



Daily Campus

"Serving Storrs Since 1896"



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No. 118

Senate Refuses To Change Vote On WHUS

Motion To Rescind Defeated; Senate To Apply For FM To FCC

By LORRAINE E. ANDERSON

After much discussion and deliberation, the Senate defeated a move made by Senator Ronald Pivnick, Hurley Hall, to rescind a former motion to put in an application to the FCC for WHUS to have an FM radio station.

The Senate then voted to move the question on a motion made by Merritt O'Brien, former Senate president, to resume putting in this application.

When accepted by the FCC, the WHUS radio station will be student run and the license will be held by the Board of Trustees.

Previous to this meeting, Pivnick had introduced an alternative whereby the Senate could maintain control over the radio station with the use of closed circuit telephone line hookups and AM broadcasting.

Jack Riley, Sigma Chi Alpha, WHUS station manager, said this alternative was considered one year ago and the idea was rejected.

Asks For Unbiased View

Senator Pivnick, when given the floor, stated that the Senate was led to believe that, of the alternatives—commercial operation, educational FM, and closed circuit—FM, was the only one that would work.

He felt that WHUS wanted only to get on the air and get an increase in audience and prestige. The Senate, on the other hand, "just wants to serve the students," he said.

Pivnick felt the "technical facts should be given in an objective and impartial manner" and an unbiased individual or engineer should be called in. Otherwise, he said, nothing will be accomplished.

Senator Donald Jepsen, Theta Chi, then spoke in opposition to Senator Pivnick, stating: "We (the Senate) should trust the Board of Trustees," and should get "the very best radio station possible."

Puts Faith in Trustees

"The effect of the Senate action tonight was merely to give the Board of Trustees a direct type of control over the radio station if they should care to use it. I say 'direct' because the Board could have done the same thing long ago if they cared to; they didn't then and I don't believe they care to now."

"This has provided for the best type of radio station for the UConn area. An FM station will allow all the students clear reception throughout the campus — something we have never enjoyed."

APO Announces Finalists

For Miss Uconn Title

The five finalists for the 1956 Miss University of Connecticut contest, sponsored by APO in conjunction with the Community Chest Carnival, were chosen Tuesday night at Rho Pi Phi.

The finalists, who were chosen by members of APO and the faculty, are Patricia Welt, German House; Helen Manas, Delta Pi; Barbara Carpenter, Kappa Kappa Gamma; Joanne Quinn, Unit 3-B; and Mariann McAlarney, Kappa Kappa Gamma.



Skellys Photographers

RECEIVE NEWMAN CLUB AWARDS: Ten University students were honored recently at the Newman Club Communion Breakfast. The recipients and their awards are, front row, left to right: Robert Wojnar, dorm captain award; Mary Lou Lynch, John Henry Newman Award; Fenna Lee Fisher, Aquinas Cross; Rose Mary DeBella, John Henry Newman Award, and Donald Ambrosini, dorm captain award.

Standing, left to right: Judith Burkinshaw, Unit 7-A, 100 per cent membership; Jean Delaney, Delta Zeta, 100 per cent membership; Bonaventure Amendola, Catholic Athlete of the Year; Mary Ann Kuras, Unit 6-A, 100 per cent membership and dorm captain award, and Barbara Gormley, Unit 3-C, 100 per cent membership.

Cohen Recommends Room Consolidation In North Campus

By JACK HUDOCK

Sumner M. Cohen, assistant director of student personnel in charge of Men's Housing, has officially recommended that all students in North Campus quadrangle be consolidated temporarily on the lower three floors of each dorm in the near future in order to facilitate maintenance's preparation of North Campus rooms for those who will occupy them during summer conventions.

Maintenance holds that since many seniors will occupy North Campus rooms during Senior Week, June 6-10, there will be insufficient time to clean these rooms before the conventioners arrive.

