



Connecticut Daily Campus

"Serving Storrs Since 1896"



VOL. XLIII

Storrs, Connecticut, Wednesday, October 24, 1956

No. 28



Campus Photo—Sonasini

STUFFING THE BOX is shown in the picture of the voting for the Mayor of Storrs, as supporters of "Snookie Goose," and "Nun Hung Sibee," eagerly await the arrival of more "fake" ballots last Friday during the closing hours of balloting.

UCA Starts Membership And Financial Campaign

Under the leadership of Kenneth Stevens, Jr., the University Christian Association's annual membership and financial campaign will begin today at 6 p.m. with a supper for all campaigners.

Between now and Sunday, Nov. 3, all 2,000 Protestant students on campus will be visited by UCA dormitory representatives. During this visit, each student will be invited to participate in the various activities of the UCA and to make a financial contribution to the organization.

Budget Proposed

This year a budget of \$1,720 has been proposed. Of this total, \$995 will be donated to such groups as the World University Service, the New England Student Christian Movement, the Storrs Congregational Church, and the Lutheran and Canterbury Clubs. The remaining \$725 will finance the Sunday night open house as well as community projects.

According to the UCA, membership in the group this fall will not be obtained simply by making a financial contribution. Because the club feels that membership should not be solely dependent upon a monetary contribution, a plan has been developed whereby the student wishing membership may receive it by contacting the executive committee or George Lindeberg at any Sunday night open house.



Campus Photo—Sonasini

KENNETH STEVENS Jr.

Inter-Fraternity Council To Favor Self-Determined Social Regulations

Education Confab

CEA To Discuss Teaching At Convention Here Friday

Preparing students for the complexities of modern living will highlight the 109th annual Connecticut Education Association teachers' convention at Woolsey Hall in New Haven and on this campus Friday beginning at 9:30 a.m. and continuing through the day.

Thousands of teachers are expected to attend from all sections of the state.

On campus, over 50 publishers will exhibit supplies and teaching aids in the ROTC Hangar. This is the first time all exhibits for the convention have been concentrated in one location.

Gov. Abraham A. Ribicoff and University President A. N. Jorgensen will greet the participants during the morning session. Principal speakers will be Harry and Bonaro Overstreet, a husband and wife team of educators.

Today's World

They will present a colloquy on "Constructive Teaching for Today's World," which will be a platform conversation in which they will develop their central theme through informal debate. Mrs. Overstreet is engaged in the field of mental health and human relations, while her husband is interested in psychology and philosophy.

Yiddish Class Begins Today

The first in a series of Yiddish classes will be conducted at Hillel House this afternoon at 3:30 o'clock, according to Rabbi Shalom Eisenbach, who invites all interested persons to take part.

The course will continue for the rest of the semester in weekly hour-long sessions devoted to learning to read and write the Jewish language.

Snell To Talk On Finance

"The A B C's of Finance" will be the topic of an address by Donald Snell, a member of the New York Stock Exchange and associate of Eddy Brothers of Hartford, at the American Finance Association meeting tomorrow night at 7:30 in the Student Union.

Eddy Brothers handle the investment fund of the AFA and Snell appeared last year at the investment lecture series conducted by the organization.

Everyone interested is invited by the AFA to attend the lecture tomorrow night.



Campus Photo Copy

DONALD SNELL

New Plan Offers Change In Rules

By FRANK ROBINSON

The Inter-Fraternity Council unanimously passed a motion Monday night stating that the IFC go on record as being in favor of setting up its own committee to make up all rules and regulations pertaining to its group, concerning social conduct and social activities, subject to the approval of the administration.

The second section of the motion which was proposed by Edward Satell, Phi Sigma Delta, stated five points recommending the changes in existing university social rules and regulations.

The proposed recommendation's read as follows: 1. That one chapter, instead of the number now required, be required to attend any function at which both males and females are present. 2. That registration of any function organized, sponsored and financed by any living unit at which a band is featured be registered three days in advance at the office in charge of social activities. 3. That any function organized, sponsored, and financed by any living unit must be registered in advance. 4. That the amount of social activities on and off campus be up to the discretion of the individual living units. 5. That women be allowed in the men's living units up until one half hour prior to their curfew on Friday and Saturday nights.

Satell emphasized that "The motion would not automatically set up such a committee, but that it would place the IFC in the position of going on record as being in favor of setting up such a committee."

Philip Olear, president of the IFC, pointed out that "All of the actions of such a committee could only be in the form of recommendations subject to the approval of the administrative authorities."

Late United Press Bulletins

Russians Withdraw

WARSAW—Yesterday 25 Russian warships cruised into the gulf outside the Polish port of Danzig. They asked for permission to enter the port but were turned down. They waited.

