

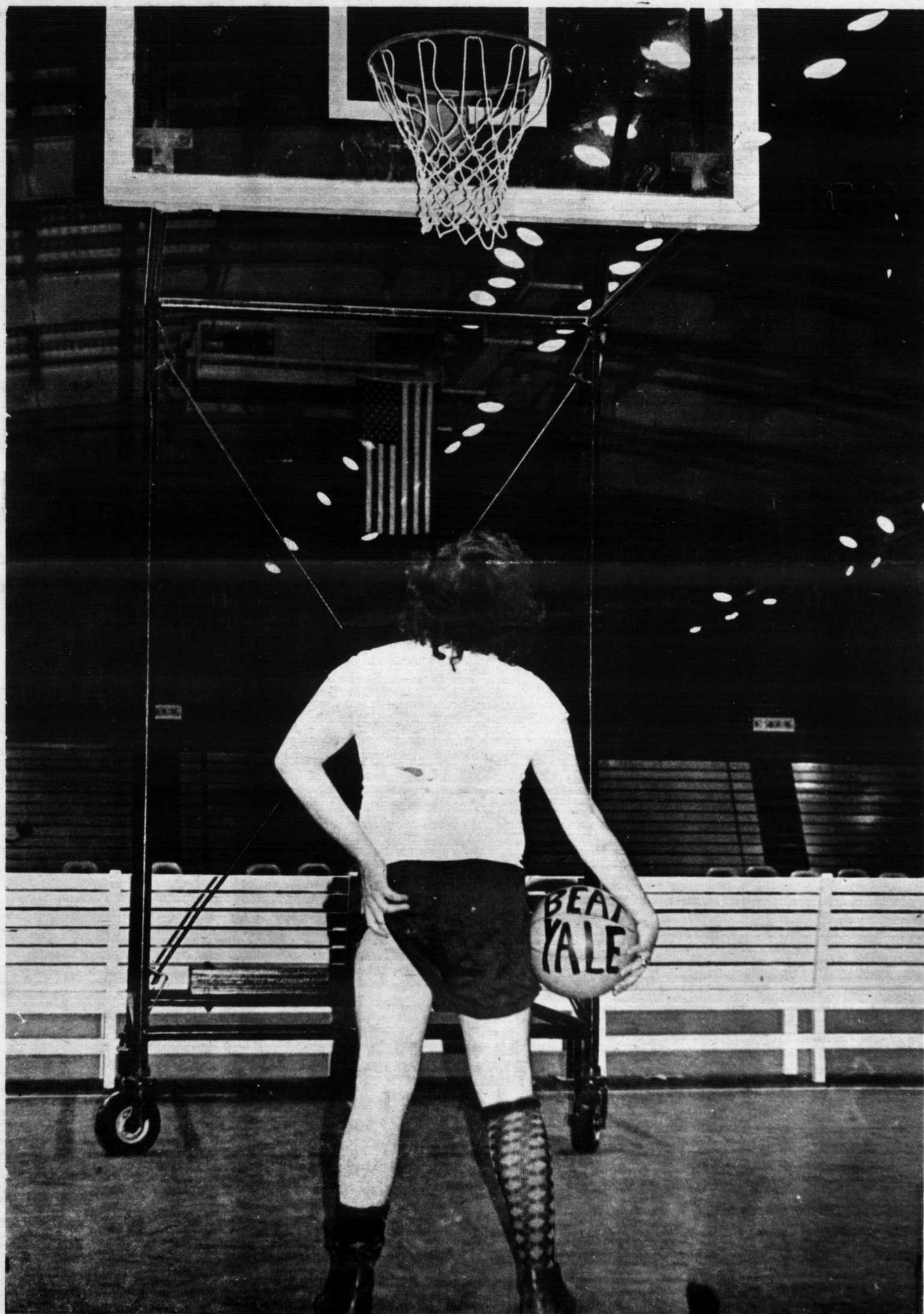
Connecticut Daily Campus

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STORRS, CONNECTICUT

Friday, Dec. 4, 1970



Beastly Photo

maggie's farm

By JOE TIERNAN

Last summer, I attended the Alternative Media Conference at Goddard College in Plainfield, Vermont. More than 500 members of the "underground" press, Hog Farm and "progressive" rock announcers met for a three day seminar discussing the state of the medium in a growing more and more conservative country. Some of the best workshops were organized by the Liberation News Service and frequently the conversation came down to stating that we would have to make the FM medium more relevant to the needs of the people. I remember an older gentleman saying, "We must establish alternatives against the time when we are totally denied access to the airwaves, the magazines and most newspapers. If we don't do it here and now, we may never have another chance." In amazement I sat watching the paranoia around me not thinking that within that year I would be affected by this paranoia in reverse.

The suspension of THE ZOO COMMUNE from programming on WHUS seems to have opened a Pandora's box. It terrifies some people that radio can show emotion, feeling and bitterness. The Executive Board wants me to feel like a media outlaw because I played a tape of Eldridge Cleaver's last major speech in this country. He used street language three times in 58 minutes. Many people who say they believe in "free speech" cannot tolerate the ideas of more than a few on our public airwaves.

My suspension boils down to more than our Executive Board defining "obscenity" but to their definition of "entertaining." I and the station management have two different approaches to what a college radio station should be all about. I want to open up the WHUS airwaves to more than just musicians. I see in radio a means of educating without the drawbacks that plague the sterile classroom. Five-College Radio Amherst, Mass. and the Pacifica Foundation WBAI (N.Y.C.) are the best examples of what really is happening on radio.

