

Connecticut Daily Campus

Serving Storrs Since 1896

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STORRS, CONNECTICUT

October 5, 1971

students ask president to reconsider



President Homer D. Babbidge, Jr. met about 500 cheering students outside Guley Hall Monday as they asked him to reconsider his resignation. (Campus Photo by Paul Jagger)

senate endorses resolution regretting homer's decision

The university senate, in a special session Monday afternoon, unanimously endorsed a resolution asking University President Homer D. Babbidge, Jr. to withdraw his resignation.

At the session, University Provost Edward V. Gant assured the senate the selection procedure for a new president will be as least as good as before. The Board of Trustees decides the procedures of appointing a selection committee which nominates the president.

There was speculation Monday that students may be appointed to the selection committee. See story on page 3.

inner college continues alternatives in education

The Inner College "experiment in libertarian education" is entering its second official year this fall. The 15 original students have grown to 60 participants in an alternative to the regular university program. The IC is "committed to personalizing the education of the students." Projects which the "outer college" are familiar with include Inner Tooth Magazine, published several times last year, and the education festivals on alternative education, social sciences, and creative arts and sciences. Natasha Hertz, an IC student and Campus staff member, examines the history of the IC and what it's doing today. See story on page 6.

alice cooper

After the audience waited an hour and 45 minutes to see and hear Alice Cooper Saturday night in Jorgensen auditorium, they were greeted with a grotesque act, plastic and absurdly sensational, Joseph M. Tiernan writes in today's Campus. See page 5.

anti-tuition

This year's first meeting of Students Against Tuition (SAT) will take place tonight at 7 o'clock in the Student Union Ballroom. The purpose of the meeting is to inform students about tuition activities over the summer and to determine anti-tuition strategies. See page 4.

earl hubbard

Earl Hubbard, space philosopher, spoke on mankind's future in space Monday to about 150 people of a Child Development and Family Relations class. The talk took place in the Student Union ballroom. See story on page 4.

Connecticut Daily Campus

Serving Storrs Since 1896

October 5, 1971

no lame duck

Homer Babbidge gave the word yesterday. He said his decision to retire was a firm one.

Outside Gulley Hall, there were 500 disappointed, but appreciative students who had marched from the Student Union Mall to ask Babbidge to reconsider.

Students also responded to yesterday's Associated Student Government call to sign petitions in support of the UConn president. By 2 p.m., 7,100 had done so.

Faculty showed their support of Babbidge. Sixty-four academic departments ratified a resolution asking him to reconsider.

The faculty senate meeting in emergency session, voted unanimously in support of Babbidge.

The important word the UConn prexy gave these people and the entire Storrs community, however, was that he was not going to be a lame-duck president.

"It's not as if I'm retiring today," Babbidge said. "there's a lot to be done and we can still do it."

If students were sincere in their pro-Babbidge demonstration today and if they have ideas which may help the university or things they want to see the university do, we urge them to talk with President Babbidge.

They'll find a president who is interested in what they have to say and one who is determined to make the university a better place for everyone.

Importantly, students and faculty shouldn't dismiss Babbidge as no longer having the power or the determination to act upon their suggestions. He said he was not going to be a lame-duck president. We think he means it.

senate spending

To the Editor,

What gives the few ASG leaders the right to meet together and decide to use Student Senate funds and facilities to influence Dr. Babbidge's decision to step down as University President? Homer Babbidge has done an excellent job as President, however it is not one of the functions of the Student Senate to use the Student's money to mount an emergency campaign to change Dr. Babbidge's career plans.

The real odor of a rodent comes from the sudden switch in the image of Babbidge dispensed by the ASG and the *Daily Campus*. How often has the *Daily Campus* called Babbidge "the Artful Dodger"?

A quick poll of nearby students shows that many of them didn't know that Babbidge was such a fine president until they read the special supplement to the *Daily Campus* and most of them don't give a flying F. who is president.

Why is the Student Senate (actually just a small group-not the whole Senate) putting such an effort into changing the mind of a man whom they have so often criticized? . . . A task which has so little chance of success? Is it as ASG Pres. Paul Devine said, "good for student unity" (whatever that is)? Are the ASG leaders and the *Daily Campus* editors really so terrified of the idea of a new, possible more conservative, president? Or, do they actually, contrary to previous evidence, think Homer Babbidge is a swell guy?

Name withheld on request

write to inmate

To the Editor,

I'm an inmate in the South Carolina Dept. of Corrections serving time for possession of grass while in the Army (on Ft.

Jackson).

My home is originally in Hartford but I'm a thousand miles from home and I don't receive any visits or very much mail.

I'm very lonely and seeking some type of compassion or consolation through correspondence.

I'm hoping you can print an ad in your campus paper for me in hope of meeting new acquaintances.

