

# Campus Compass

UNIVERSITY OF CONNECTICUT - STAMFORD

## In Black and White

by Matthew Terenzio

In the 1940's film classic, *Citizen Kane*, Charles Foster Kane, played by Orson Welles, is one of the richest men in America. Therefore, the money his newspaper loses is incidental.

"Yes its true," he says, "the paper lost a million dollars last year, and it will probably lose a million this year. At this rate, it will be run out of business in ...60 years!"

With money like that it is easy to develop editorial policies which suit an owner's or manager's own ideas, without worrying about offending those who advertise in your paper or even those who are essential to the paper, the readers. If no one chooses to read your paper, you have accomplished nothing.

However, those to whom money is not an issue, whether it be because they have enough, or because they are directed by higher purposes, are usually in favor of printing "the truth."

Those whose intent is to make profit via the media, will most likely print that which will sell. If they do not then all will be lost, and so they are forced to print whatever will help them sustain themselves, be it truthful or not.

Every time a newspaper is formed and while it is sustained, this dilemma is present. Though the *Campus Compass* deals with hundreds of dollars, and not millions, the problem is still evident, perhaps more so, since any loss is felt with greater sensitivity, and a large one fatal.

This issue, which you now read, was affected by such a dilemma. A possible opportunity for an advertisement, in the paper, by a local night club was refused because it might have been seen as promoting the consumption of alcohol.

This example is easy to understand, though some would even dispute the refusal, saying that a club is more than just alcohol. It is dancing, music, socializing, and non-alcoholic drinks are available as well as alcoholic ones.

On a global scale, what about advertisements concerning the military, corporations and companies who support the military, or say, those advertisers who are vested in South Africa? Here the decisions become more complex, along with the issues.

The campus atmosphere on such issues seemed widely varied. Professor Blatt felt he would exclude only those groups who practiced, "bigotry or terrorism

of some sort." As for South Africa, he felt it to be a problem some years back but now supports the changes which are occurring in the country, so does not see it as a problem any longer.

Professor Gary Storhoff, when hearing a review of some other campus views, heard this one. When he heard about groups that practiced bigotry, he interrupted and completed the thought with "...groups like the U.S. Military," and laughed. In the end he felt everyone was implicated, and so felt the advertisements should be accepted.

Professor Paul Jalbert felt the paper should not accept from any group which supported, "the war machine."

Class Senator Anthony Gray was hesitant to, "stand up and scream protest," until the policy was actually seen in writing. The policy could not be produced at that time. However, Anthony did say the press should be impartial and wondered if the same considerations were being given to the other side of the coin.

The policy of the *Campus Compass* is not decided upon by the student government, the University itself, or the faculty advisor to the newspaper. It is decided upon by the students who work on that newspaper and the current policy is to not accept advertisements from such groups as General Electric, who have large defense contracts, or from the military themselves.

However, none of the existing staff has ever voted on these policies and perhaps they should be voted upon each semester, since the world changes so rapidly, and the policies of specific advertisers can change, as well as the feelings of those who produce the newspaper.

As of right now, even the newspaper staff has varying views on the topic and so a vote would be interesting and seems needed.

The community which a college newspaper serves is usually liberal-minded and therefore more open to literate which may protest, or perhaps challenge traditional beliefs.

However, maximum effort should be given to insure that if a newspaper's intent is to be open minded, then it should not be liberal in view and conservative in attitude. It should be fair.

Is this one?

We welcome your response. Please contact us at 641 Scofieldtown Road, 06903. ■

## Concerts for Conservation

by Lana Buccieri

Picture Madison Square Garden, Thousands of screaming fans and some of the top music artists in the business. Sounds like any other concert you may have been to, but this was no ordinary concert. On October 21, 22, 24 Don Henley, formerly of the Eagles, gathered with music greats Billy Joel, Sting, Bonnie Raitt and Jimmy Buffet in the Concerts for Walden Woods benefit.

In order to understand how and why these benefit concerts came about, we must travel back in time over 100 years. In 1845, Henry David Thoreau wrote his definitive work *WALDEN* while living north of Walden Pond in Concord, Massachusetts. This work argued for the preservation of the wilderness and land conservation. Today, Thoreau is known as the father of the conservation movement, and Walden Woods its cradle.

