

# WELCOME BACK UPPERCLASSMEN

## Connecticut Daily Campus

Serving Storrs Since 1896

VOL. LXIX NO. 2

STORRS, CONNECTICUT

September 21, 1971



### *the draft may be temporarily dead but selective service still wants you*

Selective Service has temporarily lost its power to induct eligible young men into the army. But when Congress ratifies a new bill, the draft will be bad -- probably minus most of the past deferments. But the Storrs Draft Counseling Service advises freshmen who are registered for the draft to apply for a II-S immediately. Students who previously had a II-S will keep it, but the counselors don't expect any new ones to be issued after the new law takes effect.



### *colonial new england uniforms are among band's new features*

What's new with the University of Connecticut marching band? It's uniform, music, drum major and baton twirler are all new features.

The uniform is colonial, New England style and replaces a navy blue one that was worn by band members here for eight years. Allan Gillespie, director of bands, said the reason for the change is to be different from other school bands. He explained that most bands have a uniform similar to the one formerly used by the UConn band. (See story on page seven.)

Band members perform in new uniforms on Student Union mall.

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### **fulbright scholarship deadlines**

The deadline for applications for Fulbright scholarships is October 15. Applications for interested UConn students are available from George Reinhardt, professor of Germanic and Slavic languages, in his office at Humanities 122. Hours are Tuesday and Thursday from 3 to 5 p.m. and on Wednesday from 11:30 a.m. to 12:30 p.m. Eligibility requirements for the scholarships are: U.S. citizenship, a bachelor's degree, language ability commensurate with the demands of the proposed study project and good health. The scholarships for overseas graduate studies are provided by the U.S. government under the Fulbright-Hays Act.



# Connecticut Daily Campus

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## Attica Bang-Bang

"We saw the helicopter coming," Attica correction officer Gary Walker choked, "and our hearts lifted a moment. We thought it was Gov. Rockefeller."

Instead of bringing the governor, however, the state police whirlybird brought tear gas and signaled a shotgun charge by more than 1,000 state troopers and deputy sheriffs. 30 inmates and 11 of their hostages were splattered by law official weapons.

The question asked by many people is why?

Rockefeller said the attack was necessary to protect the hostages. He said the prisoner's "non-negotiable" immunity demand was unrealistic and that the raid was inevitable anyway.

Would Rockefeller have charged so brazenly if there had been somebody "important" behind Attica's brick walls? Would there have been an attack if Sen. Javits was held hostage? Or New York commissioner of corrections, Russell Oswald?

Was the safety of the Attica guards a reason to charge? Or was the attack initiated because the hostages were only guards?

It would seem that Rockefeller's refusal to come to Attica was subject to these same considerations. The guard-hostages were not important enough to propel the governor from Albany. Would he have refused so quickly if some prisoners knife was allegedly primed to slice Javits' throat?

Rockefeller could have at least shown sympathy or compassion for the hostages by traveling to the prison. Perhaps instead of dropping tear gas on guard Walker, the helicopter could have transported a compassionate and people-concerned governor.

Attica was a barbarous affair. 41 people were obliterated because government officials were tired of talking after five days. Patience was once a virtue, wasn't it?

### Connecticut Daily Campus

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## LETTERS TO THE EDITOR

### oils not well

To the Editor:

The youth of this country has an important decision to make. Will they or will they not allow oil into the Arctic of Alaska and the construction of the trans-Alaska pipeline? What they decide will determine whether we continue this downward spiral of our society and its environment or whether we finally turn the country around toward a better tomorrow.

We should not be debating this issue of oil in Alaska. Instead we should be demanding a full scale investigation into why the oil industry has become so powerful. The petroleum industry is undermining national security and threatening our

very survival by squandering away resources in its lust for profits.

In less than ten years we put a man on the moon. But in nearly 80 years since the automobile has been on the streets of this country, we still get less than 15 miles to a gallon of gasoline. This is progress? Where are our priorities?

Our mass transit system is on the brink of collapse, yet the oil industry vigorously promotes the highway trust fund. Eighty per cent of all our miles of highways are paved with asphalt. What kind of social responsibility does the petroleum industry practice when it lets our cities strangle themselves just so oil can satisfy its own selfish aims?

But will the young generation follow the same path of apathy that the older generation did? If it does it will be sowing the seed for alienation and a generation gap far greater than exists today. It too can expect to feel the sting of "hypocrisy" and "hypocrite" flung at it by the next generation and with more profound vengeance.

More efficient forms of energy are being suppressed. Why? Will those concerned about the future of this country win out over greed, or will greed write the final chapters to this planet's history?

Kenneth Quade  
Pembine, Wisconsin

### word of advice

To the Editor,

To the Class of '75,

You have come here for various reasons. Many know why they are here, are working for some definite goal. They may or may not attain it, but that's not really important; what is significant is the fact that they have some reason for being here. Many others have some other reasons, but these range from parents' urgings to the low cost of public (vs. private) education.