After so many years of top-40 WHUS still underestimates the intelligence of its audience. In fact most people wouldn't consider it to be any kind of educational station at all. The reaction of the community is to switch the dial and the free man's most effective censor is a hand changing frequencies.

I didn't think I was going to make much hassle about my suspension until I found out that a sign had been put up in the conroom booth of WHUS saying that no discussion of the "Tiernan problem" would be allowed on radio. This came after the station manager had done a newscast saying that I had done "obscene" programming on The Zoo. Announcers who had invited me on their shows to discuss the situation became quite up-tight after hearing that they would be suspended if any rapping went on. Is this America? or Amerika?

According to the "fairness doctrine" of the FCC I am allowed to state my side of the story on radio as well as print, but I am not even allowed in the studios of the student-run, student-supported radio station. The United States Supreme Court, in upholding the FCC "fairness doctrine," made it clear in June 1969 that the First Amendment's rights of free speech and press applies not only to the broadcast medium but to the public (and/or community). The court ruled: "It is the purpose of the First Amendment to preserve an uninhibited marketplace of ideas in which truth will ultimately prevail, rather than to countenance monopolization of that market whether it be by the government itself or a private licensee... It is THE RIGHT OF THE PUBLIC TO RECEIVE SUITABLE ACCESS to social, political, aesthetic, moral and other ideas and experiences which are crucial here. The right may not be constitutionally abridged either by the station, or by Congress or by the FCC." Need I say more about this repression at our student-run station?

Yes. To find the definition of "obscene" I went up to Boston to the Federal Communication Commission. I spent the good part of an afternoon talking to Vincent Kajunski who is an FCC inspector for the Northeast. When I called up asking for this journalism interview, he was the man who was assigned to answer my questions. He stated that "the FCC is as confused as everyone else is about the term 'obscene'." The day before, the Massachusetts courts had announced that naked men and women may be allowed on educational TV (as long as they don't show emotion), and that upset him a great deal. But he said that if that is the courts' decision, the FCC wouldn't bother about it. "In fact we are trying to get completely out of the cultural side of radio and are more concerned with the technical side. I, personally, sent a man to prison 2 years ago for obscenity and if the situation arose today I wouldn't even think of bringing the case to court. The court wouldn't take me seriously."

I bitch about programming because I believe that WHUS can be a much better radio station. I believe in multi-dimensional radio without strict formats. People who are working for change in our society need outlets to explain their information, and college radio should be one medium which reflects the growing new culture. Yet, I do not seek to impose my lifestyle or value system on others. But then again I don't feel that a few people in the station management should be able to control programming and impose their value system on a publicly owned student radio station.

The opium of this country is bland radio and television. This country's electronic media are controlled by a small number of media barons. They not only reinforce "the way things are" in our country but also reinforce the passivity of the audience. One of the more indirect but great dangers of mass communication is that it has increased the loneliness of the general audience. The consumer is visited in his home by the most powerful men in the world and is told to buy the most useless articles. The net effect is to emphasize the estrangement of a very precious commodity--your mind and free will. For those who listened to the Cleaver speech (which includes none of the station management who deemed it obscene), his theme was "either you are part of the solution or you are part of the problem." So be it.

A college radio station should not sound like every other radio station on the dial. A radio station can help to build a community and should allow every point of view in politics, the arts, world culture a chance to freely express their opinions. That means giving the arts and the artists a central place in the program, looking for talent wherever it might be, and taking a chance that what is said, done or performed will add something important to the total flow of ideas and experience which make up an intellectual and cultural environment. Controversies will become more intense each year as this country tries to find a democratic way through a social revolution involving the world community. It is not necessary to agree with all the views of the Panthers in order to state that they have the right to be heard as much as the ABC network with its Paul Harveys.

I became involved in radio because I see it as an important link to the peaceful changing of cultures. Radio has for too long been able to control us and it has helped to depersonalize the individual. What has to be done seems to me to be very simple, we must begin to use the media to help build communities of concerned, active citizens who trust each other and who are willing to listen to all points of view.

Let diversity reign. In a free society, why shouldn't people be able to hear all sides of any issue? WHUS should have a cadre of many volunteer producers who would avail themselves of the station's free

air time to make possible a volume and variety of original programming. Good programs might spring from producers left free to produce. An exposure of creative, innovative radio would be a cultural shock to the community. There should be a series of open-microphone commentaries from individuals or groups ranging from conservative YAF to Women's Lib and the Experimental College. A college radio station should be where the avant-garde and the controversial can be presented. We are constrained only by our imagination. Radio is a democratic medium and people with ideas should be able to do programming without getting harassment from station management. Features should be aired as much as possible, and music should be used to link these programs (not as it is now), being the major staple of the station. It is a very lazy way to fill up air time with just music, especially "top-40."

The facilities of WHUS are impressive. The station has almost \$70,000 dollars worth of equipment paid for by the students and by the University. Anyone who has heard of fireside theatre should realize that all this can be done at almost any radio station. Actors from our theatre department should be able to ask for air-time to do their own productions. Draft counselors should be able to have a radio program so that they could give advice to more than just college student males. Professors who visit our school should be able to discuss with our teachers and students on their fields of study. When the FCC was renewing WBAI (a radical listener-sponsored FM radio station in New York), the Federal Communication Commission stated, "We recognize that...provocative programming as here involved may offend some listeners. But this does not mean that those offended have the right through the Commission's licensing power, to rule such programming off the airwaves. Were this the case, only the wholly inoffensive, the bland, could gain access to the radio microphone or TV camera."

