

Connecticut Daily Campus

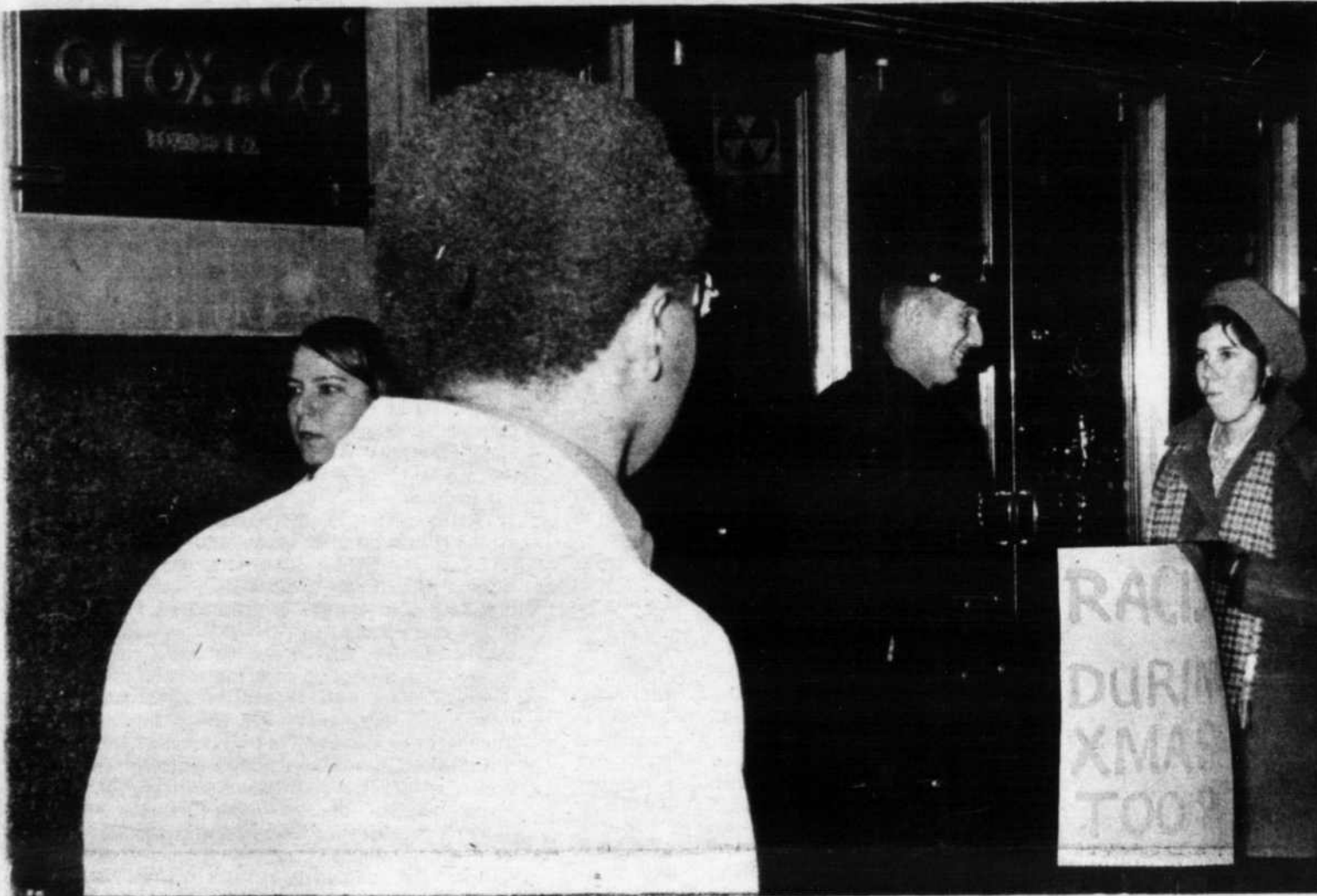
Serving Storrs Since 1896

VOL. LXVIII NO. 55

STORRS, CONNECTICUT

Wednesday, Dec. 9, 1970

students picket g. fox in hartford



By J. HUNYADI

HARTFORD -- "It's absurd -- I mean what's Christmas about?" a young mother said as 35 UConn students picketing Hartford's G. Fox and Company informed her of the store's recent refusal to hire a black Santa.

In mid-October, Paul B. Woodard answered an advertisement in the Hartford Courant for a male experienced in drama and working with children. Woodard, who has worked with the Harlem Street Theatre under the direction of Leroy Jones, was refused the job at G. Fox & Co. on the basis that a black Santa was "unheard of."

A public hearing on the incident by the Connecticut Commission on Human Rights and Opportunities is scheduled to determine whether the store has vio-

lated the Connecticut State Fair Employment Practices Law. The Human Rights Commission asked G. Fox to hire Woodard but the store refused.

Passers-by yesterday told reporters "I don't think it makes any difference." "In Iowa they have a black Santa." Or --- "A black Santa -- that's unheard of."

About 10 of the students picketing went in to visit the store's white Santa. While parents snapped pictures of their children on Santa's lap, photographers from The Campus and the Hartford Courant were told by the G. Fox director of security that "no pictures were allowed inside the store." Security officials and one of Fox's vice presidents asked the students to leave after they had waited on line to see Santa.

Santa's "hostess" told The Campus that "black Santas had been tried before but it didn't work." As she turned around, two black children standing in line alone, declined to climb on Santa's lap.

Most of the store's clerks, questioned by The Campus, had been unaware of Fox's refusal to hire a black Santa. Many said they felt the decision was wrong. One girl decided "Fox's is full of shit."

The UConn group was described by a Hartford policeman as "orderly and within their Constitutional rights."

Another demonstration is planned for Thursday. Interested students will meet in the Student Union at 5:30 p.m. before going to Hartford.

senator suggests election changes

By DIANE BROZEK

Yesterday at a meeting of the Associated Student Government (ASG) Constitutional Convention Committee, Student Senator Mike Winkler proposed a new system of election redistricting to be incorporated in the new ASG Constitution now being revised.

The eight attending members of the committee and Associate Dean of Students John J. Manning, who was invited to the meeting, also discussed former Senator Alan Driscoll's proposed revision of the judicial branch of the student government.

Winkler explained that his suggested revision of election districts, which emphasizes smaller constituencies, would encourage more involvement in the elections on the part of the students and also more responsiveness of the district members to their elected senators.

Winkler's plan for districting elections rests on the following:

"It was felt that the smaller the district, the greater the chance a constituent would know his representative. If a person knew his representative he would be more likely to go to him and make his opinion known. Also, more people would know what their representative was like politically. This would be seen to be more conclusive to forming a truly representative government, which was thought desirable.

"The one-man-one-vote theory was applied, and the Senate had to be kept to a workable size," Winkler continued. "Therefore, the results of the interplay of these forces is as follows."

"There will be 16 on-campus districts composed of 500 students each, each district having one Senate representative," according to the report.

Winkler suggested having seven branch districts, "each with one representative on the Student Senate." These representatives will be ex-officio members of the Senate.

Finally, the new redistricting includes seven, 500-member districts for commuters, each with one representative.

"It is suggested that these districts be redrawn each year alphabetically," Winkler said.

Winkler felt that his plan would "make UConn one unified university, regardless of the geographical problem."

According to this system, Student Senators may run for election in districts where they are not residents, except in the case of the commuters, "where there are naturally special problems involved."

If his plan is adopted for the new ASG Constitution intended for completion by April 1971, Winkler explained, "We can look to the election of a more conservative senate, more aligned with the tone of the student body."

Senator Mary Leonard disagreed with Winkler's redistricting policy regarding commuters and suggested an "artificial set-up" whereby commuters would be grouped according to schools and colleges.

"Districting really depends on what issues you expect the Senate will be dealing with, academics or resident hall problems," Senator Rich Gusenburg added.