Alternate Plan

In considering the matter, the North Campus Area Council proposed an alternate plan. The council "favors mass consolidation of seniors in one or two dorms beginning June 1, since any movement of this type before that time would cause undue confusion. This is in line with prevailing student sentiment."

Some arguments against the proposal are that the unity of feeling on the floor would be disturbed, the inability many students would have in accommodating to a new roommate and surroundings by finals, and the inconvenience and crowded condition that would result.

NCAC members, in arguing their case, noted that the "Agreement of Student Tenant," which binds both administration and students to its terms, reads that "the University may terminate this agreement and take possession of the room for any violation of the terms and conditions stated herein . . . or for other reasons deemed sufficient by the Division of Student Personnel."

Attorney Frances Urges 'Time To Turn To Prayer'

by MAUREEN SCHACKNER

Atty. Francis A. Frances, past grand knight and present district deputy of the Knights of Columbus of Hartford, stressed the great importance of prayer in the world today to Newman Club members at the annual Communion Breakfast Sunday.

"Frances said we are living in a time of stress and strain and added that, down through the ages, the world has been continually in a state of war which has caused the moral decay of many countries.

"We have had brilliant statesmen," said Mr. Frances, "but they haven't come up with any solution. It's time to turn to prayer."

Following Attorney Frances' address, the Rev. James J. O'Brien presented plaques for 100 per cent membership in the Newman Club to Alpha Delta Pi, Delta Zeta, Unit

3-C, Unit 6-A, Unit 7-A and Unit 7-B.

The award for the best dorm captain among the girls, donated by Mrs. Julia Brown, was given to Mary Ann Kuras, Unit 6-A. Donald Ambrosini, area captain from West Campus and Robert Wojnar, area captain from North Campus, received the award for the men's living units.

Amendola Cited

The Catholic Athlete of the Year award was presented to Buddy Amendola by Coach Ingalls. Honorable mention was given to the basketball co-captains, Ron Bushwell and Gordon Ruddy.

The John Henry Newman honor award, a key which admits the recipient to the John Henry Newman Honorary Society, was presented to both Rose Mary DeBella, Alpha Delta Pi, and Mary Lou Lynch, Alpha Delta Pi for outstanding work in the Newman Club during their four years on campus.

The Aquinas Cross, given to the person who has done the most for the church on the campus, was presented to Fenna Lee Fisher, a senior from Sprague Hall.

Special Issue Saturday

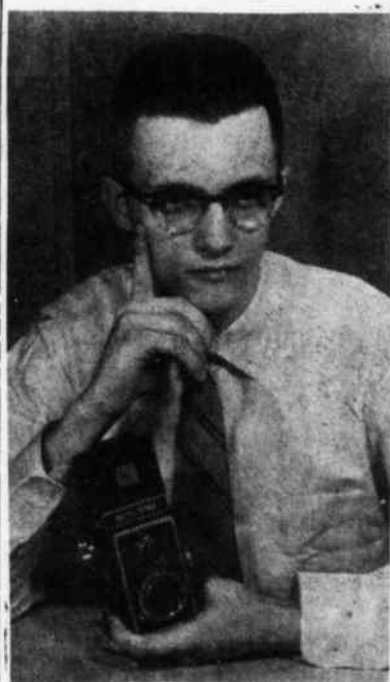
Because of the Fine Arts issue of The Campus, which is coming out Saturday in recognition of the Fine Arts Festival, there will be no regular issue of the paper tomorrow.

Tuesday Is Blood Day; Call Is Out For Donors

Blood donors for the Bloodmobile drive next Tuesday are urged to return their parental permission slips and pledge cards to the dormitory captains in order that appointments may be scheduled. The Bloodmobile will be at the Community House from 9:45 a.m. until 2:30 p.m. on Tuesday.

If it becomes necessary to cancel an appointment which has already been made, it is of utmost importance to do so immediately, in order that a replacement may be secured, Albert Mann, recruitment chairman, said.

