

BAZAR BUDGET



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Echoes.

In mossy woods that near a hidden lake
Shade quiet shores where lazy ripples break—
In silent hills whose dancing shadows play
Through golden mists, one perfect autumn day
I heard a strain of music wild and sweet,
Wooing the echoes from their far retreat
Within the mountain's heart, that guards with care
Their silver voices, trembling in the air.

With soft, alluring tones the music floats
Far up the mountain's side with pleading notes:
It pauses—calls again—and then awaits
An answer from beyond the granite gates.
At last it comes! its elfin music clear
In dream-tones through the hazy atmosphere.
The mountain lets them go, and one by one
Their timid eerie voices shyly come

To meet the notes and catch the wild refrain,
And gently throw its spirit back again.
Slow dying, fade their voices far away,
As tho' in earthly light they could not stay.
With earnest wish and longing then I cried,
"Stay, stay with me"—and a faint voice replied—
An Echo, that its airy way had lost
In the green valley it had softly crossed.

Within my heart it dwells since that glad day:
It comes to us, a willing part to play,
To echo the bright tones and words that came,
Answering the call in Charity's sweet name.
The still small voice tells me of nameless things
Through all the joyous song that Nature sings,
But it more often utters silently—
"The greatest of these truths is charity."

ELLA BURR McMANUS.

Ways and Means.

The Union for Home Work during its eight years of existence has been called upon to confront many intricate problems, and none perhaps more difficult of solution than the oft-recurring question of ways and means. At first the treasury was filled by the monthly subscriptions and donations of a few ladies who threw their alms-money into a common purse, employing an almoner to supplement their inexperience and share with them the responsibility of deciding upon the wisest mode of administering charity. But the field soon began to widen before them, and the demands of the increasing work outgrew the modest sum which this direct contribution had provided. As the work of the Union was at first experimental, and slowly shaping itself to meet the needs of the community, it was not perhaps strange that a prompt refusal met some of the ladies who asked for direct contributions from our wealthy citizens, or that the sum raised in that way was so small as to make some other mode of replenishing its treasury imperative. The proverb that "Heaven helps those who help themselves" was well applied in the emergency, and so much care and thought and talent has been

expended in all the various entertainments given by the Union, from its first venture in Mrs. Jarley's wax-works to its latest success in Illustrated Ballads, that it is safe to affirm the public has received an equivalent for its money. A great amount of latent ability has been thus elicited, and the most agreeable social relations established by these united efforts in behalf of a cause in which all have felt a common interest. Each successive effort to raise money for the support of the Union has also resulted in widening the real interest felt in its work, and it is now more than probable that if this combination of charities had a large fund and required no effort on the part of its members to keep it alive, it would soon cease to be an object of interest, and in due time cease to exist. The crowning pecuniary triumph of the Union was its first grand Bazar, held in the early summer of 1874, which netted several thousand dollars, and enabled the treasurer to lay aside five thousand dollars as an investment. Unconsciously to ourselves, we stood at that time upon the threshold of a protracted financial crisis, and while the prostration of business, and the consequent want of employment, greatly increased the number and wants of our beneficiaries, the depressed condition of affairs made us reluctant to draw upon the public purse. We therefore determined to live upon our investments until better times should justify us in again making a supreme effort to fill our treasury. The suggestion of a second bazar has been most cordially met by the community, and the wide-spread interest which is manifested by all our citizens in the success of our undertaking is extremely gratifying, while it gives promise of a pecuniary result of the most substantial character. In the millennial days, should there be in existence any objects of charity, we feel assured that direct giving will constitute the supreme pleasure of the best, and rich men will say to those engaged in philanthropic works as some angelic ones say now, "Don't thank me for giving you money. If you are willing to devote your time to this work, the least we can do is to furnish the means to carry it on." Until that blissful day arrives, it will probably be necessary for us to emulate the example of the wise woman of Scripture who "seeking wool and flax worked diligently with her hands" in order that she might "stretch out her hand to the poor and reach it out (well filled) to the needy."

S. J. COWEN.

Vanity is one of the first traits we detect in our neighbors, and one of the last we detect in ourselves.—Junius Henri Brown.

Our New York Letter.

GOTHAM ART GALLERIES.

Correspondence of THE BAZAR BUDGET.

NEW YORK, May 31, 1880.

According to the never-concordant critics, or taking the views of various visitors, the annual exhibition which closed last week was one of the best, or one of the worst, ever held by the National Academy of Design. And in some respects both sides are right. There was a very much larger number of pictures than in any previous year, with full thirty (out of six hundred) superlatively good works; a greater number of visitors than usual; many more buyers; more attention from the press; and a much more general appreciation by the public. American art is just so much advanced by this spring's show at the Academy. On the other hand, there were never quite so many preposterously poor pictures hung in the best places, nor, as a whole, were so many pictures so disposed on these walls as to give the worst possible effect to the entire exhibition. Painters were displeased by the evident preferences or prejudices shown by the hanging committee, and the visiting viewers were confused by the bad arrangement which forced so many violent contrasts. No one was suited, except the few favored ones whose works were placed to the best possible advantage, and those (a larger number) whose pictures found ready purchasers at the artists' prices. The exhibition season for the year opened with the very gratifying show of the American Water Color Society, in the month of February; and, while the Academy exhibition was in progress, the Society of American Artists opened its doors in rivalry on Broadway, not far from Union Square. With these, perhaps, I should include the short show of the Artist Fund Society, and within a few weeks the public has had the opportunity to see and criticise pretty much all our artists have done during the past few months. The general result is gratifying—alike to artists and to art-lovers. It used to be sneeringly asked in England, "Who ever reads an American book?" and we are hardly yet well out of the time when the principal New York dealers, and the rich patrons whom they advise and influence, contemptuously inquired, "Who ever buys an American picture?" Of course, for years past, there have been a few favored artists whose names and reputation have enabled them to sell whatever they painted, at their own prices, and who have been overrun with orders; but it is comparatively recently that buyers have looked less at the names of artists, and more to the merits of the pictures they proposed to hang in their

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houses, or put in their private galleries. It is for the interest of the great dealers—most of whom are foreigners with foreign "connexions," literally—to sell foreign pictures, and many of their best patrons buy their paintings as they buy their furniture, that is, they buy what is fashionable, or what they are advised to buy. But a good deal better and healthier state of things already has arrived, and American art is now encouraged, not because it is American, but because it is appreciated, and is found out, at last, to be deserving of patronage. Apart from the few annual exhibitions, it is only recently, as it were, that the public here has had the opportunity to see such collections of paintings as are easily accessible in very many of the smaller European cities; and it is within comparatively a few years that we have had in New York anything which we could dignify with the name of a gallery. Of course there are, and long have been, several notable private collections, and those of Mr. August Belmont, of Mr. Marshall O. Roberts, of Mrs. Stewart, of Miss Wolfe, and of some two or three more, are justly celebrated. And most of these private galleries are open to strangers upon proper (written) application for permission to see them. Mr. Belmont has several times opened his gallery to the public for an admission fee, the receipts being applied to some special charity, and in this way his very valuable collection, which is unsurpassed in any private gallery in this country, has become widely known. He and other rich owners have also temporarily sent gems from their galleries to certain fairs and loan exhibitions. All the Vanderbilts are beginning to buy pictures, especially abroad, and, as they are not likely to hide their lights under a bushel, the picture-loving public, doubtless, will have an occasional opportunity to see their good "works." We still desiderate a great permanent art gallery like those which attract tourists in every foreign capital; but we are beginning. Those who visit New York and desire to see good pictures can always find *something* well worth their attention at Knoedler's, at Schaus's, at Avery's, at Kohn's, at Kurtz's, and generally at the leading art stores. The Historical Society has more than six hundred works of art, including the best pictures of Cole, and the whole of the justly-famous Bryan collection. The Lenox Library has "begun" with less than two hundred American and foreign pictures, mostly modern, but these include good examples of Reynolds, Wilkie, Leslie, Copley, Stuart, Delaroché, two Turners, and Munkacsy's "Milton dictating 'Paradise Lost' to his Daughters." But of all places in the city the attractive point now for the art-lover, and from now till October, is the loan exhibition in the galleries of the Metropolitan Museum of Art, in Central Park, at Eighty-second street. Private galleries and generous individuals have here contributed some of the very best, as well as best-known, works of modern painters at home and abroad, and it is a very great gratification to the visitor to find here and there on the walls the original of some work which, reproduced in engraving, has long been a favorite in his or her own home. It is something to see the actual hand and heart and head-work of Gérôme, Schreyer, Meissonier, Rosa Bonheur, and many more of almost equal celebrity, as the work was inspired in the studios of these artists. And of our American artists, such as Church, Beard, Johnson, Quartley, and "the rest," it