Former Student Senate Vice Chairman Alan Driscoll introduced to the committee for further discussion his proposed revision of the judiciary branch of the ASG.

The plan includes the election of five justices including a chief justice chosen by the Senate. These justices will be elected by secret ballot by the Senate "to serve during good behavior" and have the power of judicial review over legislation and budgets brought before the Senate.

Continued on page 6

finance committee and doneiko clash

By RENEE STEPNO

ASG President Judy Doneiko Monday vetoed a bill passed last week by the Senate freezing the funds of WHUS, the student radio station. But the Senate Finance Committee can freeze the funds "no matter what the Senate does about the veto," according to Senate Vice-Chairman Rich Gusenburg.

According to section I E 6 of the Senate Finance policy, "If in the opinion of the chairman of the Student Senate Finance Committee, a majority of the other Finance Committee members, and the central treasurer, an organization is not felt to meet the listed criteria for student funds, the finance chairman shall order a cessation of monies to that organization. He shall then have the power to call a "show cause" hearing of the Finance Committee, the Central Treasurer, and the officer responsible in that organization. This commission shall report on its findings to the Student Senate at the earliest possible date."

Four of the five members of the Finance Committee met yesterday to decide if they would exercise this option. A memo to the Central Treasurer David Horowitz was already written up to the effect that they would freeze funds, but the vote tied two to two and no action could be taken.

Finance Committee Chairman Mark

Shapera told The Campus last night he is resigning as committee chairman as of noon today, although he will continue as a member. Paul Devine will probably take his place as chairman.

Devine said last night he thought the wish of the majority of the members of the Senate "counted more than the wishes of a single executive." "However," he said, "if the veto is not overridden, we will have a less clear mandate to act on our own. The Finance Committee will make its decision after we see what happens Wednesday. The issue certainly isn't dead as far as I'm concerned."

On Dec. 2, the Senate passed bill B-36-30 which would have frozen the radio station's funds unless a temporary suspension against Joe Tiernan, a WHUS "disc jockey," was lifted. Tiernan was suspended by the Executive Board of the station on Nov. 18 for playing allegedly obscene words over the air ("street language" in a speech by Eldridge Cleaver, exiled Black Panther), not listening to material before he played it, failure to play material "commensurate with that specified in the program log" (which is "entertainment"), and failure to report a complaint made to him by a listener about material played.

Miss Doneiko has vetoed the senate bill freezing the station's funds. According to the ASG constitution, the Sen-

ate may override that veto by a minimum vote of five-eighths of the voting membership of the Senate, provided it does so during the meeting immediately following the veto. The Senate would therefore have to consider the matter tonight in order to override the veto.

transfer students

According to a survey conducted at the University of Connecticut among 500 transfer students, more than two out of every three of the undergraduates hope to continue their education beyond a bachelor's degree.

Brian Burke of the Admissions Office, author of the survey, explained, "The results seem to show a considerable amount of education aspiration with 8.5% hoping to earn their doctorate and 49.6% seeking their master's degree."

Only 12% of the UConn transfers questioned were completely undecided about career or vocational plans. 37.3% indicated they were sure of their plans. According to Burke, this may be partially explained by the fact that 38% of the transfers questioned were veterans and likely to have developed a clear idea about their future plans.

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the senate and tiernan

Last week a bill was passed in the Student Senate to freeze the funds of WHUS if Joe Tiernan's suspension from the station was not lifted. The actual freeze will come from the Finance Committee or, so they claim, because ASG president Doneiko has vetoed the bill. Along with this confusion Doneiko claims 2/3 of the Senate is needed to stop the veto while the constitution says 5/8.

Ignoring the usual confused state of the Senate we feel that this bill and the actions that it represents should not be a matter for the Student Senate. As much as we would like to see Joe Tiernan back on the air, we do not feel that the Senate should be able to dictate station policy to WHUS.

As it exists now the Student Senate has proven itself to be an organization addicted to lengthy oratory and empty actions. Among the Senate's achievements this year have been the growth of a committee to study what has gone wrong with Senate finances and the present movement to impeach its president. As an organization it is unreliable, irresponsible, and unstable.

It does not seem right, therefore, that an organization which has so little control over itself should be able to dictate whether or not a necessary media will be able to broadcast. The Senate's first action has merely served to strengthen the decision of the WHUS exec board, (the vote this time was 8-0) to keep Tiernan suspended. Freezing the funds will merely antagonize the board further and then cause problems with the Board of Trustees to whom the station's license is issued.

Neither the Senate, nor the Finance Committee, is in the business of communications and they do not fully understand the hazards and complications of the mass media. They have problems enough running their own organization without interfering in ones which are needed on the campus. The power to keep WHUS from broadcasting should not belong to the Senate and the action of the Finance Committee should be stopped.

Connecticut Daily Campus

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LETTERS TO THE EDITOR

pollution solution

Dear PS,

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The Jungle

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Interdepartmental 124 -- "World Population"
Biology 270 -- "Evolution and Environment"
Check catalog for prerequisites.

Do you have a pollution problem? For action or information write: PS, U-200, Box 270, UConn

something fishy in the facts

To the Editor:

Mr. Lawrence Hammond, who feels that there is "something fishy in the Student Senate" should carefully review those few facts which he claims to possess.

First, Judy Doneiko's name did not appear on the Presidential election ballot last spring. Her "write-in" campaign failed, and she lost the election. Only a handful of votes, held by outgoing members of last year's Senate, placed Judy Doneiko in office.

Second, while Vivian Sykes received only a handful of votes for the Vice-Presidency, she received a substantial number of votes for the Pre-

sidency.

Third, there has not been any appropriation made by the Student Senate to the S.D.S.

Fourth, the allocations of the Student Senate are the result of public deliberations by elected representatives of the student body. The issue in the case of the ASG President's Contingency Fund is unauthorized use of student funds for personal purposes.

It may be that there is "something fishy" with those who object to an objective search for truth and honesty.

Linda Gauthier

the exec board replies

By NEIL OLCOTT

This is to reply to Joe Tiernan's article on the editorial page of last Friday's Campus. In case this appears headlined with something like "The Exec Board Replies," let me state that this is not the official word of the WHUS Executive Board, but my own personal statement as an exec rebutting Joe's article and other opinions expressed concerning his suspension.

First, the circumstances leading to the suspension. There are not one but four charges involved, as was made clear in a statement released by the board, which The Campus chose not to print. They are 1) repeated transmission of obscene words or phrases; 2) failure to broadcast programming commensurate with program logs; 3) failure to audition new material prior to broadcast; and 4) failure to notify any member of the Executive Board of the complaints filed by listeners. I'll skip the first charge for now.

In response to the second charge, there have been remarks thrown around as to whether Cleaver's speech can be considered entertainment. (There are several classifications of program type; every program must be listed on logs according to one of the classifications. Joe's show has been listed as entertainment.) I would not consider it unreasonable for a supporter of Cleaver to take offense at this allegation. The speech was political, it may be considered educational; I hardly think it can or should be labeled entertainment. However this is not the point. The point is that it was a political broadcast, and such programs must be labeled as such in the logs, and the program director must know when such programs are aired, because opponents of ideas expressed in them are entitled to equal time under the "Fairness Doctrine" Joe mentioned. Simply, the execs at the station must know that a political program is aired so that they can be prepared to allow equal time if it is asked for. The logs were incompletely completed; an FCC rule violation.