Before 1990, 60% of Walden Woods was safe from development. Two commercial developments were proposed for sites within Walden Woods and the 50 acres it involved have been saved by the project. However, the other 40% of Walden is still at risk. In fact, Brister's Hill, where Thoreau developed his theory on forest succession, has been proposed for an 18.5 acre Concord Office Park.

Each year, over 500,000 people from all over the United States and abroad visit Walden Pond and Walden Woods. To visit there, is to be where literary masters Thoreau, Emerson, Hawthorne and Alcott once visited extensively. Some of the most beautiful words ever put on paper were inspired by this place.

It is a monument to the unspoiled, natural state that all of New England used to be. There is a reason to preserve this land and thousands of people have come together to do so. We must never forget that without this earth, we don't exist. These woods are a natural classroom that can teach us just how fragile our ecosystem is. In a world under siege by war, poverty, hunger, pollution, and hatred, Walden is an Oasis of natural beauty and serenity that must endure.

For those of you reading who had the opportunity to see one of these concerts, it wasn't about long sermons about our dying planet. It was about coming together to enjoy a night of great music. For me, it was incredible to hear Jimmy Buffet sing "Cheesburger in Paradise," or Bonnie Raitt sing "Thing Called Love."

Who could forget seeing Don Henley poised behind his massive drum kit belting out "Hotel California?"

What eased my mind was that at the end of the concert, I knew that the money I paid for a ticket, like I have done many times before, wasn't going to a bunch of promoters looking to make money. It was going to save a piece of our planet, a piece of our culture and heritage that I hope will be around for future generations to see.

Bonnie Raitt said, "It's a shame that we have to come out here to try and preserve something that should have been preserved years ago!" She's right. Although we can't do much to change the past, we can make the future. Even if you couldn't see the concerts you can still help. ■

### HEAVEN IS UNDER OUR FEET: A BOOK FOR WALDEN WOODS

edited by Don Henley and Dave Marsh is available at Waldenbooks Stores and proceeds go to the conservation of the Woods. Even better, you can become a member of The Walden Woods Project. Any size donation is accepted. Write : The Walden Woods Project, 18 Tremont Street, Suite 630, Boston, MA 02108 or for more information about what you can do call 1-800-543-9911

## Hartford Sinks To New Lowell

By Matt Terenzio and RJ Bridge

Governor Weicker has announced that there will be additional layoffs in the University system. Fred Maryanski, Associate Vice President of UCONN, met with the Stamford Campus students, during a day of meetings with faculty and others, to discuss how the layoffs will affect those involved.

He said that 119 of the planned faculty layoffs may not occur, at least until next year. However, there are 160 layoffs currently in effect, but only one on Stamford Campus. This does not include "bumping," being replaced by state workers with more seniority. This, just after 10% of the University employees were lost this past year.

Of the dismissed employees, most were from Academic Affairs, i.e. faculty. Meanwhile, the employees of Residential Life are unaffected since their salaries are paid directly from student fees.

We can expect more layoffs next year, as evidenced by the

Governor's request for estimates of 10, 15, and 20% reductions of state funding. Last year, Weicker asked for 7, 13, and 20% estimates and arrived at a 10% reduction.

About 70% of the University's budget comes from state funding, as opposed to student tuition. While the tuition for this upcoming year has been set, there is a possibility that they will in-

crease, again, and certainly will next year. The next likely change will be an increase of 9.5%.

"The positions that are being cut will not be replaced," said Maryanski. He admitted that the impact of these cuts were being felt, and that they were not just trimming fat off the University. He cited the decreased Library hours as evidence. He also admitted that if a student has to stay at

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# EDITORIAL

## What's Going On

by Jeanmarie Hajla

Look around you. Students miss out on a lot of opportunities and important information because they don't stop and read any of the posted announcements. It only takes a few minutes of your spare time to do something good for yourself. There is an over abundance of advertisements which tend to turn your attention away from all the notices and the posters which raise important issues. The bulletin board right next to the main office, though, has only useful information for students who are interested in getting scholarships while they are in college. Sometimes there are postings on ways of receiving financial aid awards. If you ever felt that there would be too much competition for a general scholarship, there are major related scholarships. The more you read the postings, the more of a chance you have to help yourself.