You should know that you come to this place in the midst of its worst budgetary crisis. More so than my class or any other since has done so, you will have to concern yourselves with how much something will cost when you suggest it as a change in policy, a new program, a new idea. On your shoulders will rest a responsibility for defending many of our programs here, to parents and taxpayers and legislators who though they watch us on the evening news know little of what really goes on here. The days when we got money just because we were The University of Connecticut

are gone, and you will feel this much more than my class ever did.

You should never forget that this place, for its size, can and should still remain human, responsive. Try to remember this when you're sent all over campus for information on something those people who send you know nothing about. Try to understand that they bear you no personal malice; rather, they are doing largely repetitive work, in often drab, crowded offices, for semi-adequate money and with uncertain (now, anyway) job security. Just try to infuse all your own dealings with others here with a sense of responsiveness, sympathy, and love. If it is said of my class that we tolerated indifference in others and even let some rub off on ourselves, never let this be said of you.

You should try to keep in mind that just because you start here now, doesn't mean that in June of 1975 you'll be back here marching into your commencement exercises.

Wes Slate, '71  
Willimantic

### poetry public

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I forgot how after war

A refugee

I lived from garbage cans

Rations were rations

And stomach made much noise

Shall I remember

Thin soups and garbage cans

Next time I eat again

A big fat cake

In cafe?

Karel Kares

### LETTERS POLICY

Letters must: \*Be typed, signed and double spaced and should be no longer than two pages.

\*Not be signed with a pseudonym.

\*Have addresses and telephone numbers of writers.

Names will be withheld on request. The Campus reserves the right to edit all letters for space.

Mail all letters to dept. A, Connecticut Daily Campus, U-8, Storrs.

### Poetry Public

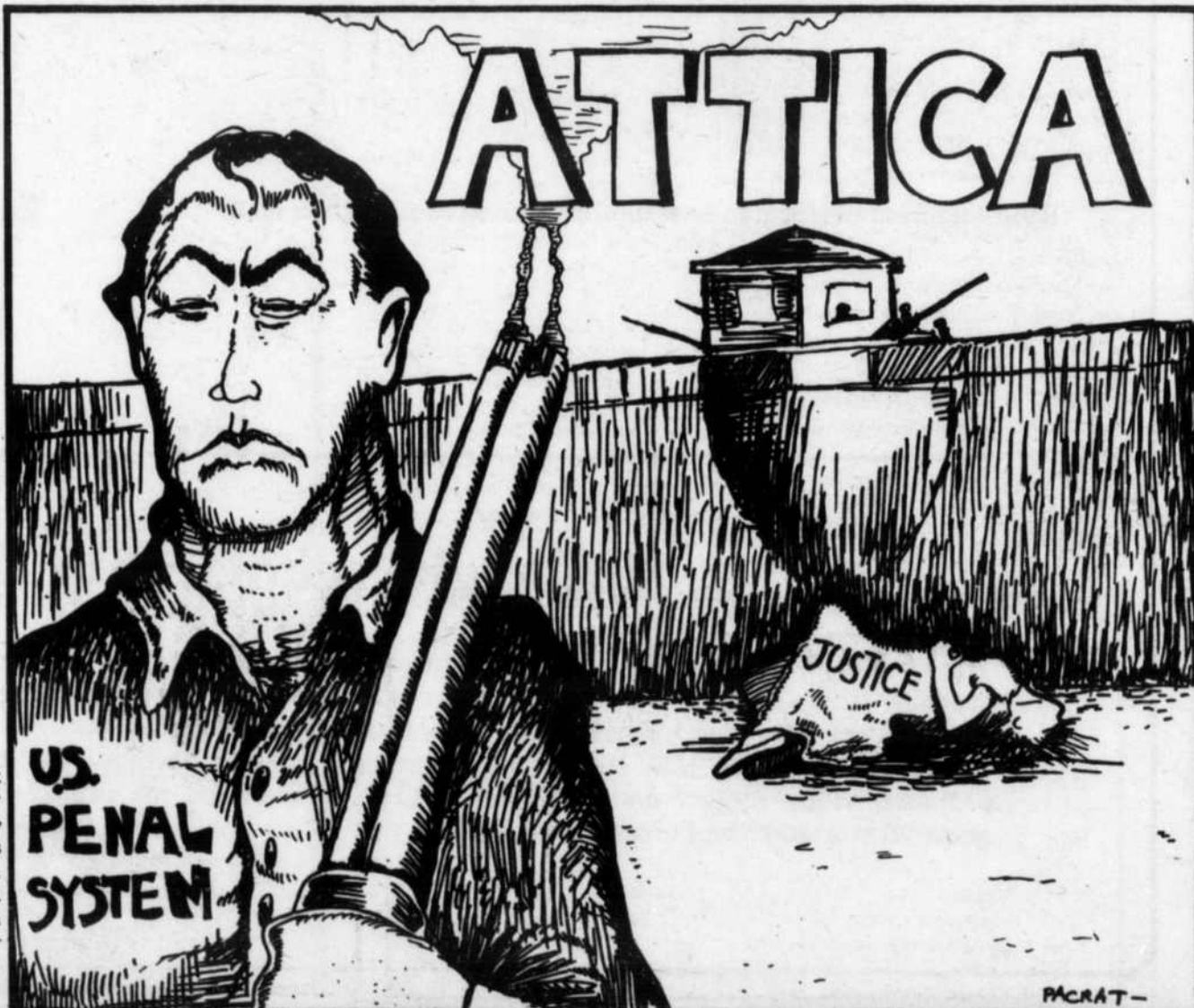
The Daily Campus, in an attempt to publish creative writings of our readers for our readers, welcomes any original poetic work of reasonable length.