Charles Nails B/M 21 years old wishing to correspond with anyone and everyone no matter what race or color, sex, whether it be male, female, homosexual, bisexual, heterosexual, etc. from 18 to 35 whose interested in writing a young man in prison. Please be sincere and straightforward.

Any and all help will be very deeply appreciated. Just to be communicating with an outsider would mean a lot.

I'm looking forward to leaving on parole soon and would like to be up on just what's happening!

Power, Peace, and Hope.

Thank you,
Charles Nails
no. 65086

Manning Correctional
Institution

Columbia, South Carolina 29202

ticket rip off

To the Editor,

On Friday evening, October 1st I parked my car across from Alumni Quad. on Hillside Road where I usually do. Parking is permitted there, and there are signs that verify this. On Saturday morn, I was nosily awakened by friends, who informed me that my car was about to receive a ticket from the University security force. After hastily throwing on my clothes and arriving at my car, I found that paper signs that read "No Parking", had been placed all along the road where the cars were parked. Many of them had already been ticketed and fortunately I arrived at my auto just prior to being tagged.

As for those who were ticketed; they received penalties for parking in a normal parking area which had unknown to them, been turned into a prohibited area overnight. Upon calling security to learn how this injustice could be permitted, I received no satisfaction.

Thank you for your service, UConn Security!

Quite angrily
Bruce Kiselstein
West Campus.

thank audience

To the Editor,

The 1971 Homecoming Concert marked the first time in A.N.J. history that an open arena was permitted for a major concert. The freedom of movement allowed was the intent of the Auditorium Staff and the Board of Governors. Not taken into consideration was the postponement of the concert itself which was caused by the late arrival of the sound system.

The future of the open arena at Jorgenson Auditorium was dependent upon the audience behavior. No one but Delta Sound Inc. was responsible for the delay. The Board of Governors and the A.N. Jorgenson Auditorium staff wish to express thanks to the audience for their patience.

Mark Imbrogno
Jeff Sager

Monday's Supplement

Student Interviews

Reporting by Jim Baran, Lincoln Millstein, David Solomon, Freida Unger. Photography by Sue Howarth, Lincoln Millstein, Rich Pederson, and Noel Voroba.

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The throne

students rally to support babbidge

by Renee Stepno

About 500 students marched on Gulley Hall with a demand Monday, but their intentions were strictly peaceful -- they were asking their president to stay.

In the first large rally here since the invasion of Cambodia in 1970, a happy, hairy, straight, freaky, blue-jeaned, jacket-and-tie, motley group filled the lawn and garden in front of Gulley Hall. They were a fraction of the 7,100 students who signed a petition circulated Monday morning asking President Homer D. Babbidge, Jr. not to resign.

Babbidge announced his resignation Saturday.

The student rally began at the Union mall at 1:15 p.m. and arrived at Gulley Hall

before Babbidge, who had a 2 p.m. press conference.

Waves of people parted to let the president get to the front door, and as he moved through the crowd, they began applauding. Some observers said they couldn't remember the last time they had seen students actually cheering their president.

"I've never been more deeply touched by anything," Babbidge told the crowd. He said he was "not insensitive to this extraordinary gesture," but his decision could not be changed.

"If I have any merit in my years as president, it is that when I saw what ought to be done, I did it."

He asked students not to think of him as a lame duck president, "but if you like an

aggie analogy, think of me as a racehorse," running to the finish line, giving "everything I've got right down to the wire."

More cheers and placard-waving greeted this statement, as Miss Pat Burke, a

for more stable employment," he joked.

Babbidge said he has resigned as president but has not yet resigned as professor of history.

Babbidge said that in resigning he is resisting "the

the governor or anyone else."

"We have our differences, but these have been presented fairly, and openly in public. Honorable men can and do differ on public policy," but this is not unusual; nor is it a primary factor in his



These are a few of the 7,100 students who signed a petition asking President Babbidge to reconsider his resignation. They marched to Gulley Hall to meet the

president before his press conference yesterday. Babbidge thanked the students for their support, but said he will stick to his decision to resign Oct. 1, 1972.

senate asks homer to stay in unanimous resolution

by Renee Stepno

The University Senate unanimously endorsed a resolution asking President Homer C. Babbidge, Jr., to withdraw his resignation, in an emergency session Monday afternoon.

The special session was summoned by the senate Executive Committee.

The resolution, presented by executive committee member David Ivry, stated the university has "made great progress under the leadership" of Babbidge, and "deeply regrets his decision to resign."

The resolution was passed by unanimous voice vote.

By 4 p.m. Monday, 64 departments, schools and divisions had endorsed a similar statement.

Provost Edward V. Gant, when questioned, assured the senate the selection procedure for a new president, "will be at least as good as before." Gant could not reveal specific plans for a selection committee because he had not yet discussed it with Gordon

Tasker, chairman of the board of trustees.

Philip Taylor, a professor of economics and member of the senate, was a member of the selection committee which nominated Babbidge.