Cancellations can be made by calling either Audrey Delaney, Sprague Hall, Ext. 426, or Philip Kaplan, Phi Sigma Delta, Ext. 439, student co-chairmen of the drive.



Campus Photo—Kaufman

MEMBER OF THE MONTH: Karl Bathen, eighth semester student from Lambda Chi Alpha and a member of The Daily Campus Photography Department has been selected April's Campus member of the month. A mechanical engineering major, he will take a job at the Mitchell Camera Co. in Los Angeles upon graduation.

Connecticut Daily Campus

Published Five Times a Week by Undergraduates of the University of Connecticut, Storrs, Connecticut

Gamble May Net Nutmeg Big Sales

A pair of figures clad in the uniform of the University of Connecticut's basketball squad dribbled a round rubber ball past a group of aghast students standing in the lobby of the Student Union. A crowd gathered as they worked the ball back and forth in a close basketball drill. Suddenly one of them who was wearing a number that Art Quimby made famous, stopped and looked up at the clock. "What time is it?" Smiling, the one gazing at the clock yelled back, "It's time to buy your 1956 Nutmeg." In a flurry they dribbled past the crowd and into the snack bar, where the performance was repeated.

In a new and yet not so new advertising campaign, the Nutmeg, the student yearbook at the University of Connecticut has launched its sale promotion drive for this year. The yearbook has a bag of bally-hoo tricks up its sleeve.

For the first time in two decades, the Nutmeg has junked the old system of strictly using dorm representatives taking the orders from the students in their living units. The books will also be sold over the counter at the Student Union control desk by subscription. The new campaign is a distinct gamble. The departure from a tried and tested method is a calculated risk, but the move is one that is typical of the energetic staff of the yearbook.

The Nutmeg has taken on an arduous project in this year's book. The 1956 edition will contain a detailed history of the University, in commemoration of the 75 years of development at Storrs since the school was founded.

This year book staff has metamorphosed into one of the most responsible student operated organizations on campus in a very short time. Once a loose-knit activity, the Nutmeg has shown a sparkling originality with the objective of giving the students the best possible book for their money.

The Story On Letters

Why have there been no letters-to-the-editor printed in The Daily Campus of late? A newspaper is designed to give a voice to the opinions of its readers, especially on controversial issues. A college newspaper should meet this need as much or more than any other publication. When people feel that the publication has presented only one side of an issue, when people agree or disagree with what the paper or with what a news story in the paper has said, when people feel that a controversy should be explained, the newspaper is their best outlet.

Why no letters to the editor in The Campus then? Space. It's as simple as that. With the University and its activities growing so, campus coverage has naturally been expanded to meet the needs. A wire service is also utilized now, to give the student reader awareness of what is going on in the nation and world around him. This pyramiding increase of copy has made it necessary for The Campus to put to use every inch of space for the reporting of happenings pertinent to the student reader. Thus we have been unable to print many worthwhile letters.

The writers of such letters should not feel that their contributions are either worthless or ignored by the editors of the paper. All newspapers like to have the broadest possible view of controversies. Letters-to-the-editor help to broaden this scope. A word from the reader, be it favorable or critical of the work of the paper, gives the editors a good picture of the effectiveness of their work and the impact and logic of their editorials. The views of the reader may very well have a direct bearing on the future policies of the paper.

As soon as influx of news lets up, The Campus will begin to publish some of the volume of back letters to the editor, provided they are printable and not too long. Next fall the space limitations will be eased when The Campus expands to a six to eight page paper every day. Until that time, though, we heartily urge the letter writers to keep up their efforts, for there is nothing like a critical audience to keep a newspaper and its editors on their toes.

Connecticut Daily Campus

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"Winterset"

Final Hawley Play Heralded A Success

"... to me it is inescapable that prose is the language of information and poetry the language of emotion. Prose can be stretched to carry emotion, and in some exceptional cases can arise to poetic heights... but under the strain of emotion the ordinary prose of our stage breaks down into inarticulateness, just as it does in life... 'Winterset' is tragic poetry of our own times... an experiment whether or not I have solved the problem is of little moment. But it must be solved if we are to have great theatre in America."