As of this writing I am still suspended. Those in power either don't understand or don't want to understand what a college radio station could be like. I hope the future of WHUS is more distinguished than its past. I'm not bitter about what has happened but I do feel burned by people who don't understand concepts which I find obviously not obscene.

LETTERS TO THE EDITOR

male chauvinism

To the executive board of WHUS:

We believe that your suspension of Joe Tiernan for the airing of Eldridge Cleaver's speech was a political rather than a moral decision. We think it is no mistake that the Board of Trustees grants you a license because you conform to their political beliefs. Since the Board is comprised of wealthy businessmen, it is not in their interest to have radical ideas broadcast. It is, in their interest however, to consciously promote male chauvinist ideas by allowing songs like "Gotta Get You a Woman" to be aired.

Freedom of expression is not an abstraction. It has to do with people, not ideas. The ruling elite (e.g. Board of Trustees) realizes their "freedom" to exploit black people is challenged by Cleaver's right to fight against their racist oppression. The Board also realized their right to promote male chauvinist ideas is in conflict with the right of women not to be suppressed. The right of expression, then, lies with those that are in control.

"They may be stupid,
But they sure are fun.
Gotta get you a woman."

This song portrays women as unimaginative, dependent on men and motivated primarily by things related to sex. It is this kind of image which is perpetuated to justify the inferior position of women in this society. By allowing this song to be broadcast the Board of Trustees is actively promoting the suppression of women.

Male chauvinism is no joke. Women on the average make only 60% the wages of men, oftentimes for the exact same work. In addition they are expected to do all the housework, childcare, cooking, and chauffeuring because "that's women's work". This is the essence of male chauvinism; the idea that women are inferior, inherently different and therefore ought to be exploited. The other function of male chauvinism is to divide women and men so that they can't get together to fight this economic exploitation. Therefore, it is in the interest of men to ally with women to

fight their common enemy.

We demand that this song be permanently banned from your station.

Signed,
Students Against Male Chauvinism
and
Students for a Democratic Society.

To the Editor:

WHUS Radio has been playing a song called "We Have To Get You A Woman," which, I was told, is sweeping the nation. It is a disgusting example of blatant male chauvinism, and should not be played.

When I called the disc jockey on WHUS who played the song, I pointed out to him that the song is offensive to women, in that, generally, it pushes the false idea of women being sex objects, and specifically says, "they may be stupid but they sure are fun." The disc jockey refused to take my objections seriously, said that he couldn't decide whether or not to play certain songs, and, after our conversation was done, made a joke about it on the air.

The fact that this man sees this problem as a humorous "whim," clearly shows his attitude toward fighting the problem of male chauvinism. I wonder if he feels that racism is a joke, too. I do not believe that people have the right to push ideas which are part of an oppressive system, and I do not believe that the radio station has the right to play a song which perpetuates bad ideas.

Lori Wallach
Women's Radical Union

Editor's Note: Les Morrell, Music Director of WHUS says he agrees with Miss Wallach's views and has withdrawn the record from the WHUS playlist.

bullshit!

To the Editor:

In regards to the first of the three articles sponsored by the Palestinian students, all I can say is Bullshit!

This article exemplifies the usual condensed piece of lies and prejudices. How can these people call the Jews their enemies in one sentence and in the next say that they are willing to live with these Jews together in harmony? Why should the Israelis live under the Palestinian rule when they have their own rule just as the Palestinians could

have theirs?

To imply that the Jews in the Arab countries lived in peace and quiet is just incredible; should I remind them about the hangings in their market place in Iraq?

It seems the Arabs are out again to prove the old saying -- the bigger the lie the more it's likely to be believed.

Sincerely,
Shaul Abramovich

political trial

To the editor:

Repression breeds on apathy. The current trial being conducted in Rockville is evidence of the state's desire to suppress ideas which it considers potentially harmful to its power structure. Jim Sober, a member of the revolutionary communist Progressive Labor Party, is being tried for his political beliefs, not his civil infractions.

I urge all those who believe the courts are impartial to attend this trial and correlate the illusion of an impartial trial with the reality of a political trial.

Support Jim Sober
Come to the trial

Priscilla Mylott
Storrs

lackey manning

To the editor:

Jim Sober's Trial completed its first full day of testimony. John J. Manning, administrative lackey who "chose sides" in the Dec. 15 demonstration in support of striking G.E. workers, was caught

many times, wrapped up with testimonial inconsistency (read: lying). Cross examination will resume Tuesday. Cars leave at 9:00 a.m. and 1:00 p.m. from in front of the Student Union.

UConn SDS

speech instructor hits tenure standards

By BARBARA KARAS

Aimed at charging "the establishment of teaching as a separate criteria for the granting of tenure" University of Connecticut Speech Instructor Joseph Seacrist, and a group of students, are questioning the present University criteria for tenure.

Seacrist spoke last night, explaining the purpose of his objections. "I am not fighting for my job. A lot of people in this institution are affected by this tenure rule. I would like to see a change, so that future people will benefit," Seacrist said.

"We want to change or abolish the system of tenure. In doing so, we are fighting a very illusive type of animal" he added.