The equivalent of five divisions of Russian troops moved into threatening positions south of Warsaw and in other strategic spots. They waited.

Outbreaks of violence were threatened almost any moment among the restless populace.

Then, Polish Communist Chief Wladyslaw Gomulka, Poland's new national hero, picked up the phone, called Moscow, had a friendly conversation with Russian Communist Chief Krushchev, and the warships and troops began to withdraw.

Polish Aid Considered

WASHINGTON — Officials in Washington are giving close study of what kind of aid the United States can give to Poland. The government carefully has refrained from making any public offer to the Poles for fear it might be taken as an attempt to interfere in their fight for independence from the Kremlin.

But American officials say that if the Poles ask for help it will be looked on with favor. Studies already are being made to determine what can be done, so the government will be ready when the time comes.

Hungary Uneasy Also

BUDAPEST—Things also are in a high state of tension in the satellite country of Hungary. Thousands of students held two giant demonstrations in the Hungarian capital of Budapest yesterday.

A short while later, the Hungarian Communist Central Committee was called into emergency session. The session was called only hours after Hungarian Communist Chief Ernoe Geroe had returned from Belgrade, where he conferred with Yugoslav President Tito.

Mrs. Woodhouse To Speak During UN Day Celebration

Mrs. Chase Going Woodhouse will be the principal speaker tonight for the Student Union's observance of United Nations Day on Campus.

Mrs. Woodhouse, a former representative to Congress from this state, will discuss "Is Our Foreign Policy Made at Home or in Moscow?" in the HUB Ballroom at 7:30 o'clock.

While a representative, Mrs. Woodhouse was a member of the Banking and Currency Committee, and formerly was professor of education at Connecticut College for Women.

The HUB's celebration of the United Nations anniversary will

begin at 11 a.m. when an information booth will be opened in the HUB main lobby. From 3 to 5 p.m. UN motion pictures will be shown in HUB 202. Films include "The People's Character," "That All May Learn," "Searchlight on Nations" and "The Sea, My Native Land."

Following Mrs. Woodhouse's address a mock General Assembly discussion will be conducted in the UN Room. Members of International House will represent the member nations of the organization.

At 9:30 Mrs. Woodhouse will be guest of honor at an informal coffee in the reception lounge.



Connecticut Daily Campus

IFC Objects To Social Regulations

The motion that was carried on the floor of the Inter-Fraternity Council meeting Monday night objecting to five specific regulations in the existing social code and recording the group's desire to form a committee of its own to establish and consider social regulations particular to the fraternity quadrangle has suddenly become one of the leading topics of debate in some circles, and deserves clarification and explanation.

The IFC contends that many of the existing social regulations, although theoretically general in nature, refer specifically to the fraternity quadrangle, and that the group has not been given the consideration it deserves in the formulation of these rules.

Although the allegations may be heavily attacked, the stand of the group is logical and, to some extent, valid. The IFC feels that the fraternities have been the center of social activity on campus, and of the social functions that take place in the course of a school year, a majority of them either take place within the fraternity houses, or are planned and executed by individual or groups of fraternities in some outside location.

The IFC also feels that while accepting such a proportion of the social burden, it is only feasible that the group should demand an equitable say in the rules and regulations which govern these social regulations. The contention of the group, however, is that it has been circumvented or under-represented in consideration of such matters.

An analogy was drawn between the power of WSGC to determine the social regulations governing the women students and the IFC's relatively small authority in regulation-determination within its respective field. Women have the ultimate voice

in rules governing dress, curfews, and social practices on South Campus, and it would seem equitable that fraternity men should have a similar autonomy in rules which primarily effect conditions within their particular quadrangle.

The immediate question which arises in many minds is just which problems are particular to the fraternity quadrangle and which are not. A dividing line may be difficult to draw. Most of the social regulations which govern men are general in nature, encompassing North Campus, West Campus independent halls, and other men's residences.

However, the IFC feels that these outside halls do not participate in social activities to the extent that the fraternities do and it lends validity to its claim. In the past, on such committees as that for Standards of Student Conduct which was organized with Mr. Reid last year, the social picture was viewed with complete disregard to the fact that a division of social participation exists, and as a result of this unrealistic outlook, the results of the committee were unrealistic and worthless. It is fairly obvious that if gains are to be made in the social conditions and the rules governing them, the source rather than a liberal cross-section of students on campus would offer the best results and most constructive criticisms.

It should be remembered by the IFC, however, that a fraternity social code would have effect on other parts of the campus, particularly the women students. Due consideration must be given this fact, for just as the IFC resents outside "help" from factors that have little knowledge or appreciation for fraternity conditions the fraternities cannot attempt to legislate in a vacuum for their own ends.

A constructive, well-planned program from "the horse's mouth" could serve both the students and the administration as a concrete guide for the solution of social problems, and it might be worthwhile to see what the fraternities have to offer the existing social program.