—Maxwell Anderson

Through the misty winter night of Brooklyn, Maxwell Anderson's "experiment" steals its sometimes comic, sometimes repetitious way. Based on the famous Sacco and Vanzetti murder trial the plot involves the lives of four men who were involved in the murder trial.

Mio Romagna is almost unbalanced in his desire to see his executed father cleared of the murder. Played by William Martin, Mio whispers, talks, and screams the misery of his life without family and without a name to almost every character in the cast. Martin does an excellent job especially in the Second Act mock trial exchange with Judge Gaunt, Garth and Trock. However, this reviewer became quite aware of the misery of Mio's life and his gnawing insecurity which made him feel below the love of Miriamne quite early in the play and the repetition of the "I can't go home again" theme, though well done seemed to unnecessarily draw out the nearly three hour play.

Trock Estrella, created by Jay Glasser, is a mobster deeply ingrained in the MacBethian philosophy that the best way to solve all your problems is to murder the person closest at hand. A would-be big operator, Trock is strictly a small time character whose greatest ambition is to preserve his petty life which according to the doctors at the prison he has just been released from, has only six months to run. From under a rain-soaked hat and hunched-up overcoat Glasser gets the role across effectively except in the opening few minutes when much of the dialogue was lost in the shuffling of late arrivals in the audience and the poor acoustics of Hawley Armory.

Half crazed because of the pangs of conscience which have been aroused by a college professor's research paper pointing up the fact that a key witness in the case was never called to trial, Judge Gaunt leaves his New England home and wanders through the back streets of Brooklyn looking for the witness. John J. Sullivan as the judge carries his now stately, now slumping frame convincingly whether being kicked by a policeman or conducting a mock trial in the cellar tenement.

Under the shadow of the Brooklyn Bridge, lives Garth Esdras, a witness to the murder, and his sister Miriamne and their father. To the home of Garth come the three others each with their own motives. Mio to expose, Trock to surprise and Gaunt to purge his own soul.

The heroine of the play, of course is Miriamne. She falls in love with Mio in an amazingly short time and attempts to convince him for the rest of the play of her love. Doris Lee Allen paints Miriamne as the glamor starved girl overflowing with love and famished in maturity. In the love scenes she towers inches above the high strung Martin creating a sort of realistic "Marty" effect which appeals to some as the epitome of stark realism, but coupled with the speed in which she decides to dedicate her life to a rootless martyr, only adds to the startled feeling one gets at the end of the play when she taunts Trock's trigger-happy henchman into firing at her to join her lover in death.

Esdras, projected through the deep, vibrant voice of Raymond J. Milhok, offers his homey philosophy at crucial moments. He reminds Miriamne that she would die only because she is young. Despite his voice and calm thinking no one seems to be influenced by his novels which are lost in the frantic emotion of the play.

Shadow, as Trock's henchman plays the fool's role well via the unusual articulation of William Cohen. Another comic relief in this strained tragedy is the deranged hobo. Richard Vishno's portrayal of this disheveled character coupled with Gaunt's unpredictable ravings give the play an almost King Learish quality which leaves one wondering at the alarming rate of decline in mental health.

Exhibiting a gregarious quasi collegiate handshake and a warm voice Arthur Kahan's Carr aids Mio in getting some of his troubles off his chest. Except for the handshake, Herman seemed a little at a loss for what to do with his arms in between handshakes.