Seacrist does not expect to be offered tenure for the coming year from the Speech Department.

In the 1966 edition of the University laws and By-laws, the qualities of a teacher evaluated in tenure appointments include professional competence, teaching ability, and research and such scholarly evidence of the effective utilization and continuing development of a teacher's natural endowment, which will ordinarily eventuate in publications, lectures, or papers at professional meetings, and should in any case be reflected in the vitality of his teaching.

"Teaching should be considered equally important as research and publishing" Seacrist said. "I'm not for a choice between either research and publishing or teaching. One can make a valid contribution through teaching as well as publishing. Turning out a student who's under you is very important" Seacrist added.

The statement of Seacrist and several interested students reflected the need for change. "We recognize the importance of publishing and research as a valid criteria for granting tenure.

uconn dean manning testifies for the state at jim sober's trial

By MARY JANE MUSSELMAN

UConn Associate Dean of Students John J. Manning, Jr. testified as a witness of the state when the trial of SDS traveling representative Jim Sober began yesterday after another request for a continuance was denied by Tolland Superior Court Judge Leo Parsky.

Sober, who today secured the counsel of attorney Ira Grudberg of New Haven, entered a plea of "not guilty" to four charges resulting from a demonstration at Guley Hall last April.

Dean Manning testified that on the evening of the demonstration he and two Security officers were standing in front of Guley Hall when the crowd of about 400 arrived at 11:45 p.m.

He claimed that Sober told the crowd "Let's take them, let's take the building."

Manning told the court that, as the crowd pressed into the building, he saw Sober "fighting with Bonafine" one of the UConn Security officers. He said that "while Sober was struggling with Bonafine, about 2-4 others got in the door."

The defense claimed that this testimony conflicted with a statement prepared by Manning shortly after the incident last April which said that Sober had been the first to enter the building. Manning conceded that he was perhaps mistaken since it had been some time since the incident. To clarify this point, Manning is requested by counsel to submit the original statement to the court when it reconvenes next week.

John E. Sandberg, Assistant Director of the Physical Plant at UConn, explained that on the night of the incident 13 windows were broken and several door handles were damaged in Guley Hall. "About \$500" damage was incurred.

Manning said that although he saw Sober exhort the rest of the crowd to enter the building after the door was broken, "he did not at any time hear Jim Sober exhort anyone to break windows." He also claimed that "the lighting was adequate to see people's faces" and that he was aware of the identity of the defendant at that time.

Court is scheduled to reconvene at 10:00 am Tuesday, Dec. 8.

We also believe, however, that this is not the sole determinant of teacher ability and efficiency."

"We feel that equal consideration should be given to community involvement and student-teacher relationships which subsequently enhance the University's prestige and improve the quality of education" the statement continued.

According to Seacrist, his inability to "fit into the long-range plans of the Speech Department" is the major reason for probable rejection of tenure. Seacrist sees this long-range goal as "an attempt to get the best qualified faculty".

A Ph.D. is understood to be a criterion for tenure, however, "Nowhere under the tenure rules will you see the requirement of a Ph.D.," Seacrist said. "Except in unusual or certain circumstances," he continued, "tenure is not granted without a Ph.D. At this institution now, a man who publishes is allowed to stay whether he is a good teacher or not, and he may be a very good teacher."

"I do not want nor will I accept tenure in this institution under the present system. I am more concerned about changing the rules, than fighting individual cases," Seacrist said.

Seacrist asked for support from the students. "As concerned students, you have power at this institution. Exercise it. Don't let this institution lose any good people," he added.

A petition is currently being circulated by several UConn students stating: "We the undersigned call for action by the Board of Trustees to establish teaching as a separate criterion for granting tenure." If enough support by students is shown, Seacrist hopes to have a campus referendum.

"We are not eliminating any criteria that presently exist. If there can be created a place for good teaching

dec. 31 announced as deadline for reclassification of draft status

By KAREN GRAVA

The National Director of the Selective Service, Dr. Curtis W. Tarr, has announced in a statement released yesterday that registrants who wish to drop deferments and be reclassified into Class I-A status have been given until midnight on December 31, 1970 to file for the reclassification.

This would give registrants with high lottery numbers an opportunity to take advantage of a year-end policy which was announced by the Selective Service last month.

Since the number 195 has been set as the highest number which any local draft board can call, men with numbers higher than this who receive Class IA status will benefit because if they are not called into service within one year they will then be free from the draft.

Applicants will then automatically move to a lower draft priority group on January 1, 1971 along with other members of the 1970 first priority group with unreached numbers.

Dr. Tarr stated "The law allows young men to elect whether they will apply for a deferment. Those young men granted deferments should be able to drop them if they desire."

Tarr said he recognizes that young men holding lottery numbers over their local board "high" could effectively limit their vulnerability to the draft by being classified into Class IA by the year's end.

"The new policy was issued because various boards throughout the country were scheduling their last meetings of the year at different times. By defining a specific cutoff date the new policy allows all registrants an equal amount of time to take advantage of the reclassification offer."

Previous to this policy change, re-

and it can be done by adding a criterion, then that is the way to do it," Seacrist said.

"In my opinion, it is the faculties of the college who want tenure and find some security there. This security is an illusion. The point of tenure is job security," Seacrist said.

One student asked about the need to appeal directly to the Board of Trustees, rather than trying to change the tenure rules through the Dean's Advisory Committee, which makes recommendations to the Dean who, in turn, advises the Board of Trustees. Seacrist explained the "only people who can change the tenure rules are the Board of Trustees. The other people only work with the rules."