As for charge number three, it has always been station policy that all material for airplay must be auditioned ahead of time by the program or music director or the guy who intends to air it. The reason is obvious: to avoid the kind of hassle that's now in progress. When Joe went ahead and played the tape anyway, he ran the risk of getting into the situation he's now in, and if that has been his normal practice with new material, he's been running that risk for some time. The next question is what he should have done when "mother-fucker" went over the air. Two alternatives are obvious -- cut the broadcast or continue. Joe chose to take his chances with the latter due to the significance of the material. Evidently, the former would have been better for several reasons, not the least of which is that the FCC tends to dismiss complaints against obscenity when the operator takes steps to terminate such broadcasts. (You will note the first charge above deals with repeated broadcasts.) I doubt seriously whether such action, although certainly disappointing to his audience, or a large segment of it, would have met strong objection if Joe had said he would edit the tape for objectionable language and rebroadcast the tape from the beginning on his next show.

The fourth charge is common sense. The station execs didn't even find out what happened until several days after Joe's show. It would not have impressed the FCC to call the station the next day in regards to a complaint of obscenity and not have anybody know what they were talking about.

Now, the question of obscenity.

WHUS - FM is a fully licensed FM broadcasting station. That license does not represent a right, it represents a privilege, a permit to the airwaves. As such the FCC can revoke a station license for cause, or refuse to renew it. Complaints in the FCC files are black marks against a station at renewal time, when the FCC has to decide whether to continue the license or grant the frequency to any of several dozen other agen-

cies ready to challenge current holders of a frequency on grounds of irresponsible use of the airwaves. The competition for frequencies is tremendous. There just aren't any unused frequencies; the only way to get a new radio station on the air is to be given a frequency another station has lost somehow.

WHUS is owned and operated by the students at the University of Connecticut. That is irrelevant to the FCC. WHUS-FM is licensed to the UConn Board of Trustees. That is relevant to the FCC. If something goes wrong at the station in the eyes of the FCC, it's the Trustees that have to answer for it. Thus we have an obligation to the Trustees of running the station in a manner responsible enough to keep that license out of jeopardy. Now, every 3rd Class Radiotelephone license (which every on-the-air staff member of WHUS must have) expressly prohibits "use of obscene, indecent, or profane language." It is irrelevant whether the Exec Board thinks "Mother-fucker" is obscene. What we must do, in the light of our responsibility and our obligation to the Trustees and the FCC, is to assume how the FCC would react to the complaint. We made the decision (it's not so farfetched -- try it on your mother) and acted accordingly. WHUS called the Boston office of the FCC to check on precedent cases, after Joe had traveled there for the same reason. Evidently their reactions were different; they informed us that the Boston office was merely an engineering and inspection base, that all questions of legality were referred immediately to Washington, and that Boston had no jurisdiction to either rule or advise on such matters. Washington subsequently told us that rather than to try to define obscenity, their usual procedure in such cases was to leave it to the courts. What they do, and there are cases to document this, is to invoke the penalty and encourage the broadcaster to take it to court.

Our action was not an overreaction. Pick up any weekly issue of Broadcasting magazine and you'll find listings of several stations involved in disputes no more or less serious than this one. Big Brother does watch. Careful, we may be; paranoid, we're not.

Next. The Senate's action has brought up a very important problem. Once the Exec Board has acted, in accordance with its ASG-approved constitution, what power does this legislative body have to judicial review? Isn't this a threat to the autonomy of every ASG organization with a constitution, rules, and means to enforce them? Does the Senate have a right to review anything but strictly budgetary matters of such organizations? Where does it stop? What if they decided they didn't like the Ski Club's choice for president, or a public statement made by the Connecticut Resistance Movement? The bill involved consisted of several statements of the form, "WHEREAS such-and-such a situation exists . . ." followed by a "BE IT RESOLVED. . ." What does it say for the integrity of the Senate when after every WHEREAS was shown to be a completely unfounded allegation, the bill passes by an overwhelming majority anyway? And they talk about repression!

One final comment. Joe, your entire article seems to center around your belief that we want to limit our broadcasts to strictly entertainment-type programming. This just isn't so. We have material in our library that has been used and will be used again, such as albums by Dick Gregory, an album by Rosko concerning the "My Lai massacre", an album of Black Panther songs by Elaine Brown, and so forth. We have broadcast in the past Black Panther Dave Hilliard at ANJ, a debate in our studios of UConn faculty during the strike concerning the strike situation, etc. There is no reason why an edited version of the Cleaver tape (edited for language only) couldn't be broadcast in the future, as long as the logs are in order and the program director or station manager knows of the programming. (And I will honor no more remarks by people who consider the Exec Board's action to be politically or racially motivated.)

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movie review

'48 italian film to be shown

By RAUL PONCE DE LEON

Luchino Visconti made his second feature film, "La Terra Trema" ("The Earth Will Tremble") in 1948. The film will be screened by Il Circolo Cinema at Von der Mehden, 8 p.m. Wednesday. Admission is \$1.00. It is a seminal work of the Italian Neo-Realist movement, initiated almost single-handedly by Visconti with "Ossessione" (1942), his first major film.

Neo-Realism was a reaction against the state-owned production companies of the Mussolini era (which cranked out propaganda, filmed operas, or slick unbelievable situation-comedy); the movement successfully got movies off the back lot and sound stages and out into the streets. Films sought to portray real people, stripped of glamour, with real problems. The early studies laid the groundwork for the first films of Antonioni and Fellini.

The movement did not take root until after the war, mostly through the efforts of Roberto Rossellini with "Open City" (1945). Comments Arthur Knight, "Clearly, the neo-realist that burst forth with such vitality after the war could only have come from men whose artistic impulses had long been bottled up, from men who know the techniques of film-making but lacked the opportunity to use them significantly."

With "La Terra Trema," Visconti took uncompromising advantage of the opportunity. The story takes place in an impoverished Sicilian fishing village (Aci-Trezza); Visconti recruited his cast entirely from the village. Because the film retained the Sicilian dialect of the village, the film was incomprehensible to many Italians. Instead of giving it subtitles, Visconti's producers insisted that the film be redubbed into Italian and then sliced out some of its 160 minutes. (Despite Visconti's long-standing penchant for setting his scene and unfolding his story slowly, he manages to increase the audience's expectation of what is coming next in "La Terra Tre-

ma." I never found the film boring). Il Circolo Cinema presents the film uncut, in its original version (with subtitles). It is a rare opportunity to see a fine, sadly neglected work that has rarely been shown in the United States.

Perhaps one of the reasons that Italians failed to respond to "La Terra Trema" was that Sicily or "The Southern question," was treated like a retarded child put in a corner - unnoticed and unassisted, and embarrassment to the people of the North who had accepted reforms with little trouble.

Visconti, in semi-documentary fashion, has highlighted the injustice done to those caught between "the bitter sea" and the wholesalers who "enrich themselves without effort," without the sentimentality that mars many similar themes. Visconti, however, dilutes some of the strength of his beautiful images by imposing a narration that is at best obvious and at worst laughable. Much of the eloquence of this beautiful film is in its photography which often makes words unnecessary.

Elements for potential drama (e.g., the foreclosure of a mortgage, the temporary loss of economic independence in a storm at sea, and the hero's descent into dissolution and apathy), are present in the film, but are not used for emotional exploitation. The Valastro family leaves its home with profound sadness, but with the hope of survival somewhere else. Antonio's setback is not a defeat, for he joins with the wholesalers both to survive and to renew the long, slow struggle against them. The film ends on the hopeful note that he will someday beat them at their own game.

"La Terra Trema" is, in Arthur Knight's words, among the films "in every way as remarkable and exciting as the great Russian pictures of the late twenties - and inspired, like them, by the sudden discovery of a national identity and the simultaneous liberation of creative talents."

uconn symphony orchestra gives season's first concert

By ROBERT WENDEL

There was music in the air last Thursday evening as the University of Connecticut Symphony Orchestra under the direction of Jerome Laszloffy gave its first concert of the season. The program opened with a superb performance of Beethoven's Leonore Overture No. 3. The opening half of the overture was played with slower and more deeply felt tempo than is often heard, an interpretation that made the finale far more exciting than most conductors make it. Special mention must be made of the fine solo playing of Christopher Grzesik, whose off-stage trumpet calls were almost electric in their impact.

