# Connecticut Daily Campus

Serving Storrs Since 1896

VOL. LXVIII NO. 31

STORRS, CONNECTICUT

Monday, Nov. 2, 1970

## uconn women's lib . . . free 'men as well'

By JULIE CULP

An issue of the campus newspaper published soon after the founding of the Connecticut School of Agriculture (now the University of Connecticut), reported that women were allowed to attend the school only after heated debate in the state legislature.

It was also specified that women students would remain in the dormitories after six p.m. Although women could not date without a chaperone, they were permitted male visitors in the parlor on Sunday afternoons.

The emergence of the Women's Liberation Movement has suggested an examination of the relevance of this information to the theory that American society and its institutions are set up primarily for the benefit of the white middle class male.

The first signs of a women's liberation movement at UConn became apparent several years ago when SDS began speaking out against sex discrimination. Early last year, a small group of area women began to discuss the issue of women's liberation. An open meeting was held at the Community House last January to generate interest.

The Women's Liberation Movement here now claims a membership of about 150 members. That there is no official tally of members characterizes the general and seemingly intentional disorganization of the group. One member says that the reason for this is that "the movement belongs to the people." Another says that the "movement here is a very individual kind of thing."

The local group has no affiliation with any national organization, although it does maintain "some kind of relations with other women's liberation groups" through the sharing of speakers and newsletters.

The movement here operates under a very loose structural organization. According to a policy statement issued last May: "As long as the goal of any group is the ultimate equalization of rights for all women, there is a place for it in the structure of Women's Liberation."

There are large organizational meet-

## muhammed ali to lecture here tickets on sale

Muhammed Ali, past undefeated heavy weight fighter of the world, will speak here this Sunday at Jorgensen Auditorium at 8:15 p.m.

Muhammed Ali, who began his fighting career as Cassius Clay, and lost
his world title for draft resistance,
is presently appealing his jail sentence
in Supreme Court. Ali a Black Muslim
minister, is pleading religious convict-

Last Monday, Ali was allowed to fight in Georgia, the only state so far which has permitted him to re-enter the ring. There Ali defeated Jerry Quarry, another leading heavyweight, in three rounds. The fight, somewhat one-sided, left Quarry with a deep cut over his eye which required eleven stitches.

Ali's own description of his fighting style is "Float like a butterfly, Sting like a bee."

Looking forward to fighting Joe Frazier, who succeeded him in the title, Ali declared, "Technically, he's the champion but technical stuff don't mean much in this country. I've got the title now that I'm boxing again."

The talk is sponsored by the Afro-American Cultural Center. Tickets for the program go on sale today. ings open to the general public which usually feature a speaker. Such a meeting, held here last Monday, included a panel discussion on "Day Care --Enrichment or Neglect,"

The membership is divided into small groups of eight to ten women which function as either discussion groups or task forces. Ideally, each group meets weekly and periodically elects a representative to serve a three month term on a larger coordinating committee. This committee elects an overall chairman for a three month term also.

Last spring, one of the task forces worked with the Administration in attempting to set up a day care center on campus. One member said the group had been promised land by the University on which to build a child care facility. She explained thatthe day of her appointment to see the site was the same day that the Student Strike demands were published, and she received an apologetic phone call cancelling the appointment.

Just before the Student Strike last May, part of the Liberation group branched off and formed the "Radical Caucus". This branch of Women's Liberation advocated the redesignation of the RCTC building as a day care center.

A policy statement was issued by Women's Liberation in response to this Controversy. It states: "As one of the basic goals of Women's Liberation is that a woman be an individua 1 in her own right, we not only recognize, but encourage divergence of opinion. We therefore recognize that we may have different groups working toward a common end but taking separate paths."

Members of the task force which had worked unsuccessfully with Administration, have succeeded in establishing day care in this area, but not under the auspices of Women's Liberation. Most of these women retain their membership in Women's Liberation although the center on Spring Hill Road is independent of the group.

The center is open to all and presently cares for thirty children daily. Because it is not free it is considered by its founders to be a "stopgap measure until a better plan becomes a reality."

Among the objectives for this year is the establishment of free, on-campus day care. Because of the loose organizational factor, the goals of the movement, as expressed by one woman, "must be considered simply an individual opinion." The movement as a whole has not ennumerated a list of objectives.

One member feels that the most important work this year willbe for Women's Liberation to become involved with President Babbidge's Commission on the Status of Women. Also, a Women's Liberation Week in March featuring displays and a drop in child care center at the Wilbur Cross Library

is planned.

One woman has expressed the purpose of the Movement as "opening up options for each individual, not only as to job but as to what kind of role one plays in life. The objective is not to make women like men but to allow each individual to be himself."

Another member feels that "even political change to grant women more equal rights would not be sufficient; women are socialized that they are not ready to accept an equal role. The Women's Liberation Movement is to help women realize their potential."

A common opinion of members is that "the liberation of women means liberation to men as well." They suggest that men are tied to financial support of the family, which limits their freedom both physically and economically. Women's Liberation feels that men and women should share all these responsibilities.

One member, who is presently working to put her husband through graduate school says that they are both "very happy" with the arrangement. She hopes to split a normal nine to five work day between them. In this way thet will share both the financial responsibilities and the care of their household and child.

To help women "realize their full potential as human beings", the Women's Liberation Movement concerns itself with the issues of abortion, daycare, self-defense, job discrimination, minority group status, and the viability of marriage as an institution.

## governance members address aaup

By MARY JANE MUSSELMAN

Seven members of the Commission on University Governance appeared Thursday to speak to the University of Connecticut Chapter of the American Association of University Professors (AAUP).

According to Charman Albert Cohen, the Commission is presently attempting to "reach out and talk to students, faculty, administrators, and other members of the university, to hear their gripes and listen to suggestions on almost all phases of university life." Professor Cohen said that there is no exact limitation of the areas to be covered by the Commission. "Right now we are attempting to understand how the present system really works and to seek out and examine new ideas on univers-

ity governance."

Other questions being raised by the Commission include: "What is the purpose of the university? What is the relation of the university to the rest of the community in social, political, and economic terms? What should be its goals? Can the university take a moral stand?"

Cohen said that the Commission is hesitant to propose any suggestions at this early a date, as it might tend to "structure response" from the community. "However, we would like to turn a report before the whole matter becomes purely academic," he went on.

Cohen said that although the Commission is keeping close watch over other institutions which are already experimenting with new forms of governance, it realizes that the "results are not conclusive." He pointed out that "cond-

itions are different from one school to another" and that the Commission is more interested in "developing a model that would fit this particular university."

Several of the fifteen faculty members present expressed displeasure over the Administration's control over departmental funds. One professor claimed that this inhibits the introduction of new programs since "professors have enough problems just trying to secure sufficient funds for previously instituted programs."

The AAUP, which sponsored the forum, is the "only national professional organization dedicated to protecting the freedom of university instructors from political or other arbitrary pressures," according to Professor Charles A. Owen of the English Department.

The UConn chapter, which has approximately 300 members, is headed by President William Snavely of the Ecomonics Department.



university commission

Members of the Commission on University Governance appear at last Thursday's meeting of the UConn Chapter of AAUP. Pictured are (left to right), Lynn Gedanken (undergraduate), Chairman Albert K. Cohen, Thomas R. Osbome (graduate student), Ed Becker (undergraduate), and Professors Morton Tenzer, Julian B. Rotter, and Sherwin J. Cooperstein.

## Connecticut Baily Campus

Serving Storrs Since 1896

Monday, Nov. 2, 1970

## a concern for people

The other day I gave a ride to a friend who is a member of the SDS. We were taking a route along back roads, passing trees turning the colors of fall, old barns and stone walls. Everything was in hues of gold and red and yellow, the sky was blue and the air clean. As we rode she turned and said, "it's really beautiful out, everything is so - so - - ", and, gestulating with her hands, she tried to think of something to say, something to describe the way she felt about the day and herself, but nothing came.