There are also other important issues posted around the school that some students have not read because of their new found immunity to those "attention getting" flyers. There is a

quizzical poster; "Are our summer classes going to become extinct?" This poster announces that we will find out more if we go to a talk by Fred Maryanski, Associate Vice President of UCONN, on November 7th from 11:25PM to 11:55PM. May be, it's not too late to save UCONN Stamford!

For those of you who need help in your writing, the new tutoring hours of the Writing Center are also posted around school. They are there to help you with any problem you may have and charge no fees! This is a special service for registered UCONN students.

Another informative issue that is posted up around school is the return of the Women's Studies Program. The Stamford Regional Branch will begin to offer a minor in women studies this 1992 spring semester. These will include Women's Studies 103 and English 267, Women and Myth.

To get the specific details you must look at the bulletin boards and the postings on the wall. So, it does pay to look what's going on around you. ■

## Blues Traveler Rock

by Matthew Terrenzio

Rock group, the "Blues Traveler" shook the walls of the Palace theater in New Haven on Wednesday, October 30. In the process of their typically energetic show, they managed to do a video shoot, which added to the lively atmosphere.

Though, because of the shoot, the opening act, "Widespread Panic" was unable to play, the fans were not disappointed. Most of them danced for a majority of the night, throughout the band's lengthy renditions.

This band, though, cannot truly be classified as a dance group. In fact, it is difficult to classify the band at all.

Lead singer and harmonica player, John Popper claims his greatest influence was Jimi Hendrix. Chan Kinchla, guitarist, along with the drummer are both "...Led Zeppelin guys," and the bass player is a Dead Head. Are they, then, a throwback group to the sixties and early seventies? Certainly, the influence of older bands such as the Allman Brothers, who they have toured with, can be seen. By the look of the crowd, you would think you were at a Grateful Dead concert, mingling some modern looks here and there.

It is, then, probably no coincidence that the group was produced by the late Bill Graham, the same producer of the Dead and the Allmans, and he, no doubt had a hand in the selling of Blues Traveler paraphernalia being sold at shows. It is not just T-shirts, but hats, patches, and stickers. Perhaps some day Blues Traveler stickers will be as popular as Dead stickers are now on VW's in America.

The group does not simply re-hash out old sounds. The harmonica of Popper and the hard driving guitar of Kinchla give them their own sound, which is more thrilling than the old groups. At times during their live performances, they sound more like "Red Hot Chili Peppers" than classic rock.

This past summer, the band released its second album, which has yet to get much radio play. However, their first album did not either, though it was a very impressive introduction for the band.

Perhaps a video will catapult the group into popularity. Whether it does or not, will probably not be of paramount importance, since the band seems to do just fine touring almost ceaselessly, with fans who won't hesitate to see them over and over. This is because they know that each live performance will yield different sets, different songs and different versions of those songs. The latter is primarily due to the vocal and instrumental improvisations of Popper.

Some fans of this music do not assure the band its place in rock history. They do often sound like a small time band trying to be like the greats. As of yet, their music is not as complex as the established sounds of old bands whose extended instrumental styles have become the staple for the Blues Traveler. They could be headed in that direction though.

Some fans don't care. They like the group now. Some feel the group will get better. All of them enjoy the group. Does John Popper enjoy them back? "Indubitably!" ■

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## The Value of Support

by Lesley Nacht-Feig

When I first became a college student here at UCONN, I felt relatively isolated from the student body, my work and the professors. Going to class meant just driving to school, sitting in on a lecture, then leaving. I learned to be insistent in asking the professors for guidance when it came time for an exam, then I just "winged-it", hoping that my good sense would get me a good grade.

Well, that's just not how it is, here or anywhere else, really. You can slide by for just so long and then you begin to feel like there is something wrong. That is what I felt.

Like many students who come to a branch campus like this because they have to work to support themselves, or are returning students in some state of flux about where their education will be going, I found myself in the middle of a milieu of people with little sense of unity in purpose.