seems to me, in each instance, that here is presented the very best picture which each artist ever has painted—the very one of all his works I most wished to see—or it is an old friend, once more familiar—and I think this is felt by the majority of visitors. There is, too, this feeling which appeals peculiarly to our American pride, that our own painters, hanging side by side with the most prominent foreign artists of to-day, quite "hold their own," as we Yankees say, with a good deal to hold and that well worth holding. For the six months following next October, and so on, every half year, this loan exhibition will be replaced by another, so that in due course of time the public ought to get a view and knowledge of all the best works in the best private galleries and collections in the city. The Museum owns and has on permanent exhibition many very valuable paintings, and, I suppose, among the most valuable (that is, in mere money) are the pictures of the old masters in the east gallery. You may set me down for an utterly unconvertible heathen, but I have walked weary miles of this sort of art in galleries abroad, without ever deriving from the aggregated leagues one-fortieth part of the supreme satisfaction afforded by a six-inch canvas of Meissonier's, painted but yesterday. And I fancy that this feeling is pretty general, if people would but own it. We take too many things upon faith merely. The strongest Shakesperians are those who know the least of him, and the most enthusiastic admirers of Milton are the school-girls who are daily using "Paradise Lost" as an exercise in parsing. Old Jeremiah Mason, long the great light, as well as delight, of the Boston bar, when closely questioned, confessed that he could not quite understand Emerson, "but my darters do." That's about it. And your Julia is sure to be rapturous over the works of the grand old masters in the galleries. My limits permit but the barest glance at the few good galleries now open to the public in New York; but these few are good, and they are the beginning of what will be better, by and by.

ROLFE.

English and American Manners.

While some of our own writers are drawing contrasts between the manners, the social breeding, of Europeans and Americans not at all favorable to the latter, and especially to the disadvantage of American women, the foreigners are discovering, and English writers are proclaiming, that the United States is a delightful country to travel in, on account of the charm of private hospitality which is everywhere extended to the traveler who has a pleasing address or good credentials. If the manners of Americans are freer than those of the Old World, they are declared to be more agreeable. If we accept the testimony of these foreign enthusiasts, there has not been anything created elsewhere quite so fascinating as the American woman in her native wilds.

According to these writers, English people are received here with much more cordiality than Americans receive in England; and recently they have set themselves laboriously to account for this anomaly. A number of theories have been invented in explanation of it. One is that the number of Americans visiting England is much greater than the number of English visiting America, and consequently reciprocity is not to be expected.

Another is that the class of Americans going abroad is not so representative of good society as is the class of Englishmen coming here. Every body in America travels, especially all the newly rich, and it is said that Europe is overrun with "shoddy" people from the New World, who are of that ostentatious type which cannot be taken into the cultivated society abroad. Another reason is the existence in England of orders and divisions of society, amounting to castes almost, and these orders must protect themselves from intrusion as a condition of their existence; and there is no way of determining of what grade an American traveler is except by the experiment of making his acquaintance, and this experiment may be disastrous. This sort of caution an American does not need to exercise at home; he can entertain almost any foreigner without any social disturbance. And still another reason for the superior hospitality in America, frankly expressed in English journals with the blunt truthfulness which we cannot but admire, is the question of expense. The American hospitality, it is admitted, is profuse and generous, but it is not attended with the outlay that would be needed to return it in England. In the higher circles of England the hospitality offered must be on a much more extensive scale than that which is unconventionally given here; and in the lower classes the incomes have to be very carefully looked after, and all expenses watched with a prudent eye.

This by way of apology is all very well, and much of it true so far as it goes, but it fails to take into account certain conditions that exist in English society. Good breeding in the American apprehension is inseparable from some sincerity and genuine kindness of feeling, and has for its basis a desire to be agreeable and to put the visitor at his ease. There is nothing more delightful than some English hospitality, as many Americans know, but that this is not universal we have the testimony of English writers. The following passage from a recent article in the London *Saturday Review* is pertinent to the subject we are considering, and reveals a brutal side of English society which sufficiently accounts for the enjoyment which the English find in our society in contrast to their own. The writer says:

"When a man takes a good house in a good country neighborhood, armed with the best introductions, and is invited immediately to dine at the best house in that best of neighborhoods, he has every reason for self-congratulation; but let us observe how he passes his evening. The chances are that he finds a large party, and that he and his wife and the curate are the only guests who are not staying in the house. The names of the ladies, written on slips of paper, are thrown into a china bowl, and the gentlemen draw them like lots, in order to see whom they are to take into the dining-room. The stranger finds himself between two ladies whom he has never seen before, nor is likely to see again, while his wife is between the London doctor and the agent of the Irish estate. The party in the house have their own jokes and interests. At the mention of some apparently meaningless words there is immense amusement, concerning the origin of which the outsiders are absolutely ignorant. The subjects talked of are chiefly the incidents of the day's shooting, or the details of a practical joke played in the house the night before, or the doings of some friends of the family who are mentioned by their Christian names only. The host and hostess are genial enough to the newcomers, but they introduce them to nobody, and talk of little but the common friends to whom their acquaintance is due. This is so much the case that they almost seem to say, 'We should certainly not have called

upon you at all if Lady Plantagenet had not asked us to do so, and we have undergone the nuisance of having you to dinner (once) to please her only. When the dining-room is deserted, most of the party, both male and female, go into the billiard or music rooms, while only the unhappy outsiders, the hostess, and one aged lady remain to 'do company' in the drawing-room. The new neighbors naturally feel that, though present in body, they are, socially speaking, out of the whole thing, and the servant who announces that their carriage is at the door seems like an angel of mercy come to their relief."

The writer gives more instances of the same sort, and concludes his stinging indictment of English society, after some pointed remarks on the prevalent rudeness of gentlemen who make those feel uncomfortable whom they do not care to please, with this observation:

"And if the man of modern times is an offender in this respect, the woman is often even more guilty. She revels in the art of being politely disagreeable, and enjoys nothing so much as seeing others feel themselves to be in a false position."

This is a delicate topic, and if an American had recorded such an observation of English society, he would have been set down as a boor. But since one of the recognized organs of polite society has made it, we may add that it is confirmed by the experience of American ladies, who have been greatly bewildered by what to them seemed a sort of "good manners" with which they were unacquainted. This sort of rudeness generally comes from English women: this ignoring of a stranger guest in a drawing-room, this directing the conversation to private and local topics in which the guest could not possibly join, this art of being politely disagreeable. American women staying in English houses, by invitation of course, have been subjected to exactly this sort of treatment by the English women present, who, instead of doing everything to put them at ease, make them all the time conscious that they are in a false position.

We do not undertake to say what this sort of social brutality arises from—it has a deeper root than any conventionality, such as that which forbids the introduction of a stranger to the people she meets in a drawing-room or at a dinner. We are content to let the *Saturday Review* characterize it. But in no American household would English visitors by any possibility be so treated. It is a part of the national kindness which is inherent in American women, and which no one prides herself on as anything uncommon in the way of good breeding, to put her company at ease, to avoid family or private topics that shall isolate the visitor from the conversation, to study the tastes and inclinations of the guests, and to make them feel that their enjoyment is uppermost in mind. And there is no other basis of a genuine hospitality.

CHARLES DUDLEY WARNER.

Original Letter from Edward Everett.

Robert Bonner, the widely-known proprietor of the *New York Ledger*, sends to the BAZAR BUDGET the following autograph letter, with its enclosure of a letter from the late Edward Everett:

OFFICE OF THE LEDGER,

NEW YORK, April, 1880.

DEAR MADAM: You inform me that you and other ladies of Hartford are about embarking in a newspaper enterprise, and you complimentarily ask of me a contribution to your first number. Considering the present high price of paper, I

cannot send you anything of my own more appropriate to the occasion than the following unpublished letter from EDWARD EVERETT, addressed to me over sixteen years ago, when there was a combination of paper-dealers to put the price of paper up, similar to that of the present day.

Very truly yours,

ROBERT BONNER.

MR. EVERETT'S LETTER.

BOSTON, 17th Dec. 1863.