And, lo and behold, we recognize this figure for what he truly is: an insect in the guise of a mature, adult, college student.

Friends, how do insects of this type, like the all-pervasive household fly, manage to crawl into the Storrs area? Perhaps there is no remedy for the situation, but it behooves us to find one. Perchance, do you think, that the State of Connecticut might, if petitioned, erect a large enclosure of screen and mosquito netting to keep yon type of insect from despoiling us of our respectability? Or, is there perhaps a particularly potent spray to which humans are immune, but insect-humans find instantly fatal?

These are very large insects, therefore we cannot organize a group of "maggot vigilantes" to crush them with a well-placed foot or two. Come, we need more ideas on this pressing subject! Anyone have a good poison on hand, or a super-swatter?

Let's rid the campus of insects.

Co-education

Around and About

By MARGE SCHMIDT

Max Shulman and Dick Bibler, one with words and the other with cartoons, may spend their time doing "take-offs" on the inconveniences and distractions of coed life, but underlying the comic situations which they depict is a moral: women and men can and should attend the same colleges.

Bibler's Worthal may become involved in all sorts of confusing situations and Shulman's Dobbie Gillis may have his troubles with charming and utterly stupid coeds, but neither could exist without these tempting distractions.



Diverse Advantages

Why go to a coeducational institution? Because such an environment has many advantages. Having the other sex around is convenient and beneficial intellectually, socially and financially.

Education is designed primarily to prepare students for the world in which they will have to live, to orientate them to its diverse practices and to give them the means by which they can "get the most out of life."

Theoretically, therefore, a college campus should be the real world in miniature. This obviously pre-supposes both sexes learning and socializing together.

Students learn to take the "opposite sex" for granted by working together on a day-by-day basis. It may be a shock to the Romanticists at Uconn, but chivalry is indeed dead. This does not mean that men no longer show respect for women, but rather that they learn to appreciate their potentials.

The 'Weekend Whirl'

A girl or a boy is not someone whom you invite for a weekend whirl. She or he is not imported on a late Friday night train for a weekend of jovial living, to be entertained for a few days and then sent away again.

Rather, she or he is a companion. Students are the citizens who may work at the next desk in the office with you. They are your future next-door neighbors. They are the people with whom you must live and work for the rest of your life.

By learning to associate with the opposite sex on something other than a dating basis, a student is preparing for life. Men are learning that women have more than one side to their personalities; that they, too, may know the ins and outs of physics, history or Shakespearean drama.

Your Better Side

In the same way, women find that men think of more than drinking, partying and sports. "But you can find that out on a weekend date," you may answer. Perhaps, but since you are on an "extended date" you are acting in an entirely different manner.

Men treat their dates as special individuals, not to be confused with the many and diverse individuals with which they must associate daily, and women tend to act in a similar manner. Life is "just a bowl of cherries," as one lyricist put it.

You don't talk of your daily problems and triumphs. This would be boring or bragging. Instead you are the perfect host or hostess. But are you being honest? Are you being true to yourself? Is this your real personality, or just a weekend mask?

Have you ever talked to a coed, or a male student, and found yourself thinking, "I didn't realize that she or he had that much depth."

Have you ever been shocked by a revealing observation made by a student in a class discussion? Coeducation breeds respect for the opposite sex, for it provides a revelation of character not possible in an all-male or all-female college.

Passing on to the practical side of the question—or the mercenary side, if you prefer to call it that—coeducation is a lot cheaper. Any college student will recognize the difference between a ten-cent phone call and a long distance one, or between a one-mile drive and a 200 hundred-mile train trip.

Since money is a major factor in the lives of most college students, coeducation, for the social aspect of the argument, adds up to savings in anyone's little black budget book.

Frugality Aspects

Not only is there a savings of money, but of time. Weekend trips to other colleges can be extremely time-consuming. Adding arrangements, packing and traveling together, it kills about four days! Four days, instead of a few hours on two consecutive evenings.

Together, the afore-mentioned advantages disprove an old saying which goes: "Women, you can't live with them and you can live without them." Since this has often been quoted by women with the substitution of the word "men," it applies to coeducational life. However, it should read: "Women: a necessity; men: an exigency."

From Our Readers

To the Editor:

Old Horace Greeley would turn over in his grave if he read that picture story in the Oct. 17 Campus (page 3).

I noticed two blatant errors in the story:

1. The "Old Mill" you say was "swept downstream" actually withstood flood waters, but was burned to the ground in a Civil Defense exercise I covered last July. The mill was inundated during the high water, but stood firm.

2. The Mansfield Hollow Dam did rise to 27 feet, but at the height of the flood, water rose to 51 feet and some inches.

What happened?