When it came time to study or face an exam, I felt completely on my own. I had no way of knowing what to study or how to get all that information in my head.

During summer session here, my Political Science class was a very active one. We all got to know each other. When we had to present our debates something new seemed to happen. We were studying as a team. Getting together to solve problems and support each other's knowledge became a fun necessity of the class. I would like to thank Professor Weingberg for that.

By the time the short six

week semester ended, I had a good grade and a lot of new friends. We ended up spending time together both here, at school, and out in the world. We went out together a lot on the weekends, even well after the semester ended.

When college began again in the fall, typical of a transient campus, many of the people in our group were back in the full-time college they usually attend. But the spirit lives on in me. In every class I attend, I try to form a study group of some sort. We end up B.S.ing about life and studying has become fun. Most of us are doing well in our classes and I know that I have a new support group in my corner. That may sound a little corny to you, but for me, having support is one of the most important things I can accomplish in getting through college. And let's face it, that's why we're all here.

From UCONN & Lowell

UCONN for five years to attain what is now a four year degree, as the case will be, then it will cost the state more for each student to graduate.

The students questioned why President Hartley has been in Stamford on several occasions and has not yet had a formal meeting with them. They also wanted to know why the University Lobbyists have not had more success on the issue of school funding.

When asked why management had not been reduced, he responded by saying that they chose not to receive pay raises at an earlier date, thereby allowing them to keep their jobs.

There were many questions still to be addressed when Maryanski had to leave, due to a full schedule of meetings. Concerns about recent faculty losses at the Branch were shown, especially the question of whether they would be replaced. Students were upset by the fact that they, the heart of the University, warranted only thirty minutes of his day in Stamford. ■

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# Hip Checks, Cross Checks

by Rick Abbot

On September 6, 1988 hockey star Dino Ciccarelli committed an assault. He was tried and found guilty of this charge in a Toronto courtroom. This assault did not occur in some bar room brawl or domestic squabble, it was during a hockey game. Ciccarelli clubbed Toronto Mapleleaf Luke Richardson twice in the head with his stick. Luckily thanks to Richardson's helmet, he was unhurt. Hockey has always been known as a violent game, but people are beginning to say it has gone too far.

In the past few years, there has been a lot of talk about removing the fighting that is so prevalent in hockey today. The Cause has been taken up by hockey Superstar Wayne Gretzky and he has spoken out asking the league to make changes. He and many others would like to remove the fighting and give the game a more European look, with more skating and passing and less checking and physical play.

What about fighting historically? Has hockey always been as violent as it is today? The answer to that is both yes and no. As far as anyone can remember violence has been involved in Hockey from its very beginnings. One of the greatest players of the early era of hockey was Howie Morenz. He played in the twenties and thirties for the Montreal Canadians, when hockey was still in it's infancy. He suffered a broken leg one night during a game and died from complications incurred several days later. He was one of hockey's first stars. To this day teammate Aurel Joliat claims the player who broke Morenz's leg jumped on it in order to break it and knock Morenz out of the game.

Gordie Howe is in many people's opinion the greatest player to ever lace on skates. He had a twenty-nine year career that spanned four decades. He has been an all-star, a most valuable player six times, and led the league in scoring six times and until last year he held the record for points in a career. He was also reputed to be one of the dirtiest players who ever lived.

He threw elbows and punches, and anything he could get away with. To him that was just part of hockey.

Even the fans have managed to get into the act. During the 1959 Stanley Cup the Montreal Canadians were playing the Toronto Mapleleafs. Montreal's star forward Maurice "the rocket" Richard was suspended by the commissioner of hockey Clarence Campbell. Richard had punched a referee in an early game and earned a suspension for the entire cup final. During one of the games in Montreal a bomb was set off near Commissioner Campbell's seat, it was obviously meant for him. The ensuing confusion started a riot in the Montreal streets that lasted for several days.