MY DEAR ROBERT:

* * * * *
I do not see how any one can blame you, for raising the price of the "Ledger," particularly as you inform the public, that you shall be much obliged to them, if a few thousands would drop the paper. Your case is something like that of a country minister in New England, whose very small salary was paid in kind. His people talked of raising it. "Pray don't," said he, "it takes me nearly all my time to collect it now."

The only difference is a pretty important one to be sure—that you are breaking down under the abundance of your subscribers, and he under the scantiness of his support.

Wishing you may ever suffer in the same way. I remain as ever, sincerely yours.

EDWARD EVERETT.

What is it to be Poor?

In some countries, the man who owns a few yards of cotton cloth and can get two or three handfuls of rice every day, with a little dried fish to give it a relish, considers himself to be comfortably well off. There are multitudes of people who possess nothing, except what the day brings them, and yet they can hardly be called poor, because all the wants of which they are conscious are supplied. When a man builds his own house, as all savages do who care to have a domicile of their own, there are no visits of the landlord to be dreaded, and no arrears of rent to be made up. When one shoots his own game in the forest or on the prairie, and clothes himself with the skin of the same animal that he has killed and eaten, the market price of apparel and provisions is of no concern. Such a man can do without money, because he has no bills to pay; he needs no insurance, because, if his house burns down, he can build another in a week; there are no streets to be paved where he lives, and therefore he is not taxed; he has no investments, except in the air and the water and the woods, and nature never suspends payment altogether. So that this man if he owns nothing, owes nothing; and as he has his drink from the stream and food from the forest, and sufficient shelter from the cold, I do not think that we can call him a pauper.

Poverty in its worst sense is found in the centre of our highest civilization. In the most advanced condition of society the world has ever known, in the wealthiest nations on the face of the earth, there are myriads of people who do not know in the morning where they will sleep at night, or from what source they are to receive their daily bread. It may be their own fault that it is so, or it may not be. Occasionally you may meet a man who stands up in your presence and says: "Here I am, a creature of God, a dweller upon God's earth, and as a man, I have a right to live. I am willing to work, if you will give me wages, willing to work for scanty wages, for anything

that will keep my soul in my body, and enable me to stay the cries of my hungry children. I have taken care of myself thus far, I have always paid my little debts as they came due, I have never speculated, never gambled in stocks, never wasted my substance in riotous living, never tried to become suddenly rich, nobody suffers through my folly and extravagance, and now I am hungry and my children are hungry, and I can buy no bread, because no man will hire me,—give me bread, or I must either steal or die!"

At another time, you may meet some poor wanderer, friendless and homeless, familiar with the cold of winter, used to the pelting rain,—a piece of loose drift-wood on the stream of time, who deserves our pity; and whether he deserves it or not, ought not to be turned quite empty away. He may be an old man now, and a very useless one, but he was a boy once, and may have seen better days. As he walks at nightfall through our streets, and sees the lights glancing from our parlor walls, and hears the merry sound of music within, he may remember how in former days he, too, had a home, where he played with his brothers by the cheerful fireside, and sat with his father and mother around the genial board. He had prospects in life then, and dreamed of good things to come. The good things never came, and perhaps he did not deserve to succeed, but he has ceased to look forward now. Give him something,—enough to quiet his hunger and save him from the wintry blast; that is all he asks, about all that he cares for now; his life has been a failure,—it is too late to rectify that; give the old man something, whether he is worthy or not,—none of us are over-worthy,—he will not trouble anybody long.

These are extreme cases, and to be dealt with accordingly. It is, however, only by *systematized* charities that the great problem of poverty can be wisely adjusted. Probably one-half of the money given away hap-hazard only serves to perpetuate the evil which it is intended to relieve. We must be careful to hold out no inducements that will be likely to bring amongst us the idle and profligate from other parts, or even such as are worthy of aid, but have no direct claim upon our own community. Let it be known that you are ready to provide for them, and applicants will flow in from all quarters, on foot and by rail, by land and by water,—many of whom may settle down upon you for the term of their natural lives.

We must also try so to distribute our charities as not to impair the spirit of self-reliance, or disincline the recipients of our charity to return to their work and take care of themselves whenever it is practicable for them to do so.

Do what we may to prevent it, the poor we must always have with us. Many of these are the Lord's poor, and they have a claim upon us which we cannot throw off; and some are the devil's poor, who have no *such* claim, but whom we cannot allow to perish. Our generosity should always be tempered by discretion, and it is no easy task to make a wise distribution, either of public or of private charities. In a city like Hartford, no deserving person need be allowed to suffer physically from want, and your benevolent men and women do not mean that any shall. This charity Bazar is an indication of the fact.

BISHOP CLARK.

Sunset at Niantic.

A purple darkness stole across the sky,
As if in discontent the day would die,
And scattering rain-drops fell on shore and sea,
The hours so bright seemed ending drearily.

When lo! a glory burst o'er all the west,
The drifting clouds in glowing gold were drest,
Their gilded, filmy wings shed feathers bright,
And the whole heavens were radiant in our sight.

Then from the south, the bow of promise sprung,
Across the Sound its gorgeous bands were hung,
And forward still the second arch was seen,
A fairy bridge with purple way between.

The gently-rippling waters of the bay,
Mirrored in scintillations each bright ray,
The dew-drop'd turf trembled 'neath jewels rare,
And misty haloes glorified the air.

The sun-god showed in all not one clear ray,
In glory veiled he wrought in wondrous way,
And slow descending, dimmed the beauteous dyes,
That slowly faded from our watching eyes.

The birds sang sweetly as each sought his nest,
All nature sank to its accustomed rest,
Our thrilled souls spent the quiet twilight hour,
In grateful homage to almighty power.

—W. C. ALDEN.

Answers to Correspondents.

JULIA.—“What is the difference between conventional people and unconventional people?”—Conventional people are always anxious to say and do what is perfectly proper; unconventional people only aim to say and do what is really right.

TABLE ETIQUETTE.—“Is it not now quite the fashion at table to eat asparagus with the fingers?”—Well, er, ye-es; you may eat it with your fingers; but you can do it better with your mouth.

JOHN, HIGH SCHOOL.—“At what precise period of history did Thomas à Becket flourish?”—We presume you mean Thomas A. Becket (Thomas Ahasuerus). Between 1839 and 1842. He lived only three years, and in his first year was a rather dissolute character. Afterward he became converted, and wrote a moral drama entitled *The Serious Family*. He was the father of the modern moral drama, and was uncle to Mr. Harry Beckett, the principal tragedian at Wallack's Theatre, in New York.

JAMES, who confesses that he has been puzzling about a week over it, sends to us for solution the following conundrum: “Why is making a proposal of marriage to a rich widow like a banana skin?” Let's see. Oh, because a “feller” is liable to slip up on it. Send us another one, not quite so easy.

FRENCH COOK.—“Can you tell me how to make clam fritters?”—Certainly. You just get your clams, and then you just frit 'em, that's all.

A MOTHER.—“My Johnny, who is only five years old, is very eager to promenade the deck as the little midshipman in an amateur performance of *Pinafore*; but I tell him he is quite too young. Am I right?”—Quite right, madame. The little midshipman must be full ten years to become a deck-aid.

A YOUNG WIFE.—“My husband does not drink, but some evenings he comes home late from his business in terrible temper, in fact, as cross as a bear. What shall I do?”—Be quiet and patient. Endeavor to be in temper his exact opposite. If he is as cross as a bear, you must bear the cross.

DOBABELLA.—“Why do the milliners call them ‘chip’ hats—were they originally made of chips?”—Oh, no; it is because they are made on blocks. Hence the proverbial phrase, “A chip of the old block.”

HOUSEWIFE.—“My young servant-girl, who is rather literary in the newspaper poetry and dime novel way, has several times fallen asleep over her book, and last night she also fell over the kitchen stove. Can you give me some simple remedy that will cure her of burns?”—Give her a copy of the Poems of the Ettrick Shepherd. If that doesn't cure her of Burns, the case is hopeless.

MARIA JANE.—“Who is author of the much-quoted line, ‘Truth crushed to earth shall rise again’?”—Arba Lankton. You will find it in his “Light of Africa,” Canto X, line 46.

TRINITY SOPH.—“I am now reading the works of John Ruskin, beginning with ‘Modern Painters.’ Do you not consider him a very fine writer?”—Very. That's just what he is. He does a good deal of what most people call and

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some people consider “fine writing.” For instance, Ruskin would write: “Drawing dualities from out the depths of the infinite universe, and taking twin conceptions from the remotest star, the inspired artist aptly concretes them in one perfect unity, combines the complex and completes the quadrate.” Almost anybody else would prefer to say simply, “two and two make four.”