The second work, Mozart's Symphonica Concertante in E flat Major also received a fine performance by the orchestra. Theodore Arm, violinist, and Robert Coleman, violist, both of the Music Department, were the soloists in the work. Their playing was characterized by flawless technique, perfect tone, and intense feeling. Unfortunately, the balance between soloists and orchestra was not always perfect, and the solo lines were occasionally lost in the orchestral accompaniment.

The final work of the evening was Brahms' First Symphony. This highly difficult work was marred only occasionally by pitch inaccuracy (mostly in the cellos) and once by a counting blunder, but the first two movements still had all the grace and beauty that Brahms would have wanted. The third movement seemed a little slow, sometimes actually labored, and it lacked the light and carefree style it should have had.

The concluding movement was the real highpoint of the evening. Here the conductor and orchestra attained a rapport with the music that is seldom heard in the concert hall. The music actually soared, spurred on by the superb solo playing of Andrew Spearman in the lyric french horn solo midway through the movement. In a dynamic range that surpassed even the Philadelphia Orchestra, the UConn Symphony caused the audience to jump to its feet screaming approval for several minutes. I, for one, would have enjoyed hearing the last movement again as an encore.

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theatre department initiates new closed audition system

A system of closed try-outs for all productions is now being used by the Theatre Department at the University of Connecticut. During closed try-outs, only the person auditioning, the stage manager and the director are present.

The closed try-outs were initiated so "the amateur actor won't try to imitate the performances of others. Now he has to be himself, which is the way it should be in order to find out if that person is truly suitable for a particular role," according to senior theatre major Lucian Zabielski.

Zabielski directed the auditions for "The Tempest."

Zabielski said persons are encouraged to audition for the 40 one- and two-act plays and the three other major productions scheduled for this year.

20 freshman students form new campus political party

A political organization formed by about 20 freshman students, "The Party," has released its platform for the ASG Senate elections on Dec. 10.

The platform covers such things as: 1) different room fees according to the dorm you live in, 2) having first semester end before Christmas, and 3) no University credit for ROTC courses. Also covered are statements on Defense contracts, scholarships, rock concerts, and dropping requirements for Liberal Arts and Sciences. "The Party" is also running its own slate of officers. They are Mitchell Chester (President), Donald Specter (Vice-president), Diane Wimbish (Senator), and Jeffrey Gardiner (Senator.)

"The reasons we have formed this party is because we have not heard any stands from any of the candidates," Chester said.

"We also feel that we would have a better chance of getting our ideas passed with a unified block in the Senate," he concluded.

asg elections are to be held on january 11

Associated Student Government elections for class officers and Student Senators will take place January 11.

The candidates are as follows:

Senior Class:

President:

Joseph Franek
Jeffrey Gelfon
Anthony Discepolo
Ronald McKnight

Junior Class:

President:

David Rivers
Gregory Kuyumjan
Edward Trudeau

Sophomore Class:

President:

Thomas Fagan
Karen Warseck

Freshman Class:

President:

Franklin Kannitz
Mitchell Chester
Linda Sokolowski
Richard Rosenberg

Vice President:

Jeffrey Granoff
Donald Specter

Treasurer:

Dori Bruce
Joseph Edwards

Secretary:

Susan Schimpf

Senators:

Anthony Vasile
Mark Kisby
Robert Levine
Elaine Smith
Linda Gauthier
Jeffrey Gardiner
Dale Marshall
Kevin Pons
Diane Wimbich

A meeting of the candidates will take place Thursday at 8 p.m. in Student Union 202A.

manning appears as state's witness at jim sober trial

By MARY JANE MUSSELMAN

University of Connecticut Associate Dean of Students John J. Manning, Jr. resumed testimony yesterday as a witness for the state in the trial of SDS traveling representative Jim Sober at Tolland Superior Court House.

Sober is charged with "breaking and entering, inciting to riot, assault, and assaulting an officer of the law" during a demonstration at Guley Hall last April.

Manning had previously testified that on the night of the incident he and two Security officers, Joseph Bonafine and James Liszewski, were standing in front of Guley Hall "when a crowd of about 400 people arrived at 11:45 p.m." Manning said today that of the 30-40 who "charged" the building, "Jim Sober and Manny Stamatakis were the only ones I recognized, whom I knew by name."

Claiming that he saw "Sober added, "I don't believe there is a and Bonafine fighting," Manning chance in the world that I am mistaken."

Part of an affidavit, written by Manning shortly after the incident last April, was presented to the court in response to defense counsel's claims that it conflicted with Manning's testimony last Thursday. At that time, he had testified that "while Sober was struggling with Bonafine, about two to four others got in the door." However, the affidavit states that "As far as I could see, Sober and Stamatakis were the first two persons to enter the building, stepping through the doorway where the glass had been."

Officer Joseph Bonafine, of UConn Security, also took the stand as a witness of the state. He described the crowd that ar-

Continued on page 6

department sets auditions for new production

In a special interview on Monday evening the Department of Dramatic Arts announced the beginning of rehearsals for a unique theatre presentation, to be produced and directed by Mel Bloch, a student in the Department.

Last year, Bloch co-produced and directed the highly successful television show "The Children's Hour".

Bloch described his conception of the show. "We intend to create a theatre experience as foreboding and as pressing as the conditions of our culture. The theatre of action should be as unstoppable as natural events to the audience. If we were to work out ten versions or perversions of Hamlet, and produce them, each production should be as uncertain as the experience we live in outside the theatre doors. That is, at any time one of the Hamlets might resolve the action by actually succeeding in achieving a super objective, that is killing the king successfully and riding off with Ophelia."

Bloch went on to say that the "actors are the most important ingredient of the theatre, and we intend to explore each member of the cast in terms of intensity objectives and impact in the production."

To insure a wide range of talent, open auditions will be held in the Theatre Department at 2 o'clock today. Those auditioning are asked to wear clothes which permit freedom of movement. Bloch also asked that interested actors and the curious meet him in the hallway on the first floor of the Fine Arts Building at 7 o'clock.

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It Better End Soon / Where Do We Go From Here?



The Chicago Transit Authority

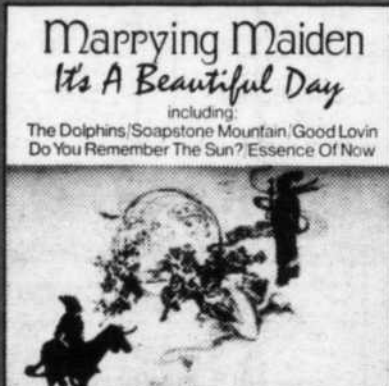
INCLUDING:
DOES ANYBODY REALLY KNOW
WHAT TIME IT IS?
QUESTIONS 67 AND 68 / BEGINNINGS
LISTEN / LIBERATION / SOMEDAY



SANTANA / ABRAXAS
including:
Black Magic Woman / Gypsy Queen
Hope You're Feeling Better
Incident At Neshabur
Mother's Daughter
El Niocoya



Marrying Maiden
It's A Beautiful Day
including:
The Dolphins / Soapstone Mountain / Good Lovin'
Do You Remember The Sun? / Essence Of Now



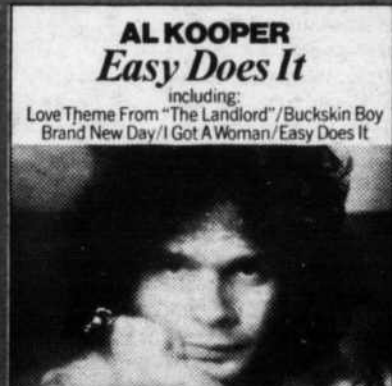
The Firesign Theatre
**Don't Crush That Dwarf,
Hand Me The Pliers**