Walt Tedford

Manchester Evening Herald
Manchester, Connecticut

(Editor's note: The Daily Campus would like to thank Mr. Tedford for his corrections, and to apologize for its inaccuracies in the flood story.)

Connecticut Daily Campus

Established 1896

Published daily while the University is in session except Saturdays and Sundays. Entered as second class matter at the post office, Storrs, Conn., March 15, 1952, under act of March, 1879. Member of the Associated College Press. Accepted for advertising by the National Advertising Service, Inc. Editorial and business offices located in the Student Union Building, University of Connecticut, Storrs, Conn. Subscriber: United Press. Subscription rates: \$4.00 per semester, \$7.00 per year. Printed by the Bingham Printing Co., New London, Conn.

Telephone: Storrs GARfield 9-9884 or 9-9885 or Ext. 264

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Fanciful Interpretation Of Peer Gynt Hailed Success

By KENT McKAMY

When two stepladders and a plank become trees, mountains, houses, castles, harems, and bridges of ships, and each illusion is separately convincing, it is a pretty good bet that a sort of magic is at work. The magician last Monday night was the director of Peer Gynt, Mr. Douglas Campbell. The wand with which he created his images was Bruno Gerussi, who played Peer Gynt with such strength and vivacity that it became extremely difficult to believe that Gynt was a product of imagination and pen rather than of biological circumstance.

Symbolic Portrayal Of Everyman

One of Henrik Ibsen's more symbolic plays, Peer Gynt is basically the story of a fanciful, egotistical, imaginative man who tries above all to be true to himself. But it is much, much more than this. Peer Gynt is, as Campbell says, "... Ibsen's view of Everyman." He is you and he is the man-on-the-street. He is the executive and he is the window-washer. In Peer, we see Ourselves; each of us sees his own visions, his own hopes, his own desires.

Peer, then, is truly a symbolic character. He is not merely a protagonist of a play; he is each of us and all of us. He is the egotist and the immature young man. He is the dreamer and the doer.

Gerussi Magnificent

It would take an expert rhetorician to praise Mr. Gerussi's portrayal of Peer Gynt adequately. He is a master of mood: satirical, pitiful, humorous, bewildered and fanciful. He gives us Peer as a multi-lateral character. He is at once a son, a lover, and adventurer and captain of his destiny. Bruno Gerussi is Peer as he takes us through periods of elation, depression, self-confidence, and moral weakness.

As Solveig, Frances Hyland gives a warm and sympathetic performance. Solveig is Peer's spiritual wife, who spends a lifetime waiting for Peer's eventual return after his mysterious disappearance. Miss Hyland is thoroughly convincing as the eternally Waiting Woman. She gives Solveig the same universal quality that Gerussi gives Peer.

The truly outstanding thing about the play, however, is its masterful direction. Working with a play in which symbolism is the dominant characteristic, Mr. Campbell has created a sense of reality without becoming naturalistic. Each one of us can identify himself with Peer, and yet there is something about the character that transcends us all.

Fanciful, Yet Realistic Interpretation

In the dream sequence with the Trolls, the play becomes frenzied and unreal. The scene in the insane asylum is morbid and depressing. The scene in which the prophet tries to seduce his lovely servant girl is humorous and relieving. Yet with such a diversity of mood, such change of character and situation, Mr. Campbell has managed to keep the play within the realm of credibility. The direction soars from the highly symbolic to the earthy, from the morbidly depressing to the lightly humorous.

Although Peer Gynt is a success as an art form, and therefore entertaining, its aim is nevertheless a trifle high. The allegories, the allusions, and the symbolism become too obscure at times for complete comprehension. But whatever its defects, The Canadian Players' performance of Peer Gynt was an adventure in the theater.

Canadian Players Ltd. 3 Years Old

Successful for the three years since its organization, the Canadian Players Ltd. has toured Canada and some 25 of the United States. An actor with the company last year, burly, red-bearded Douglas Campbell has turned his talents to directing. He received his training with the Old Vic Company of London, and now, at 34, has joined forces with Stratford Festival founder Tom Patterson. The team has proved itself a source of stimulation to audiences and actors alike.

Bruno Gerussi is an extremely gifted young man who, in order to increase his experience with people, has held jobs ranging from bartender to short order cook to salesman. His own moody, impulsive nature is so similar to that of Peer Gynt that it has been his desire to play the part ever since he read the play eight years ago.



WRATHFUL MOTHER AASE, played by Deborah Cass, chastises Peer for continually lying to her. He has just told her how he valiantly fought a reindeer, finally wounded it, and then jumped over a 2000 foot cliff to avoid the anger of the enraged beast. The man pictured above is not Bruno Gerussi, who played Peer, but Bill Cole, one of the supporting players. Mr. Gerussi was not available for the photograph.