"In this institution, if you have research and publishing, regardless of whether you are a good teacher or not, and you may be a good, bad, or mediocre teacher, you are welcome under the tenure rules," Seacrist continued. "If you have taught and do not have research and publishing, you are not welcome. I think you should be."

Seacrist is host of the University television program "On the Agenda" seen regularly on WTIC-TV. He has one of the highest teacher ratings in the Department of Speech, and is a regular participant of the University's radio series "Viewfinder."

five uconn sds members travel to trinity to build support of strike

By DIANE BROZEK

Five members of the UConn SDS who went to Trinity College in Hartford yesterday described their reception by the picketers of the Service Employees' International Union, AFL-CIO

Local 531 now on strike at Trinity as "enthusiastic".

The 12 workers in the picket line told the UConn students that they would "greatly appreciate students or anyone else to join their lines to help them win their demands" according to an SDS spokesman.

"This certainly dispels the myth of animosity between radicals and workers that has been built up lately" one SDSer said.

The strikers who include the campus maids, janitors, groundsmen, drivers, firemen and skilled trades journeymen voted Wednesday to "interrupt the educational process at Trinity so that they may quickly force the school to at least resume negotiating with the Union".

"We realize this is a great deal to ask, but we are desperate" the Union explained.

An SDS participant reported that there were about 12 campus workers and five Trinity students actually in the picket line today, "although there were over 50 Trinity students watching.

The lack of student support for the strike at Trinity which does not have an SDS chapter, was attributed to threats leveled at these students from the administration and the college's claim that they do not have the money to give the workers, according to an SDS member.

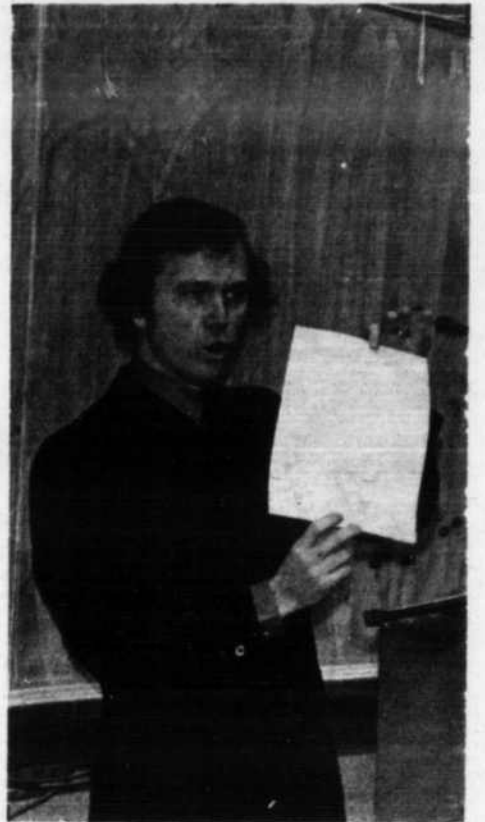
The Union demands include a raise equal to the cost of living increase (5.6%), changes in the Hospital and Medical Insurance Program, pensions provided by Trinity, 11 paid holidays, and 15 days guaranteed sick leave.

Wages for the Trinity Service Employees presently range from \$2 an hour to \$3.50 an hour.

UConn SDS members, wearing buttons inscribed "Fight University Bosses, Ally with Campus Workers" said they were told by some of the workers that these campus workers have been following the trial of Jim Sober, now in session in Rockville and considered it "a blatant attack against communism."

"One or two workers are planning to attend the trial" said one SDS member. Joe Begnal, a UConn SDSer, urges anyone interested in going to Trinity today to contact him.

A Union release explains, "We hope to force Trinity College to reconsider its position. We regret that the only way we can do this is to prevent the employer from delivering the product he sells. Please join our picket lines". The union is also urging all Trinity students to boycott their classes.



University Speech instructor Joseph Seacrist spoke to students last night on the need for change in the present tenure system. Seacrist urged student support through petitions and a campus referendum.

gistrants holding deferments were generally unable to voluntarily relinquish them as long as they continue to meet the criteria for deferment. However, at the end of the deferment period, they could cancel them simply by not submitting the necessary documents for an extension.

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments.

The I-Y classification, unacceptable for military service except in national emergency, is not affected by this new policy. Men classified I-Y are not able to voluntarily drop this classification.

Dr. Tarr pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment.

In the absence of documentation, the new Local Board Memorandum instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards.

student arrested on drug charges here yesterday

David G. Sawyer, a University of Connecticut fifth semester zoology major, was arrested yesterday on a charge of possession of controlled drugs with intent to sell.

Sawyer was arrested at Lot 20 Weeks Trailer Park on Route 195 by UConn Security Detective Harold Gagne. Sawyer was released yesterday on a \$1,000 non-surety bond. A hearing is scheduled for December 22 at Circuit Court 11 in Willimantic.

IN CONCERT

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Eleven-year-old Bobby Trelaur of the Mansfield Training School helps decorate a Christmas Tree set

up this week by the Board of Governors (BOG) in the Student Union Lobby. BOG volunteers served up punch and cookies and the University

Chamber Choir provided the Christmas carols during the tree trimming party yesterday afternoon.

registration for spring semester to begin monday

University of Connecticut students will start registering for the 1971 Spring Semester next Monday, Dec. 7 and continue until Friday, Dec. 11 in the Student Union Ballroom.