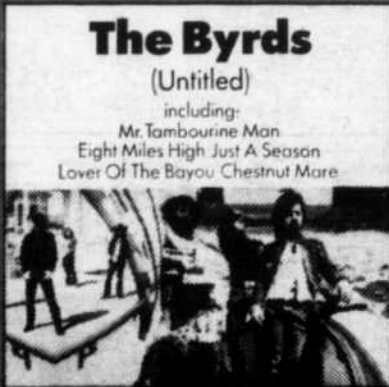
OPEN ROAD - Donovan
including:
Riki Tiki Tavi / Clara Clairvoyant
Changes / Season Of Farewell
Celtic Rock



AL KOOPER
Easy Does It
including:
Love Theme From "The Landlord" / Buckskin Boy
Brand New Day / I Got A Woman / Easy Does It



The Byrds
(Untitled)
including:
Mr. Tambourine Man
Eight Miles High / Just A Season
Lover Of The Bayou / Chestnut Mare



BOOKENDS
SIMON & GARFUNKEL
including:
Bookends Theme / Overs
Fakin' It / Old Friends
A Hazy Shade Of
Winter
Mrs. Robinson


**SPECIAL
BONUS
FULL
COLOR
POSTER
INCLUDED**



TOM RUSH
including:
Child's Song / Wild Child / Old Man's Song
Drop Down Mama / Colors Of The Sun




John Cale
Vintage Violence
including:
Cleo / Fairweather Friend / Adelaide
Big White Cloud / Amsterdam




*Also available on Tape. TA Specially Priced 2-Record Set.

BOB DYLAN
"NEW MORNING"
INCLUDING:
SIGN ON THE WINDOW
IF NOT FOR YOU / THREE ANGELS
WENT TO SEE THE GYPSY / IF DOGS RUN FREE




JOHNNY WINTER AND
INCLUDING:
ROCK AND ROLL, HOOCHIE KOO
NO TIME TO LIVE / AIN'T THAT A KINDNESS
PRODIGAL SON / LOOK UP



SLY & THE FAMILY STONE
GREATEST HITS
I WANT TO TAKE YOU HIGHER
THANK YOU FALLETTIN' BE MICE EIT AGIN
DANCE TO THE MUSIC / STAND / EVERYDAY PEOPLE
and more



BOB DYLAN
SELF PORTRAIT
including:
Wigwam / Days Of 49 / Little Sadie
Copper Kettle / Early Mornin' Rain




TAJ MAHAL / GIANT STEP
including:
Take A Giant Step
Give Your Woman What She Wants
You're Gonna Need Somebody On Your Bond
Keep Your Hands Off Her / Six Days On The Road




I GOT DEM OL' KOZMIC BLUES
AGAIN MAMA!
JANIS JOPLIN
INCLUDING:
TRY / MAYBE / ONE GOOD MAN
TO LOVE SOMEBODY / WORK ME, LORD.




Compton & Batteau
In California
including:
Laughter Turns To Blue / Silk On Steel
Honeysuckle / Elevator / Homesick Kid



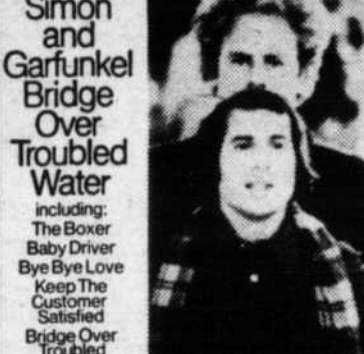
The New York Rock Ensemble
Roll Over
including:
Running Down The Highway / Traditional Order
Gravedigger / Fields Of Joy / Don't Wait Too Long




THE JERRY HAHN BROTHERHOOD
including:
One Man Woman / Captain Bobby Stout
Early Bird Cafe / Thursday Thing / Ramblin'




Simon and Garfunkel
Bridge Over Troubled Water
including:
The Boxer
Baby Driver
Bye Bye Love
Keep The Customer Satisfied
Bridge Over Troubled Water



DIRECTIONS IN MUSIC BY MILES DAVIS
MILES DAVIS BITCHES BREW
INCLUDING:
PHARAOH'S DANCE
SPANISH KEY
JOHN McLAUGHLIN
MILES RUNS THE VOOODOO DOWN
SANCTUARY



MILES DAVIS AT FILLMORE
INCLUDING:
WEDNESDAY MILES / THURSDAY MILES
FRIDAY MILES / SATURDAY MILES




BLOOD, SWEAT & TEARS
including:
You've Made Me So Very Happy
Spinning Wheel / More and More
God Bless The Child



INCLUDING:
EVIL WAYS / JINGO
YOU JUST DON'T CARE
PERSUASION / WAITING



REDBONE / POTLATCH
including:
Light As A Feather / Elegy For Maggie / Alcatraz
Bad News Ain't No News At All / Chant: 13TH HOUR




Pacific Gas & Electric
Are You Ready
including:
Are You Ready? / When A Man Loves A Woman
Love, Love, Love, Love, Love / Stagolee
Mother, Why Do You Cry?




THE CHAMBERS BROTHERS
LOVE, PEACE AND HAPPINESS
Plus
LIVE AT BILL GRAHAM'S FILLMORE EAST
A 2-Record Set At Special Low Price
including:
Wake Up / Let's Do It / Bang Bang
Wade In The Water / I Can't Turn You Loose



THE FLOCK / DINOSAUR SWAMPS
including:
Big Bird / Lighthouse / Green Slice
Hornschmeyer's Island / Crabfoot



POCO
including:
YOU BETTER THINK TWICE
KEEP ON BELIEVIN'
HONKY TONK DOWNSTAIRS
ANYWAY BYE BYE / DON'T LET IT PASS BY



THE YARDBIRDS
FEATURING
JEFF BECK, ERIC CLAPTON
JIMMY PAGE
including:
THE TRAIN KEPT A-ROLLIN'
LITTLE GAMES / I AIN'T GOT YOU
DRINKING MUDDY WATER
JEFF'S BOOGIE



Laura Nyro
New York Tendrils



Don Ellis
At Fillmore
including:
Hey Jude / Pussy Wiggle Stomp
The Magic Bus Ate My Doughnut
Rock Odyssey / The Blues



DONOVAN'S
GREATEST HITS
INCLUDING:
SUNSHINE SUPERMAN
WEAR YOUR LOVE LIKE HEAVEN
MELLOW YELLOW / HURDY GURDY MAN



Mashmakhan
INCLUDING:
AS THE YEARS GO BY / LETTER FROM ZAMBIA
DAYS WHEN WE ARE FREE / GLADWIN / IF I TRIED



sds hits 'racism' at trinity

The University of Connecticut Chapter of the Students for a Democratic Society is sponsoring a rally today at 3 p.m. in Student Union room 101-102. The aims of the rally are "to express solidarity with striking campus workers at Trinity College and to demand the abolition of ROTC on campus."

A campus worker from Trinity is scheduled to speak on both issues. There will also be a discussion about the SDS National Convention which will take place

in Chicago Dec. 27-30. The building of a mass student-worker alliance will be discussed at the convention.

According to an SDS newsletter, seventy employees of the Trinity maintenance department are striking "to obtain a living wage and to fight the administration which pays Portuguese, Puerto Rican, and black workers starvation wages--about \$3600 per year."

SDS claims that the workers have asked Trinity students

to help them "shut down the school," and have asked all students and workers in Connecticut "to join the picket lines and help win the strike."

the newsletter describes ROTC as "racist" and "imperialist." It says that ROTC-trained officers all over the world "order GIs to kill workers and peasants in order to make the world safe for American business interests." SDS cites the cheap labor markets and natural resources of Southeast Asia as the reason U.S. companies reap enormous profits from investments.

elections . . .

Continued from page 1

"A major concurrence shall determine decisions of the court," which will not have the power to overrule student referendum according to Driscoll's proposal.