It's easy to understand why she ran out of words. It's easy to understand when you realize that when a person's vocabulary centers around bosses, workers, and repression, they forget about beauty, sensitivity and sentiment. It's easy to forget the beauty of the world when all you can see is the ugliness. And it's easy to forget warmth when to you everything is cold.

This is the problem of ideologies and people. In pursuit of a goal, even when concerned with people, often the goal becomes the more important factor and the people are left behind. When you go to a rally and you hear the word "workers" repeatedly and never once referred to as people, you begin to wonder. And when you realize that what is being offered to you, as an alternative, is merely another hierarchial order, with a different class, no people mentioned, but instead another name tag for a group of people, you begin to understand. You begin to realize that those involved are merely concerened with preserving and presenting another system of order. The goal is not people and freedom but an order dictated by an ideology. An ideology that is not based on concern for people, but merely perpetuates itself at the cost of people.

Richard Cohen

Editor-in-Chief

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Second Class Postage paid at Storrs, Conn. 06268. Published daily except Saturdays and Sundays in the spring and fall semesters at the University of Connecticut. Not published during summer school, the month of January nor when the University is not in regular session. Editorial and business offices located in the Student Union Building, University of Connecticut, Storrs. Accepted for national advertising by The National Educational Advertising Service. Subscriber; United Press International. Subscription rates, \$6.00 per year, \$4.00 per semester. Return notification of unclaimed deliveries to Connecticut Daily Campus, University of Connecticut, Storrs, 06268.

## LETTERS TO THE EDITOR

## coffeehouse debate

To the Editor:

Featured at the opening show of the Empty Cup Coffeehouse on the night of October 24th was a debate between Young Americans for Freedom and a new group, the League for Democratic Action. The planned speaker for YAF didn't arrive on time and the two people who agreed to take his place at the last minute were obviously unprepared. The League for Democratic Action, however, in the best Liberal tradition, came prepared with reams of B.S. -plus rhetoric.

The League for D. Action proposed that the University be run almost entirely by the 'students'. The students would voice their plans and opinions through "student unions" and every student would have a say in the affairs of the University. The student unions would control the hiring and firing of faculty, and prepare the courses and curriculum. The two representatives from the League assured the listeners that this plan would eliminate the bad aspects of the present Associated Student Government and eliminate the apathy of the UConn students that is reflected in the fact that "only about 400 students" bother to vote in the ASG elections. The L. for D. Action people did not go in-

to detail as to how this would work nor did they explain how students could possibly attend to their studies and at the same time go to union meetings when many (most) students aren't concerned enough to go to their own house meetings!

It should be noted that the activities that these "unions" would be expected to take care of are now being carried out by a large, full-time, trained

staff.

One of the people in the audience asked what protection he, an Air Force ROTC cadet, had against 60% of the "union" getting together and deciding that there should be no ROTC and that he may not study for a career in the Service. The League for D. Action man said that he didn'tknow anything about ROTC except that they have military drillhe then proceded to explain his views of ROTC and all the changes that should be made in the program . . . when he was through no one remembered the question anyway so no one noticed that no answer had been given -- except, of course, the student who asked the question.

Sincerely, Owen Kellogg

## an analogy of a rationalization

To the Editor:

"Just a little Pregnant"

Our UConn Physics and Engineering departments justify their defense related research with "none of our D.O.D. work is classified or directly applicable to war." This rationalization parallels the use of the above heading to demonstrate the insignificance of a similar intrusion. Maybe their alibi eases their own consciences, it does nothing

Even so, they're wrong. Our dear University is now "affiliated" (a bullshit word) with the renowned Center for the Environment and Man which doesn't subscribe to Physics' and Engineering's "applied military research is a no-no." C. E. M. (formerly Traveler's Research Corporation) has some groovy defense projects like the develop-

ment of environmental information systems for the U.S. Navy fleet, just to mention one.

Ah ha! Three months gone already. Yet like the girl who wears loose clothing to hide her secret, C.E.M.'s latest publication (post-affiliation) stresses its general environmental topics rather than the gory project details. (Check the 1969 annual report -- we're approaching labor pains.)

In the face of these deceptions, ROTC, defense recruiting on campus, and os forth, the UConn ski club draws ten times more students than the D.O.D. hearings; in the background I hear the fatalistic words of our starving UConn scientists, "Just a little defense . . . " and who hears them?

Lon Hultgren **Graduate Student** Environmental Engineering

## 'the name spiro t. agnew . . . .'

The name Sprio T. Agnew seems to be a bad work on this campus and throughout the state. Your reasons for this are not clear to others, but perhaps you don't know yourself why you hate a man who is telling people what he thinks is wrong with the country and what should be done to correct these things. Perhaps it's because he does it without violence and people are still willing to listen.

When Spiro Agnew was in Hartford Friday night, his purpose was to raise money for the GOP Party and to add his support to the candidacy of those in the Republican Party runningfor public office. Some people and newspapers including the Campus seem to think his trip here was for the purpose of risking his life by going before the people waving the VC flag. Chances are that if he had gone before the crowd that was chanting slogans directed toward him, the people wouldn't have listened to what he would say, but would instead shout him down. As it was, First Congressional candidate Ned Coll tol d the crowd that killing Agnew wouldn't do any good because he would be replaced by someone just

as bad. Remarks such as these only emphasize the good sense of the Vice President for staying away from the crowd.

Those who flew the VC flag say that they believe in freedom of speech and assembly, but fail to recognize the fact that if they were under the rule of the VC that they would be denied these

If you are not satisfied with what is happening in this country, try to change it from within the system. By now you should realize that the so called revolution is a big flop. If anything is accomplished by it you can assure yourself that it won't be of major importance. By waving the VC flag you are only hurting your chances of accomplishing your goal, but by working from within the system you will at least have some hope. Don't be the one to defeat your own cause.

David Smith Univ. of Conn. Hicks Hall

## 'to say the least'

To the Editor:

In a time when everyone is justifiably concerned about ecology and preserving our environment it would seem unusual to find something perpetrated by college students that goes against this trend. However I have just seen something that nearly sickened me. Posters, they appear to be S.D.S. or Black Panther posters, have been stuck up all over the campus using, not tacks or tape, but awful black tar and glue. These posters which look like pages from a comic book have been plastered on the sides of buildings, on plate glass windows, and even slobbered over the sculpture displayed across from the rear entrance of Von der Mehden

Recital Hall.

I realize that the left-wing extremists have denounced the issue of our environment as "irrelevant" but that doesn't give them or anyone the right to vandalize the campus. It isn't only these posters -- it's painting slogans on the sidewalk and scribbling on the walls and everything else that these people have done that shows them to be extremely inconsiderate, to say the least.

> Sincerely, Kay Ludlow

## asg sponsored organizations

The following is presented as a Daily Campus public service to all those persons aspiring to become Associated Student Government sponsored organizations and receive funds designed for enrichment of their political and cultural lives.

The first step is to get a group of your friends together who are willing to divide up everything evenly. Next decide upon a name for your organization, charity, etc and draft a constitution that conforms to it. All groups must be open to all persons on campus. Then bring your draft to the Student Senate Constitution Committee where they will either approve it or reject it, from there it will go to the floor of the Senate for

approval. If approved you are then an official ASG organization.

PORCHANT CY C.

If money is then distred you will go in front of the Senate Finance committee who judge your needs and worth on the criteria of how many people are involved in the organization, how many will benifit and how the activity will affect the attitude of the outside world towards students. If it passes the finance committee's careful scrutinization it will then go to the floor of the Senate where those who have managed to show up for the weeks meeting will vote on it. If passed on the Senate floor you are free to enjoy what ever you have managed to get away with.

## poetry public

## Plight of Perilous Pollution

By BARRY LEE DORDICK

Choking fumes pervade our lifty abode Mephitic waves undulate round our feet Smoking tombs inflate the onersome load The sky sits high while pollution lies deep.