Taylor told the Campus the committee he served on consisted of three trustees, three administrators, and six faculty members.

There were no students on the earlier committee, but there was speculation Monday that students may be appointed to the new one.

The board of trustees decides the procedure of appointing a selection committee.

It usually takes 12 to 18 months to search for a new president. When the committee has finally narrowed its choices down and presents a nominee, the board of trustees elects, or rejects, the candidate.

There are 15 trustees, including three ex officio voting members, one of whom is Gov. Thomas J. Meskill.

member of the Student Court, gave Babbidge the three-inch stack of petitions.

To the press waiting inside Gulley Hall, Babbidge said he "cannot . . . rule out any possibility or even narrow the range of possibilities" of what he will do when he leaves UConn next year.

When reporters asked if he intended to go into politics, the president replied he had no plans but could not rule it out, either. "Although I would hope

temptation to overrate my importance to the future of the university," and he is sticking "by the game plan established at a time when the air-and-heads-were clearer."

He has said that ten years was the maximum that he thought he should be president.

Asked if he is resigning in response to pressures from Hartford, Babbidge said, "I would like to lay at rest the notion that I am engaged in a vendetta, as someone said, with

resignation, he said.

Babbidge said his principal disappointment this year was the adoption of a tuition by the general assembly.

But "a thousand factors" affected his decision to leave, not just this one issue.

Babbidge said he is "greatly attached" to Connecticut and Mansfield and hoped he would remain in this area.

But, "nothing will make me change my mind," about resigning.

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the
panic in
needle
park**

Many parents may be put off by the 'R' rating on this film but in the words of the nation's most esteemed critics 'This is a shame' for young people, teenagers and adults alike 'should see the horrors, sickness and vileness resulting from the use of drugs'. "PANIC" is damn strong stuff but we believe this is what you and yours must see. We believe you, your children, and the community at large will all benefit. We know you will agree.

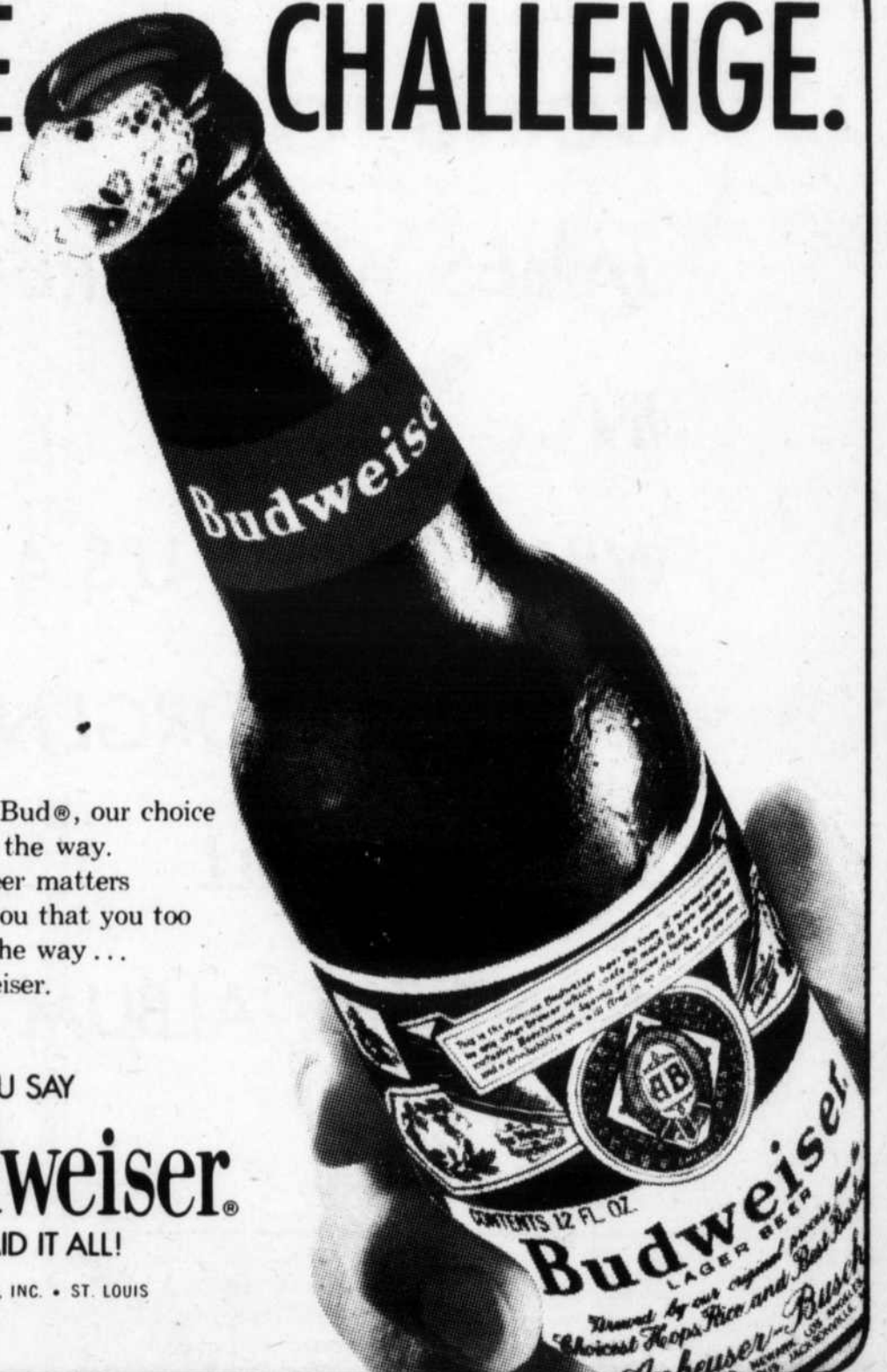
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political morality film here