Driscoll added, "Each justice shall be liable to be removed by a 2/3 Senate vote."

"The court must be given the ultimate power of freezing the funds of the Senate," Driscoll added.

Members of the Committee

include Chairman Jeff Gelfon, Mike Winkler, Rich Gusenburg, Brenda Bean, Courtney Shea, Al Driscoll, Eileen Pons, Joanne Donovan, Mary Leonard, Jeff Davis, Bob Brennan, and Kevin Gallagher.

classifieds

WANTED: AMER. CAR OR V.W. IN GD CONDIT. OFFER. \$500 PLUS. CALL 429-3428.

SHARES AVAIL. IN SKI-LODGE LONDONDERRY VT. (NEAR STRATTON) DEC. 15-APRIL 15 \$165 CALL ROCKVILLE 1-872-3080 AFT. 6:00 P.M.

ROCK G.R. NEW RECORDING IN NYC NEEDS GOOD KEYBOARD MAN W/VOICE (PERMAN.) IF INTER. CALL FRANK 742-9372.

sober trial . . .

Continued from page 3

rived at Guley Hall as "screaming, yelling, throwing rocks". He identified Sober as one of the 30-40 who "led the charge against the building, yelling, 'Let's go forward, let's take the building.'"

Sober came forward and he and Chiaputti pushed me aside," said Bonafine. "Sober pushed me with his left elbow and began to kick the door in." Bonafine said that when he "grabbed the front of Sober's shirt to stop him from breaking the door," his superior officer, Ronald Bill, simultaneously grabbed Bonafine, "pulling him away from the building." Bonafine said he fell as "Sober swung and hit me in the left eye, and then ran off into the crowd."

James Hunyadi, Photography Editor of the Connecticut Daily Campus, appeared at court in response to a subpoena issued Dec. 7 by the State. He testified that he had "disposed of" the pictures he took on the night of the incident because he "usually keeps a file of only the pictures which are published." Since none of these were published, I thought they were irrelevant and threw them away."

Sober's trial will be continued Thursday, Dec. 10, in Courtroom B of Tolland County Superior Courthouse in Rockville.

marital conflict is topic at meeting of uconn dames

"Conflict in marriage" was the topic of discussion at last night's meeting of the Connecticut Dames.

The guest speaker, Mr. Paul Nuttal, presented his views on marriage to the organization of wives of UConn students.

"You cannot have family unity without conflict,"

Nuttal considered children the major problem in a marriage. The couple must decide on a way to share this responsibility fairly, he said.

A movie "No Time for Romance", which expressed the opposite viewpoint, was shown. The woman in the movie, was a typical housewife trapped at home with seven children driven to dreams and fantasies to fill her life.

Her husband was typically chauvinistic, ignoring domestic affairs and disappearing on the pretense of business. This left the wife dreaming about her past romances and dreading fast-approaching old age.

Having successfully raised children, the woman considered her life finished. She was free to retire at the age of 40, to become fat and play bridge.

The wives present were asked to compare this situation to their own married lives. Many found the situation to be unrealistic and not at all common to them.

About 25 wives attended the discussion.

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concerts

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Friday
January
8
8:15 p.m.
Jorgensen
Theatre
Storrs

ELEO
POMARE
DANCE
COMPANY

"an impressive company" — *N.Y. Times*
"...finished with a rousing jazz ballet which, at its conclusion (brought) a cheering audience to its feet." — *Backstage*

Tickets: \$3.25
\$2.75 (students only)

Tickets available by mail or at Jorgensen Auditorium Box Office, Storrs, beginning Monday, December 14, 9:00 a.m. Please send stamped self-addressed envelope with check or money order payable to The University of Connecticut to: Jorgensen Box Office, Storrs, 06268. Tel. 429-3311, Ext. 1807. Box Office open Monday - Friday, 9:00 a.m. - 4:00 p.m. Jorgensen Theatre Box Office will also be open beginning 7:30 p.m. on the evening of the performance.

Shalom Group

presents
speaker on

THE TRAGIC PLIGHT OF THE SOVIET JEWS

Thursday, Dec. 10
8 p.m.
Hillel House
All are welcome



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HAVENS

and Cactus

Tickets:
\$3.50 in advance
\$4.50 day of concert
On sale at:
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Warrens,
LaSalle, U. F. O.
Malebox, Rose Shops
Presented by the
C.C.S.C. Student Center Program Council

at Central Connecticut State
Sunday, December 13
7:00 p.m.
Kaiser Gymnasium
Central Connecticut
State College

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We believe you're entitled to your privacy when it comes to buying contraceptives. We're a nonprofit family planning agency and we offer you contraceptives through the privacy of the mails. We specialize in men's products (including two exclusive new European imports)—but we have nonprescription foam for women, too. And a wide assortment of books and pamphlets to answer your questions on birth control, family planning, the population problem and ecology. Want details? Write today:

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COME FIND
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ABOUT

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FREEDOM — INFORM-
ATION TABLE, S.U.
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Men-Women

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DEC 12

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Qualify for
Air Force ROTC
and

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or call 429-3311 X 395

huskies meet wildcats in yancon clash

The University of Connecticut basketball team will try to even their record at 1-1, when they travel to Durham, New Hampshire tonight for a Yankee conference clash with the University of New Hampshire Wildcats. Accompanying the Huskies will be Connecticut's freshmen squad which will tip off against the New Hampshire yearlings in a preliminary contest prior to the varsity game.

Connecticut, still smarting after a 94-80 opening loss to Yale last Saturday, will probably start the same quintet that started against the Elis.

Coach Dee Rowe will most likely call on guards; Bob Boyd and Bob Stack, forwards; Ron Hrubala and Bob Taylor and center Phil Hoagland. However, guards Al Vaughn and Doug Melody and forward Steve Bell will probably see plenty of action before the night is over.

Out of the last 18 meetings between these two teams, UConn has won 17 games. The Wildcats only victory came in the

1968-69 season.

Last year, the Huskies shot 58.3% from the floor to win the first game 81-61. The second contest between these two Yankee conference representatives saw Bob Boyd sink seven straight points to grab a halftime lead the Huskies never relinquished in their 80-69 triumph.

UConn will open at home Saturday night in a non-league billing with B.U. On Dec. 15 the Huskies must face Julius Erving and the rest of the UMass Redmen, who shared the conference crown with Connecticut last season.

UConn travels Southward to Lafayette, Louisiana over the Christmas break to participate in the Bayou Classic. Should the Huskies defeat Oklahoma State and Yale defeats Southwestern Louisiana, Connecticut will have a chance to avenge their opening loss to the Elis.

WHUS will carry the UConn-New Hampshire game, starting at 7:45 p.m.



Connecticut Basketball Coach Dee Rowe (right) says he has a better bench this year. Two of the reasons for that statement are Sophomore Guards Lee Barbach (left) and Al Vaughn who should see quite a bit of action this season.

uconn to host wheelchair basketball

This Friday, December 11 at 8:15 p.m. in the UConn Field House, the New Haven Spokenbenders from New Haven, Connecticut will meet the New England Clippers of Boston, Massachusetts in a game of Wheelchair Basketball. This game is an official Eastern Wheelchair Basketball Conference game.

The Eastern Wheelchair Basketball Conference includes seven teams from the New York and New England areas. The teams compete for the right to represent the league in the National Wheelchair Basketball playoffs. The league is sponsored by the Easter Seal Goodwill Rehabilitation Center and is part of the Center's comprehensive approach to rehabilitation.



Left to right: Maurice Brouillard, Scott Cameron, Ralph Martinez, Coach Stan Kosloski, Captain Bill Dombroski, Dick Lallier, Teddy Briggs, Al Stauffer, Rich Shiffrin, Doug Nosal

classified

UConn FEMALE STUD. WOULD LIKE A RM. IN STORRS OR VIC. FOR XMAS VAC. DEC. 16-JAN 4 OR ANY TIME DUR. THAT PERIOD WILL SHARE EXPENSES OR RENT. 429-8038.