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Please type and double space all work. Poems should not exceed one page in length.



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# movie review

## 'claire' is film of reflection

By Raul Ponce de Leon

"Claire's Knee" is the fifth in a series of films by writer-director Eric Rohmer which he collectively designates the "contes moraux".

Rohmer explains, "What I call conte moral is not a tale with a moral, but a story which deals less with what people do than with what is going on in their minds while they are doing it. It is cinema of thought rather than actions. The people in my films are not expressing abstract ideas - there is no 'ideology' in them, or very little - but revealing what they think about relationships between men and women, about friendship, love, desire, their conception of life, happiness . . . Things which have of course been spoken about previously in the cinema, but usually indirectly, in the context of a dramatic plot."

Although Rohmer has worked on the series for the last 10 years, it was not until "My Night at Maud's" (1969) that he received the attention he deserved in this country. Rohmer has the sensibility of both novelist and filmmaker. He is a master of the subtle gesture and the quiet revelation. Plot doesn't dictate the characters' next move. Characters determine the direction the plot will take. the characters' next move. Characters determine the direction the plot will take.

The pace of "Claire's Knee" is not slow, but as leisurely as the summer setting and mood of the film. Rohmer has the patience and understanding to allow characters to evolve, to unveil charm and reveal faults and preoccupations. At a time when more than a few directors preach and present pre-packaged characterizations, Rohmer's method is rare, even courageous in refusing to add sensationalist touches to a quiet story.

As in the other films of this series, "Claire's Knee" concerns, in Rohmer's words, "a man meeting a woman at the very moment when he is about to commit himself to someone else." Jerome (Jean-Claude Brialy), a diplomat who works in Sweden, returns to his summer home in central France.

By chance Aurora (Aurora Cornu), a novelist and old friend sees him in his motorboat.

She tells him, "You'd never have noticed me. Have I changed that much?" Jerome replies that he doesn't notice women any more since he is about to be married. Each is "in transit" and relaxed. Seemingly, their interests and their "real lives" lie elsewhere.

Aurora points out to Jerome that she doesn't feel much like writing. Then she proceeds to perform an experiment on him that she hopes will furnish material for a story. She introduces Jerome to Laura (Beatrice Romand), the 16-year old daughter of a friend with whom she is spending the summer. Aurora hopes that Laura will become infatuated with Jerome. Laura amuses Jerome. At first he is slightly condescending toward her, but then her outspoken manner and ingenuous charm shakes his complacency. Jerome and Laura hike in the mountains alone, but Laura knows they will not become romantically involved, that Jerome's mind is elsewhere. "I need to enrich my experience", she tells him, "so I take calculated risks."

Hereafter, Jerome focuses his attention on Laura's conventionally beautiful half-sister Claire (Laurance DeMonaghan). His goal is merely to touch her knee, after which his desire will be fulfilled. He finally achieves his goal by making Claire cry, then pretending to console her by rubbing her knee.

The women of "Claire's Knee" are flexible enough to accept change, but seek permanent relationships as well. Jerome can only accept superficial change and seems to prefer minor diversions to building relationships. ("The only thing that can arouse me is curiosity"). Only his self-satisfaction seems permanent. His conversations with Aurora and Laura appear to be intimate but do not evolve into lasting friendships. They allow moments of reflection before Jerome lapses back into his coldly logical and impassive way of life.

The ending of "Claire's Knee" is neither tragic nor happy. Rohmer says; "The character has made a mistake, he realizes he has created an illusion for himself . . . Everything seemed very simple and all my characters are a bit obsessed

with logic. They have a system and principles, and they build up a world that can be explained by this system. And then the conclusion of the film demolishes their system and their illusions collapse."

Jerome believes that touching Claire's knee was a courageous act and that he has performed a good deed by informing Claire of her boyfriend's alleged infidelity. After Jerome returns to Sweden, however, nothing changes. Claire is again seen with her boyfriend. Life flows on despite Jerome and for him, too.

The flow of life is emphasized throughout the film. Next scene flows naturally into next. Even during conversations there is motion in the foreground or background - a tennis match, a volley ball game, the leaves in a breeze and, most of all, the constant flow of waves. Beautifully photographed by Nestor Almendros, extremely well-acted, especially by Beatrice Romand, "Claire's Knee" is a complex work. Its every detail and color add to, rather than detract from, its themes.