By Raul Ponce de Leon
 "Investigation of a Citizen Above Suspicion" is a political morality fable. The chief inspector (Gian Maria Volonte) of a homicide squad in an unspecified city slashes the throat of his mistress in the midst of the sex act. He then carefully leaves clues all over her apartment so that he can't escape implication. As the film begins, his motive is to prove himself invulnerable, to reaffirm himself as a "good citizen" irreplaceable in the workings of the state. Toward the end of the film, however, he seems to invite guilt and seek forgiveness. "Investigation", directed by Ilio Petri ("L'Assassino", "We Kill the Same Old Way") is another in a series of films ("The Confession" and "The Conformist" are two of the most recent) that deal with the ways in which fascism bores into the fabric of society. Unlike "The Confession", which focused on the victim of a fascist state, "Investigation" dramatizes the life of a man who is in power (who is, in a larger sense, a victim, too). The Inspector's use of power finds outlets in browbeating, harrassment, and sadism. His face is a mask of cold efficiency, but he is disguising his sexual inadequacy and perhaps latent homosexuality. The way in which he shouts at his subordinates often borders on hysteria and his fondness for pinching their cheeks suggests more the action of a stereotypical Italian mother than a high-ranking state official. One of the reasons for killing his mistress Augusta (Florinda Bolkan) resulted from

her constant taunting of his inadequacy. "You make love like a baby", she mocked him on one occasion. He found her making love with a young and move sensual revolutionary on another. As he assumes his new duties as chief of "political intelligence", he cautions an assembled mass of policemen, "Every criminal may be subversive; every subversive may be a criminal." The state isn't outwardly fascist, but the Inspector wants nothing to intrude on its power. "This concept of freedom makes every citizen a judge. It prevents us from carrying out our sacred duty as guardians of law and order." He also manipulates the press and tortures student revolutionaries - two sources of the exchange of free thought in any society. Petri's camera winds down endless corridors and shoves itself into crowded or claustrophobic rooms. The Inspector is often captured in very tight close-ups. The music of Ennio Morricone (who wrote the score for Sergio Leone - Clint Eastwood Westerns) helps sustain the ominous atmosphere of the film. These effects, however, can only make the surface of the film run smoothly. Since the murderer is revealed in the first scene, the film is not a murder mystery and there is no suspense. Thus, the film's main (and perhaps only) interest lies in developing or exposing the character of the Inspector. He contemptuously calls his successor in the homicide squad "a petty bureaucrat", fearing the fluctuations of public opinion.

Yet, he seems in the end a rusty cog in a system that no longer needs him. Once one knows the Inspector's quirks and twists in personality (revealed very early in the film), there is little need to study him further. Most of the film's justification then disappears. Augusta, the woman as object, reveals fascist repression (she is the only woman examined closely in the film) more eloquently and efficiently than the film as a whole. The end is left open. It is unstated whether the Inspector is censured and dismissed or reabsorbed into the system. This is a crucial distinction, if the film wishes to be judged seriously for its study in the abuses of power. Petri has made his film so impersonal that the structure he questions may seem less of a threat than it actually is. **anti-tuition group will meet tonight** UConn Students Against Tuition (SAT) will conduct its first meeting of the semester tonight at 7:00 p.m. in the Student Union Ballroom. According to SAT co-chairman Joseph Franek, the purpose of the meeting is to inform students about tuition activities over the summer and to determine their wishes as to future anti-tuition strategies. "We had a state income tax for like two weeks," he said. "The students should know that we can have tuition for three months and get it repealed." "We're still fighting," he said.