THERE WILL BE MANDATORY MEET. OF ALL ASG OFFICER CAND. FOR FALL ELECTIONS FOLLOW. ON THURS. DEC. 10 AT 8 PM IN THE STUD. SENATE OFFICE. 202A STUD. UNION.

FOR RENT: 1 BEDRM APT. NEAR UCONN AVAIL. JAN 1 ARRANGE BEFORE VAC. HEAT INCL. \$140 429-8583.

FOR SALE: (MOV. TO CALIF.) 1968 VW CONV. B.O. OVER \$1000 CALL 643-7418.

FOR RENT: 1,2,3 BEDRM APTS. CALL 429-7439.

WANTED: 1 OR 2 BEDRM APT. FOR SPRING SEMESTER. CALL 429-1312 OR 429-3769.

ROUND TRIP JET FARE TO EUROPE THIS SUMMER. \$199. CALL JOHN RAFAL 429-9051.

FOR SALE: 1967 AUSTIN 1100 5 PASS. FRONT WHEEL DRIVE, NINE TIRES, 30,000 MI., STAIN GLASS RACING STRIPE, EXCEL. COND. ONLY \$725. CALL STEVE 742-6668 OR 429-9384.

FOR SALE: FENDER CORONADO II HOLLOW BODY ELECTRIC GUITAR. \$175 CALL 429-6411 RM 106 DOUG HOFFMAN.

LOST: WHT. PERSIAN CAT W/BLUE EYES CALLED IMPY IF FOUND CALL 429-7101 WALDEN APTS. REWARD.

\$20 REWARD FOR INFORM. LEADING TO RECOVERY OF INTERLIBRARY LOAN BOOK-LE P. ANTOINE DE LA VALETTE ET LA MARTINIQUE BY ROCHEMANTEIX.

STUD. WANTED TO SHARE 6 RM HSE. IN WILLI. W/3 MALE STUD. \$64/MON INCL. ALL UTIL. AVAIL IMMED. CALL 456-1345. AFTER 5:00.

FEMALE ROOMMATE WANTED: CUTE APT. IN WILLI. \$50/MON UTIL. INCL. CALL 429-1282.

THE RAINBOW IS ALREADY THERE. ONLY YOUR HEAD ISN'T. EXPER. IN NATURAL COLOR. PRISMISM, NATURAL LITE SHOW. 6" LONG, EQUI-LAT. PRISM \$3; 3" LONG, EQUI-LAT. PRISM \$2. ORDERS

ISN'T. EXPER. IN NATURAL COLOR. PRISMISM, NATURAL LITE SHOW 6" EQUI-LAT. PRISM \$3; 3" LONG EQUI-LAT. PRISM \$2. ORDERS FILLED SAME DAY-PPD. SEND \$ TO PRISM BOX 284 KENSINGTON CONN. 06037.

RIDE NEEDED TO TRUMBALL BRIDGPT AREA MON. DEC. 14 APT 4PM WILL SHARE EXPSES CALL LINDA 429-1866.

SKI HSE FOR RENT IN LUDLOW FOR XMAS VAC. FULL KITCHEN FACIL. SLEEPS 2. \$150 CALL

FOR SALE: AKC REGISTER. LAB. RETRIEVER PUPPIES READY FOR XMAS. CALL 1-401-596-1132.

WANTED: REFRIG. 1-2 CU FT. PLEASE CALL 429-3496.

XMAS TREES \$3.50 ALL SIZES TAG NOW CUT LATER. HRS. 10AM TO 4:30PM ON WOODLAND RD. BET. GURLEYVILLE AND WORMWOOD HILL. 429-2032.

SKI LODGE FOR WEEKLY RENTAL, SLEEPS 8, MOD. CONVEN. LG. FIREPLACE. KILLINGTON AREA, CALL 429-7018.

4 TO 5 ROOMMATES TO SHARE 5 BEDRM HSE. IN COVENTRY. FURN. RMS \$37/MON. CALL 742-6121.

LOOK OUT: WE'LL MAKE ANY 2 ALBUM 8-TRACK TAPE FOR YOU. HIGH QUALITY TAPES, EXCEL. STEREO PROMPT DELIV. CHEAP \$6. 429-5666 EVES.

WANTED: SR. MALE NEEDS PLACE TO LIVE. A.S.A.P. CALL 429-8584 AFT. 5 P.M.

FOR RENT: VERY LRG RM. W/PRIV. BATH IN MOD. HOME LOCATED 1 1/2 MI FROM UCONN IN QUIET NEIGH. 429-9980.

APT. FOR RENT FURN. & UTIL. PAID 2 1/2 MI FROM UCONN. CALL 429-1232.

activities

UConn CHESS TOURNAMENT WILL BEGIN THURS. DEC. 10 7:45 PM IN RM 209 S.U. REGIST. WILL BE FROM 7:00 TO 7:30 PM TOURN. OPEN TO ALL STUD. AND FACULTY.

DEPT. OF DRAMATIC ARTS AUDITIONS FOR SINGERS FOR ROCK OPERA 'TOMMY' THURS. DEC. 10 AT 7:00 PM IN FAC 130 & FRI. AT 4:00 IN FAC 130. SINGERS SHOULD BE PREPARED TO SING TO INSTR. BACKUP ON TAPE TO ACID QUEEN-FE. PIN BALL WIZARD-MALE OR SALLY SIMPSON-FEMALE.

SHALOM GROUP MEET. THURS. DEC. 10, 8 PM HILLEL HOUSE. DISCUSS. ON PLIGHT OF SOVIET JEWRY. PLEASE ATTEND.

GENERAL MEET. OF ENVIRON. CONCERN. STUD. U. 306, 7:30-8:30 DEC. 10.

CREATIVE SERVICE FRI. DEC. 11 AT 7:30 P.M. AT HILLEL.

HANUKAH LATKE PARTY SUN. DEC. 13, 6:00 P.M. FREE FOR EVERYONE! FUN! ISRAELI DANCING.

THERE WILL BE A MEETING THURS. DEC. 10 AT 7:30 IN S.U. 103 TO HEAR SPEAKER FROM NEW HAVEN COMMITTEE TO FREE ANGELA DAVIS.

Z.P.G. EAST. CT. CHAPTER SPONSOR. ABORTION SYMPOS. 'LAW & ABORTION' THURS DEC 10 AT 8:00 PM LIFE SCI. RM 154. SPEAKERS WILL BE LEGISLATOR, ATTORNEY & MD. PUBLIC INVITED.

DON'T BE CAUGHT SPEECHLESS AT JOB INTERVIEWS. DOUGLAS DARING UCONN'S PLACE. DIR. WILL SPK ON INTERVIEW. TECHNIQUES. PAT GIBSON WILL DISCUSS HIS SUCCESS. ENTRANCE IN BUS. WORLD. THURS 7 PM RM 122 SCH. OF BUS. ADMINSTRAT.

THE E.C.C. WILL HOLD A DANCE. CO-SPON. BY SPRAGUE HALL, AT HAWLEY ARM. ON FRI DEC. 11. FEAT. THE SEVEN-PIECE "BAIYANA". ADM. 75¢/PERSON. REFRESH. FREE. 8 P.M. TO 12 MIDNIGHT.

CLASS IN GRAHAM TECHNIQUE FOR ANY STUD. INTER. IN IMPROVING THEIR MODERN DANCE TECHNIQUE. TUES. THURS. 3:15 P.M. HAWLEY ARMORY DANCE STUDIO

WHUS RADIO NEWS NEEDS TOP-NOTCH PERSONNEL WHO CAN READ & TALK. THIS IS NOT AS EASY AS IT SOUNDS & THERE IS NO PAY EXCEPT SATISFACTION GAINED FROM A JOB WELL DONE. CALL 423-8907.