Registration will occur between 9 am and 4 pm on these days including the noon hour.

In theory the registrar has mailed a set of two cards to each UConn student this week. Both cards must be completed according to their accompanying instructions. The completed cards are to be submitted to the Registrar in the Ballroom.

Schedules will then be determined on the basis of semester standing and not on the order in which the cards were received.

Radcliffe Hicks students may register on Dec. 7 and 8 in the Radcliffe School.

Graduate students may register on Dec. 7 at the Administration Building Rm. 140 in the Office of the Registrar.

new york educator to talk at inner college 'chrysalis'

By GENEVIEVE FEKIETA

Rhody A. McCoy, awarded the Malcolm X 1969 Black Unity Award by Sister Betty Shabazz (Mrs. Malcolm X), will discuss community control and school decentralization at Chrysalis, The Inner College Education Festival, at SUB on Saturday Dec. 5 at 1:00 p.m.

Working in New York schools for twenty years, McCoy has fought for community control and decentralization of the school system. He was Unit Administrator in the Ocean Hill-Brownsville school district, eight schools totalling 9,000 students, from 1967 and during the 1968-69 NYC teacher's strike.

President Richard Nixon awarded McCoy a Citation in 1970 for educational experiments that show promise for the nation. He received the 1969 Man-of-the-Year Award in recognition of the Black American Peoples struggle in the field of education and human rights.

McCoy received the Citizenship Award in 1969 for his concern for equal education for the children of New York City. He is recipient of the Distinguished Alumnus Achievement Award in 1969 from Howard University for outstanding service to the community in the field of education.

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Undergraduate Research Grants Deadline Extended To Dec. 11

Applications may be picked up at the Registrar's Desk in the Adm. building, S.U. Control Desk & Dept. Heads' Offices.

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activities

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GEOLOGY CLUB MEETING SUN. NITE, DEC 6 AT 8 P.M. BEACH 128.

ANY STUD. WHO HAS RECEIVED A WORK-STUDY AWARD & WISHES TO ACTIVATE IT IMMED., SHOULD REPORT TO THE FIN. AID OFFICE AS SOON AS POSSIBLE. THE FINANCIAL AID APPLIC. FOR 1971-72 ARE NOW AVAIL. AT THE OFFICE.

ANYONE INTR. IN TEACHING A COURSE IN EXPER. COLLEGE NEXT SEM. CALL PAT 429-8030.

ALPHA ZETA OMEGA PHARMACEUTICAL FRAT. MON. DEC. 7, 6:30 P.M. STUD. LOUNGE, SCH. OF PHARMACY.

PROF. MICHAEL HURST WILL DELIVER LECTURE "THE IRISH DILEMMA," DEALING WITH HISTORICAL BACKGROUND OF CURRENT CRISIS IN N. IRELAND, FRI. DEC. 4 AT 4:00 PM IN RM 200 IN THE GRADUATE CENTER.

BLOCK & BRIDLE MEETING MON. DEC. 7, 7:30 P.M. SPEAKER JOHN MITCHELL TOPIC: CHAROLA'S CATTLE EVERYONE WELCOME.

INTER - VARSITY CHRISTIAN FEL. BOB JUSTICE TALKS ON CHRISTIAN LOVE, FRI., 7 P.M. EPISCOPAL CHURCH.

THE E.C.C. WILL HOLD A DANCE, CO-SPON. BY SPRAGUE HALL, AT HAWLEY ARM. ON FRI. DEC. 11, FEAT. THE SEVEN-PIECE "BAIYANA", ADM. 75¢/PERSON. REFRESHM. FREE. 8 P.M. TO 12 MIDNIGHT.

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UConn YAF WILL SPONSOR JOSE SALAZAR TO SPEAK ON "MARXISM: 100 YRS REGRESSION IN CUBA" ON DEC. 14, MON. 8 P.M. IN THE SUB. ADMIS. 35¢.

OPEN MIKE SAT. DEC. 5, 8:00 PM. COME SING, DANCE, READ PLAY. EXPER. IN MOVEMENT & MOD. DANCE, SAT. DEC. 12 8:00 P.M. AT THE EMPTY CUP IN COMMUNITY HS, N. EAGLEVILLE RD. FREE FOOD BUT 50¢ ADMISSION.

PROF. THOMAS R. HAGGARD, RUTGERS UNIV. SCH. OF LAW AT CAMDEN, WILL INTERVIEW STUD. TUES. DEC. 8 IN SS (MONTEITH) RM. 102 FROM 1 P.M. TO 3 P.M.

THERE WILL BE 2 FILMS, FEAT. "WAIT UNTIL DARK" W/ AUDREY HEPBURN AND "GAMES" WITH KATHERINE ROSS PLUS ROAD-RUNNER CARTOONS SPON. BY THE ECC; WILL BE SHOWN MON., DEC. 14, 7:30 P.M. AT VDM. ADM. 75¢.

SPAGHETTI DINNER SUN. DEC. 6 AT WHEELER C. 4-7 PM. DONATION: \$1.00

FREE "ROCK" CONCERT SUN. DEC. 6, S.U. LOBBY AT 4 PM HAPPY MUSIC BY LIQUID LIGHT.