philosopher talks on future prophesies moon colonies

by Philip Hobbs

Mankind is in the time of a "new Genesis", a new birth "into the universe," according to "America's first space philosopher," Earl Hubbard, guest speaker at the Student Union ballroom Monday. His lecture was presented under the guidance of the department of Child Development and Family Relations and arranged by George Wise, a member of that department. Wise introduced Hubbard to the audience of about 150, as "artist, philosopher, and writer." Hubbard is trying to "increase our awareness" of man's place and role in the solar system. He described man as an outcome of the forces that created earth. Earth was originally a hydrogen-helium cloud which was condensing and the "energy of that hydrogen cloud is in the amoeba," the source of all evolutionary life forms, according to Hubbard. People are, in Hubbard's words, literally "made of stardust." Everyone on this world, this "speck of dust 30 feet from an orange," is now experiencing "the pain of birth" into the cosmos. This "new Genesis" has only come about since man set foot on the moon, because until that time the future of man was earthbound, Hubbard said. "Until Apollo 8 we were not given the natural birthright of man" which is "continuity of purpose," and the next step in the evolutionary process. Hubbard went on to paint an earthbound future as that of

"dictatorship, devolution, and death." Man is out growing earth, Hubbard said; there is no hope for him here. "The choice for mankind is to remain on this earth and die, or go to new worlds and grow," he said. "If man recognizes he is earthbound, he will become a vegetable." Hubbard said man has to accept the challenge of making a future in the solar system, to give humanity new hope and possibility; and according to Dr. Wernher von Braun, we could have a colony on the moon the size of early Plymouth in 10 years. "The need for new worlds will accelerate the synthesis of knowledge," but this has to be an international undertaking. Working for a common future could produce a world union, Hubbard said. Moving out of this world is a monumental task which Hubbard likened to the pyramids, Stonehenge and the medieval cathedrals. Each was considered impossible, but in its turn each was accomplished, he said. **michael putzel will speak here** Michael Putzel, Associated Press correspondent in Vietnam for the past two years, will speak in Commons 310 at 7 o'clock tonight about problems one encounters as a war correspondent. Putzel, who returned from Vietnam three weeks ago, is the son of Max Putzel, UConn associate professor of English.

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the homecoming concert: a bog mistake

by Joseph M. Tiernan

As myth, the traditional Homecoming Weekend has been broken for years. No longer does UConn have a "Homecoming Queen" or the usual collection of plastic displays. But don't be too sure.

The Board of Governors is responsible for most of the "music entertainment" that UConn sponsors during the school year. They always seem to have a lot of bread, but money doesn't necessarily produce a well-coordinated concert. They make numerous mistakes, Saturday night for example.

To give credit where some is due, they have always kept the prices of concerts low enough for any student's

budget. They also have brought to this campus artists like Laura Nyro, Brewer and Shipley, the Youngbloods and the Byrds.

According to Jeff Sager, co-chairman of special events for BOG, they had hoped to contract ShaNaNa and Dreams (an off-shoot of Blood, Sweat and Tears). In retrospect, it seems sad that it didn't happen, for this would have been a more complimentary review.

If Alice Cooper was to be the star Saturday night, I will have to admit that rock'n'roll has evolved a bit too much since the days of Detroit's Mitch Rider blues or California's surf and acid music. Alice seems a cross between Tiny Tim at his best and Jim Morrison at his worst.

I had the misfortune to see Alice Cooper last year and had

only put up with the concert because TRAFFIC was going to appear next. Asking some people what was happening, they replied that "Alice is very camp." Shades of Andy Warhol. The performance was some kind of freak-out that I didn't want to witness. The music from their concerts and albums is loud, repetitious, boring and obnoxious.

MIGRAINE ROCK

"Since Alice Cooper is a highly visual act, you would think that they would go over well on TV or movies... They made an Excedrin commercial in which they were Excedrin headache number 27, but it was never used."

-Rolling Stone magazine.

The thing you notice first as you enter the auditorium is the number of gun-carrying police patrolling the doorways. They were looking for wine, taperecorders, cameras and probably lots of other things. Police are very much out of place at a concert and shouldn't be there. The environment that artists need to create in a concert is handicapped with so many police. Student marshalls can do the very same thing and avoid pig paranoia. It hasn't been long since last year's highly successful Paul Butterfield free concert. Looking at the audience then and Saturday night it is obvious that students here want good head music.

The innovation this year was that no chairs were placed on the floor level of Jorgensen. The restriction of having to

stay in your seat because of fire regulations seems to have been licked.

DENNIS STONER

Dennis Stoner was a nice enough type of performer. He had an introduction for all of his music which made it easier to listen to. He was low-key and pleasant. Obviously, he was enjoying himself - even when the audience began thinking that the concert was a cocktail lounge. At one point, when he was playing the piano, the voice level of the audience was louder than his. However, the audience picked up interest with familiar songs from other groups. A medley from composer Justin Hayward (Moody Blues) was highly successful as well as "Ghost Rider in the Sky". It was hard not to like the man but as a solo artist he just didn't make it.