IMPRESSING HIS FRIENDS, Peer Gynt, played by Bruno Gerussi, tells them how he accumulated his great wealth. They are dismayed later, however, when they learn he plans to aid Turkey, and not Greece in the approaching war.

Photos
by
Bob Deckert



PRE-PERFORMANCE INTERVIEW by two members of WHUS included a talk with Frances Hyland, who portrayed Solveig, Peer's ever-patient ideal love. Tom Roche and Steve Nevas are the WHUS representatives.



NOSTALGIC LOOK: Aase, Peer Gynt's aging mother, who was portrayed by Deborah Cass, tucks her hair into her bonnet as she dreams of the days when her family was well-off. Peer's father, once a well-to-do man, had squandered the family fortune on drink.

Fifteen Hundred Attend Peer Gynt

Every coed who attended the Canadian Players Ltd. performance of Peer Gynt last night received an unexpected late permission. Just before the second act was presented, it was announced that because of the length of the play, all coeds would receive an additional late so that they might see the entire presentation.

An unusually long production, Peer Gynt lasted for three hours and thirty-five minutes. The audience thinned out appreciably after the first act, and became even more sparse at the completion of the second.

Crowd Thins

Most of the people who left were faculty members, who probably had to rush home to avoid the incurrence of too high a baby sitting bill. Some of the students who left the performance were heard mum-

bling something about impending exams.

Mr. Willard M. Sistare, manager of the auditorium, said that 1500 tickets had been sold.

Many people were situated in the balcony at the outset of the performance, but as the audience downstairs lessened, many of the altitude-seekers came down to take the vacated seats. Although these people could hear better downstairs than they could in the balcony, some were heard to note that it was difficult to see the action on the stage because of the almost level seating arrangement.

Not Enough Seats In Little Theater

While some suggested that the play should have been given in the little theater downstairs, others countered with the fact that its capacity was only 500, and therefore many people would have mis-



Willard M. Sistare

sed the performance.

One factor which was not audibly affected by the small audience at the finish of the play was the amount of applause. It was evident that even the company was surprised at the number of curtain calls it received.



Campus Photo Copy
Dr. Albert N. Jorgensen, President of the University of Connecticut, was the featured guest on the "Guest Corner" presented recently over WKNB-TV, New Britain. The telecast in full color was the first of its kind to be transmitted locally by a Connecticut station. Pictured from left to right are: Joseph Kusalia, Eileen Burr, Dr. Jorgensen, Barry Barents and William Canora, WKNB-TV engineer.

University Chorus Practice Jazz Program Annual Christmas Concert To Start Thur.

Rehearsals are underway for the forthcoming annual Christmas Concert by the University Chorus to be given in the auditorium on December 2.

The special solo unit of the University chorus, which is known as the University Concert Choir, has also been formed. Auditions for this group have been conducted by Philip Treggor, director of the choral organizations. The Concert Choir, in addition to their campus appearances, are scheduled for concerts off campus which will include a performance with the Rhode Island Philharmonic Orchestra of Bach's St. John Passion.

Members

Members of the Concert Choir are: Richard Allen, George Aubin, Norman Ayers, Elaine Bart, Lydia Brownhill, Olga Buck, Thomas Buckingham, Mary Carter, John Chatowski, Dianne DeLys, Shirley Dimmock, Rudolph Dornemann, William Dornemann, Marsha Downes, Wallace Fletcher, Alma Gordon, Walter Grzyb, Clem Hitchcock, Priscilla Howland, Kathleen Iffland, Donald Jewiss, Victor Kalinoski, Carolyn Kentzer, Karen Kingsland, Anne Kohanski, Lucy Krieghoff, Linda Lane, Eda Luoto, Bunny McConoghy, Andrew McGray.

Others are Peter Moran, Shirley Morrow, Harry Morse, Judy Mortenson, Rae Murray, Thaisa Nichols, Robert Pearson, William Perez, James Pilon, Betty Saccone, Sybil Shaw, Alan Stickles, Carolyn Storm, Anna Sutherland, Mina Underwood, John Waggoner, Natalie Walters, Patty Welt, Eunice Whitney, Phyllis Williams, Jeanne Willner, and Judy Young.

WHUS Schedule

WEDNESDAY

3:00—News
3:05—Just Three
4:00—News
4:05—I Hear Music
5:00—Co-eds Corner - U.N. Day
5:15—Interlude
6:00—News
6:15—Sports
6:30—"Sing Frankie"
7:00—The Campus Reporter—Steve Jones
7:15—Stand By For Music
7:30—Campus Quiz - 2-C versus Tau Epsilon Phi
8:00—News
8:05—Symphony Hall
9:00—Sign Off

Anyone interested in ordering the New York Herald Tribune contact Art Osgood, E-2B. Telephone 614.