Perhaps the single team that exemplifies the violence found in hockey's past is the Philadelphia Flyers. The Flyers were an expansion team that came into the league in 1967. They suffered for the first six years of their existence, until they managed to put together back to back Stanley Cup championships. This Flyer team was given the nickname, "the Broad Street Bullies" a name they deserved. The Flyers did something that no other team had done before. They used rough physical play and fighting as a team strategy. Everything the Flyers did was meant to intimidate the team they were playing. They would fight, and check, play dirty, anything to throw off the game plan and players of the other team. This had never been tried before but it is a common strategy in today's game. It was the birth of the goon in hockey.

A goon is a player whose main job it is to intimidate the players of the other team by his physical play and willingness to drop his gloves at any notice and fight. Most teams have at least one goon on their teams, some have several, the Flyers of the seventies, were mostly all goons. A goon has one more trademark, most of them are not goal scorers. Most of them would not even be in the National Hockey League if they did not possess fighting skills as their hockey skills are sadly lacking. ■

It was said before that hockey in the past was both as violent as it is today, but also not as violent. From the examples given, it is easy to see that hockey certainly has had a violent past, however in certain ways it has become more violent and more dangerous than ever before. There is just as much fighting in hockey as there was years ago, in fact there is even more because the fighting attracts many fans to the sport.

Fighting however is not where the real problem lies, it accounts for very few player injuries each year. The real problem lies in the fact that many players have forgotten that the stick they use is dangerous.

Before the seventies no one in the N.H.L wore a helmet. This may seem crazy, but in many ways it was safer then. The players had an understanding, you kept your stick down and under control. Usually you never had to worry about being hit accidentally with a stick because anyone raising their stick was asking for trouble. Now the players don't seem to have the same agreement that they used to have. They fly around the ice and into each other without thinking what their stick is doing and because of this there are more stick injuries every year. The players have lost respect for what their sticks can do and that is dangerous.

If a person approached a stranger on the street and hit he/she over the head with a stick, that person would be arrested. If they did it in a hockey game, he might receive a major penalty, if the referee happens to see him. The solution to solving the stick problem is simple, make the penalties more severe. Anyone who accidentally injures another player with his stick should be ejected, fined, and suspended. Under the rules today it is possible none of these would happen. A player must learn he is responsible for his stick. Accident or not he will have to pay for it and any player deliberately attempting to injure another with his stick should face a mandatory suspension of forty games without pay, including the playoffs. Three time losers should be suspended from the game for life.

Despite some new rule changes that include stiffer penalties, the rules the league has in place now are still not severe enough. Ten to twelve game suspensions rarely hurt these players or the teams they play for. The season is eighty games long, and considering most teams make the playoffs, a team can survive without a player for this length of time and usually the player does not suffer monetarily. If the league does not change it's stance and do something to counteract the trend the hockey is taking, eventually a player is going to die on the ice, and then it will be too late. ■

## UPCOMING EVENTS

Nov. 12 or 14 Diversity Student Union will have a speaker from the American Indians for Development. Look for posters.

Nov. 19 Business & Economic Club has arranged for Prof. Roy Batchelor, Head of Department of Banking and Finance, City University Business School, London, England to speak on MONETARY UNION IN EUROPE: POLITICS vs ECONOMICS. It will be held 11:30 a.m. to 12:45 p.m. in the MPR.

Nov. 21 THANKSGIVING PERFORMANCES Drama Club will be 12:00 p.m. to 1:00 p.m. in the MPR.

Nov. 26 UCONNFRONTATION: Dissent, Unrest, and Protest at the University of Connecticut, 1959-1972, by Frank Parady a graduate of UCONN. It will be held at 11:30 a.m. to 1:00 p.m. in Room 116.

Dec. 3 Drama Club presents WINTER SHOWCASE performances 12:00 p.m. to 4:00 p.m. in the MPR.



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# CREATIVE CORNER

## TRUELOVE

by Christopher W. Bantz

I have lived many years without truelove  
I know only of my thoughts and my dreams  
The meaning of truelove is far above  
So far that few have reached it, so it seems.

I thought girls of such charms were fairytails,  
Romeo's love was moot compared to mine.  
Love is not a purchase at Bloomingdale's,  
Love is not something that you can define.

Amanda, your eyes are, to me, the world,  
And your smile brightens the room as the sun.  
My life, because of you is now unfurled,  
If you were to leave, I would be undone.