After Stoner, an announcer came on to say there would be a 15 minute intermission. After 45 minutes had passed, it seemed that something, somewhere was going wrong. Silence was the sound of incompetence. Bluntly, it was a waste of time and space. After an hour, a lone announcement stated that problems had occurred with the sound

equipment, but "would you please stay with us?" Something, if only a taperecorder, should have been happening.

The crowd tried to get into some hand clapping and shouting but depression and annoyance was setting in. Police were at all the doors. But who would want to sneak into this disaster?

Finally, after 90 minutes, the "sound professionals" discovered the problem. The speakers on the right side of the stage hadn't even been plugged in!

Alice Cooper and his/her band appeared around 11:15 p.m. and played an hour's set. If electric transvestite burlesque is what Alice is about, then you probably enjoyed the show. To me, it is a grotesque act; plastic and absurdly sensational. I left realizing that I had wasted time and had helped pay for something that just wasn't worth it.

Jeff Sager, of BOG, had said to me Friday that "what we want and what we get are usually two different things." Unfortunately, this is indisputably true.

Joe Tiernan is a senior, a media co-ordinator of the Inner College.

rally for parole reform at kenesia park, danbury

by Jonathan Katz

About 2,000 persons rallied in Kenesia Park, Danbury, Saturday to support parole reform at Danbury Federal Correctional Institution.

After listening to nine speakers, about 1,000 of the demonstrators drove to the prison, where they staged a three hour vigil which included a mass communion service, a discussion by members of the Harrisburg defense, and the occasional chanting of slogans such as "Jail the rich, free the poor, power to the people," and "Prisons are concentration camps for the poor." There was also a counterdemonstration by about 20 persons, including several members of the Savages Motorcycle club.

Ted Glick, who was released from the Danbury prison Friday night, said he had messages of solidarity from the inmates and greetings from the Berrigan brothers. He also said that about half of the 700 inmates were not eating that day in protest solidarity with prisoners at San Quentin and Attica.

Mrs. Carmen Corregie, one of two women speakers at the rally and the wife of a prisoner at Attica, spoke about the rebellion there. "Most of the men thought the guards were using rubber bullets. They couldn't believe the guards were trying to kill them" she said.

David Dellinger, one of the Chicago 7 who served time in Danbury for refusing to register for the draft in World War II, called for a "fall antiwar

offensive" which includes a moratorium on business on October 13 and mass rallies on November 6.

At about 3 p.m., the demonstrators began to move to the prison to begin the vigil. The border between the prison property and the main access road was patrolled by city and state police and prison guards. One policeman who was asked about the congestion by a passing motorist replied simply, "Traffic." Most of the demonstrators has left by six p.m., although police continued to patrol the area throughout the night and the next morning.

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Wanted: student qualified for the work-study program. Must have good typing skills. Call Mrs. Chandler 429-3311, ext 261.

Ride needed to Smith College, Northampton, Mass. Friday, Oct. 8. Call or see Carol, New Haven Hall, rm 118. 429-6461 or ext 482.

Deluxe 1-2-3 apts \$125 on up 429-6404.

For Sale: '61 VW, very reliable, 55,000 miles on engine. \$300. 429-3467.

Female roommate wanted: easygoing person to live with 3 other girls. Plains apts. Call 456-0424.

Commuter wants ride to East Hartford, Mon's and Wed's at 5 p.m. share expenses. Phone 289-4244 after 6 p.m.

Help Wanted: photogenic people wanted by local photographer for contemporary portraiture. Part time job possibility. For interview call 872-0012 any evening.

Experienced waiters wanted to work for a caterer on weekends. 429-8762, ask for Jeff.

Students - apartments for rent near college - 4 1/2 rooms, 2 bedrooms, wall to wall carpet, dishwasher, stove, refrigerator, 1 1/2 baths, parking, pets allowed, suitable 4 people. Phone 232-0262, 429-8703.

For Sale: 1963 Bug Eye Austin Healey Sprite, radial tires, 1962 VW Bus runs good. Call 429-3884.

Help, leaving country Friday. Have 10 month female seal point Siamese, free to good home. Also 1/2 Siamese kittens! 429-5962.

Roommate Wanted: Own room. New house in Tolland. Call 872-3080 after 8 p.m. Fringe benefits.

Come home Gresnela, your mother still loves you.

Babysitter Wanted, Thursdays, 8:30-5, \$10 per day. Must have own trans. Please call 429-9971.

Wanted: An apartment or house for occupancy second semester. Call 429-2447, 429-3201, or 429-5219.

For Sale: 1964 Pontiac Catalina, 4 dr, power steer and brakes. Excel cond. Call 429-3746.

For Sale: Trailbike 1970 Yamaha 250, low mi., good cond. Contact Rich Goye. B McMahon North.