Cindy Ball Queen Is Sprague Coed

Last Friday night the seventh annual Cinderella Ball, sponsored by the North Campus Area Council, was held in the HUB ballroom to the music of Pat Doran and his 14-piece orchestra.

A highlight of the evening was the announcement of the queen of the dance. Miss Marion Davison, a blonde, blue-eyed coed from Sprague Hall, was chosen by the 175 couples attending the dance. She was presented with a rhinestone necklace, bracelet, and earring set.

In addition to the dance music in the ballroom, a five-piece combo played to a packed house in the Reception Lounge during the evening.

A Jazz Appreciation program will be held in the HUB Music Lounge tomorrow at 7:30 p.m. It will be the first of a series of programs of this nature, which the student Union Cultural Committee is sponsoring.

"The purpose of the series is to promote an understanding of jazz," Bob Fetterman, Phi Sigma Delta, chairman of the event has stated. He added that it is not a club, but is held so that people who like jazz can get together. Informal discussions will be held.

'Meeting Ground'

Fetterman added that it will provide an assimilation between modern jazz swing, dixieland, and classical music, and will be a meeting ground for "long hair" and jazz lovers.

Anyone interested is asked by Fetterman to bring records so that a more varied collection will be available to the listeners.

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Publication Of Touchstone Indefinite; Editor Requests Publicity To Arouse Interest

"Touchstone, the Uconn humor magazine, is in a formative stage at present," according to Carl Bovay, editor.

"We are waiting for bids from printers and national advertising firms before we can make any definite plans. Right now we would like more publicity for Touchstone in order to interest more people in the magazine," Bovay stated.

The magazine will try to combine original humor with some serious material and will probably put out five issues a year.

*On Every Campus... College Men
and Women are discovering why*
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are Smoother



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—the more filters the
smoother the taste!)

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from pure cellulose—soft, snow-white, natural.

Delaware Blue Hens Face Huskies Next

Ed Enos Stands Out In Last Grid Season

By JOE CAVANAUGH

Ed Enos sat in the big lounge chair. Normally it was a big lounge chair, but with the big 220-pound athlete in it, the chair seemed diminutive.

He had a bandage across the bridge of his nose, which was broken in the first game of the year, a practice scrimmage with Tufts.

"That was the first time I have ever been hit in the face," the 22-year old senior said.

Stars In Yale Bowl

Although the nose was swollen and twisted in odd ways, it didn't seem to bother Enos in the weeks following the Tufts game, as he tore his way through the opposition numerous times to pull down a ball carrier.

In the Springfield game, number 61 played a fine contest. In the Yale Bowl, with sports writers from all over the East watching highly-publicized Yale's first game, Enos put on a fine show. He had 32 individual tackles that day. The writers couldn't believe it when the Uconn spotters would point to the name of Enos on the program. Against Rutgers two weeks ago, he hit passer Bill Gatyas so hard that he shook him up for the rest of the game. In the 71-6 romp over Massachusetts, big Ed was named the outstanding linesman of the day although he played just 20 minutes of the game.

Ed, who is in his third year of varsity ball, hails from East Boston and graduated from Boston Tech in 1952. As a senior, he made the All-City team. Before he came to Connecticut, he had offers from many other colleges which were eager for the services of the big tackle.

He has never regretted coming to Uconn. He has not only made a fine name for himself on the athletic scene, but on the scholastic scene also. He is a Distinguished Military Student, which gives him a chance of accepting a Regular Army commission upon graduation in June.

Pro Football Beckons

As yet, Enos doesn't know if he would like to make the Army a career, or take up a chance to play professional football. Scouts from the New York Giants and Green Bay Packers football teams have approached him.

Although he has many fans, his biggest ones are "my mother and father" says Enos. His father, who is a police lieutenant in Boston, brought Ed up to be a ball player. According to Ed, his mother is "a trainer for me. She keeps me in shape in the summer, making all kinds of special dishes and foods that I like."

The Tau Kappa Epsilon All-American has much respect for the coaching staff here at the university. "All the coaches are ready at all times to give a helping hand. Everybody has been fine to me, and it's made my four years happy ones. I have a great sense of pride in the fact that I was able to play for the University of Connecticut."

Enos is not only outstanding on the football field, but on the beach also. This summer, as a lifeguard at a beach across the street from his house, he quickly swam about 150 yards to save the life of a drowning boy.

Lindy's Restaurant
70 Union Street Willimantic, Conn.

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Little Man On Campus

By Dick Bibler



"AN ON THIS PLAY IS RUNTH BALL AROUND HIS OWN RIGHT ENR"

Art Quimby In New Position As Meriden Y.M.C.A. Leader

Former University of Connecticut basketball star Art Quimby recently accepted the position as physical education director at the Meriden Y.M.C.A.