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# BYE.





Debbie Regante watches as Louise Valati operates the new equipment, worth \$25,000 which is now composing the multiple type faces used in the Campus. The equipment, an IBM Magnetic Tape/Selectric Composer, replaces three nine-year old machines.

## our brand-new type setting system makes your reading easier, better

This is the second issue of the *Connecticut Daily Campus* to be composed on an entirely new system purchased during the summer by the paper.

The IBM Magnetic Tape/Selectric Composer replaces three nine-year-old machines "that were ready to fall apart," according to last year's Managing Editor, G. Claude Albert. "Our repair bills were skyrocketing," he said, so the Campus decided to purchase the versatile IBM system.

The composer unit, costing \$13,000 is owned outright. The \$12,000 input unit is being leased with an option to buy.

"We purchased this new equipment simply because we are trying to improve the *Daily Campus*, said Stephen P. Morin, editor-in-chief. "We saw that for the past few years our typesetting equipment has been less than desirable. So we decided to attack the problem directly. We've been saving money for five years in our capitalization fund to purchase this system," he said.

"The IBM system will give us increased versatility and efficiency and eventual savings in production," said Albert.

The MT/SC has interchangeable type faces and sizes. These range from the six-point classified ad type to the 11- and 12-point sizes used for bylines. Type faces can be changed within a story, allowing the use of bold face and italic.

The new "body type," used for most stories, is nine-point Baskerville, a different style slightly larger than last year's. The new face "makes much cleaner, more readable copy," said Albert.

The MT/SC codes all the information of a story on magnetic tape, instead of the previous paper tape. Typographical errors can now be corrected as the article is typed.

The Campus is still produced by a photo-offset method, but a new printer, the Chronicle Printing Co. of Willimantic, has been contracted for the 1971-72 school year.

### good news

## 2s deferments still available

Any freshman male who has a draftboard is eligible to apply for a II-S deferment, according to members of the Storrs Draft Counseling Center.

Alan Binkerd and Jan Kirchner explained some of the current problems with the draft to about 30 people at a "rap session" Saturday sponsored by the Experimental College.

"The power for the selective service to actually draft people has expired, but the mechanism is still there," Kirchner said. "When Nixon signs a new bill into law - which may be weeks - there probably will not be a college deferment."

draft board, even if he has just registered, should inform the board that he is a full-time student. A photocopy of a paid fee-receipt should accompany the letter.

The letter should be sent certified mail, return receipt requested, to insure that it arrives safely.

Ruth Buczynski, assistant to the dean of student affairs, told the Campus that a fee receipt is not considered legal proof of registration, but is adequate pending the official University certificate. The official University form certifying that a person is a student is due to be mailed in the

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Roemer

This poster was distributed at Saturday's meeting.

Students classified II-S in previous years would probably be able to keep their deferments, provided they continue to make normal progress toward a degree, Binkerd explained.

The draft expired June 30. The Senate must still pass a bill to begin inductions again until mid-1973.

Binkerd stressed, that any student who has a middle of October.

Buczynski told the Campus that any student having a problem with selective service should see her at her office in Hall Dorm or contact the Storrs Draft Information center, in the Parish House on North Eagleville Road.


Any freshman who has not given the registrar his draft number should do so as soon as possible.

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Joining the freshmen on the Student Union mall, Dr. Homer D. Babbidge, Jr., president of UConn, participated in the traditional orientation chicken barbecue. Although rain threatened cancellation, the weather held. (Campus Photo by Jagger)

## spelunkers start cave study

Would-be "spelunkers," who are in reasonably good physical condition and free from phobias, will have a chance this fall to try their hands as cave explorers.

The University of Connecticut Continuing Education Services will offer its

first course on cave exploration here, starting Sept. 28.

Veteran spelunker Roland O. Vinyard of Coventry, a member of the National Speleological Society, will teach the 12-session course. Mr. Vinyard has explored more than 150 caves throughout the nation

and is the author of numerous articles on his specialty. He also is "caving" chairman of the UConn Outing Club.

Classes will meet Tuesdays at 8 p.m. in the Humanities Building. The non-credit course will be limited to 25 students and all must be able to withstand the rigors of field trips.

Vinyard suggests that persons with acrophobia or claustrophobia might be better off not enrolling in the course. Their phobias, he said, might endanger themselves and others during cave explorations.

Students will receive instruction on cave safety, climbing, basic mapping methods, cave life and ecology and conservation.

In addition, field trips are planned to caverns in Schoharie County, New York and in West Virginia.

The instructor notes that field trips will be "fairly strenuous," and that participants are likely to get very dirty. He adds, however, "It's good, clean fun."

Registration information may be obtained by contacting the Continuing Education Services, Box U-56, Storrs, 06268.