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who are the inner college and what are they doing?

by Natasha Hertz

The idea is libertarian education and with more money, a new director, and an expanded program, the Inner College starts its second year this fall. Many of the student initiated programs are directed at developing individual and group autonomy.

The seeds of an Inner College Program began through discussions led by Len Krimmerman and Robert Luyster in their classrooms.

For the 1968 - 1969 academic year, a trial Inner College group of fifteen was organized. Through an expanded use of 299 courses and guided by an outline drawn up by the Council on Instruction, these trial students were given a chance to do twelve credits of independent work a semester.

At the end of the spring semester the Council and the I.C. proposed a three year I.C. experiment under the auspices of a Supervisory Committee appointed by the University Senate. In spring 1970 (a time of turmoil for the University due to the strike) the plan was approved by the Senate.

In the fall of 1970, their first official year, the Inner College was invited by the National Endowment for the Humanities to submit an application for a project grant. The forty page application was approved in March for a total of \$127,130.00 "to continue and expand the operation of the Inner College experiments" for the 1971-1972 academic year.

Fifty thousand dollars of the total sum, however, was declared "matching funds." In other words, if the I.C. could get \$25,000 from other resources not associated with the University, the N.E.H. would match it. Should this \$50,000 be obtained it will be kept for the 1972-1973 academic year. Of the remaining \$77,630, the University receives \$23,680 (59 per cent of Inner College Staff salaries) which leaves the Inner College with an initial \$53,950 to work with this year.

During the first year, the 60 Inner College students organized three educational festivals: alternative education, social sciences, and creative arts and sciences. (A media section was also established.)

The basic objective of the Inner College is to provide the opportunity for each student to design his or her own education. An I.C. staff member adds to this, "The Inner College hopes to maintain an environment for the students which facilitates individual decision making concerning his or her own education. The Inner College is committed to personalizing the education of the students and to find ways to motivate the unmotivated student." The advisory

committee each term evaluates all of the independent work a student does through the Inner College (no one member evaluating more than six credits) and although Inner College work has achieved official University accreditation, a mechanism by which I.C. students could receive a degree was passed by the Faculty Senate last semester. This mechanism, however, is subject to acceptance by the various schools and colleges, many of whom will be meeting this October. Each student has a permanent advisor on the I.C. staff as well as a three-person faculty advisory committee.

For this year, I.C. plans and projects are both diverse and specialized. Some long-term I.C. programs will include the start of an I.C. newspaper, the continuation of the Inner Tooth Magazine, and weekend workshops in media, education and history which would include a series of guest speakers. Film festivals are also in the works. During the year, several I.C. students will participate in conferences on alternative education as part of their curriculum.

One of the courses offered by the Inner College this fall is a Country Music Course which covers the essence of country music, its history, its musicians, and effects. There are also courses in creative photography, parapsychology, fantastic literature; field work projects on alternative education; and urban and cross-cultural studies.

Among the more fascinating course projects in the making are Steve Kirshenbaum's "how to do it" course with a Moog Synthesizer, Barby Wilson's anthropology curriculum, and Ralph Kochenburger's independent research on the Social and Human Implications of computers.

Inner College student projects will include researching methods for working with emotionally disturbed children, a study on competition and cooperation, counseling adolescent delinquents, creative writing, an independent study of Wordsworth, and a study of constitutional law.

As the I.C. continues to develop, it has become increasingly involved with other student groups and activities. WHUS this fall will offer twenty hours of Inner college programming including Joseph Tiernan's Thursday night show, Jim Young's classical show. Bill Papoosha, an IC student, is working as chief control operator.

With the Experimental college, the I.C. is helping to organize a food coop for the community and possible other community projects.

Some I.C.'ers may be doing photography and writing for the Nutmeg yearbook.

Many I.C. students have been team-teaching. Michael



Some of the Inner College students and staff posed for this group shot this summer. The IC "experiment in libertarian education," is entering its second official year this fall. Several IC

courses offered this semester include country music, fantastic literature, and parapsychology. (Campus Photo by Jim Hunyadi)

Dick and Joe Tiernan are both serving as resource people for Communications 236 and four students will be working under a professor in English 105.

All of this, projects, meetings, plans, decisions, suggest the value of a program such as the Inner College. The realization of the need of educational reform is nationwide. Free schools and "experimental education" programs are springing up everywhere. There are programs

similar to the Inner College at the University of California at Santa Cruz, Western Washington State College at Bellingham, Antioch, Bensalem at Fordham, Goddard, and the University of Vermont to mention a few. And although these experiments differ to a degree in their motives and objectives, they are all concerned with eliminating the pressures of conformism in the school and increasing an awareness of humanity. As Silberman writes in Crisis in the

Classroom (Random House, New York, 1970),

"Schools can be humane and still educate well. They can be genuinely concerned with joy and individual growth and fulfillment without sacrificing concern for intellectual discipline and development."

What the Inner college wants and needs now is the chance to experiment with and develop their program.