SISSE.—“Will you be good enough to tell me how you make chocolate caramels?”—We don't make 'em. It's cheaper to buy 'em.

CHARTER OAK.—“Who first started the story throwing historical doubts upon the fact of the concealment of the Connecticut Colonial Charter in the old oak at all, and claiming that it was hidden elsewhere?”—The New York historian, Brodhead; long heads know better.

CALENDAR.—“With what year in the Chinese calendar does the year of our Lord 1880 correspond?”—The 4,517th. And, to complete your information, it is the 5,640th of the Hebrew calendar, the 3,982d of the Hindoo era, the 1,297th of the Hegira, or Mohammedan era, and the 129th of Peter Cooper.

HISTORICUS.—“Who was the first settler of Hartford?”—Probably the storm of August 20, 1856, which blew down the Charter Oak, was the first regular old settler Hartford ever had.

INQUIRER.—“Why was March 4th selected as the day for the inauguration of the President of the United States?”—Oh, that's obvious—because his predecessor in the White House has to March forth on that day.

FASHION.—“What is the meaning of Hamlet's ‘glass of fashion’?”—It depends upon the season of the year; about now, it's soda.

QUERY.—“Who wrote the lines beginning ‘Worth makes the man,’ etc.?”—Pope (*Epistle iv, line 203*). But it isn't always true; in Paris, for instance, Worth makes the woman.

THEATRE.—“Is there a play entitled ‘Not so Bad as we Seem’?”—Yes. In 1851 Lord Lytton, then Sir Edward Bulwer Lytton, wrote a play, so-called, for the Guild of Literature and Art, and it was performed by Charles Dickens and others. But when it was presented by these amateurs the distinguished author thought seriously of changing the title “Not so Bad as we Seem” into “A Great Deal Worse than we Expected.”

It is a mistake to suppose that everybody is thinking about you. You do so much of that kind of work yourself, that you exhaust the subject.—*Anon.*

THE pleasure of doing good is the only one that does not wear out.—*Chinese maxim.*

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FOR THE BUDGET.

Beautiful Rink.

Oh the Rink, the happy old Rink,
 Storehouse for wool, with only a link
 Of the past to remind you, down on Elm street
 Could be heard in a distance clattering feet

Rolling—

Rumbling—

Tumbling, they go

Skating on time to a second, you know—

Alas! all too soon a thing of the past,

Brief was their pleasure, short did it last,

Yet methinks in the future, *liveliest* fun

Is slumbering in store for every one.

Pass we then on a few short years—

Again, the Rink is alive with cheer

Of a holier peace, of a *happier* tune—

Than was e'er before sung in that spacious room.

Morning!

Noon,

And at eve, they come,

Eager list'ners of truths brought home

To the heart, by servants of God, who came

To work for their Master, and in His name;

That precious season we shall not forget,

Its lingering sweetness is with us yet.

Following soon after, the temperance cause,

As argued by Murphy, with but little applause,

Tho' great our respect of so worthy a theme,

And all honor to *him*, whom his virtues esteem.

Tramping—

Stamping—

Marching they come

To the sound of trumpet, and *beat* of the drum,

A battalion of soldiers now we think

Have petitioned for quarters at the beautiful Rink.

Their gallant commander himself has bethought—

That the Rink as a storehouse for soldiers be bought.

Till the season of '80, when again we greet

The merry old skaters, who with skimming feet

Go dancing around, till every one

Is seemingly happy, 'tis such innocent fun.

Doctors,

Lawyers,

Clergy, I see

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ROBBINS BROTHERS,

Successors to

Robbins, Winship & Co.,

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Whirling about in the jolliest glee
 With ladies fair; if of many minds,
 Yet all agreeing the skating is fine,
 When the Band's inspiring strains they hear,
 Charming the feet, as well as the ear.

Dear old Rink—again you say

Call and see me as I am *to-day*.

Decked in robes of finest hues—

Who will come and buy, and read the news?

Worsted,

Bric-à-brac,

And Laces,

Come see for yourself, 'twill brighten your faces,

'Twill do us each good, to see you here—

So give us your hand, and lend us your cheer.

We expect you to come—you can *sure* do no less,

And the Bazar at the Rink shall prove a success.

MRS. A. L. GOODRICH.

ONE of the handsomest screens ever seen in Hartford is for sale at Booth J. Its standard of French and black walnut is about three and a half feet high. On a background of old gold satin, bordered with gendarme blue plush, is painted in water colors, sprays of wild roses and leaves. The design and execution, by Mrs. A. S. Porter, cannot be excelled as a work of art. The natural and exquisite shading of the green leaves is particularly well done, and reminds one of the delicate and remarkable finish of Japanese artists. On the back is a dark blue background of satin, bordered with old gold plush, on which is painted a golden butterfly, and lovely bunches of apple blossoms with their delicate buds. Here again is shown the same exquisite shading and coloring, the whole so perfectly drawn and painted that the blossoms seem like natural ones falling from a tree. As a work of art, we advise every one who visits the Bazar to examine it. Price, seventy-five dollars.

The Bazar Budget.

A DAILY JOURNAL

OF THE BAZAR OF THE

"UNION FOR HOME WORK."

ELLA BURR McMANUS, *Editor.*

MRS. D. W. C. SKILTON, } *Financial*

MRS. WM. B. McCRAY, } *Managers.*

TERMS:—TEN cents per copy, or FIFTY cents for the numbers to be issued during the BAZAR.

HARTFORD, JUNE 1, 1880.

Our Enterprise.

If there are people in Hartford who think it an easy pastime to start a newspaper, even for a short journey of five days, we advise them to try it. A newspaper experience presents a larger kaleidoscope of more varied and shifting colors in human nature than almost any other business. Yet, like everything else in life, it has its compensations, and we have found many pleasant experiences in introducing the "BAZAR BUDGET" to the citizens of Hartford, who we hope will give a cordial welcome to the little stranger.

Its object is to make money for the poor, to keep a record of the daily doings in the BAZAR, and to be a souvenir to have in remembrance of the great compliment paid to "The Union for Home Work" by our prominent and talented writers, who generously responded to the invitations requesting contributions. The bright galaxy that form our list of contributors will make the paper shine by the light of their genius, and there is no doubt that the Hartford public, as well as "The Union," will appreciate their generosity in giving so much of their valuable time and labor in promoting the cause of charity. With regard to the name of the paper, we were placed between sentimental and practical ideas. The advertisements pay the expenses, and the business men who cheerfully and liberally paid money for advertising were considered first in the matter of the christening. The majority of these business men preferred a plain, practical title, with the name "BAZAR" attached to it. That word identifies the paper at once with the large charity fair in progress, needing no other explanation when sold on the street, thus insuring a larger circulation. A number of people would like a more poetical name; but when working for a charitable object, mere sentiment should be laid aside, while practical ideas are brought into use. For these reasons, after considering the question from every point of view, we decided upon the quaint name of "BAZAR BUDGET," which indicates a bundle of good things in prose, poetry, paragraphs, and correspondence, written expressly for

[See 8th page.]

SPECIALTIES.

LARGEST STOCK OF

Diamonds & Watches

IN THE STATE.

SPECIAL AGENT FOR

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ITS VARIOUS DEPARTMENTS are at all times fully stocked with the

Latest, Finest, and Most Costly Goods,

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Personal attention given to all orders.
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can offer inducements in **WALL PAPER**
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We offer a fine line of **FANCY CHINA MATTINGS** CHEAP.
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DYSPEPSIA.
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Fire Insurance Company
OF HARTFORD, CONN.

STATEMENT, JANUARY 1, 1880.

CAPITAL STOCK, all Cash, \$600,000.00
FUNDS RESERVED TO MEET ALL LIABILITIES:
Unpaid Fire Losses, \$19,076.82 } 175,753.29
Re-Insurance Fund, legal standard, 156,676.47 }
NET SURPLUS { over Capital and } 364,304.35
all Liabilities, }
TOTAL ASSETS of the Co., \$1,140,057.64

JAMES NICHOLS, Sec'y. MARK HOWARD, Pres't.
Office, 118 Asylum Street.

its columns, including the interesting advertisements, to which we invite especial attention.