SBJ

Greenhouse - Eternal Spring



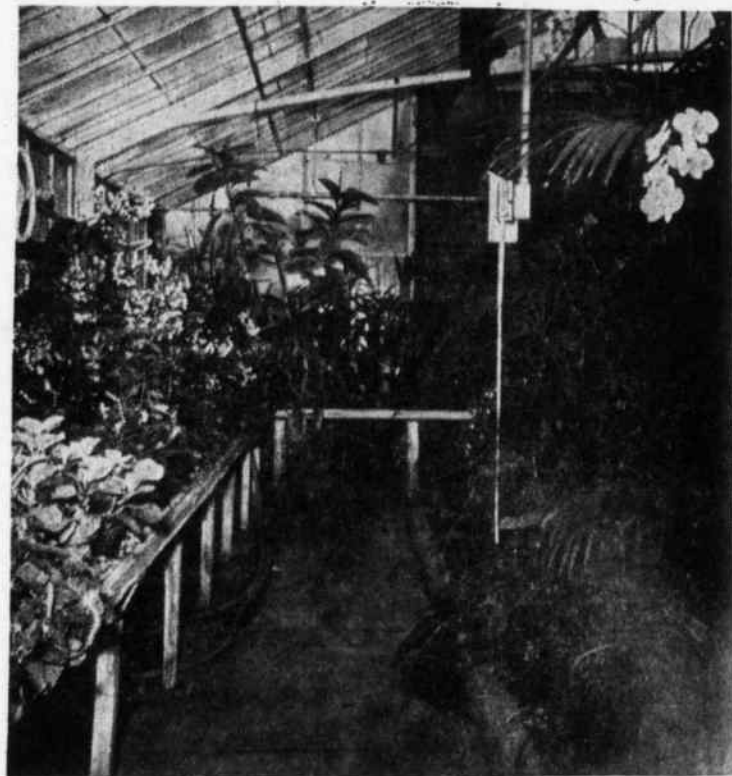
Campus Photo

SUN SHY: African Violets and various species of sun sensitive flowers are grown in a special section of the greenhouse. Cloth filters diffuse light rays harmful to these flowers.



Campus Photo

A RAINBOW OF COLORS: The three year old Floriculture Building features this colorful array of flowers and plants in its entrance corridor.



Campus Photo

BANANA ANYONE: Varieties of rare flowers and trees, orchids, banana trees and jungle plants, are displayed in the Tropical Room.

Flower Research

Development of new varieties of hardy flowers by the use of radiation heads the agenda of the activities in the Floriculture Building. These experiments, in cooperation with the Brook Haven National Laboratories, New York, are being done with the belief that this innovation can be used in developing new mutations and varieties.

The Floriculture Building has been in existence since 1950. Since its completion in 1953 it has served as a classroom and laboratory for those interested in the floriculture courses offered at the University.



★★★★'Murals★★★★

By JOE CAVANAUGH

This year there has been a terrific increase in the number of men who take part in the volleyball and badminton program offered by the Intramural League.

Last season, there were 40 teams entered in the volleyball tournament. This figure has jumped to 45 this year, meaning more than 300 men are enjoying the sport.

The games have been played at a rapid pace this season because the intramural directors and house representatives decided to omit the "foul equals serve" rule and call all foul points. Actually, the rule says that if the team who commits the foul has had the "serve," they lose nothing but the serve. Because of the time this was taking, the rule was dropped and now all fouls count as points, regardless of who is serving.

Perhaps the greatest increase in participation has come in badminton. Only 16 men managed to slam the birdie around last year. This season, there were 201 entries in the singles tournament alone, and only 21 of these have forfeited out of action. This staggering number of entries is about 12 times more than the 16 players of last year.

How does one account for this increase in the "minor" sports of badminton and volleyball? A good deal of the reason for the increase is due to the fact that badminton and volleyball have become part of the Physical Education curriculum for freshmen. The frosh have shown an intense interest in the sport, and according to Intramural director Bob Kennedy, "Many have to be pulled away from the games when the class period is over."

Another reason for interest in volleyball is that many cities have picked up the trend of paving areas in playgrounds and parks for outdoor summer recreation, such as basketball and volleyball. Once the men catch the bug, it stays with them.