Odors of putrescence flitter and flutter As we denizens yield to its palpitating beat The refuse of filth ambles thru the gutter As dissolute residue rambles up the street.

Bloated factories croaking crippling scents Quite wary it's all hazardous to health Turgid clouds gathering tainted vagrants Over yonder, discreetly creeping in stealth.

Wastes winnowed and lofted by the wind Perforate the light bright blanket of dust Faced with the fate of our great Phoebus dimmed Is it apt to inquire DIG? .... WE MUST!

Giant shadows of darkness are falling fast With cascading sheets of despair Why question whether or not it shall last When our job is to clean out the air.

To control self-currents of clean clear thought Let's divest ourselves of impending gloom Why not recover beauty already wrought Why uncover apparitions of doom?

Filth and foul fumes need not seep nor descend Simplicity explains our solution We ALL are the ones who must defend Gainst the plight of perilous pollution!

#### Plastic Man By BUD GREENE

Plastic Man, where you goin'? Plastic Man, where you at?
It's more than money that you're owin', and it ain't your stomach that makes you fat.

Plastic Man sells ice in winter. Slurs the church he's goin' inta'. Cuts his steak with a butter knife, Knows he's married but not his wife.

Plastic Man salutes the flag. Plastic Man , have another drag Outside his door he sides with Spiro Inside his drawer he hides a kilo.

When the green stuff is growin' Plastic Man is the farmer. When the storm starts a 'blowin' he'll not fit in his armor.

He wants a just peace, as it's the fashion. Next he just wants a piece of action. He only believes in the pachyderm's faction. How long will all this fecal matter be lastin'?

Plastic Man, where you goin'? Plastic Man, where you at? It's more than money that you're owin'. and it ain't your stomach that makes you fat.

#### aion

By GEORGE L. PARK

In streams of silence lie whispers, waiting, Waiting to wet the ear with dreams.

There was a time when my thoughts were sharp, Cut like small gems with hard, certain strokes; And the world was just a sphere of atoms and stone, Whorling through space like a plastice globe.

"Paracelsus! Beware of your madness!" From down the dark, immortal road he spoke To them from beneath his hooded cloak: "Speak what you will! If this be but madness, Then beware your dreams. My feet are set. I will touch it ere next we are met!"

There was a time when words were small boys, Born to play with the leaves and small shadows; And the world was a garden of throbbing life, Captured in circles of ivory and gold.

Between dreams and streams of man-words lies, Forever unknown, the philosopher's stone.

#### IN THE NAME OF PEACE"

UConn Young Americans for Freedom presents a film that critically analyzes the

'New Mobe'

the group behind the May 1970

'Strike for Peace'

Monday Nov. 2 Student Union Ballroom

Two showings 7:30 & 8:30

\$ .25 Admission

## letters about the detroit money

Editor's note:

The following are some of the many letters our desk received concerning the Student Senate's allocation of \$1,000 to aid in covering the expenses entailed by the buses going to the Detroit rally. Because we feel it is relevant we have attempted to inform our readers how a group becomes an ASG-sponsored organization.

## student senator is regretful

To the Editor:

Regretfully, I was out of state during the last Student Senate meeting but when I returned, I found a number of greatly angered students. Their cause of anger was over the Senate's allocation of 1000 dollars for buses to the Detroit rally. Most of their anger was due to the fact that they were under the impression that this was an S.D.S. sponsored project when in fact it's sponsored only by the Student Senate and that anyone who wishes to go, may go. My feelings are that the Senate should not have allocated this money to a partisan group any more than the United States Congress should allocate federal funds to the Democratic National

A group of students on campus would like to see the Senate's funding power frozen. The prime func-

tion of the student senate is to allocate money in "the benefit of the student interest," and if this power were to be frozen, the senate would be virtually destroyed. The Senate up until now, has had a good year and we've carefully scrutinized all budgets and given funds to groups only genuinely in the student interest (C.D.C, WHUS, the Nutmeg, Amateur Radio Club, The Concert Choir, etc.) This has been the first mistake and it is unfortunate that only a minority of the senators recognize it. I'm not sure if a thousand dollar error can be overlooked.

Respectfully, Bruce Kiselstein Pres. Class of '73 and Sophomore Senator

## 'financial affairs of asg stink'

To the Connecticut Daily Campus Editor:

the Student Government decided to give money to pay for the SDS Blast in Detroit -even the publicly known financial affairs of the ASG stink!

William Buckley called this the "University of Havana at Storrs," Right On!!

Support the Struggle, Seize the time. All power to the people, The lunatics are running the asylum,

Lawrence Hammond

## fees are not a private bank

To the editor:

The un-Student Senate has done it again-they gave 1,000 dollars of the Student's money to SDS to send rioters to Detroit. The Senate is supposed to represent the students not SDS!!! In the past year the Student Senate has financed two str-

ikes, a trip to Washington and painting and then re-painting the ROTC Hanger. Damn it, this has got to stop!! The activities fees fromthe stuents are not SDS's private bank!

Tim Benoit

## 'can we have \$1000 too ? ?'

To the Editor:

Re: Student Senate I have several friends (about sixty). We would also like to go to Detroit to riot, bullshit, make love, destruct, get high and have a blast. Can we have a \$1,000 too??

**BUSHNELL MEMORIAL** 

Sincerely, Calvin Atwood

Creative writing, whether poetry or other original material of reasonable length, should be typed and double-spaced.

Deliver creations to: Creative Critics Student Union - Rm. 110



NOW THRU TUESDAY 2:00 6:30 9:00

Coming Wed. Thru Sat.

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PETER STRAUSS

CANDICE BERGEN

Hartford, Conn. This Sunday At 8:00 P. M.

Most Important Film-Lecture Of This Decade

"RED CHINA"

Produced and narrated in person by

Jens Bjerre

Prices: (Incl. tax) Preferred Section \$2.00 General Adm. \$1.25

Box Office Opens 10 a.m. Daily

Now the first authentic, uncensored film lecture lifts Bamboo Curtain and the shows what is going on in China today. It reveals as much as possible about this vast land which has been closed to western travelers for many years.

Travel from Moscow on the Great Siberian Railway across Mongolia (the Gobi Desert) to China, follow the life of the Chinese people in the country and in the big cities; Peking, Hangchow, Shaghai, Soachow.

See the traces of an ancient culture in temples, palaces, old Chinese art and one of the wonders of the world: The Great Wall. See collective farms, worker-briggades, factories, schools, kindergartens, homes, beautiful landscapes and gardens. See the enormous powerful propaganda - 100,00 Chinese in a political demonstration.

## **NOVEMBER SNOW TIRE SALE**

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# Campus Arts

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## beverly sills to make debut with the connecticut opera

Beverly Sills, the girl who rose from commercial jingles to become opera's new superstar, will make her debut with the Connecticut Opera Association in "La Traviata" on Nov. 17 at 8pm in Bushnell Memorial.

Miss Sills, once the "voice" in the old "Rinso White" radio commercial, is now regarded as one of the most proficient coloraturas in opera. Making her debut at 18 in "Carmen" with the Philadelphia Civic Opera, Miss Sills was later engaged by the New York City Opera Company in 1955. It was not until the 1966 season when she appeared as Cleopatra in a production of Handel's "Giulia Cesare" that she was discovered.

Since Cleopatra, Miss Sills has appeared in successive new productions mounted especially for her by New York City Opera, and in Major European and South American opera houses. A frequent guest on the "Dick Cavett Show" and "Ed Sullivan Show", Miss Sills has solid bookings for the next two and a half years.

"She may well be remembered as the great 'Violetta' of her generation " one critic wrote of Miss Sills in "La Traviata".