## women's clinic misnamed; handles problems of males

The women's clinic of the infirmary is misnamed, members of the Health Service staff told about 100 students, most of them female, Saturday during an Experimental College program.

Since most of the problems handled by the women's clinic are sexual, they also involve the male, Sheila Amdur, a social worker employed by the Health Service, said. So the clinic should be renamed, she said.

Problems handled by the clinic range from birth control information and prescriptions to the control of infectious diseases. Unwanted pregnancy is also handled through the clinic, although no direct abortion referrals are made by the Health Service, but rather, by the Campus Christian Foundation.

If a couple has a problem they would like to discuss, or would just like information, it is advisable that they go to the

clinic together. "This is healthy. It is my feeling that it is the best thing," Mrs. Amdur said.

Mrs. Amdur, aided by nurse Bob Oreschnick, Campus Christian Foundation Minister Jack Allen and psychiatrist Millard J. Amdur, then explained the workings of the infirmary.

"We are not trying to tell you values; our intention is just to make known the available resources and help you to make important decisions in a crisis," Allen said.

Members of the panel explained that all records are kept strictly confidential and told of the treatment for various diseases.

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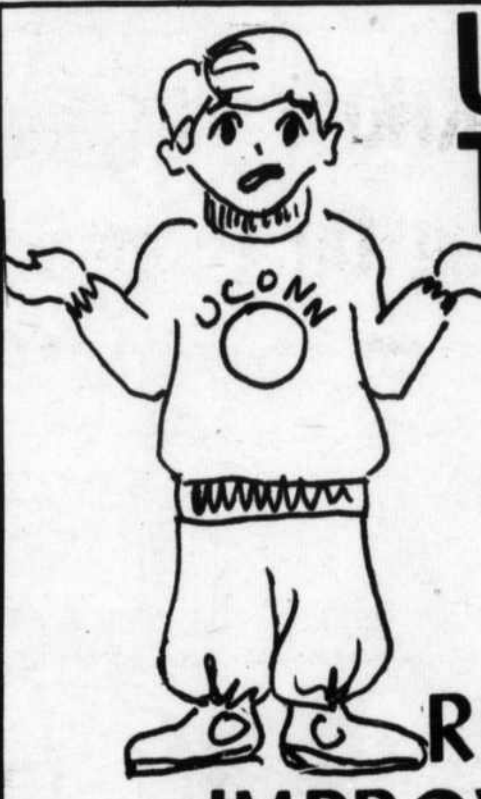
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# UP TIGHT

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## GOP plans an open meeting

students in town politics.

A meeting open to all registered voters of Mansfield will be held tonight at eight in the town hall. The meeting, the major subject of which will be the new form of town government, is being sponsored by the Republican Town Committee.

According to Mrs. Gretchen Fairweather, who is in charge of public relations for the Committee, the town's Republicans would like to see much greater participation by University of Connecticut

"A student who comes from, say, Greenwich, and lives here nine months of the year, has his car registered here - we think he has a vested interest in the town - much more so than in Greenwich," she said. She quoted committee vice-chairman Donald Murray as saying, "We want to hear from the grass roots."

The new Mansfield town government, which was ratified by charter last November, includes a Town Council of nine members to replace the present Board of Selectmen.

ENDS TONITE! "CLAIRE'S KNEE" 2:00 6:30 9:00

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FOR SALE - 1966 Chevy Van - call Buzz at 429-0201.

## Activities

The deadline for filing applications for the October 16, 1971 Law School Admission Test is Friday, September 24, 1971. Applications are available from the Pre-Law Office, Montelith 130 or from the Bureau of Educational Research and Service, Room 406, School of Education.

FREE FILMS: Chaplin in THE IMMIGRANT, Keaton in STEAMBOAT BILL, JR. and Langdon in BOOBS IN THE WOODS. Experimental College Free Film Festival returns Sunday, Sept. 26 in VDM 7:30 p.m. with comedy triple bill. FREE.

