30. Focus on Innovation. If you can't attend, Call 429-5928.

Gay Lib - meeting Tues. nite 8:45 at the Inner College Trailer. A lawyer will discuss the new Penal Code. All men and women are invited.

Amateur Radio Club meeting Wed. Oct. 20 in SU room 202. All Welcome.

Inner College Weaving Course, Home Ec room 216 Wed, Fri 2-3. Registration for course can be made at class.

Meeting of all Dorm social chairmen Wed. Oct. 20, room 217 Commons 3:30.

Alpha Zeta meeting - Tues. Oct. 19, Coll. of Ag. Build. All members urged to attend.

Women's Liberation will be discussed on Wednesday, Oct. 20th at 8:00 in the Inner College Building, R. lot. Members of the women's liberation movement will speak.

possible justice 'least able' states harvard law prof.

CAMBRIDGE, Mass. - (UPI) -- California District Judge Mildred Lillie, mentioned as a possible appointee to the U.S. Supreme Court, was overruled unanimously by the California Supreme Court in four key cases earlier this year, a Harvard law professor said Monday.

Prof. Laurence E. Tribe said the reversals came during the period from March to early July. One case concerned reapportionment, a second involved California's claim and delivery law giving merchants broad powers to attach property when payments are in arrears, a third involved the application of California's penal code to juveniles, and the fourth was a question of civil procedure.

Continued from Page 4

meskill, demonstrators . . .

braced for the fifth day of a vigil on the capitol lawn. They had been bolstered by state and local church groups.

The protesters, who received \$365 in financial support Saturday from the state conference of the United Church of Christ, gained moral support Sunday as a crowd of about 200

"With extraordinary frequency, Judge Lillie has written decisions that are sufficiently indefensible for the California Supreme Court to reverse them and to do it unanimously," Tribe said.

"My impression is that this is not at all atypical," said Tribe. "I'm satisfied she lacks the distinction to serve on any federal court much less the Supreme Court."

Tribe said of the judges mentioned prominently as possible appointees to the high court, "Judge Lillie clearly has the least able opinions, quite apart from any question of ideology. She most clearly shows a lack of capacity to serve in a high judicial position."

gathered for religious services. "We're not leaving," Isabel Blake, president of Welfare Recipients Are People (WRAP), said.

"In fact, we're not leaving until the reductions are restored and we get increases that reflect rises in the cost-of-living," she said.

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For Sale: 1962 Chevy Impala, good condition. Call 6-7 p.m. Norma, 429-6474, Grad Dorm rm C105 Box 77.

Roommate wanted: trailer, close to campus. \$15/wk, \$20 with meals. Call after 2. 429-8160.

For Sale: VW 1969 automatic sedan. Black with red interior. New battery, studded snow tires. 742-8406.

Ride needed to Geneva, NY (exit right off NYS Thruway) or Syracuse, NY on Oct. 21st or 22nd. Also - to Greenwich, Ct, Oct. 29th. Will share expenses. For either one please call 429-8541.

Student Employment: in Yellowstone and all US National Parks. Booklet tells where and how to apply. Send \$2.00 Arnold Agency, 206 East Main, Rexburg, Idaho 83440. Moneyback guarantee.

Wedding Invitations - prices are low in Idaho, 100 custom printed only \$5.95. Send for free catalog and samples to Arnold Agency, 206 East Main, Rexburg, Idaho 83440.

For Sale: '66 VW Camper. Best offer over \$800. Call 429-0564.

For Sale: '68 4-dr Ford Cortina with snow tires. \$350 or best offer. Call 429-1133 after 6 p.m.

If you can't smile don't call. Male and Female: If you have a car and are interested in working 15-20 hours a week for college orientated organization working strictly appointments on qualified leads in the Hartford area, please call 527-8151. This job is fun and you can make as much money as you want and need! No hassles as to the way you look or what your thinking. Call me: Bub Shull - Have a nice day!

Wanted: small used refrig, about 2 and half to 3 and half cubic ft. Call 429-7113. Ask for Howard or Jack.

For Sale: '65 Alfa Romeo, 1600 roadster 5-speed Trans, disc brakes, mechanically perfect, some rust on body, price \$550. 423-5684 after 5 p.m.

Wanted: apartment for spring semester and summer for graduate student couple. Near UConn. Call 429-0033 (Bruce) or 429-3766 (Ginny).

Attention Senior or Grad male roommate to share 1 bedrm apt. Ridgeview apts. \$75 plus utilities furnished. Call Tom 429-7018.

For Sale: fire engine red Fiat 850 sport coupe, 1968 - 24,000 miles, top condition. Call Blanea 563-7668.

MGB, '65, BRG, good condition, price negotiable. 295-0186.

1966 Chevy Impala, exc condition, automatic, red w/ black interior. Asking \$975. Call 429-3206.

Person wanted to run a very profitable business. Earning abilities are unlimited and well above average. Mail qualifications to Mr. Warren, PO Box 503, Malden, Mass. 02148 or call 617-261-1964.