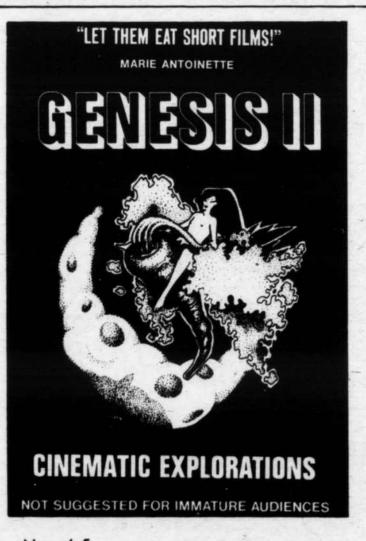
Tickets for Connecticut Opera's "La Traviata" are now available by mail order only from Bushnell Memorial. For information, call 246-5807.

## new curator of collections to join uconn museum of art

Frederick A. den Broeder, an expert in 17th and 18th Century Italian art, has joined the University of Connecticut Museum of Art as Curator of Collections, President Homer D. Babbidge announced yesterday.

A Detroit native, den Broeder attended Kenyon College, the University of Michigan and later did post-graduate work at the Courtald Institute of Art in London.

Recently a Ford Foundation Fellow at the Cleveland Museum of Art and the Isabella Stewart Gardner Museum of Boston, denBroeder has also studied the works of architect Carlo Fontana on an independent Scholarship at the International School of Rome.



Nov. 4, 5

Two Shows: 7.00 & 9:30 pm

Von der Mehden Hall

No admission charge

## ormandy to conduct here

The Philadelphia Orchestra conducted by Eugene Ormandy will perform Bartok's "Two Portraits," Beethoven's "Symphony No, 1" and Prokofiev's "Symphony No, 5" Thursday, November 5 at 8:15 p.m. in Jorgensen Auditorium.

During the 1970-71 season, Eugene Ormandy marks his 35th year as conductor of The Philadelphia Orchestra, the longest tenure held by the leader of any major orchestra in the world. From the time he assumed leadership in 1936, he has brought

new glories to the Orchestra, not the least of which is the unique "Eugene Ormandy - Philadelphia Orchestra Sound."

The Ormandy career has written itself as a legend of talent and inspiration, coupled with ceaseless work and an insatiable drive for perfection. From his birth in Budapest on November 18, 1899, he was destined to become a musician.

He was barely more than an infant when his father tucked a violin, one-eighth the regular size, under his chin. At the age

of five, Ormandy entered the Royal Academy of Music in Budapest, and at nine he became a pupil of the violinist, Jeno Hubay. Soon he began making public appearances, including several before the royal family of Austri-Hungary.-

At seventeen, he received his professor's diploma at the Royal Academy and was given degrees in violin, composition and counterpoint. Between extensive concert tours as a virtuoso, he taught in Budapest at the State Conservatory. In 1921, Ormandy invited to make a concert tour across the Atlantic to the United States.

He directed his first concerts with The Philadelphia Orchestra and the New York Philharmonic. in 1930.

The turning point in Ormandy's career -- and that of The Philadelphia Orchestra -came the following year when Ar-Toscanini was suddenly taken ill before guest appearaneces with the Orchestra, Ormandy accepted an invitation to be his replacement, despite warnings about pinch-hitting for Toscanini and following Stokowski. He nevertheless scored an overnight sensation. Ormandy was signed as guest conductor that night for the Minneapolis Symphony and three days later as permanent conductor. Proving himself a master orchestra builder, Ormandy held the post at Minneapolis until 1936, when he was invited to return to Philadelphia -- this time as Music Director and Conductor.

Among the countless tributes and honors bestowed upon The Philadelphia Orchesta's legendary maestro is the highest civilian award of the United States Government, the Presidential Medal of Freedom, which Pres-dent Nixon presented to him in the Academy of Music on January 24, 1970. He also received the coveted Philadelphia Award and the National Recognition Award of the Freedoms Foundation in early 1970, Mr. Ormandy is a Commander of the French Legion of Honor, a Knight of the Order of Sannebrog, First Class, a Knight of the Order of the White Rose of Finland, a holder of the medals of the Mahler and Bruckner Societies, and has been awarded honorary doctorate degrees from seventeen major universities and schools of music. He also holds the highest award the Austrian government can bestow upon a civilian, the Honor Cross for Arts and Sciences, First Class.

Tickets for the Thursday concert may be obtained at the Jorgensen Box office.

## the yale dramat announces plays for coming year

The Yale Dramat announces its selection of three plays for the 1970-71 season, to be produced at the Yale University Theater in New Haven. The first show, "Oh What a Lovely War!" by Joan Littlewood, has already gone into rehearsal and will open November 12. In February, the Dramat will produce Tom Stoppard's "Rosencrantz and Guildenstern are Dead" and in April the undergraduate theater organization will stage moliere's "The Miser. This third show will be repeated again in June at the time of the Yale University commencement exercises.

In addition the the schedule of plays the Dramat will host the Fifteenth Annual Yale Festival of Undrgraduate Drama, an event open only to participating students and the Dramat's season subscribers.

weather

Cloudy today with a chance of occasional drizzle and a chance of rain developing late in the day. High in the 50's, Cloudy with periods of rain likely tonight and tomorrow.



eugene ormandy conducts

Eugene Ormandy, the Music Director and Conductor of the Philadelphia Orchestra will appear at Jorgensen Auditorium on Thursday, November 5 (Adrian Siegel)

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## vassar man gives views on the new coeducation

is about four to one, and that, according to Poor is in the men's

favor. On a day-to-day basis, Poor said he "doesn't notice the

imbalance," There are about 450

men and about 210 of these are

freshmen, Poor said. This is

the first year Vassar has ad-

mitted male freshmen; before male transfer students had been

of male admissions this year.

But, Poor said he thinks that as

time goes on, the number of

male applicants will increase.

people give an incredulous 'What!?', he explains, and then

they laugh. He said he finds most

people unaware that Vassar is co-

educational and therefore sur-

prised and amused by a Vas-

gets the impression the alumni

were not keen on co-education

at first, but have come to accept

it. He said he finds very few

people dissatisfied with the cur-

male majors, like engineering, Vassar doesn't offer them -- yet.

It's still primarily a liberal

fect on Vassar, by saying, rather haughtily, that men have

added a lot to the school. "The

corridors of the all-girl dorms

are dead," he says, and he gets

the impression that probably the

whole school was 'dead' in the

As for those traditionally

Poor sums up the male ef-

From hearsay Poor said he

How do people react when someone says, "I'm a Vassar man myself."? Poor says most

Vassar didn't meet its quota

admitted.

sar man.

rent Vassar.

arts school.

pre-men era.

By MARGARET BAIN

Joanna Triegael is a Yale woman and Geoffrey Poor is a Vassar man,

If you think this writer has her people and colleges mixed up, or that shades of the Kinks' song, Lola, are coming into play-you're still thinking of that sex-segregation era when one could pretty safely assume that Sarah, Lawrence and Vassar meant women students and Yale and Princeton meant men. Soon, it will be hard to assume any such things about even the alumni of these schools.

In an interview here with the Campus Geoffrey Poor, who is 20, from Connecticut, has a beard, and is a Vassar freshman, gave his observations on being a Vassar man,

He finds the experiment in co-education so successful, that, 'it's like it never was a girls' school," he said.

The possible problem of a lack of men's dormitories was eliminated with co-educational dorms. "The floor I'm on is half women (the men and women live in sparate rooms). I'ts almost like a family atmosphere, but not to the point where it prevents dating," according to Poor.

The new Vassar football team plays schools such as Connecticut College of New London, which is in the same situation of having recently switched to co-education. Sports are not yet a major aspect of the school.

Asked if Vassar women favor Vassar men socially, Poor said, "No. We're just another bunch of boys only we're there more often."

He related an incident about some Princeton men who came to Vassar, drank, caused damage, etc., This incident later caused some Vassar women to say they were glad there were decent men like Vassar men around.

Poor gives these reasons for applying to Vassar - "good school," "good location," and "I freely admit I like the odds."