The contract for printing was made with the firm of The Case, Lockwood & Brainard Co., who were considerate and liberal, placing the expenses at comparatively moderate cost. The handsome heading, with engraved title, and cut representing art, literature, and science, is a generous gift from the well-known firm of Kellogg & Bulkeley. This heading, with the clear type and tinted paper, forms a handsome setting for our little *jewel*. We extend sincere thanks for the general interest and encouragement that has been widely manifested in our enterprise, assuring all that we have endeavored to make the paper worthy of the beneficent organization it represents. We intend to give the public a lively and readable paper, "a disease that," Mark Twain writes, "charity-fair journals do not always suffer from."

Book of Poems on June Days.

This little book has been carefully arranged by Mrs. Rodney Dennis, and printed at the expense of Mr. Leverett Brainard. It is one of the most attractive articles for sale in the Bazar. The leaflets are tied together with ribbons of every hue. The decorations on the covers comprise so many designs we can not spare the space to describe them in detail, so advise every one who visits the Bazar to examine them. Each cover is a charming study. Everybody who has seen them is enthusiastic in praise of the exquisite decorations, which, together with the poems, are given to the Union for Home Work, to the cause of charity. The handsome boxes of white watered paper protecting the books are presented by Mr. Will Tucker, and the tissue papers that cover them are the gift of Mr. John Tucker. The following list comprises the names of the artists and the writers:

CONTRIBUTORS.

Annie S. Robinson, E. J. Hamersley, Sarah R. Trumbull, R. A. Johnson, Wm. C. Alden, C. M. Hewins, Sarah K. Bolton, Grace Elliot, Lausanne, Switzerland, Wm. W. Ellsworth, H. W. Dixon, A. S. R., Frances Louisa Bushnell, Anonymous, Annie T. Franklin, S. E. L. Case, Louise J. R. Chapman, H. B. Stowe, A. H. H. (Ashfield, Mass.), Rachel Burton, Chas. P. Welles (1860), Paul Cushing, Ella Burr McManus, F. L. Burr, L. A. B., Henry C. Robinson, L. G. Warner, Tracy Robinson (Colon, Aspinwall, 1880), Lucy C. Bull, S. E. L. C., Marie E. Fellowes.

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Miss Fanny Lincoln, Mrs. Seth Talcott, Miss Bronson.

"Canoe and Camera."

Canoe and Camera, by Mr. Thomas Sedgwick Steele, is one of the handsomest books of the season, and reflects great credit upon the taste of the author and the printer and the binder. A small quarto of 139 pages, it is beautifully printed on fine paper, with wide margins, and the cover is handsomely gilt and lettered, with a very pretty design of the Canoe and Camera. The volume is very fully illustrated by drawings from the author's own pencil and from his photographs and from designs by True Williams, Benjamin Day, Augustus Will and other artists. There are some fifty-eight engravings. It is seldom that a book of travel is so fully and so well illustrated. Many of the drawings are charming, and many of them are not only picturesque but interesting as views of the wild scenery which the author describes. The frontispiece is a view of the author's sanctum. The dedication, in fac simile of the author's writing, reads: "To my enthusiastic friends of the gun and rod, who love all that is pure and beautiful in nature, and by associating with her works learn of man's littleness in comparison with God's immensity, this book is affectionately dedicated." Among the illustrations is the study of trout exhibited by the author in the National Academy, 1877, and a recent copy of a map of the Maine region through which he traveled. In a pocket of the book is the enlarged map, about two feet square, made for this work; a map that will be useful to those who wish to follow him.

The volume is a record of a two hundred mile tour through the Maine forests, and the reader will find it bright and sparkling with the life of wood and stream. When the distance traveled is taken into consideration, the perils of canoeing the fast-flowing streams, the feeding of six hungry men for a month in an unexplored country, and the thousand and one dangers attending every moment of the tour, one can realize the difficulties and appreciate the courage which brought the undertaking to so successful a termination.

The book is published by the Orange Judd Company, New York, and is for sale at Newspaper Booth, price \$1.50.

If errors are made in the Directory of the Booths, or in local items of THE BAZAR, they can be rectified by any person leaving a correction at the newspaper booth. We have endeavored to avoid mistakes, but find it is possible they may occur in arranging the details of a newspaper.

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Real Estate Broker,
NEGOTIATES SALES, EXCHANGES, AND LOANS.
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FINE GOODS A SPECIALTY.

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ROMAN GOLD BRACELETS.
Elegant Designs in Rich Gold Jewelry,
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BEWARE OF IMITATIONS.
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GOSSAMER WATER-PROOF CLOAK.
Water-Proofs from \$2.00 to \$7.00,
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IF YOU WISH A
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THE BEST CUP OF
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PURE SPICES EVER GROUND,
-AT THE-
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 The BEST for use in Monitor Oil Stoves and
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 WILL BE FOUND AT
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CLIMAX REFRIGERATOR
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ICE CREAM FREEZERS, WATER COOLERS,
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 Everything for the Garden and Farm.
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M E N U .

COLD DISHES.
 Boned Turkey, - .50. Sandwiches, - .10.
 Ham, - .25. Chicken Salad, - .40.
 Tongue, - .25. Lobster Salad, - .35.
 Saratoga Potatoes, .15. Stewed Tomatoes, .10.

RELISHES.
 Mixed Pickles, - - - - -
 Rolls and Butter, - - - - - .10.

CAKE.
 Strawberry Shortcake, - - - .20.
 Loaf Cake, - .15. Sponge Cake, - 5.
 Fancy Cakes, - .10. Plain Cake, - 5.
 Eclairs, - - - 5. Jelly Cake, - 5.
 Cream Cakes, - 5. Pie and Cheese, - .10.
 Jelly Roll, - - - 5. Angel Cake, - .10.

Charlotte Russe, .20. Wine Jelly, - .20.
 Strawberries and Cream, - .15.
 Cup Tea, - - - .10. Cup Coffee, - - .10.

CREAMS AND ICES.
 Strawberry Ice Cream, - - - .15.
 Vanilla Ice Cream, .15. Strawberry Sherbet, .15.
 Chocolate " - .15. Orange " .15.
 Lemon " - .15. Lemon " .15.
 Pineapple Sherbet, - - - .15.

Roman Punch, - .20. Fruit Lemonade, .10.
E. HABENSTEIN, Caterer.

Amateur Opera Booth.

A useful and new article for sale in this booth is one that cannot fail to prove attractive to the ladies of the city—as it supplies a want felt by any lady of society. This is a combination of portmonnaie and card-case, containing besides, a book arranged for registering one's visits made and received, as well as a separate space devoted to a record of correspondence and memorandums. This is arranged in a compact manner, and finished in a style seldom seen except in choice imported goods. Each article bound in genuine seal skin, and lies in a dainty morocco case, making a charming addition to any lady's list of necessities. These are the first goods of the kind ever offered in this country, though fashionable dames on "the other side" have long used something like it, nor was it intended to produce them just now, but through a friend of one of the ladies of the booth, its managers were able to obtain a supply, feeling sure they would sell readily.

The Willimantic Thread Company have given to the newspaper booth, as their donation to the Bazar, two thousand knapsack boxes filled with spools of thread. The managers of the BAZAR BUDGET, in compliment to the 1st Regiment, ordered these boxes to be made in the shape and colors of the knapsacks which they carry. The Willimantic Company is the ONLY concern in the world manufacturing Six Cord Spool Cotton, in all numbers, eight to one hundred, whose entire product through every process from the raw cotton in the bale, to the finished thread, is made in their own mills, and the only concern maintaining and able to maintain, the fixed and arbitrary standard established for numbering threads. These boxes of superior thread will be sold in the newspaper booth, at the low price of twenty-five cents, each box containing four spools. All the ladies whose husbands or brothers belong to the 1st Regiment, will like to own one at least of these boxes, and all ladies who sew, and dress-makers especially, will find them most desirable articles to buy, and thus give a small donation to the poor.

R. BALLERSTEIN & CO.,
 Wholesale and Retail
MILLINERY.
 Special attention paid to Trimmed Hats and Bonnets.
 Goods sold at Manufacturers' and Importers' prices.
 Novelties in the Millinery line received daily.

ONE PRICE and SQUARE DEALING
 —AT THE—
New England Boot and Shoe House,
 354 Main St., cor. of Kingsley.

FLUTING MACHINES,
 Novelty Baby Carriage,
PHILADELPHIA LAWN MOWER,
 Sole Agency,
GEO. M. WAY & CO.,
 344 Main Street, Hartford.

THE
CONTINENTAL



LIFE INS. CO.
 Have disbursed on account of Policy-holders
\$5,215,621.83,
 and now have a surplus of
\$421,465.28.