Education Report: If you have a previously ignored complaint about the University of Conn and you would like to have it included in our report to the State Legislature, please send it to: Education Report Box 1316, Hartford, Ct 06101.

Deluxe 1-2-3 apts. \$125 on up 429-6404.

Commuter from Columbia needs ride. Will share expenses or set up car pool. 228-9657.

For Sale: 1965 Chevy Impala SS 283, Hurst 4-sp. good condition. \$650. Call 249-8597.

The Plains - Windham Center. 2-bedrm duplex apts. Students and families welcome. Monthly rent \$160, includes: heat, hot water, master antenna, appliances, basement storage, laundry facilities and parking. No pets. Immediate occupancy. Raybo Inc. 423-0991, 9-2 Mon-Fri.

Babysit in my home, own transportation. Mon., Wed., Fri. mornings, Thurs afternoons, plus elderly probable typewriter for sale \$10. 429-1022.

For Sale: '68 VW Bug - good tires, new engine, new clutch, sun-roof, runs great - great buy at \$995. Call 684-4353.

For Sale: '64 MG Model 1100. Good cond, 33,000 miles, \$320. Call Paul 742-5081 after 5:30 p.m.

Please return plants taken Saturday night from Graduate dorm G-1. No questions asked, reward. Will or Sharon 429-0498. Information appreciated.

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Campus SPORTS

By Leonard Auster

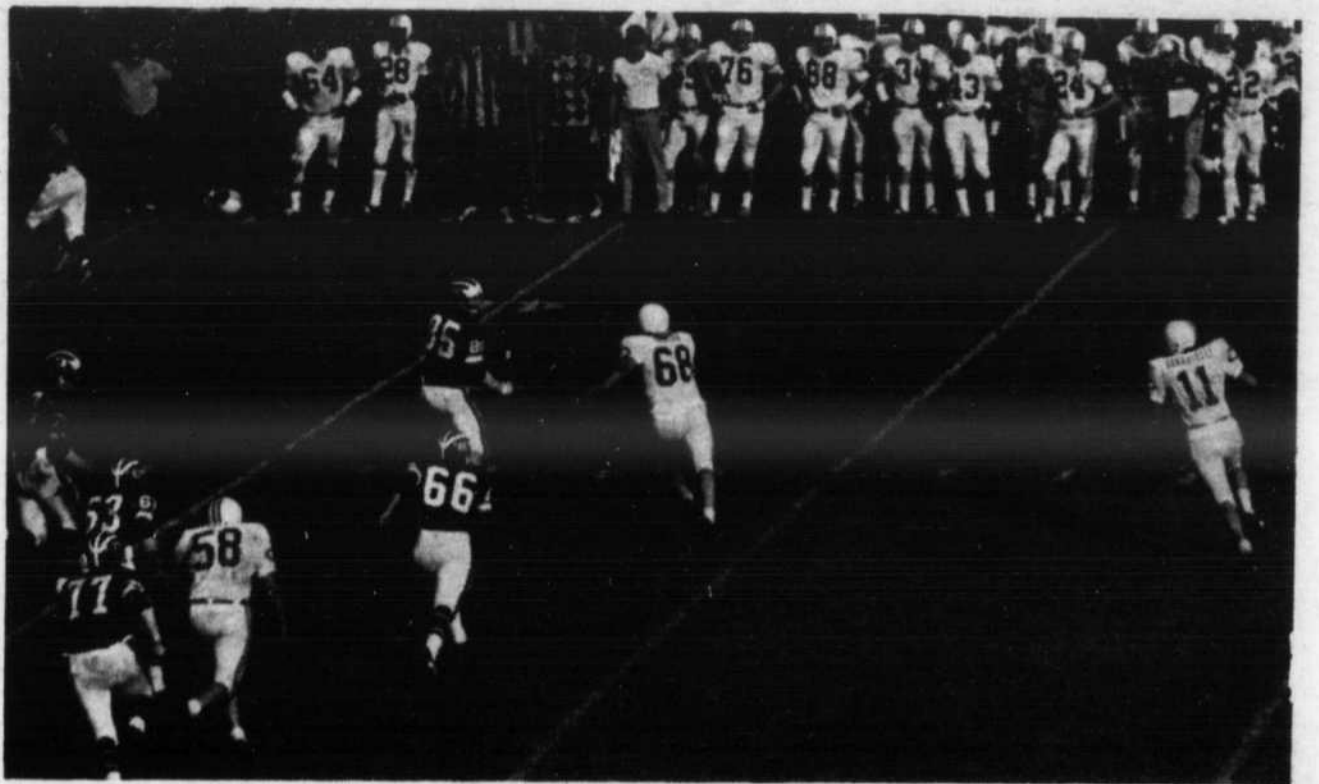
This past weekend the UConn football team put on a stellar performance and soundly trounced the Maine Black Bears 21-7. Starting quarterback Ray Tellier was replaced with the Huskies trailing 7-0 early in the second quarter by sophomore Bob Robustelli who led the Huskies to victory.