The ratio of women to men

## manson expected to take stand when state rests

UNITED PRESS INTERNATIONAL

LOS ANGELES --- After calling 81 witnesses, the state was expected to rest its case in the Tate murder trial Monday and turn the courtroom over to the defense.

Charles Manson, the alleged mastermind of the murder plot, almost certainly will take the stand but this three female co-defendants probably will not testify, a source close to the defense told UPI.

The last scheduled witness for the prosecution was Dianne Lake, 19, a "family" member, who is expected to relate conversations she overheard about the Sharon Tate and Leno LaBianca slayings.

Her testimony is particularly important with regard to 19-year-old Leslie Van Houten against whom the state has built a rather fragmentary case based mainly on the story told by one witness, Linda Kasabian.

Deputy District Attorney Vincent Bugliosi was expected to rest the state case late Monday. After a day off for the election, chief defense attorney Paul Fitzgerald on Wednesday will make the opening statement for Manson and the three young women.

The defense source said Fitzgerald and the other three lawyers would call 15 to 30 witnesses over a period of about a month with Manson taking the stand at the end.

Manson is not actually accused of physically committing any of the murders. The state concedes he was not at the Tate home the night of the slayings and contends that he drove to the LaBianca home and tied up the victims but did not kill them.

Law students in the Univerbetween the prosecutor and defense attorneys. They will con-

Law students in the University of Connecticut's Legal Clinic will be assigned to regular shifts in the offices of Richard Heffernan, Circuit Court Prosecutor starting today. Professor Joseph Harbaugh,

Professor Joseph Harbaugh, Clinic Director, was recently sworn in as a special assistant prosecutor and will spend one or two days a week working on disputed cases that might go to trial.

Harbaugh said, "Until this fall, the Legal Clinic program only provided students with experience in criminal defense. Students helped defend poor people accused of crimes and generally assisted Legal Clinic interns -- young lawyers serving as defense attorneys.

"Now, however, the law students will spend a minimum of four hours a day, five days a week, working closely with the Circuit Court prosecutor."

Harbaugh emphasized, however, that there would be no "conflict of interest" among students in the two phases of the program. Students working on the defense side will not handle any case destined for the Circuit Court, Harbaugh said.

In expanding the Clinic program, Harbaugh said that he is "seeking to suggest that there is a balance that must be struck in the administration of criminal justice. Students should experience both sides of the system."

The students will form threemember teams to work with the prosecutor and his assistants.

The future attorneys will sit in on and observe negotiations between the prosecutor and defense attorneys. They will conduct legal research on motions and briefs, sit at counsel tables during all court proceedings and help obtain information from State's witnesses in preparation

Harbaugh said that the Legal Clinic is a two-semester, four-credit course. In addition to the courtroom activity, which is the "field work phase," there are two-hour seminars which are held weekly.



WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys ... Dobre Gillis ...

#### How to Prevent Students

The chief reason why today's college students are so restless is of course tight pants.

But other factors also contribute, and one of them, I fear, is boredom. All too often, I fear, students find their classes dull beyond endurance. Let's face it: the modern undergraduate, caught in the grip of history and his zipper, is far too impatient to sit through old-fashioned lectures delivered in the old-fashioned way.

Novelty, excitement, stimulation—that's what it takes to grab a student's attention these days. And wise teachers know it. On campuses everywhere they are trying bold new techniques to pique and engross their classes. Take, for example, Ralph Waldo Sigafoos, the distinguished professor of economics at the University of Florida, who now delivers his lectures nude.

Or let's take E. Pluribus Ewbank, the distinguished professor of English literature at the University of Minnesota where it's too cold to lecture in your buff. Here's what Professor Ewbank does: when he's teaching, for instance, Shelley's immortal To a Skylark, he pauses after each stanza and does  $2\frac{1}{2}$  minutes of bird calls. Believe me, he gets a terrific hand every time, but of course the biggest hand comes at the end of the poem when he eats a worm. The kids sometimes applied till nightfall.

Another innovation by the same resourceful Professor Ewbank is to make poetry more relevant to his students by taking them to the actual locale of each poem. Last month, for example, while lecturing on Wordsworth's immortal Lines Composed a Few Miles Above Tintern Abbey, he rented a Zeppelin, flew his entire class to England, and moored on the same moor where Wordsworth wrote his immortal lines. Then everyone deblimped and had a jolly good picnic, complete with Morris dancing, three-legged races, pie-eating contests, and of course that without which you'd never call a picnic complete. I refer of course to Miller High Life Beer.

If there are still some of you haven't tried Miller High Life—you're laughing, but it's possible—let me tell you what you're missing. You're missing flavor, pleasure, refreshment, comfort, satisfaction, felicity, truth, beauty, malt and hops. There is no other beer like Miller. How can there be? Miller's marvelous brewing formula has been a closely guarded secret for generations. In fact, it's known today to only one man in the whole world—Miller's chief brewmaster—and he has been trained to eat himself if ever taken alive.

So if you haven't tried Miller yet—you're laughing, but it's possible—get a bottle or can right away. The bottles are beautifully made of transparent glass. The cans aren't bad-looking either; they are, however, opaque.

But I digress. We were talking about the new breed of teacher who doesn't just stand in front of his class and drone. No, sir! He demonstrates. He illustrates. He dramatizes. Take, for example, Glebe of U.C.L.A., professor of marine biology. He doesn't just tell the kids about the strange life-forms beneath the sea. Instead he brings a live sponge to class so they can see it. Similarly, Gransmire of North Carolina State, professor of textile engineering, brings a live washcloth.

Then there's Williams of Amherst, professor of library science, who brings a live Dewey Decimal. And of course there's Schumann-Heink of Hardin-Simmons, professor of Indo-European, who brings a live hyphen. And Champert of Utah A & M, professor of Hebrew philology, who brings a nice Jewish girl.

And so to those who despair of ever winning back our alienated students, I have only this to say: remember that America did not become the world's greatest producer of butterfat and milk solids by running away from a fight! Right on!

We, the brewers of Miller High Life Beer and sponsors of this column, have made what seems to us a very sensible arrangement with Max Shulman. We don't tell him how to write and he doesn't tell us how to brew.

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#### national campus round-up

## west coast prof ejects barefoot student

By KAREN GRAVA

On Oct. 16, Leon Kryzak was physically removed from his geology class at the University of California at Santa Barbara for coming to class barefoot.

Kryzak, who had previously been warned by Professor Weaver that it was not "proper" or "sanitary" ("a person could get tetenus from not wearing shoes") consulted two deans on the matter. One said that the professor was within his rights, the other claimed that "Weaver had no right to exclude students from his class".

In a prepared speech, Weaver told the next class that "I have not only a legal right but a moral right and educational obligation to raise the standards of our classroom above that of the market place..."

Weaver called for "a RESPECT for the past, for tradition, for precedent and not a rootlessness that knows no limits . . .". Following the statement, he again removed Kryzak with the aid of an unidentified student.

The case is now under investigation by several university committees.

Terming beauty pageants a "farce", students at Temple University have concluded that beauty IS in the eye of the beholder.

According to Nancy Levitt, Temple '74, "Out of 50 girls who compete in the Miss America pageant, perhaps only four of them are decent-looking. The rest are dogs, and it's always a dog who wins."

Miss Levitt continued "the questions make the contestants look good. But they have no

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bearing on the contest."

The men at Temple seem to agree with the ladies. "Christ," said Tony Juliano, Temple '71, "I'd never date a girl like that. They're all flag-wavers. And those questions! The grand finale is when Bert Parks asks them a real zinger question."

The "Mountain Program" is presently offering students at the University of Kentucky an opportunity to help put the "people who live on the mountains ahead oftheir own pet schemes and personal comfort."

The program has two aspects; A resident group of experience professionals in the Hazard -Whitesburg area and accredited course on Appalachia at the University of Kentucky.

The professionals will be drawing upon the research, resources and the manpower offered by UK and in return, will share their findings and experiences in the second aspect of the program, the class

program, the class.