With the intramural outline starting on the last lap of its run, it is generally agreed that this year's 'Mural program has been

better than ever before.

Muralgrams

Tennis and golf will be run off in the next few weeks. The tennis matches will be played in the evenings . . . The Intramural swimming meet will be held Thursday, April 26, at 6:00 p.m. in Brundage Pool. Entries for the event close at 5:59 the same night. Kennedy is keeping his fingers crossed hoping for a big turnout. Last year, there were 115 participants, comprising 13 teams . . .

Softball gets underway Monday, April 30, with entries due the 26th. Each house, can enter two teams, while each team has to supply its own official. "Kill the ump" . . . May 7 is the deadline for the outdoor track meet to be held the 14th of May. Field events start at 6:00 p.m., while running gets underway an hour later at 7:00. Entry blanks can be had in the P. E. office or the Intramural office . . .

Big Athletic Weekend On Tap If Weather Conditions Permit

By MARK HAWTHORNE

Athletic teams at Uconn are going to be very busy this weekend — if the weather cooperates. Judging from the climatic conditions which have prevailed for the past few weeks, this is unlikely, but pleasant weather may prevail. If it does, both varsity and freshman squads will have plenty of opportunity to catch up on their exercising.

Tomorrow afternoon the varsity baseball team will take the field against the Colby nine. Gardner Dow Field will be the scene of the encounter, which will start at 3 p.m. Last weekend the Huskies downed Maine, 18-0, and split a doubleheader with Vermont, 8-3 and 1-3.

Track and Tennis

Also seeing action tomorrow will be the varsity track and tennis squads. Their tilts will be at Middletown and Springfield respectively.

The tracksters will be after their second straight win of the outdoor season, having topped Northeastern by a 74-61 score last Saturday. Rhode Island had opened the Uconn schedule on April 18 by defeating the Huskies, 91-44. Up until last week, Wesleyan had a winning streak which stretched over the past two years. This string of victories included a win over Connecticut last season. Springfield College halted Wesleyan's streak last week however.

The varsity tennis team's match on Friday will pit them against the Springfield College varsity at Springfield. The Huskies' won-loss record so far this spring is 1-2, so they have a chance to get a .500 average in Friday's match.

Saturday's Contests

On Saturday Uconn students will be able to watch two or three varsity sports, baseball, tennis and a golf match at the Willimantic links.

Boston University will be the Huskies' opponent in the varsity baseball game on Saturday. The starting time will be at 2 p.m. Neither this game nor the Colby game tomorrow will be a Yankee Conference encounter. Uconn's Yankee record so far this year is 2-1, but the next regularly scheduled Conference contest will not be held until May 10, when Rhode Island will provide the opposition at Storrs.

The Huskies' opponent in the tennis and golf contests on Saturday will also be B. U. The tennis match will get under way at 1:30 p.m. up at Durham, N. H. The golf team will "swing into action" at 1:30 p.m. also, on the Willimantic course.

Freshmen Track

The freshmen track team will open its outdoor season against Springfield College's yearlings at 2 p.m. on Saturday in Springfield.

The only other activity that the Uconn athletic department will be engaged in this weekend may be hoping, which will be done in the interest of good weather.