The appointment was announced by Ralph T. Collett, chairman of the Y.M.C.A. personnel committee. First contact with Quimby concerning the position was made through Uconn alumnus John B. DiPersio of Meriden. DiPersio is a prominent Meriden figure in both the insurance business as well as the local sports scene.

Quimby replaces Roy Dissinger of Willimantic who resigned last week to assume his new job as talent scout for the Cleveland Indians. The Y.M.C.A. personnel committee expressed great delight in getting a man of Quimby's ability to replace Dissinger. Quimby took over his new position Monday.

Quimby was graduated from Connecticut in 1955 and served in the U.S. Army for six months under the new R.O.T.C. Act. He was co-captain of the 1954-55 Huskies along with Stan Zima who had to leave the team early in the season due to a knee injury. Incidentally, Zima is presently serving his time in the army.

Ex-Gridster Tinsley At Officers School

First Lieutenant Philip Tinsley Jr., is attending the company officers course at the Army's Transportation School at Fort Eustis, Virginia.

The course is designed to train company grade officers in transportation company and battalion level duties.

Lieutenant Tinsley was graduated from the University of Connecticut in 1954 and is a member of Beta Sigma Gamma fraternity.

While at Uconn, Tinsley was an outstanding football player for four years, being named to the All-Conference defensive team in 1952. The Berlin native also lettered in baseball and was an outstanding basketball performer for his house in the annual C.I.T. tourney.

In his senior year Tinsley was presented with a "C" ring, emblematic of his outstanding contributions in the fields of athletics, scholarship and as a citizen.

By DICK BRUSIE

A team that can't be beaten, won't be beaten, and coach Bob Ingalls high flying gridders are attempting to make this oft-repeated axiom stand up for the first time since the Uconn entered the Yankee Conference at the start of the 1947 campaign. Twice, in the 1949 season and again in 1952 the Huskies tied for the league lead. They have never won the title outright.

Identical Score

Saturday's score was numerically significant because exactly four years ago another Ingalls-coached eleven dumped the Bears by the identical count of 13-7. On both occasions Maine has been riding the crest of extensive win skeins, 14 in '52 and a more recent streak of 7 dating back to a 13-0 triumph over the Nutmeggers at Orono last fall.

It was certainly one of Ingalls' biggest wins in his five years as Husky head football boss. After the game, the jubilant but placid Ingalls commented, "It sure was a big win. To say that we were pleased is a glaring understatement." The former Michigan All-American center lauded the rock-hard defensive work of the blue and white linemen. "They hit the hardest they've hit all year," the sandy-haired coach noted.

Team Victory

Ingalls termed the victory "a team win." He stated that this was the first time fullback Paul Whitley has had a chance to run. The rugged 5'11", 183 pound junior lugged the ball on fifteen occasions, fourteen during the second half, for a workman-like total of 96 yards. The coach also felt that the Naugatuck Nugget, Lenny King, played his usual fine game.

The Uconn has four games remaining, two of which are against Yankee Conference foes, New Hampshire and Rhode Island. According to Ingalls, both of these opponents figure to be as tough or tougher than Maine.

Former Teammate

This weekend's encounter with Delaware will find Ingalls trying to get even with another fellow teammate, also formerly of the University of Michigan. The Blue Hens are coached by Davy Nelson, who was an outstanding back for the Spartans when Ingalls was there. Last year the blue and gold upended the Uconn 26-14. Both Delaware and the Storrs men will bring 3-2 records into Saturday's clash.

The Blue Hens employ much the same type of offense as that used by Maine—primarily a wing-T formation. According to Ingalls, Delaware usually starts off slowly and reaches its peak about mid-season. Naturally, he's hoping they don't choose Saturday to do just that.

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'La Traviata' Opera Features Frances Yeend As Violetta

Next Monday night, Miss Frances Yeend will play the lead, Violetta, in the New York Opera Company's presentation of "La Traviata." Miss Yeend is known in the concert world for her appearances around the world. She has made 150 appearances with major United States symphony orchestras. She has also appeared in major roles in "La Boheme," "Faust," and "Meistersinger." Since 1948 Miss Yeend has been starred with the New York Opera Company.

Students, Faculty To Help In Plans For Bloodmobile

When the bloodmobile comes to the Hawley Armory on next Tuesday, a cooperative effort on the part of students, faculty and the residents of the town of Mansfield, will take place.

Students and faculty of the home economics department are working together on the planning and serving duties of the canteen which will serve refreshments to more than 500 people.

Mrs. George Markland and Miss Marth Potgeiter will direct this large-scale operation of outside preparation of food and the setting up of a field kitchen in the basement of the Armory. The serving of refreshments is made possible by student funds contributed through the Community Chest.