ANTHRO. DEPART./CTR FOR BLACK STUDIES TALK BY PROFESSOR JAMES MILLETTE, UNIV. COLLEGE OF W. INDIES THURS. DEC. 3, U.N. RM. S.U. BLDG., 3:30 P.M.

WEEKEND FILM SERIES THURS: HORROR MOVIE FESTIVAL "ISLAND OF LOST SOULS", "BRIDES OF DRACULA" (IN COLOR) "SPIDER WOMAN STRIKES BACK" AND 3 CARTOONS \$150; FRIDAY- START OF THE BUSTER KEATON FILM FESTIVAL: SHORTS- "BALLOONATICS" "THE ELECTRIC HOUSE" AND FEATURE, "THE GENERAL" SATURDAY: JOHN LIONEL & ETHEL BARRYMORE IN "RASPUTIN" & THE EMPRESS PLUS MABEL NORMAND & KEYSTONE COPS IN "RACE FOR LIFE" VON DER MEHDEN 8:00 P.M. \$1.00.

WHUS RADIO NEWS NEEDS TOP-NOTCH PERSONNEL WHO CAN READ & TALK. THIS IS NOT AS EASY AS IT SOUNDS & THERE IS NO PAY EXCEPT SATISFACTION GAINED FROM A JOB WELL DONE. CALL 423-8907.

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UConn "DAMES" WILL HOLD 4TH MEETING OF YR. ON TUES. DEC. 8 IN STORRS CONGREG. CHURCH AUD. AT 8 P.M. GUEST SPEAKER WILL BE MR. PAUL NUTTAL, WHO WILL SPEAK ON FAMILY REL., SEX & MARRIAGE. REFRESHMENTS FOLLOWING.

POLO: UConn VS. YALE FRI., DEC. 4 AT 7:30 P.M. SHALLOWBROOK HUNT AND HORSEMANSHIP SCH. HALL HILL RD., SOMERS, CONN. ADM. 50¢.

"APPALACHIAN AWARENESS" XMAS WREATHS HAVE ARRIVED. THEY MAY BE PICKED UP AT ST. THOMAS AQUINAS CEN. FROM 10-4 ON WEEKDAYS AND FROM 9 TO 1 P.M. ON SUNDAYS, DEC. 4 THRU 13. PLEASE BRING YOUR SALES RECEIPT. THANK-YOU.

VDM 8:00 \$1.00

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- (2). Electric House
- (3). The General

SATURDAY FILM

Mabel Normand & Keystone Cops in
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The three Barrymores (Lionel, Ethel, and John) in
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Ed Buckler (17) slips in the first UConn goal in the Huskies' 8-2 opening win over Trinity, here Tuesday night. Helping on the attack is UConn's Mike Gallagher (5). The Huskies next face Lowell Tech in a home tilt tonight.

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team must improve record in 'road' games, says rowe

The University of Connecticut basketball team, which plays its first two games away from home has been given a challenge by Coach Dee Rowe to improve its record in "road" games. His team opens at Yale, Saturday night.

"Everyone asks me what we can do for an encore after last year's surprisingly successful season," the coach says. "I have told our players they can improve on the challenge I presented them at the start of last season - be a winner on the 'road.'"

It is a matter of record that Coach Rowe, responded last year with a 7-6 won-lost mark away from the Field House while winning seven of ten at Storrs. That was the first time in several seasons the Huskies boasted a winner on the road.

"I have noted a feeling in the community that winning away from home was extremely difficult," the coach observes. "But you must be a winner in out of town games if you want to attain a measure of success. Invariably we play more than half our schedule away from home and the road game provides a test of the merits of your team. This is a challenge that all teams must accept."

Connecticut has lost both

buckley spars with dick gregory at bridgeport u.

BRIDGEPORT - Conservative author and columnist William F. Buckley Jr., and comedian-civil rights activist Dick Gregory sparred off verbally over American revolutionary forces Thursday in separate sessions of a symposium at the University of Bridgeport.

In a split session on the "role of evolution and revolution in achieving and preserving a free society" Gregory said "America's nine month period" of "pregnant revolution" is about us, and Buckley called for a "sign of firmness" from national leaders.

"No number of National Guard troops can stop the national evolutionary process of pregnancy" Gregory said, adding that biological pregnancy becomes revolutionary at the moment of childbirth.

"And so" he said, "there is no force of man which can halt the revolution of society".

games at Yale during the past four seasons while beating the Elis all three times these teams have met at Storrs during the past five years.

Saturday's game at Yale will be the opener for Connecticut, the Bulldogs entering the contest with the benefit of having played previously losing to Fordham 74-56 on Wednesday night.