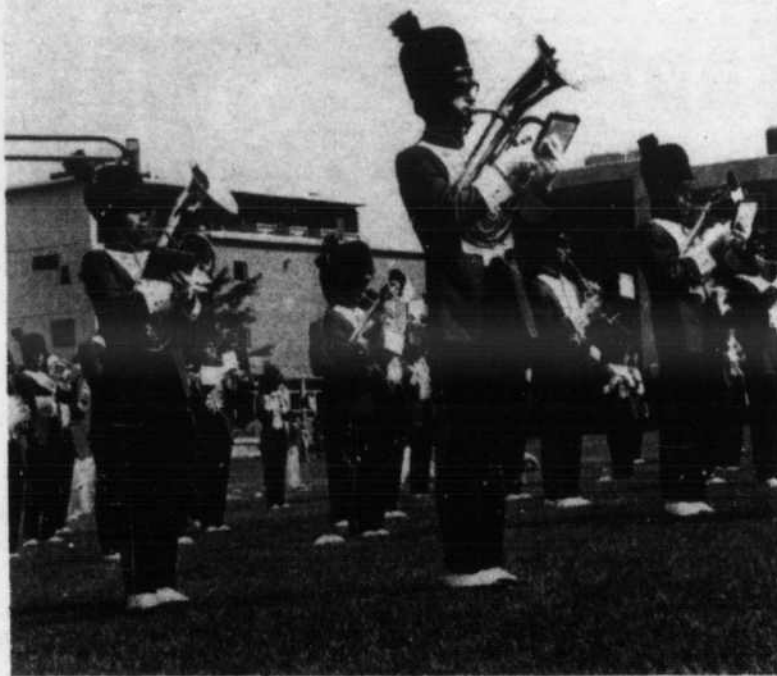
## CLASSIFIED ADS

Classifieds are 85 cents, up to 20 words and 3 cents per word over 20 words, per insertion. Three consecutive insertions are \$2.50 and per week, \$3.50. All classifieds must be paid before insertion.

## ACTIVITIES NOTICES

The following rules have been established for the selection and printing of activity announcements:

Activities notices must be less than 25 words and will run for the three days preceding the event. If space is short, activities notices may be omitted. However, activities notices for the next day will run.



## marching band's uniforms have a new unique style

By Peggy McCarthy

Songs written by the Beatles have been done by the Beatles, Andy Williams, and the Boston Pops orchestra. This Saturday they will be performed by a colonial New England marching band.

UConn's marching band, garbed in new uniforms which director Allan E. Gillespie says have a "colonial, New England flavor," will play a selection of Beatle songs during halftime of the Yale-UConn football game Saturday.

Both the uniforms and the Beatle numbers are part of the band's new visual and aural image.

The colonial style uniform replaces the eight-year-old navy coat and trousers formerly worn by the band. The new outfit consists of a royal blue jacket with a mock white vest, trimmed with gold buttons.

The trousers, worn by both male and female members, are navy blue and trimmed with a royal blue stripe that is outlined in white. The new uniform, worn by the 144 playing musicians in the band, is topped by a navy blue, 12-inch furry shakos hat that has a red feather on it.

Gillespie said "almost every school around has uniforms like UConn's former ones. We wanted to get something different."

He remarked, "I think the uniform gives the band a little identity and uniqueness. I don't know of any other band that has a uniform like it."

The style of the uniform will have to identify the UConn band because there is nothing on it identifying it with UConn. The old uniform had a white overlay that was marked with a UC.

Gillespie explained that the band functions primarily to perform on the football field. "A spectator sitting in the 30th row couldn't see identifying marks. Everybody knows we're the UConn band. It is announced," he said.

Regarding the new aural image, Gillespie said this year is "a logical time to do Beatle songs because the Beatles broke up and no longer exist."

The marching band never did Beatle songs before.

In addition to the Yale game, the band will also play a two part "requiem" of Beatle songs arranged by the band's assistant director David Maker, at the Oct. 2 and 9 home football games.

The band will perform the first part of the piece Oct. 2 and the second part Oct. 9 - the two parts making "one big show" Gillespie said.

He added, the performance at the Yale game will be shorter than that at the home games because the halftime is shorter.

A new drum major and feature baton twirler also add to the band's new image. Dudley Hamlin, a sophomore from Suffield replaces Jeffrey Fahey as drum major. Fahey graduated in June.

Theresa Adams, a freshman from Ellington, is the feature baton twirler.