''Projection 76" a program under the charge of the Dean of Residence at Lehigh University, does not attempt to "create a utopian residence system" at some distant point in the future. However, among other things, "Projection 76" prepares for the addition of over 600 coeds and more male students into the residence system. It is also attempting to relieve the present overcrowding and poor physical structure of the freshmen dorms.

Plans have also been made to eliminate freshmen segregation in some dorms. This will provide students with as many different housing alternatives as possible, ranging from all-male freshman dorms to co-educational apartment suites.

Lately, it appears doubtful that the future of social week-

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ends at Xavier University is going to continue throughout the year.

According to Student Government Treasurer Dennis Eckart, "If we had made more money at Homecoming, we would be sitting pretty for the rest of the year."

"In the past, people thought the treasury was a bottomless well that always yielded a bucket of water. This year, they sent the bucket down and it came up full of rocks," Echart said.

## state republicans leading in hartford 'times' polling

HARTFORD -- Republicans Thomas J. Meskill and Lowell P. Wicker Jr. are the leaders in the race for governor and U.S. Senator, according to a copyrighted poll published Sunday in the Hartford Times.

The poll by the Becker Research Corp. of Boston, involved 1,000 interviews for each race between Oct. 26 - 28. The poll put Weicker in front of Democrat Rev. Joseph D. Duffey 30 per cent to 26 per cent. Independent candidate Sen. Thomas J. Dodd, a Democrat - turned - independent to seek re-election, was third with 17 per cent.

Some 27 per cent of the voters polled were undecided.

Meskill led Democrat Rep. Emilio Q. Daddario 43 to 32 per cent.

Again, a substantial number of voters - 25 percent - were undecided, according to the poll.

In mid October, Rep. Meskill held a 44 to 32 per cent lead over Daddario which Duffey led Rep. Weicker 30 to 27 per cent.

## undergraduate dean sought

A committee has been established to find an administrator for the new post of dean of the five undergraduate branches of the University of Connecticut, Dr. Kenneth G. Wilson announced Thursday.

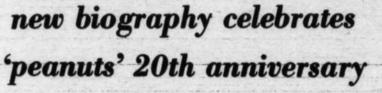
Wilson, UConn vice president for academic affairs, is the committee chairman.

Members of the branch faculties serving on the committee are: Dr. Freeman Meyer, associate professor of history at the Hartford Branch; Dr. Seymour Slessinger, associate professor of political science at the Waterbury Branch and Dr. Robert H. Wyllie, director of the Stamford Branch.

Also Dr. William T. O'Hara, director of the Southeastern Connecticut Branch and Glen Kilner, director of the Torrington Branch. The five were elected by faculty members at the bran-

Members of the committee appointed by Wilson are Glavin G. Gall, assistant provost; Dr. Louis L. Gerson head of the Department of Political Science; Dr. E. Russell Johnston, professor of civil engineering and Dr. David A. Sonstroem, associate professor of English.

The new Dean's post was authorized by the UConn Board of Trustees last July as part of an overhaul of UConn's administrative structure.



A biography of two Charlies, "Charlie Brown and Charlie Schulz," by Lee Mendelson, has just been published by the World Publishing Company as a 20th anniversary tribute to "Peanuts."

The book traces the background of Schulz and the subsequent evolution of Charlie Brown from his start in 1950.

"Charlie" also includes a section about Schulz's childhood where, according to United Feature Syndicate, Schulz, having been "jumped ahead two grades" in the second grade, became the smallest and youngest in his class and his own Charlie Brown-type experiences began.

"Charlie Brown and Charlie Schulz" includes a picture visit to the Schulz studio, as Schulz himself describes the pressures of creating a comic strip which the Guinnes Book of World Records calls the most widely read comic strip in the world.

The book also contains a section on the history of the funnies in general, now celebrating their 75th year as America's longest running "pop-culwith the Yellow Kid.

Author Mendelson is the producer of the Charlie Brown TV

Author Mendelson is the producer of the Charlie Brown TV shows and of the Charlie Brown feature film,









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## uconn band to play at yankee stadium

Football fans across the na-tion will watch the University of Connecticut Marching Band perform at halftime at the New York Giants and the Dallas Cowboys game this Sunday at Yankee Stadium in New York.

About 160 student-musicians will play some of the group's most popular numbers and will use new marching formations, tailored for the Stadium field's special markings.

The Connecticut musicians will put on a 15 minute show including full performances of "Good Vibrations," Herb Alpert's "Lonely Bull," "Make Me Smile," and "Going Out of My Head."

Both Channel 3, Hartford, and Channel 5, Boston, will telecast the game.

## umass runners capture yancon title; uconn third

By JOHN CADEN

To score 19 points in a dual cross country meet is quite an accomplishment. To score 19 points in a championship meet is practically impossible.

Saturday at the University of Rhode Island the UMass cross country team beat the odds and swept through the Yankee Conference Championship meet in much the same way that Grant took Richmond.

Finishing 1-2-3-5 and 8, the Redmen were nowhere the runner up Vermont team which scored 66 points. Connecticut, the defending champion, was third with 69 points.

The Huskies were led by cap-

tain John Cody, who placed 9th, and freshman star Peter Bortolotti, 10th. Connecticut actually finished five men before Vermont did, but couldn't compensate for the Catamounts up front finish of four and six.

Ron Wayne, the UMass cocaptain, was the individual winner as he led all the way and broke the Kingston course record by almost a full minute.

This was Wayne's second individual conference championship as he also won in 1968. Last year's winner was Connecticut's John Vitale.

Connecticut's next action takes place a week from today when they journey to Boston for the New England Champton-

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erful engine. It has a new suspension system for

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## trick, no treat: uconn football team gets beat

#### By FRANK WALDRON

On Halloween, the UConn football team hoped to treat itself to its first win over Boston University in five years but instead, the Huskies were tricked 34-9 by the Terriers at Memorial Stadium Saturday.

UConn coach John Toner's alma mater continued to haunt him by claiming its fifth straight victory over the former BU — quarterback since Toner came to Connecticut.

UConn started the game off in fine fashion when Greg Andrews took the opening kickoff and zoomed 66 yards until he was knocked out of bounds at the BU 23.

After the Huskies were halted at the BU 15, Bob Innis put UConn into the lead for the first and only time in the game by kicking a 31 yard field goal.

Then Greg Poole the reserve quarterback substituting for the injured Sam Hollo, made a big splash by leading BU, 5-2, 69 yards in seven plays to the Terriers first score of the game with halfback Pat Diamond crashing over from the one.

Fred Rapoportkicked the first of his four extra point kicks of the game to give BU a lead it never relinguished.

Following the first of four UConn quarterback Rick Robustelli interceptions, Poole fired a corner pocket shot to tight end Alan Durkovic in right corner of the endzone to give BU a 14-3 first quarter lead,

Robustelli, who played his worst game of this season so far, suffered his second pass theft of the day at the UConn 43. After the Husky defense stiffened at the UConn nine, Rapoport lofted his first of two field goals of the day.

With another swing of his talent ed leg, Rapoport gave BU a 2-3 halftime bulge by hitting a field goal from 27 yards out.

After Innis' 37 yard field goal attempt carromed off the goal post and was no good, Boston marched 80 yards in eight plays with Poole connecting with Diamond on a three yard TD toss.

In the fourth and final period, several UConn tacklers dove but missed Poole, and the 6-2, 175 junior who didn't play high school football, uncorked a 55 yard zinging pass to split end Glenn Williams who caught the aerial and spun into the endzone.

While a portion of the disappointed Band Day throng of 14,000 embarked for the exits, the Huskies took advantage of a high snap from center and trapped BU punter Durkovic at the BU 13.

Two plays later Robustelli rifled a 10-yard touchdown pass to tailback Vin Russell. The two point conversion pass was over thrown.

UConn thwarted a BU scoring chance when Bob Warren recovered halfback Gary Capehart's fumble in the UConn endzone.