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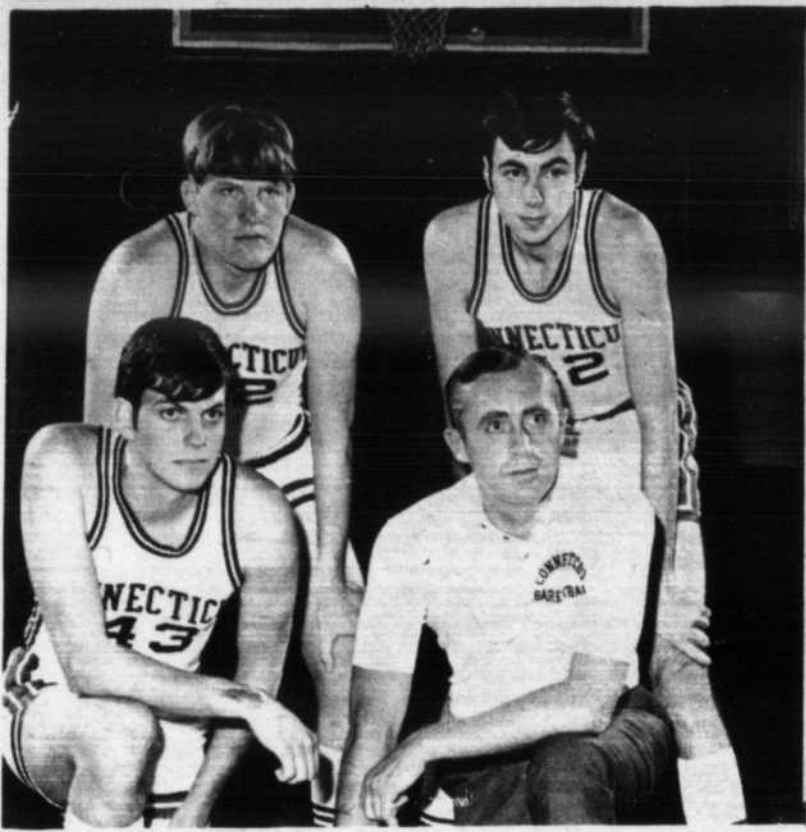
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In his search for a big man, Connecticut Coach Dee Rowe (kneeling, right) pins his hopes on this trio of sophomores. They are 6-9 Pat DeVries (rear, left), 6-7 Bob Parsons (rear, right) and 6-7 Jim Pendulik (front, left). Connecticut opens its season at Yale, Saturday night.

uconn meets yale in opener

Connecticut begins its basketball season against a greatly improved Yale quintet at Payne Whitney Gym in New Haven, Saturday night, in a contest which will be shown on statewide television.

Coach Dee Rowe surprised the New England basketball world in his first year by leading Connecticut out of the Yankee Conference cellar to the top of the standings as well as a 14-9 overall record which included a victory over Yale.

Just about the same personnel that experienced last year's success is back for another season under Coach Rowe who expresses concern about the lack of a big man. This concern arises because 6-8 Tony Budzinsky, 6-8 Steve Koski and 6-3 Tom McCrocklin are gone from that team. "They together made a totally great contribution," Rowe commented.

Returning as starters in the backcourt will be the two leading scorers in 5-11 Bobby Boyd who

chipped in 23.4 points per game and 6-4 Bob Staak, a 16.4 producer.

Supporting this prolific scoring pair up front will be the same forwards who were in on the tip-off against Yale last year--Ron Hrubala and Robert Taylor, both standing 6-5. Hrubala topped the team in rebounding with an 11.7 figure and Taylor's 9.0 was next. At the hoop, Hrubala turned in 11.8 points per game and Taylor was close behind with 10.1.

The only newcomer to the starting array will probably be 6-6 Phil Hoagland, a senior letterman who was the star of last season's finale against Rhode Island with 14 points.

Also expected to see plenty of action is 6-0 guard Doug Melody whom the coach lists as a "sixth starter." Melody, a junior, displayed his take charge abilities in the pressure-packed finale with Rhode Island last year with an outstanding ball-controlling effort.

Playing at Storrs last December, Yale was the second of five straight schedule-opening victims of the Huskies, losing by a 91-77 count as five UConn hit double figures in scoring, the team shooting a torrid 55% from the floor.

Boyd led a bristling fast break in the first half which found the score standing at 48-29. Boyd had 26 and Staak 18 to lead Connecticut.

Capt. Jim Morgan of this year's edition of the "Bulldogs" led Yale with 26 points while last year's captain, Thatcher Shellaby, chipped in with 23 more.

Coach Joe Vancisin, starting his 15th year at Yale, will count upon Morgan (5-11) and juniors Scott Michel (6-4) and Mike McLaren (6-0) to lead the team this year which hopes to improve on an 11-13 record.

Mike Mondano, a 6-9, 235-pounder, comes up from the frosh as a sophomore pivot man; and the fifth starter is expected to be 6-6 junior Vance Wilson.

In addition to trying to get off to a good start, Connecticut will be out to snap a two-game loss streak at Payne Whitney Gym. Overall, the series between these major state rivals stands at 18-16 in favor of the Elis.

Radio Stations WTIC (1080) and WHUS (91.7 FM) as well as Channel 8-TV will broadcast the game, due to start at 8.

bill spencer voted m.v.p. in football

Senior Guard Bill Spencer, a three-time All-Yankee Conference football team member, was recently presented the University of Connecticut's Most Valuable Football Player trophy.

The award was made by Head Coach John Toner at the annual post-season football dinner. In making the award Toner pointed out the durability and versatility of Spencer, a business administration major. Spencer played practically every minute the outcome of a game was at stake at left guard, during his entire three seasons at Connecticut. The Huskies were Yankee Conference co-champions during his sophomore year and won the title this fall.

"It's really a great honor for me to receive this award," Spencer said. "The game means a lot to me."

Red Kellin, his line coach for his first two seasons, commented "Bill performed with a high degree of efficiency - far beyond his means many times."

SCHEDULE CHANGES

Varsity Wrestling

Thursday, Dec. 10
Hartford at Connecticut
7:00 p.m. (change from 12/9)

Frosh Wrestling

Hartford at Connecticut
Dec. 9, cancelled

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