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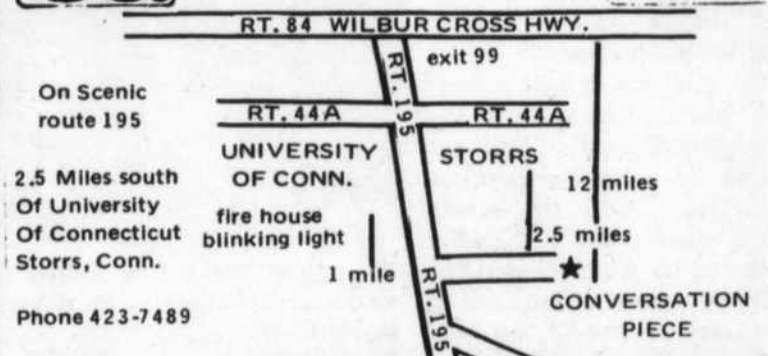
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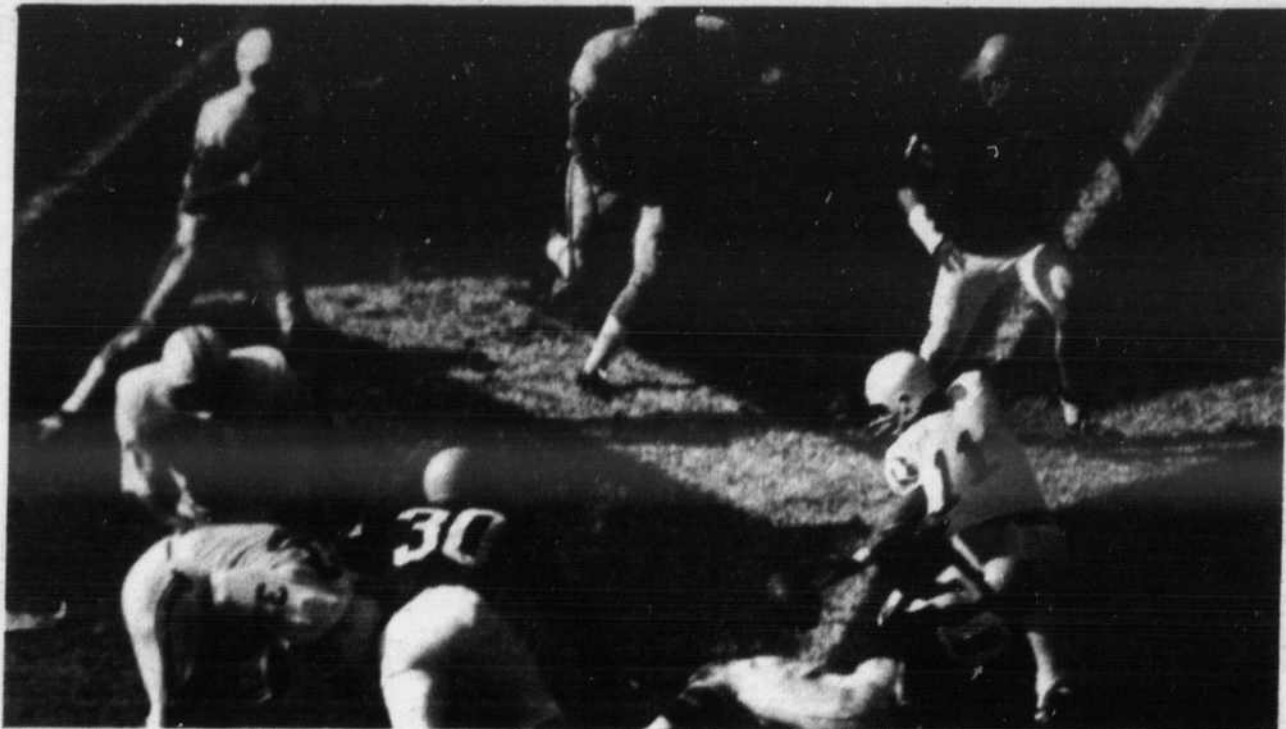
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UConn backup quarterback Bob Robustelli is hit by Vermont tackle Charlie Russo and fumbles the ball in Saturday's 20-7 loss to Vermont. UConn tackles Bill Tuzil (79) and Randy Hooks (70) rush in to help Robustelli. (Campus photo by Marty Goldstein)

## sports feature

### gridders review mistakes

By Stuart Schwartz

Sunday, a day traditionally reserved for peace and quiet, held little of either for the UConn Huskies. Stunned by their loss and laughed at on the sports pages, the players gathered at the gym to review the game films and face the wrath of their coaches.

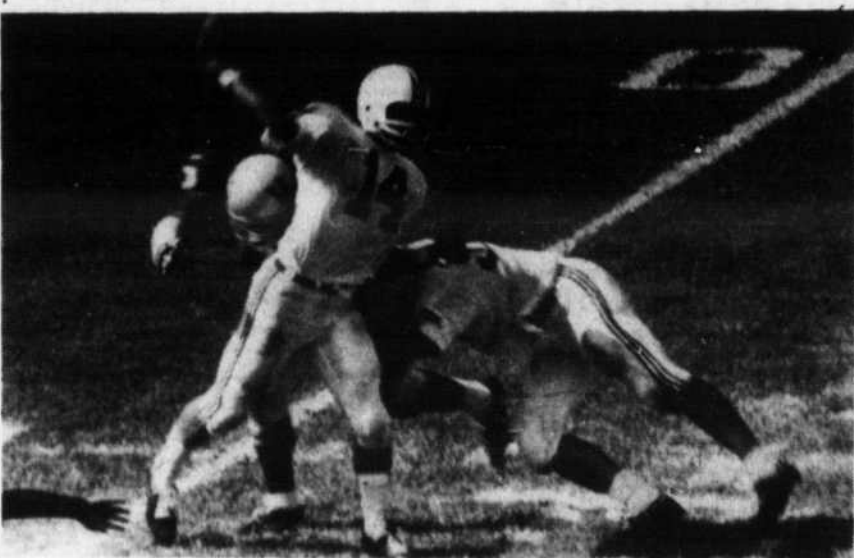
They squirmed uncomfortably in their seats as their mistakes were paraded before them on the screen. The coaches stood around the edges of the room, glaring, and singling out the players involved in missed assignments, fumbles, and bad blocks. The film would be stopped, backed up, and the hapless player would have to watch his mistakes over and over, backwards and forwards.