I feels as though you were sent from above  
to help me find, to help us find truelove.

by Joseph Sette

Simply nothing  
of the sort that feels;  
as we do,  
in our little havens  
of pure fertility;  
floating under  
the everflowing escapism  
of the future-  
to fall headlong  
into the unexpectedness  
of what's to come-  
to fill the sinking  
with the only  
truth of significance;  
to the actual.

## Sylvia

by Matthias Terenzio

Do you know what is flying  
around my brain?

Sylvia

No what?

Sylvia

Now Please Let Me Ask You.

Sylvia

Yes what?

Sylvia

Do you know what is flying  
around my brain?

Sylvia

No What?

Sylvia

Ah Yes Sylvia!

Sylvia!Sylvia!

Sylvia

Getting Through

by Tracy Bantz

I know that times are tough,  
but I will always be by your side.  
I'm here to help you plan your future  
and I'm here to help your dreams come alive.  
I'm an angel in the sky and a friend close at heart.  
The two of us together will plan a life to  
start. We would never survive with out each  
other, but together we can conquer the world.  
We'll change our styles of living, and listen  
to our peers because holding back our feelings  
will only lead to tears. I know we'll share  
some laughs. Only to remember that all the  
hurt will pass.

## Sincerely Yours?

by Edwin Gallagher

Do you find it tough to be  
honest in your daily affairs? No,  
I don't mean dishonesty  
equivalent to criminal behavior.  
I guess insincere is a more  
accurate description. You know,  
like phony praise to friends  
parading their shabby works of  
art, giving "good to see ya"  
kisses to boring acquaintances,  
feigning interest in some dull  
conversation led by a long winded  
chap who loves to hear himself  
ramble, claiming you love Aunt  
Martha's extra special Sunday  
dinner of cheez wiz and greasy  
pork loins which really make you  
puke relentless for hours later that  
night, but you tell yourself it's  
worth the punishment to your  
guts because indeed you're  
mighty fond of Aunt Martha and  
it would be a crying shame to  
hurt her feelings after all she's  
done for you?

Hey, most of us don't want to  
come across as S.O.B.'s, but  
something has got to give because  
insincerity can turn us into cheep  
puppets manipulated by the fear  
of hurting other's feeling by  
telling them what we really think  
and feel. Okay, sometimes with-  
holding the truth here and there  
can make the atmosphere more  
polite. I certainly do that from  
time to time, but that span must  
be short, or else "carefully  
worded explosion" is on its way.

Some people welcome the  
truth, anyway. It helps them to  
see their faults more clearly and

gives them incentive to practice  
self-improvement. You're doing  
them a favor! There is a way to  
be politely sincere, and of course,  
a method for nastiness. Hope-  
fully, you'll employ the former.  
Most people will gain from your  
sincerity, but it's all in the WAY  
you say it, or do it.

## Simple Sincerity

Simple Sincerity ... from me to  
you ... isn't hard to give ... isn't  
hard top take ... Nothing  
compares ... whenever its there  
... Simple Sincerity. It's warm  
conversation ... verbally or not  
... eyes realize ... MUCH can be  
said ... Nothing compares ...  
whenever its there ... Simple  
Sincerity. Hungry times ... when  
its not fed ... social fronts...  
endless sizes and colors ... often  
our favorite clothes. Undress  
yourself! ... Your exposure feeds  
mine ... eyes realize ... MUCH  
can be said ... Nothing compares  
... whenever its there ... Simple  
Sincerity.

And Yes! I'd like to know your  
SINCERE reactions to this arti-  
cle. I may be glad, I might be  
sad, but I will be proud of you  
for doing it! Please send a letter  
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## Lover in You

by Patricia Baker

When you gently take my hand  
and place it in yours,  
I am almost sure  
that it is the lover in you.

When you lay your lips  
softly against mine,  
I am, shown another sign  
of the lover in you.

When you rub your bare skin  
against my sweaty body,  
my indecision becomes pseudo.  
it is the lover in you.

When our hips  
begin to meet  
the lover in me starts to compete  
with the lover in you.

When our climax  
is just about near  
something happens that we both fear  
the lover in you and me is finally  
released.

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