Campus Photo—Steward

Netman In Action

A Chance To Even Mark

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Adm. 25¢

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Campus Classified

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MISCELLANEOUS

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Interview May 1, 1956

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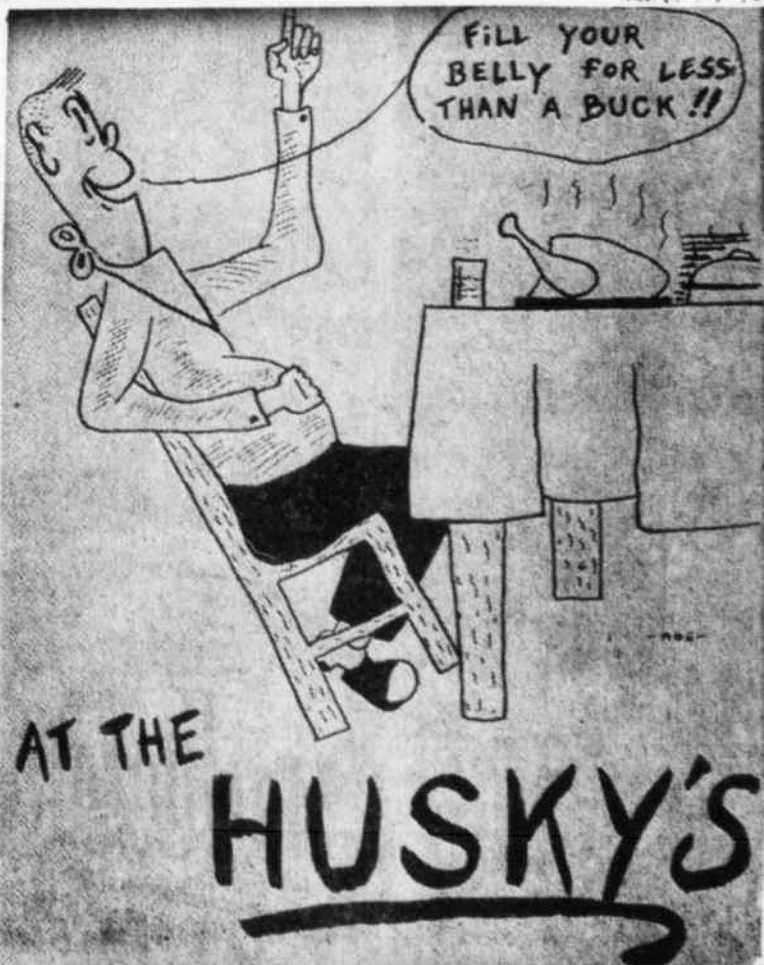
(7 DAYS A WEEK)

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Willimantic, Conn.



Activities

Taylor To Speak

Phillip Taylor, head of the Economics Department, will speak to the University Christian Association this Sunday at 8 on "America's Responsibilities In Foreign Policy" at the Community House. The speech is one of a series designed to acquaint students with issues of the coming elections.

Hillel

"Spiritual and Moral Values in the Public Schools" will be the subject of a talk by Rabbi Shalom Eisenbach following tomorrow evening's Sabbath Services to be

held at 7 p.m. Friday night services and a brunch on Sunday at 11 a.m. are being sponsored by Rho Pi Phi, men's pharmacy fraternity. Guest speaker at Sunday's brunch will be Max Thatcher, assistant professor of the Government Department, who will speak on "The Citizen's Responsibilities and Elections."

Folk Song Club

There will be a regular meeting of the Folk Song Club tonight in HUB 303 at 8.

Mathematics Colloquium

Dr. Victor L. Shapiro, assistant professor of mathematics at Rutgers University, will speak at a mathematics colloquium today at 5 p.m. in HE 25. His talk will be on Green's theorem.

Movies

The movie to be shown in the College of Agriculture auditorium Friday and Saturday night at 6:15 and 8:15 is "Lucky Me" starring Doris Day and Robert Cummings. Admission is 25 cents.

"Winterset" Tickets

Tickets for the current Speech and Drama Department production of the play "Winterset" by Maxwell Anderson are on sale at 75 cents. For reservations, call 371.

Recorded Readings

The HUB Cultural Committee will present another in the series of recorded readings tomorrow from 7-9 p.m. in the HUB Music Lounge. The featured reading will be that of "John Brown's Body."

Counselors for camps in the Connecticut hills—June 27 to August 28, 1955

Needed: Unit Leaders—21 years of age or older	\$200.00 to \$300.00
Water Safety Instructors—18 years - 21 years	\$125.00 to 175.00
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