The Huskies out passed BU 195 yards to 108, but BU annihilated the Huskies in rushing yardage 365-10.

The ten yards rushing is the least UConn has been held to this year. The single game record for least yards rushing is minus three against Rutgers in 1964.

BU who has found a "diamond in the rough" in the person of Diamond opened gaping holes in the Husky line as Diamond led the other scarlet and white hobgobblins which slipped through the UConn defense like ghosts with 200 yards on 21 carries.

Fullback Beanie Herald was the UConn leading rusher with 17 yards on six carries, with all the yards on one scamper.

Poole who didn't actually drown the Husky defense with his passes, as he completed 7-21 for 108 yards and three TDs while Robustelli, whom Toner said 'had a bad day and was throwing off his back foot all afternoon' turned in a dismal 15-37 performance for 195 yards and a touchdown with feur interceptions.

An exasperated Toner exclaimed after the game "BU blew us out of the ball park. They had complete charge of the game and never let up. The trouble was we didn't hit."



bu touchdown combination

Toner mentioned "we played so badly it was like history repeating itself". Last year BU wallped the Huskies 37-21 by scoring 28 points in the first half.

"We've got to write this game off and start over again " Toner concluded.

Toner said that defensive tackle Jim Bano sustained a tibbia injury and might be out for the rest of the season. Also listed among the injured in the BU game are co-captain Brian Hermes, a sternum injury, fullback Ray Jackson, an ankle, and tackle Tony Arcaro a pinched

Toner said that star running back Vinny Clements who was in uniform in the BU game but didn't play, "is running but he isn't ready for practice, I told you gentlemen after Vin's knee injury in the Temple game (Oct. 10) that he might be out for two weeks but I don't know, he might be out for the season. Its very hard to tell when he'll play."

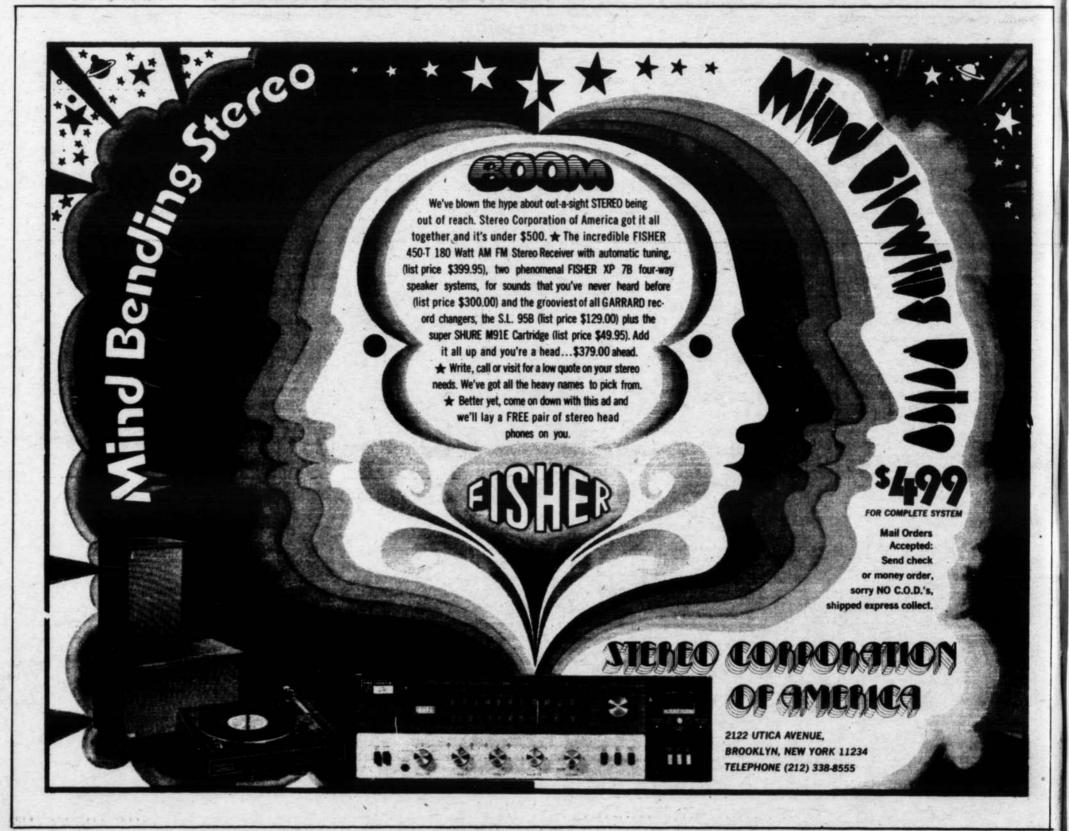
The Huskies, 3-3-1 which have not fared too well in dogfights this year, losing to the Yale Bulldogs and now the Terriers will play William and Mary next Saturday in Williamsburg, Va. at 1:30 p.m.

Some Yankee Conference news which brought joy to the UConn fans Saturday was New Hampshires 59-7 drubbing of Rhode Island.

The Huskies with a 3-0-1 record are now the Yankee leaders and will face Rhode Island in two weeks to decide the 1970 YanCon title.



Boston University football team quarterback Bill Poole, left, fires a touchdown pass to tight end Alan Durkovic, right, as UConn defensive end Al Akowitz closes in too late on the BU quarterback. This is one of the three touchdown passes that Poole threw in BU's 34-9 win Saturday.



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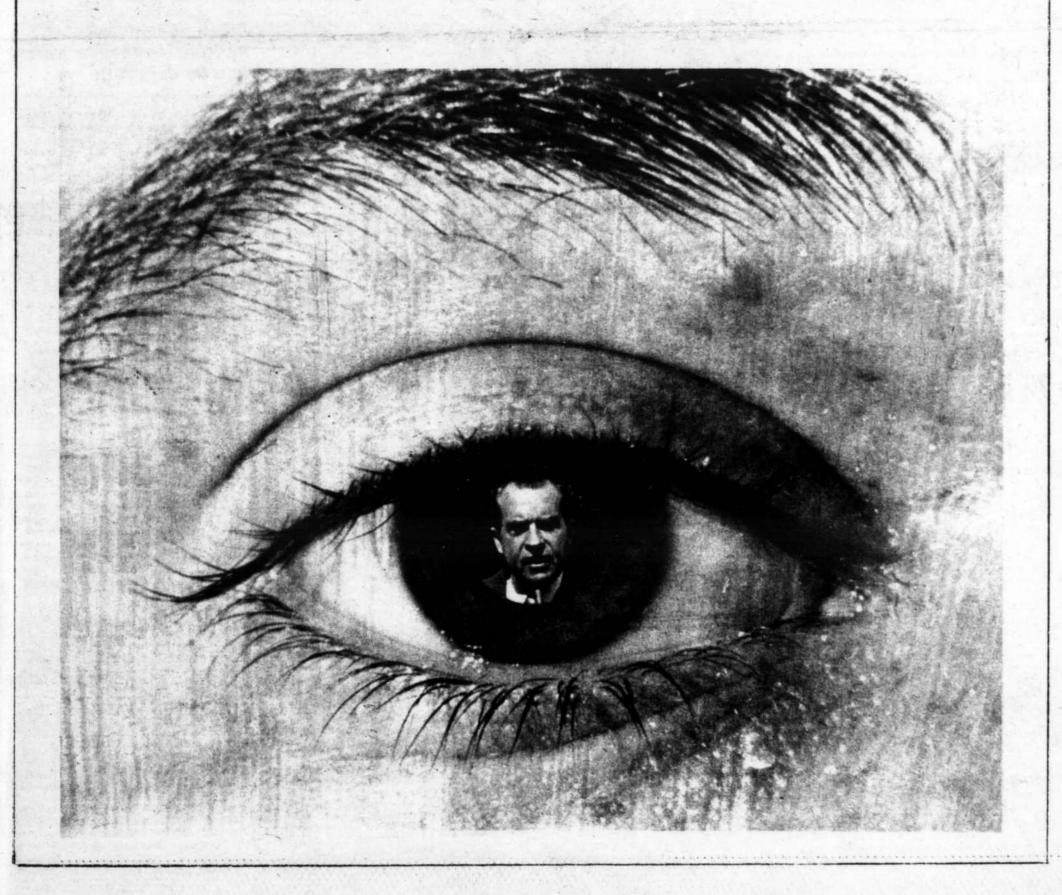
VOL. LXVIII NO. 32

STORRS, CONNECTICUT

Tuesday, Nov. 3, 1970

# WATCHING DICK NIXON

# WATCH ELECTION DAY



## Connecticut Baily Campus

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## 'ballots are paper bullets'

Some questions that people might consider before voting today are these: Will it really make any difference who wins the election or will all the candidates face the pressures of corporation lobbies and be forced to acceed to powers greater than they can withstand? Will anyone who tries to change the system from within, ultimately become part of that system and frustrate his avowed goals?