As one player said, "That was the worst night I've ever had...It was horrible! They ragged on us all night long. Damn! We played bad."

No one was spared a share of the blame, but the coaches were highly dissatisfied with the offensive line. At one point in the meeting, with the screen showing quarterback Ray Tellier surrounded by what seemed like half the Vermont squad, one of the coaches stood up and

shouted, "We stunk up the place, the whole place!" The players stared at the floor in silence.

The Huskies face a week of brutal drills, and no one expected any different. The 1970 conference champions had their faces rubbed in the dirt Saturday by Vermont and will have the same done to them all week long by their coaches, who are determined not to let them forget their first game. But a win at Yale would go a long way towards easing the pain of remembering.



Quarterback Ray Tellier (14) is pressured by an unidentified Vermont defender as he delivers a pass. (Campus photo by Marty Goldstein)

### cheerleaders to recruit male students

The UConn cheerleaders, captained by senior Lace VanOstrand, have expressed a desire to invite male applicants to join the now all coed squad. The present squad consists of nine UConn coeds.

All interested male applicants are invited to attend an introductory meeting, Wednesday Night in the Field House at 8:30 p.m. Previous experience in gymnastics will not be required and everyone is urged to attend.

# Campus SPORTS

By Lincoln Millstein

It was a time for innovations to be realized this summer, as familiar men like John Toner, director of athletics at UConn, retired from the active role of coaching, and the Yankee conference expansion involving the addition of Boston University and Holy Cross College bloomed into reality.

The changes came quickly and brought forth onto the Connecticut campus an impact of their own.

New football head coach Bob Casciola worked laboriously with his varsity squad to institute a new offense. "One of which, at least, will provide exciting football at UConn, if not good football," said Casciola, last spring.

Well, the Huskies had their new sparkling image somewhat tarnished last Saturday, when a well-prepared Vermont team thrashed UConn 20-7, thus drastically changing all signs of optimism for UConn football this season.

It was truly a test of team will at Vermont. The Catamounts well remembered the 47-0 score of one year ago, when Rick Robustelli and Vin Clements picked apart the Catamount defense.

UConn, garbed in newly styled uniforms, arrived in Burlington Saturday wanting to establish a new image. The Huskies boasted a running threat in sophomore Lou Allen. The quarterback position would be amply filled by the shoes of Ray Tellier, and of course, the defense has matured now with seasoned veterans.

The loss came not as a total surprise since Vermont had demonstrated its own maturity against Dartmouth, losing to the Ives 14-7, the Saturday before. The shocker was how Vermont, 0-9 last year, handled the Huskies with such casual ease.

The now infamous UConn quarterback option play might as well have been left back at Storrs. Louie Allen ran into a wall of Catamount defenders with every carry. The stunting Vermont linemen penetrated and the Husky blocking broke down. The result was four UConn fumbles on the option play.

Once the Catamount defense decided that Allen was not to break loose, they concentrated on Tellier. The junior signal caller found Vermont's left tackle Charlie Russo on his back all afternoon.

The salt on the wound was a breakdown of the UConn defense. Husky defensive halfback Brian Herosian, known for his sure hands, lost the ball on a punt return, when a Vermont player wrestled the pigskin away. Only a sympathetic referee saved the touchdown.

UConn should have realized that it was not to be their day, when Herosian, usually a very stingy defender, got burned on a 44 yard pass play.

Despite the adversities, UConn did manage a touchdown and Herosian did reinstate himself by blocking an extra point. But for the most part, it was a nightmarish experience for UConn.

The most trying period is yet to come. Gradually, throughout the coming week, the players must somehow regain their confidence as a single unit. That other Connecticut team out of New Haven promises to be quite imposing this year, and history tells us that Yale is no pushover. One thing for certain, the Vermont fiasco will forever serve as a bitter reminder for Bob Casciola and crew.

### husky booters suffer loss, drop decision to vermont

By John Atkin

The Vermont Catamounts voided UConn's hopes for a good start in their soccer opener by scoring a 3-2, come-from-behind, win over the Huskies, last Saturday at Burlington, Vermont. It was the season opener for both teams.

Both of the UConn goals came in the opening period of play. Forwards Bill Cooke and Lova Borisjuk combined for the initial score with Cooke receiving credit for the goal. Ron Fedus added an unassisted goal for the final UConn tally of the game.

Vermont fought back, scoring goals in each of the final three periods of play. Rich Taylor, Vince Masseau and Peter Breen were the three

Catamounts on the scoring column.

Vermont had 35 shots on goal as compared with UConn's 11. UConn goalie John Demeter made 22 saves for the Huskies, while Vermont goalie Jim Kelly made 9 stops.

UConn head coach Joe Morrone saw the action as a "well-played game by both sides...and it could have been won by either team."

Morrone added that he was pleased with the team's overall performance but expressed displeasure with the team's inability to hold on to a two-goal lead.

Morrone's booters will work on some team weaknesses, before Wednesday's home opener against Bridgeport.

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