MARKET,
 239 MARKET STREET.

Owing to the demands of a first-class trade, this Market is enabled to supply fine specialties in

Beef, Mutton, Lamb, Game,
PHILADELPHIA POULTRY,
CANNED FRUITS, and all the delicacies of the season. Goods received daily from Washington Market at 7 A. M.
 ORDERS SOLICITED FOR THE
STRAWBERRY and PEACH SEASONS.
S. G. SLUYTER.

C. W. PRESTON. Wm. R. CRANE.
CHARLES W. PRESTON & CO.,
INSURANCE,
 No. 279 Main Street,
 HARTFORD, CONN.

SEYMS & CO.,
 Importers of and Dealers in
Fancy Groceries & Foreign Luxuries,
 217 MAIN ST., HARTFORD, CONN.

ORIENT INSURANCE COMPANY,

HARTFORD, CONN.

Capital Stock, paid up in cash, . . . \$500,000.00
 Reserve for Re-insurance, . . . 141,133.74
 Outstanding Losses and all other Liabilities, . . . 21,587.57
 Net Surplus, . . . 146,298.90
 Total Cash Assets, Jan. 1, 1880, \$809,020.21

OFFICE:

Hartford Fire Ins. Building, cor. Pearl & Trumbull Sts.

DIRECTORS:

David Gallup,	Daniel Phillips,	Leverett Brainard,
Newton Case,	Fred. R. Foster,	Charles J. Cole,
Geo. M. Bartholomew,	Geo. S. Lincoln,	Wm. H. Bulkeley,
Wm. Boardman,	Selden C. Preston,	Robt. E. Day,
	James Campbell,	

S. C. PRESTON, Pres. NEWTON CASE, Vice-Pres.
 GEORGE W. LESTER, Secretary.

CHARLES W. PRESTON & CO., Local Agents,
 No. 279 Main Street.

PHILIP CONRAD'S
First-Class Vienna Bakery.
 Confectionery, Ice Cream, and Coffee Saloon,
 AT
 372 Asylum Street, - BATTERSON BLOCK.

HEADQUARTERS

FOR

HARNESSES, RIDING SADDLES, SUMMER BLANKETS,
 AND LAP ROBES, AT
 SMITH, BOURN & CO'S,
 334 ASYLUM STREET.

DEMING & GUNDLACH,
 Have the largest stock of
 SPECS & EYE GLASSES,
 In the City.
 20 STATE STREET.

L. H. GOODWIN,
 Druggist and Apothecary,
 336 Main St., Exchange Corner.
 CHOICE FAMILY MEDICINES.
 Prescriptions Prepared Day or Night.

EDDY'S REFRIGERATORS,
 ICE CREAM FREEZERS,
 Water Coolers, New French Coffee Pots,
 S. B.
 At the CROCKERY STORE, opp. Cheney's Block.
 CHAS. J. FULLER, 389 Main St., Hartford.

SUIT DEPARTMENT
 -AT-
 MILLER'S, 403 Main Street,
 IS CONSTANTLY RECEIVING ADDITIONS.
 Black and Colored Silks, Bunting, Grenadines, Momie Cloth,
 Ladies Cloth, Flannel, India Silks, Summer Silks, White
 Suits, variety of material, Ginghams, Cambrics, &c.
 We have ten Satin de Lyon Mantles which we offer at extreme-
 ly low prices.

COVEY & SMITH
 OF
 65 and 67 Asylum Street.
 MEN'S OUTFITTERS.
 MANUFACTURERS OF
 THE C. & S. SHIRT.

Directory of the Committees and Booths.

The ladies constituting the joint committees of the Union Bazar are as follows:

EXECUTIVE.—Mrs. Sidney J. Cowen, Mrs. Samuel Colt, Miss E. J. Hamersley, Mrs. George C. Perkins, Miss Mary Boardman, Mrs. N. Shipman, Mrs. J. S. Jarvis, Mrs. R. J. Gatling, Mrs. A. S. Porter, Mrs. F. W. Russell, Mrs. A. P. Hyde, Mrs. H. C. Robinson.

FINANCE.—Miss A. R. Phelps, Mrs. George Sexton, Mrs. Marshall Jewell, Mrs. Jacob Knous, Mrs. J. P. Taylor, Mrs. A. C. Corson, Mrs. Martin Bennett, Jr., Mrs. J. H. Holcombe, Miss Jilson, Miss Mary Beresford.

FLOOR COMMITTEE.—Mrs. C. R. Chapman, Miss A. R. Phelps, Mrs. R. J. Gatling, Mrs. K. D. Cheney, Mrs. J. L. Jarvis, Mrs. S. J. Cowen.

REFRESHMENT COMMITTEE.—Mrs. Samuel Colt, Mrs. F. W. Russell, Mrs. J. W. Beach, Miss A. R. Phelps.

CATERER.—Habenstein.

COMMITTEE OF GENTLEMEN.—Mr. W. H. Bulkeley, Mr. A. E. Burr, Mr. W. C. Brocklesby, Mr. J. W. Beach, Col. L. A. Barbour, Gen. W. B. Franklin, Mr. E. S. Brewer, Col. J. H. Burnham, Hon. Morgan G. Bulkeley, Mr. F. S. Brown, Mr. G. Bartholomew, Mr. S. L. Clemens, Mr. H. W. Conkling, Col. J. L. Greene, Gen. J. R. Hawley, Mr. William Hamersley, Prof. G. O. Holbrook, Hon. Marshal Jewell, Mr. R. H. W. Jarvis, Mr. George Keller, Mr. E. E. Marvin, Mr. W. H. Post, Mr. H. C. Robinson, Mr. G. Wells Root, Mr. F. W. Russell, Hon. George G. Sill, Mr. H. T. Sperry, Hon. N. Shipman, Capt. Thomas M. Smith, Hon. George G. Sumner, Dr. Wainwright, Mr. W. J. Wood, Capt. J. L. White, Mr. C. D. Warner.

A. Managers—Mrs. E. H. Crosby, Mrs. D. W. C. Skilton, Mrs. W. B. McCray, Mrs. James McManus, Assistants, Mrs. H. A. Whitman, Misses Agnes Kellogg, Lottie Tracey, Sophie Tracey, Annie Tracey, Hattie Hunt, Julia Plimpton, Annie Wood, and Belle Gorton. This booth will be the headquarters for the *Bazar Budget*, rare autograph fans, decorations by W. Gedney Bunce, R. W. Shurtleff, W. Marshall, Charles Porter; T. Sedgwick Steele's new book "Canoe and Camera," Sarony photographs, stationery, paperweights (in three novel designs), paper dusters, elegant blotters (with chromo covers), knapsack boxes filled with Willimantic thread, visiting books, photos of Bazar, etc.

B. Laces, Shawls, etc.—Managers, Mrs. E. S. Brewer, Mrs. H. W. Conkling, Mrs. J. Hart Welch, Mrs. Jacob Knous, and Miss C. Jilson. Assistants, Mrs. J. P. Taylor, and Miss Conkling, and Miss Jones. Containing dolls of all kinds, handsome lace curtains, beautifully embroidered scarf shawls, fine table spreads, wall pockets, painted pins, elegant clocks, many pretty articles for children's wear, muslin caps, collars, etc., a gold bronze dish, with cameos.

C. Paintings, Embroideries, etc.—Managers, Mrs. Samuel Colt, Mrs. A. S. Porter, Mrs. J. Watson Beach, Mrs. H. Whitmore, Miss Alice Taintor. Assistants, Mrs. C. Nichols Beach, Miss Sheffield, Miss Porter, Miss Rosseel, Annie Fitzgerald, and Miss Kneeland. Elegant paintings and embroideries, toilette cushions, fancy aprons, fancy chairs and tables, work-baskets, ottomans, sofa pillows, variety brass candlesticks, etc., may be seen at this booth.

D. "Baby Booth."—Managers, Mrs. Stephen Goodrich, Mrs. Daniel G. Francis, Mrs. John R. Buck, and Mrs. S. C. Dunham. Assistants, Misses Lily H. Moses, Mary Holden, Nellie Spaulding, Minnie Aspinwall, Ada Sprague, and Grace Goodrich. Baby clothing with all the new patterns, well made, and at reasonable prices, will be on sale here.