ALL NURSING STUDENTS: NEW UNIFORMS TO BE MODELED AT 7 PM 217C WED. DEC. 9.

ITALIAN CLUB XMAS PARTY FRI. DEC 11 S.U. 217 7:00 P.M. AT EMPTY CUP, BARB KIR-

EMPTY CUP: BARB KIRSCHNER & ORCHESIS WILL INVOLVE EVERYONE PRESENT IN MOVEMENT & TOUCH. EXPER. SAT. DEC 12 8 PM COMMUNITY HSE. N. EGLEVILLE RD.

GREEK XMAS PARTY AT INTERNATIONAL HSE. SAT DEC 12 7:30 TO 11:30 OPEN TO EVERYONE. FREE. BRING SM. GIFT.

MON. DEC 14 LABOR CTR. COLLOQUIN 'STUD.-ORGANIZED LABOR ALLIANCE. WOULD IT BE BENEFICIAL?' BY VICTOR REUTHER. DIR. INTERNAT. AFFAIRS DEPT. 3:30 PM RM 217 COMMONS.

OUTING CLUB MEETING EVERY WED. AT 7:30 IN RM. 101 S.U.

"APPALACHIAN AWARENESS" XMAS WREATHS HAVE ARRIVED. THEY MAY BE PICKED UP AT ST. THOMAS AQUINAS CEN. FROM 10-4 ON WEEKDAYS AND FROM 9 TO 1 P.M. ON SUNDAYS. DEC. 4 THRU 13. PLEASE BRING YOUR SALES RECEIPT. THANK-YOU.

SKI INSTRUCTOR'S MEETING SCHEDULED. FOR WED. DEC. 9 IS CANCELLED & WILL BE HELD IN JAN. ALL SKI INSTRUCT. AVAIL. DUR. XMAS VACAT. CONTACT RECREAT. OFF. BEFORE VACATION.

UConn CHRISTIAN SCIENCE ORGANIZAT. WILL MEET THURS AT 7:00 IN MEMORIAL RM OF COMMUNITY HOUSE.

MON. DEC 14 LEAGUE FOR DEMO. ACTION 'STUD.-UAW CAN THEY WORK TOGETHER?' BY VICTOR REUTHER. DIR. INTERNAT. AFFAIRS DEPT. UAW 8 PM RM 143 SOC. SCI BLDG.

ANNUAL XMAS SING TUES DEC 15 AT 7:30 PM LAWN QUAD. OF COL. OF AGRI. PLEASE BRING GIFT OF CANNED FOOD TO BE DISTRIBUTED LATER TO NEEDY FAMILIES IN COMMUNITY.

ANYONE INTR. IN TEACHING A COURSE IN EXPER. COLLEGE NEXT SEM. CALL PAT 429-8030.

IL Y AURA UN CAFE POUR LES MEMBRES DU CERCLE FRANCAIS ET LEURS AMIS CET APRES-MIDI MERCREDI DE 14:30 A 16:30 DANS LA SALLE 215 J.H.A. AP-PORTER DES DISQUES FRANCAIS SI POSSIBLE.

weather

Mostly cloudy this morning becoming partly sunny this afternoon. High today forty to forty-five. Fair a little milder tonight; lows in the thirties.

Cohen's Mobil Ad

Deep in December
It's nice to remember.
Without a hurt
The heart is nollow.

Cohen's Mobil
(and the Fantasticks)

A LITTLE 'BONNIE AND CLYDE' THERE!

-New York Magazine

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"WEST SIDE STORY"

Starts Wed "Baby Maker" and "Grasshopper"

conversation piece

You wouldn't believe all the goodies we have!

3 Photographs

- (1) Artist R.W. Hunter 8 X 11 glossy w/ many paintings
- (2) Color of him
- (3) Portrait b/w

activities

WEEKEND FILM SERIES: FRI. BUSTER KEATON FESTIVAL 'SEVEN CHANCES' & 'COLLEGE' SAT. ERIC VON STROHEIM'S CLASSIC FILM 'MERRY WIDOW' PLUS CHAPLIN IN 'ADVENTURER' VDM, 8:00 PM \$1.00.

ORCHESTRA FOR MEMBERS & APPRENTICES ONLY. H. ARMORY DANCE STUDIO & GYM. EVRY WED. EVE. 8:00 P.M.

INTER - VARSITY CHRISTIAN FELL, WSHIP CHRISTMAS PARTY OFF CAMPUS. LEAVING FROM EPISCOPAL CHURCH FRI. 7 PM.

TO TPU PLEDGES: BRING DUES \$3.00 AND ANY GIFTS FOR MANSFIELD TO MEET. WED. DEC. 9.

PRE-XMAS POTTERY SALE MON DEC 14 12-8 PM TUES DEC 15 12-6 PM SPONSORED BY SCH. OF FINE ARTS. CERAMICS DEPT.

GAMMA SIGMA SIGMA SISTER MEET. THURS. AT 7 PM IN THE CATHOLIC CTR. INITIATION CEREMONY, FORMAL DRESS & DOUBLE CUT ATTENDANCE PLEASE REMEMBER \$1 GRAB. NO EXEC. BOARD THIS WEEK.

EXPER. COL. WILL PRESENT FILM SUN. DEC. 13 IN VDM AT 8:30 PM. EVENT OPEN TO UNIV. COMMUNITY, ADMISSION FREE.

EXPER. COL. FLIC: PABST'S 'THREEPENNY OPERA', SCRIPT BY BRECHT, SCORE BY WEIL. STARRING LOTTE LENYA. SUN. DEC. 13, 8:30 PM VDM.

THERE WILL BE 2 FILMS. FEAT. "WAIT UNTIL DARK" W/ AUDREY HEPBURN AND "GAMES" WITH KATHERINE ROSS PLUS ROAD-RUNNER CARTOONS SPON. BY THE ECC; WILL BE SHOWN MON., DEC. 14, 7:30 P.M. AT VDM. ADM. 75¢.

UCONN YAF WILL SPONSOR JOSE SALAZAR TO SPEAK ON "MARXISM: 100 YRS REGRESSION IN CUBA" ON DEC. 14. MON. 8 P.M. IN THE SUB. ADMIS. 35¢.

'PESO' MEET. WED. DEC. 9 IN H.A. CLASSRM AT 7:00 PM. ALL P.E. MAJORS WELCOME.

PROF. THOMAS R. HAGGARD, RUTGERS UNIV. SCH. OF LAW AT CAMDEN, WILL INTERVIEW STUD. TUES. DEC. 8 IN SS (MONTEITH) RM. 102 FROM 1 P.M. TO 3 P.M.

ACADEM. COMMITTEE OF SENATE MEETING EVRY WED. AT CLOSE OF SENATE SESS. IN RM 310 S.U. MEETING OPEN TO ALL.

ANYONE INTR. IN TRYING OUT FOR 'THE BALD SOPRANO' FOR T.V. CALL 429-5912. ASK FOR MR. KYOU.

ANYONE WISHING TO SUBMIT POETRY OR ART WORK FOR EXPER. COL. CATALOGUE SEND IT TO U-8 OR CALL MARC. 429-2731.

PODIUM PLAYERS PRESENT 'MY FAIR LADY' RHAM HIGH SCHOOL AUDIT. (JUNCT. RTS 66 & 85) HEBRON CT. DEC. 11 & 12 (FRI, SAT) 8 PM, DEC. 13-7 PM. TICKETS \$3.00 AT DOOR.

WANTED: ONE UNDERGRAD. FEMALE FLUENT IN SPAN. TO WORK IN COMMUNITY SERVICE PROG. MUST LIKE TO WORK W/ CHILDREN. WILL BE PAID. CALL DR. CHINSKY 429-3311 EXT. 685.

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SUN-MON-TUES. DEC. 13-15



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