The offensive punch which has been lacking for the greater parts of the four previous games came alive and marched on the Black Bears at will. They ground out 183 yards on the ground, 77 yards by fullback Don Zweig who just returned to the line-up after being out with an injury. The defensive unit continually harassed Black Bear passers and limited Maine to 71 yards on the ground. This was the game Head coach Bob Casciola was looking for; where the offense and defense could get together and win one for the victory starved Husky fans.

The victory Saturday put the Huskies in a flat-footed tie for the Yankee Conference lead with Rhode Island and New Hampshire, all with 2-1 Conference records. UMass, the Huskies opponent this coming Saturday, is 1-1, Vermont is 1-2, and Maine after Saturday's loss is 1-3, and the only team virtually out of the race for the Beanpot, symbolic of YanCon championship.

In the past couple of years UConn and UMass have dominated in the Yankee Conference with the other four schools playing the role of doormats to the two leaders. But this is not the case this year as week after week surprises and upsets have abounded throwing the race into a helter skelter affair. New Hampshire, a team the Huskies defeated, in the last two Conference games have defeated Maine and Vermont, a team UConn lost to in its opener. Rhody, which was not listed as a pre-season choice has lost to Maine and then turned around to defeat Vermont and demolish Massachusetts 31-3. The list goes on and on but it shows one clear cut story; one team will not dominate and run away with the title this year.

The Huskies take on their rivals from the north, UMass, this Saturday. Over the last ten years, UConn has been able to win only one contest, that being in 1968. Last year, the Huskies came from a 14 point deficit to tie the Redmen at 21 all. The redmen have lost many of their leading players from last years squad and were demolished by URI last weekend 31-3. But with what has been happening this year around the Conference the winner will not be known until the final gun sounds. From past performances the pick should be UMass, from the track record this year; well let's wait until the game is played.



Scrambling UConn quarterback Bob Robustelli (11), follows the blocking of offensive guard Vinal Duncan (68) and

turns the corner against Maine for yardage. (Photo by Millstein)

husky booters meet brown u

By David Solomon

The UConn Soccer Team goes after its second win of the season today, against the University of Brown squad at Providence, R.I.

The Huskies, who haven't been victorious since September 22, will seek to avenge their latest disaster—the 3-2 loss coming at the hands of the Maine Black Bears. That loss being the first time that UConn even bowed to Maine in the history of the series.

The upcoming Brown game will not be an easy match for the Huskies. Brown is currently ranked No. 2 in New England Top 10 ratings, while UConn has already bowed to Nos. 4, 6, and 10, in addition to several other teams currently not in the ranking.

The one common opponent, Boston University, should be enough to make Head Coach Joe Morrone realize the formidability of the Brown booters. Brown defeated the

Terriers 5-0 earlier this season, while the hapless Huskies were trimmed by an even greater margin of 6-0.

Brown also owns impressive victories over Rhode Island, and Dartmouth, 5-3 and 7-2 respectively.

The UConn booters have not been able to foster any potent offense this season.

UConn has netted only 8 goals in their 9 matches, but have been scored upon a total of 25 times, and have yet to outshoot their opponents in any game. The defense has not been able to stave off the constant pressure being applied by their opponents, although they have kept UConn close in several games this season.

uconn football team hosts umass in parent's day game

Connecticut continues Yankee Conference football action on Saturday, returning to play Massachusetts here before what promises to be the biggest home crowd of the season. The date has been set aside as Parents' Day on the Storrs campus.

Connecticut and Massachusetts played to an exciting, see-saw battle which ended in a 21-all stalemate at Amherst a year ago and most of the backfield heroes of that thriller are gone.

This game could have a bearing on the Yankee Conference championship won by Connecticut a year ago. The Huskies carry a 2-1 YanCon

record by virtue of a 21-7 win at Maine while the Bay Staters are now 1-1 after losing to Rhode Island, 31-3.

A pair of fathers who have enshrined their names in the annals of professional sports are expected to be among the hundreds of parents who have already purchased reserved seats for the contest.

They are former New York Giants football great Andy Robustelli whose second son, Bob, is a quarterback on the UConn squad; and Yogi Berra, former New York Yankee and presently coach of the New York Mets, whose son, Tim, is running back on the UMass eleven.

dee rowe named to hall of fame committee by nabc

Dee Rowe, head basketball coach at the University of Connecticut, has been named a member of the Hall of Fame committee of the National Association of Basketball Coaches. The appointment was announced by Bill Wall of MacMurray College, president of NABC.

Rowe, who was appointed head basketball coach at UConn at the end of the 1969 season, was head basketball coach and director of athletics at Worcester Academy from 1955 to 1969.

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