E. Bronze and silver ware, etc. Managers, Mrs. Marshall Jewell, Mrs. W. H. Bulkeley, Mrs. George G. Sill, Mrs. Francis Goodwin. Assistants, Mrs. Dr. Mann, Miss Jackson, Miss Barbour, Warehouse Point, May Hubbard, Emily Brace, Grace Sill, Lella Anderson, and Mary M. Bulkeley. Brass, bronzes, silverware, corsage, bouquets, ladies' break-fast caps, sash ribbons, embroideries, fancy chairs, three panel-screen on satin, toilet sets, elegant piano cover, mantel lambrequins, banner screens, painted screens, magnificent Chinese vase, will be exhibited here.

F. Apparel, etc.—Managers, Mrs. H. C. Robinson, Miss Elizabeth Hamersley, Mrs. Nathaniel Shipman, Mrs. George C. Perkins, Mrs. K. D. Cheney, and others. Assistants, Mrs. Edgar Welles, Miss Dunham, Miss Hunt, Miss Trumbull, Miss Kingsbury. Cheney's silks, gentlemen's cravats, curtains, silk quilts, Martha Washington 'kerchiefs, amber, painted shells, china, work-baskets, tobacco-pouches, indestructible babies, afghans, baby books, scrap-baskets, fancy work, etc., are some of the many attractions which will be found here.

G. Fancy Work, etc.—Managers, Mrs. A. P. Hyde, Mrs. George Sexton, Mrs. E. E. Marvin, Mrs. C. M. Pond, Mrs.

CHARTER OAK LIFE INSURANCE COMPANY.

Assets Dec. 31, 1879,	\$8,243,732.42
Liabilities,	8,116,647.63
Surplus by Conn. Standard,	\$127,084.79
Surplus by N. Y. Standard,	689,286.79

GEORGE M. BARTHOLOMEW, President.

CHARLES E. WILLARD, Secretary.

O. D. WOODRUFF & CO.,
 355 MAIN STREET,
 Manufacturers and Dealers in
 HATS, CAPS, and FURS,
 Of the latest styles.

Hats and Caps to match Suits, Made to Order.
 O. D. WOODRUFF. J. E. WOODRUFF.

HARTFORD STEAM BOILER



INSPECTION & INSURANCE CO.

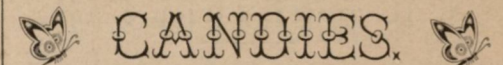
Full information concerning the plan of the Company's operations can be obtained at the

COMPANY'S OFFICE, HARTFORD, CONN.

J. M. ALLEN, Pres.

W. B. FRANKLIN, Vice-Pres.

J. B. PIERCE, Secretary.



For fresh, pure, home made CONFECTIONERY of every description and of an endless variety, at very reasonable prices, there is no better place in the city than at

F. SCHROEDER'S, 373 MAIN ST.

Also, our CREAMS and ICES are of the best quality. A splendid assortment of our goods will be on exhibition and for sale during the Bazar at the Rink.

F. Schroeder, THE Confectioner

CHARLES T. STUART,
 Art Photographer,
 275 Main Street, Hartford, Conn.

SPECIALTY:

Photographic Portraits.

SUCCESSOR TO S. H. WAITE.

Gallery Established Twenty Years.

CARPETS,

Oilecloths, Canton Mattings, Smyrna Rugs, Rugs, Mats, Crumb Cloths, Curtain Goods, Nottingham Laces, Shades and Fixtures.

DRY GOODS,

Fancy Goods, Black and Fancy Silks, Black Cashmeres, Plain and Lace Bunting, Ladies' Linen Ulsters and Suits, at
 THEODORE CLARK'S, Cheney Build'g, 390 Main St.,
 In better assortment and at Lower Prices than any other House in the State.

Martin Bennett, Mrs. William Francis. Assistants, Mrs. J. H. Brewster, Mrs. Chas. E. Gross, Mrs. T. S. Steele, Mrs. Fred. Sexton, Misses E. L. Waldo, Alice Hills, Marie Johnson, G. E. Baker, Etta Loomis, and Minnie Frances. Beautiful screens, tablespreads, scarfs, oil paintings, etchings, variety of Kensington work, and many other useful and ornamental articles will be included in the display at this booth.

H. Ceramics, etc.—Managers, Mrs. A. C. Corson, Mrs. Lyman Jewell, Mrs. Dr. Ellsworth, Mrs. Mason, Mrs. J. P. Pearce. Assistants, Miss Mason, Lillie FitzGerald, Mamie FitzGerald, Fanny Lincoln, Daisy Ely, Jessie Williams, Miss Bourne, Miss Ellsworth, Kate Hubbard, Mary Perkins, and Emily Perkins. The booth includes a new combination card-case, a "Turk's head," through which grabs are to be made, pottery, porcelain, pictures, etc. Cashiers, Messrs. A. T. Mason, L. Lampher, Hoffman Miller, Mr. Trowbridge, and other gentlemen of the Amateur Opera Company.

I. Fancy Articles.—Managers, Mrs. W. H. Post, Mrs. Frank Howard, Mrs. L. Brainard, Mrs. T. O. Enders. Assistants, Mrs. Rodney Dennis, Mrs. Palmer, Mrs. Charles Gilbert, and Misses Mary L. Collins and Davenport. Fine brass bronzes, flannel bath gowns, bread and milk bowls, hand painted, headquarters for the little book "June Days," and a variety of fancy work will be among the attractions.

J. Curiosities, etc.—Managers, Mrs. G. Wells Root, Mrs. E. Roberts, Mrs. C. C. Kimball, Mrs. H. C. Judd, Mrs. J. L. Strong. Assistants, Misses Lydia Brooks, Florence Roberts, Carrie Strong, Emma Judd, S. Healey, and Miss Hunt. A collection of the flowers of the Holy Land illustrated with photographs of sacred places, rosaries of olive wood which were purchased near the tomb of our Saviour and were blessed by Pope Pius IX. A magnificent hand-painted screen in water colors, elegant tidies of lace and satin, some decorated in water colors and others in embroidery: bathing suits, fifty Chinese puzzles made expressly for the bazar, case of sewing and embroidery silk and a great variety of fancy work.

K. Flowers.—Managers, Mrs. E. S. Tyler, Mrs. K. D. Cheney, Mrs. E. M. Bunce, Mrs. W. L. Matson, Mrs. J. C. Day, Mrs. J. M. Taylor, Mrs. J. G. Woodward, and Misses Ellen Hooker, Helen Bunce, and Ellen Collins. Flower girls in fancy costumes, Misses Nellie Cheney, May Terry, Fannie Calhoun, Florence Peltier, Amelia Clark, Mollie Sill, Sadie Tyler, Emily Ellsworth, and Lizzie Brandt.

L. Confèctionery.—Manager, Mrs. Alfred Bull, and assistants, Misses Jennie Allen, Grace Allen, Josie Barnard, Emily Barnard, Amy Powell, Lullie Powell, Fannie Beach, Edith Beach, Miss Barnum, Miss Jesse Bull. Cashiers, Messrs. E. D. Appleton, A. Murray Young, George Perkins, J. D. Brainard. Cigars, Japanese goods, music, home made cake. At the post-office, Miss Ashton will receive letters from all parts of the city.

M. Union Employment Booth.—Mrs. E. L. Sluyter, and Miss Alice Goodwin. Goods made by women employed by "The Union."

"House that Jack Built." A specialty.—Managers, Mrs. F. W. Russell, and Mrs. John M. Holcombe. Assistants, Mrs. Joseph Breed, Mr. F. Grenville Russell, John M. Holcombe, F. W. Russell, Miss Mary Russell. Toys and knickknacks, designed for children, at five and ten cents a package—to be drawn. Booth, northeast corner.

Scales.—George E. Sill.

A LADY, over ninety years old, has made three hundred garments a year, during the last five years, for the clothing club of "The Union for Home Work." Some of them were made when she was sick in bed.



AETNA

Insurance Company,

HARTFORD, CONN.

The Leading Fire Insurance Company
OF AMERICA.

Losses Paid in 61 Years, \$51,000,000.00

L. J. HENDEE, President.

J. GOODNOW, Sec'y. WM. B. CLARK, Asst. Sec'y.

L. A. DICKINSON, Local Agent.

W. F. WHITTEELSEY & CO.,

Make a Specialty of BOYS' and CHILDREN'S
FINE CLOTHING,
NEW YORK STYLES.

A large assortment of Kilt Suits and "Star Shirt Waists" always in stock.
34 TO 38 ASYLUM STREET.

RARE
CHEMICALS.

NEW
REMEDIES.

WILLIAMS and HUNGERFORD,

— APOTHECARIES —

423 Main, cor. Church St.

QUALITY
AND
ACCURACY.