The demands of a technological society, demands which include the need for a high degree of order to create an atmosphere conducive to scientific and financial growth, are values which are implicit in American society and seem to be beyond politics. If anything, they dictate politics.

A technological society demands a type of order which is typified by American bureaucracy. People fit into the structure as "personel." They do not humanize the structure; rather, the structure dehumanizes them. The demand is for efficiency, and not necessarily creativity. The person who refuses to be molded to the structure is either refused promotion or ejected from the order.

Technology has corrupted science by making it a product for the consumer. It has created a giant militaristic nation. It has corrupted medicine to the point where hospital care, doctors' fees and drugs are an expense that can only be handled financially by a very few. Technology and bureaucracy have taken our resources -- people are one of our valuable resources -- and shaped them to meet corporate needs.

Politicians today, with few exceptions, reinforce the goals and structure of the technological society and whether these few exceptions will be able to effect a significant change is doubtful. What is being offered to the voter then, in reality, is no choice politics -- a change in names and faces, not in goals and structure.

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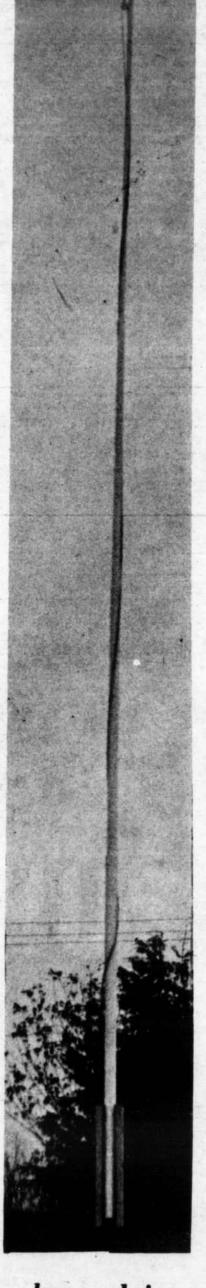
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barren choice for voters

#### LETTERS

## 'you have yourself to blame'

To the Editor:

The Student Senate gave no money to the SDS as was intimated in the October 29 edition of The Campus. The mone y was appropriated by the Student Senate for a trip to Detroit on the strict written condition that the trip be public-ized and operated on a firstcome first-served basis. This was done (I did it), much to the anger of people who claimed that they had their own list.

Only \$500 of student money went to finance the trip to Detroit. Only one bus was needed and only one was sent.

The choir received more money per person for their trip overseas than was appropriated for the trip to Detroit. This, despite the fact that the Choir's trip is not open to any students who want to go, the trip to Detroit was.

Some students at UConn are politically active in on-campus political organizations with ASG approved constitutions. Thus,

they are perfectly qualified to ask for money from the Student Senate's fund to which they contributed, just as the Choir, Inter-tutorial Council, amateur Radio Club and numerous others have done.

To those who claim that the Student Senate is not representative of the majority student view at UConn, maybe you're right. If so, it is because only 1300 students or 10% of the student body voted in the last spring ASG elections.

During November, four class presidents (who serve as student senators) and two freshmen student senators will be elected. If you don't run and/or vote then you will have given up your right of participation - in student gov-

Nine out of ten upper-classmen have given up that right at

least once.
You have only yourself to blame for the consequences.

Mike Winkler

### clarifying a few things

Dear Editor.

I'd like to clarify a few things about the \$1000 appropriated by the Student Senate to CRV-SDS for buses to Detroit. Approximately 70 students signed a list saying that they'd like to go to Detroit to demonstrate with striking auto-workers. Two buses were to go at \$1200 per bus; the Senate agreed to subsidize each bus with \$500. The remaining \$700 was collected by SDS members. Each student going would be charged \$15. SDS held a rummage sale and a "rent" party to raise money for those who'd like to go but couldn't afford the \$15. Non-students who went paid the full \$30 fare.

Due to things like exams, term papers and the flu only 40 kids went to Detroit. Thus only one bus costing the ASG \$500 went

to Detroit.

ASG paid only \$500 to send 40 students to Detroit. This come to about \$12.50 per student. One must remember that each student paid a \$10 per year student activity fee. The Y.A.F.ers and their friends who criticized the appropriation do so because they disagree with SDS politics. I dare say the Senate also disagrees with SDS politics but judged the matter simply as a student activity costing a little more than the amount the students gave to A.S.G.

> Sincerely, Mark Shapera Finance Chairman

## 'where was everyone'

To the Editor:

The Students are finally showing that they care about Student Government. It's good to see all those students out working for the betterment of the Student Body. When you're finished with this little project I'd like you to stop in the Senate office so we can

work on some other projects like the slum conditions in the Northwest Quad or Rascism on campus. By the way, where was everyone last semester when the un-Student Senate was elected?

> Hoping to see you soon, Rich Gusenburg Vice - Chairman

#### commentary

## plans for expansion

#### By STEPHEN MORIN

University plans for expanon the east side of the Student Union Mall covering Dow Field (by Hawley Armory) with graduate buildings and a psychology building, constructing an addition to what is now the Physical Science building (soon to be Chemistry) which would extend into the lawn by Rt. 195.

While recognizing the need for institutional expansion, it seems unfortunate that open spaces cannot somehow be preserved. For it is in these areas that students run around, play frisbee, football, sunbathe, relax, talk, hold rallies, etc. More importantly, open spaces offer students "ar-chitectural relief" (escape from the UConn cubes and rectangles called buildings) . . . frenzied, wild-eyed merriment at seeing spongy grass instead of a mortar-brick conglomorate ... romantic daydreams of the quaint college campus of yesteryear; nostalgic intercourse with those

Ivy League movies where everyone wore stiff white collars, ties suits, and where diminutive professors climbed down periodically from ivory towers to ped-dle around on their skinny bicycles.

Some non-romantic, nonath-letic, and non-politically inclined students may complain that classes are already too far away for their feet to carry them. Is it time for motorized sidewalks, patches of artificial turf sandwiched between concrete roadways, multi-storied cubes shading heads instead of trees? ... Is it time for Star Trek transportation between classrooms?

For the romantic, trees and grass pose no obstacle between classes. Wordsworth and Coleridge creep into mind as he bops to class . . . intellectual stimulation . . . Newton: falling apple prompted gravitation laws not falling brick.

For ESCAPE . . . from masses, noise, glass and brick . . .

-Actific ceeses fally " plantage"

Second Class Postage paid at Storrs, Conn. 06268. Published daily except Saturdays and Sundays in the spring and fall semesters at the University of Connecticut. Not published during summer school, the month of January nor when the University is not in regular session. Editorial and business offices located in the Student Union Building, University of Connecticut, Storrs. Accepted for national advertising by The National Educational Advertising Service. Advertising Service. Subscriber; United Press International. Subscription rates, \$6.00 per year, \$4.00 per semester. Return notification of unclaimed deliveries to Connecticut Daily Campus, University of Connecticut, Storrs, 06268. dering of the factor eviden