Janice Calchera, Holcomb Hall, and Dorothy Denza, 4-C, are assisting Miss Elinor Daniels of the home economics department in planning food for the staff luncheon. Members of the Gamma Sigma Sigma service sorority have volunteered to prepare the hundreds of sandwiches to be consumed by the donors.

Astronomy Club Speaker To Discuss Observations

University Provost Albert E. Waugh will discuss "Amateur Observations With Home Equipment" at a meeting of the Astronomy Club tomorrow at 7:30 p.m. in HUB 101.

The provost, an amateur astronomer for many years, owns a reflecting telescope, which is mounted on the lawn of his Willowbrook Rd. home. In recent years he has been interested in the study of meteors.

Weather permitting, the club will sponsor an observation period following Provost Waugh's speech. A 200-power unitron telescope and several smaller instruments will be used to sight the Andromeda nebula, star clusters and Mars.

Football Correction

In Monday's account of the varsity football game against Maine, Gerry Dooling was erroneously credited with throwing the pass to Gene Green that resulted in Uconn's second touchdown. The aerial actually went from Lenny King to Green to provide the victory for the Huskies.

Activities On Campus

SAM: "Trends in Industrial Relations" will be the topic of an address by John S. Higgins, president of Whittet-Higgins, Co. of Providence, at the meeting of the SAM tonight at 8 in HUB 202.

SOCIOLOGY CLUB: The Sociology Club will hold a business meeting and election of officers today at 7:30 p.m. in the Student Union.

HILLEL FOLK DANCE: A Hillel Folk Dance with take place tonight at 7:30 at Hillel. Any students interested in folk dancing are invited to attend.

HILLEL CHOIR: The Choir will rehearse tonight at 7 in the Hillel Chapel. Also a radio workshop will be held tonight at 7:30 p.m.

MOVIES: "Viva Zapata" with Marion Brando and Jean Peters will be shown tonight at 6:15 and 8:15 p.m. in the College of Agriculture auditorium. Admission 25 cents.

LUTHERAN CLUB: There will be a supper meeting and discussion tomorrow night in the Community House. "The Elephant, the Donkey and the Lamb" will be the topic of discussion.

CHESS CLUB: The Chess Club meet tonight at 7:30 in HUB 209.

NATCHAUG ORNITHOLOGICAL SOCIETY: Meeting Friday night at 8 in St. Marks Undercroft. R. W. Lougee will speak on "Winter Finches."

GAMMA SIGMA SIGMA: The girls service sorority will meet tonight at 7 in HUB 201.

CHEMISTRY CLUB: Dr. John J. Stock, analytical chemist from England, will be the guest speaker at a meeting of the Chemistry Club today at 7:30 p.m. in Beach 411.

CANDLELIGHTING CEREMONY: All girls wishing to participate in the candlelighting ceremony Sunday night are urged to come to the rehearsal tomorrow night at 6:45 in St. Thomas Aquinas Hall.

PHYSICAL EDUCATION MAJORS CLUB: There will be a meeting tomorrow night at 7 in HUB 214. All physical education majors interested in becoming members are asked to attend.

FOLK SONG CLUB: The Folk Singers will hold a regular meeting tomorrow in HUB 201.

TASSELS LECTURE SERIES: Dr. Rankin will speak on "Who Rules the World—Man?" tomorrow night at 7:30 in HUB 101. The public is invited. Admission free.

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LOST: Wire haired terrier—black spots on back, wearing collar with Manhattan tag. Lost in vicinity of Faculty Club. Contact Richard Nolan at Psychology Dept. Nite, call HA 3-9541.

WANT A CAR? A perfect opportunity. 1951 Studebaker Champion, overdrive and heater. Very clean economical and inexpensive. Howard Efland, New London Hall. Ext. 298 or GA. 9-9642.

LOST Again! Chi Phi Fraternity pin, somewhere sometime last Friday. Bob Sokel, Ext. 332.

LOST: Green leather wallet in vicinity of SUB and South Campus. Please contact Rosalee Margolin, Phi Sigma Sigma—Tel. 306. Reward.

LOST: Black full-length coat taken by mistake from Eta Lambda Sigma. Saturday night. Label reads "Macy's Little Shop." Finder please return to Ruth Wrubel, 3-B, Ext. 317. Reward.

WANTED: A four-room rent for spring semester. Must be near campus. Contact Ed Schneider, GA 9-9642, New London Hall.

FOR SALE: 1952 Studebaker Champion, starlight coupe in excellent condition, overdrive, radio and heater, snow tires. Asking \$450. HA. 3-0200.

LOST: Alpha Tau Omega Fraternity Pin, black and gold. Vicinity of Lambda Chi Alpha. Saturday evening. Sentimental value. Call Elaine Leary. Ext. 446.

LOST: A light tan car coat, red plaid lining. If found please return to Bill Jennings, Theta Chi.

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