TOILET
REQUISITES.

J. L. HOWARD & CO.,

RAILWAY SUPPLIES,

440 & 448 Asylum St., Hartford, Conn.

M. W. PEMBER & CO.,

FOREIGN AND DOMESTIC

WOOLENS,

292 Asylum St., - Hartford, Conn.

FOX & CO.,

THE LEADING FAMILY AND FANCY GROCERS,

The Largest and Freshest Stock always on hand.
The Lowest Possible Prices always given.

FOX & CO., 17 CENTRAL ROW.



THE TRAVELERS

OF HARTFORD,
COVERS THE WHOLE FIELD
OF
PERSONAL INSURANCE.

Life and Endowment Policies,
General Accident Policies,
Registered Accident Tickets,
Life and Accident Combined.

LOW RATES AND UNQUESTIONED SECURITY.
Liberal Dealing and Definite Contracts.

JAS. G. BATTERSON, PRES'T.
RODNEY DENNIS, SEC'Y.
JOHN E. MORRIS, ASST. SEC'Y.

Brown & Gross,
Publishers,
Booksellers, and Stationers,
77 and 79 Asylum St.,
Hartford, Conn.

JOHN S. HUSSEY,
DEALER IN
PAINTS, OILS, GLASS, &C.,
Artists' Colors, Brushes, and Canvas,
Gold Paint, Bronzes, and Bronze Liquid,
13 CENTRAL ROW, MARBLE BLOCK.

THE CONNECTICUT GENERAL

Life Insurance Co.,

HARTFORD, CONN.

ASSETS, January 1, 1880,	\$1,891,642.88
LIABILITIES,	1,108,766.80
SURPLUS to Policy-holders by New York Standard,	342,556.58
Over and above Surplus due, by same Standard, to Savings Endowment Policies, of	51,496.78

Under the date of April 29, 1880, the Insurance Commissioner of Connecticut certifies to an examination of the Assets of the Company, and says:

"The assets of the Company, as herein stated, will stand any test of soundness that can be applied to the investment of trust funds, and the perfect order and strict regard to economy which govern every department of the business of the Company are worthy of all praise."

T. W. RUSSELL, PRES'T. F. V. HUDSON, SEC'Y.
MELANCTHON STORRS, MEDICAL ADVISER.

GEMMILL, BURNHAM & CO.,
Merchant Tailors,
DEALERS IN FINE CLOTHING
OF THEIR OWN MANUFACTURE,
42 and 44 Asylum Street.

THE MONITOR IS THE ONLY OIL STOVE

in the world built on scientific principles that give Absolute Safety with Perfection in work, without a particle of smoke or odor. It will do all the work of the coal stove or range, quicker, easier, better, cheaper.

GILMAN & CO.,
326 Asylum Street.

The Connecticut Mutual Life Insurance Co.,
OF HARTFORD, CONNECTICUT.

— Organized 1846. —

JACOB L. GREENE, PRES'T. JOHN M. TAYLOR, SEC'Y. DANIEL H. WELLS, ASST. SEC'Y.

BUSINESS DONE IN 33 YEARS.

Premiums Received,	\$112,717,723.72	Losses and Endowments Paid,	\$36,084,055.97
Interest Received,	33,148,467.20	Dividends and Surrendered Policies,	47,286,909.68
		Expenses and Taxes,	15,378,980.90
		Balance, Net Assets,	47,116,244.37
	\$145,866,190.92		\$145,866,190.92

GROSS ASSETS, January 1, 1880,	\$48,792,344.48
SURPLUS, Connecticut Standard, 4 per cent. Reserve,	3,434,451.42
SURPLUS, New York Standard, 4½ per cent. Reserve,	6,558,124.42
EXPENSES OF MANAGEMENT for 1879,	6.54 per cent. of the Receipts.

THE
HARTFORD
Fire Insurance Co.,
HARTFORD, CONN.

SEVENTIETH ANNUAL STATEMENT.
— January 1, 1880. —

ASSETS, \$3,456,020.90

CASH CAPITAL,	\$1,250,000.00
RESERVE FOR RE-INSURANCE,	1,110,629.26
ALL OUTSTANDING CLAIMS,	159,992.46
NET SURPLUS OVER ALL,	935,399.18

GEO. L. CHASE, Pres't. J. D. BROWNE, Sec'y.

B. R. ALLEN, Agent,
55 Trumbull Street.

H. W. CONKLIN,

OFFERS A CHOICE LINE OF

Gentlemen's
Furnishings,

OF THE BEST

Foreign and Domestic Manufacture.

MAKES THE

CELEBRATED

PHOENIX SHIRTS

TO ORDER, AND

Guarantees a Perfect Fit.

CONKLIN'S BAZAAR,
264 MAIN STREET.

CONNECTICUT
FIRE INSURANCE CO.
OF HARTFORD.

OFFICE—Hartford Fire Insurance Building, corner of
Pearl and Trumbull Streets.

Cash Capital,	\$1,000,000.00
Total liabilities, including re-insurance reserve, and outstanding losses,	\$273,817.68
Net surplus,	209,662.34
Total Assets, Jan. 1, 1880, \$1,483,480.02.	

DIRECTORS:

Timothy M. Allyn,	Alfred E. Burr,
Julius Catlin,	John R. Redfield,
John B. Eldredge,	Rodney Dennis,
Henry T. Sperry,	Richard S. Ely, N. Y.,
Martin Bennett, Jr.,	Julius Catlin, Jr., N. Y.,
Henry C. Robinson,	William J. Wood,
	Franklin G. Whitmore.

M. BENNETT, Jr., President.

CHAS. R. BURT, Secretary.

JAS. H. BREWSTER, Ass't Secretary.

R. S. BURT, Local Agent.

☞ Money to loan on First Mortgage and Collateral Security.

GEO. SAUNDERS & CO.,

☞ DRUGGISTS AND CHEMISTS ☞ ☞ PARK DRUG STORE ☞

Batterson's Block, cor. of Asylum and High Streets,

Agents for Reynolds's Wax and materials for Wax Flowers.
Also Agents for Boericke & Tafel's Homoeopathic Medicines.
Family and Physicians' Supplies.

WANTED!

FURNITURE.

BUYERS to select a nice
CHAMBER OR PARLOR SUIT
from our Ware-rooms, or any-
thing that they may want in
the Furniture line. You will
always find a large assortment
to select from, and at reason-
able prices. Respectfully,

SEIDLER & MAY,

Nos. 14 and 16 Ford St.



DEPARTMENT OF STATIONERY.

T. STEELE & SON,
HARTFORD, CONN.,

Have just received the latest novelties in FRENCH and ENGLISH

STATIONERY. — Wedding Invitations, Visiting Cards, Monograms,
Coats of Arms, Menus, Orders of Dancing, Pearl
Card Cases, Paper Cutters, Calendars, &c., &c.

T. STEELE & SON, STATIONERS,
JEWELERS & 407
MAIN STREET, HARTFORD.

C. C. KIMBALL & CO.,
Fire and Marine Insurance,

No. 5 CHARTER OAK LIFE INS. BUILDING,
218 Main Street

C. C. KIMBALL. W. B. McCRAY.

ALLYN HOUSE DRUG STORE.

NOS SPECIALITES SONT!

DES MEDICAMENTS DE PREMIER ORDRE; OR-
DONNANCES PREPAREES AVEC SOIN; ARTICLES
DE TOILETTES DE CHOIX; PRIX MODERES.
SYKES & NEWTON.

LEATHER WASHERS.

Why will you persist in running your
carriage when you need some new Wash-
ers on your axles?

We have a full assortment to fit any
vehicle, and they are very cheap.

LEATHER WASHERS.

FOR SALE BY

The Blodgett & Clapp Co.,
MARKET STREET.

ALLYN & BLANCHARD,
COFFEE AND SPICE GRINDERS,

WHOLESALE DEALERS IN

Teas, Coffees, Spices, Tobacco, Cigars, and Grocers' Sundries.
OFFICE, MILLS, AND WAREHOUSE:
Nos. 34, 36, and 38 Market St., HARTFORD, CONN.

FOR CHOICE GOODS AT REASONABLE PRICES

CALL ON

WHITTEMORE THE GROCER

436 Asylum St., near Union Depot.

KELSEY & HITCHCOCK,
MERCHANT TAILORS,

AND DEALERS IN

BOYS' FINE READY-MADE CLOTHING,
Cor. Main and Pearl Streets.