Activities

The first meeting of the girl's competitive swim team will be Oct. 12th 7:00 p.m. at Hawley Armory. All girls interested in joining are invited. For further information, Call 429-9663.

Hartford Tutorial will begin tutoring Tues., Oct. 5. Old and new tutors desperately needed. Buses leave SU 2:15 Tues. and Wed., return by 6:00. For more information call Roberta 429-8116 or Fred 429-3261.

There will be a meeting of the UConn Young Americans for Freedom on Tues. Oct. 5 at 7:00 p.m. in the SU room 207!

Flying Club will meet Thurs. Oct. 7 in Commons room 202 at 7:00 p.m. All members must attend. Anyone interested welcome. For info Call 429-0902.

The Ski Racing Club at the University will have its first open meeting on Wed 6th at 7:30, 315 Commons. Skiers of all levels are welcome.

PLEASE RETURN: Wallet of John Kanla, CIA room 303. Cards extremely important. Not interested in the money. No questions asked.

LOST: Mustang keys and one house key. Call Pat 429-2395 after 5:00.

Physics-Astronomy students interested in physics-astronomy activities are invited to attend a welcome sponsored by Sigma Pi Sigma Wed. Oct. 6, 7:30 p.m. Commons 217.

Gay Lib - meeting every Tues night 8:45 p.m. at the Inner College Trailer (R-10). All men and women are invited to attend.

SDS meeting Wed. Oct 6, 7:30 p.m. SU 209. Discussion of building fights against tuition hike, scholarship cuts and job freeze.

Mansfield - multiple handicap tutors from last year; if you want to work again in this program at Mansfield, please contact Cheri - 429-2652.

Buses will run for Mansfield Tutorial Tues. and Thurs. nite, leaving from South lot at 6:40 p.m. Any questions, please call 429-6251.

Asst. Dean Louis J. Barracato from Catholic Univ. School of Law, on campus Fri. Oct. 8, 9:30 - 12:00 123 HR Monteith. Arrange for interview in room 130 HR Monteith.

Meeting of the Husky Trap and Skeet Club Thurs. at 7:30 -SU 102. New Members welcome.

UConn Forestry Wildlife Club meeting. Wed. 7:30 p.m. College of Agriculture room 304. All interested persons invited.

LOST: 24 color photos in Life Science area. Please return of Diana Milanowski, Shippee 508A.

Weather Bureau trainee meeting, Thurs. Oct. 7, 7:00 p.m. SU 303. All interested students welcome.

Rush Gamma Sigma Sigma Sorority 7:00 p.m. Tues., Oct. 5, SU217, Wed. Oct 6, SU 208, Thurs., Oct 7, SU 208. All UConn coeds invited. Must attend at least two meetings.

Pharmacy 180 - Elements of Drug Use will not meet on Oct. 6 as scheduled but will meet on the 13th. Please pass the word to all registrants.

The Christian Science Organization will hold its meeting Tuesday at 7:00 p.m. in the Memorial room of the Community House. Welcome!

Bicycle Club - communications committee meeting Tues Oct. 5 at 4:00 p.m. sharp. Batterson C-4D lounge, Northwest Quad.

Sukkoh Festival Monday Oct. 4-Friday Oct. 8 on SU Mall.

Shalom presents the Sukkoh Festival Party 8:00 p.m. Friday Oct. 8 on the SU Mall.

Willi tutorial - Old and new tutors please meet the bus at SU or Fine Arts this Tues at 2:00 or Wed at 3:00. We will give you your tutees' names and info then.

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From: Michael London
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429-7704

Paid for by the Waterbury Democratic Town Committee



Did you have a choice last summer? ... Did you have a good job lined up? Did you spend your summer at one of those sensational spots that everyone dreams about? (Hawaii-Yellowstone-Disneyland) Were you able to work and play where you wanted to? If your answer to all of these questions wasn't yes, "it could have been." (If you think now is a poor time to think about summer job opportunities, you're wrong. In the next 90 days some guys and gals will be lining up the really terrific jobs for next summer, while the multitudes will wait till the last minute and scramble for what's left.)

WHY? Because each year as winter ends, literally thousands of college students throughout the nation begin to investigate the potentials of summertime employment. In many cases, this is the beginning of one of the college student's most frustrating and time consuming endeavors. Time after time the grandeur and excitement of the often dreamt of "perfect summer job" is abandoned by necessity as the tremendous flood of summertime job seekers saturate the nation. It's generally a mad scramble for any kind of employment anywhere in order to provide funds for next year's tuition, wardrobe, activities, etc. (Sound familiar?)

In contrast to the foregoing statements, it's a known fact that there are literally thousands of fantastic summer job opportunities in fun-filled and exciting locations all over this great land. O.K. so what's the problem? The problem is knowing where the opportunities are and getting there first! It's a known fact that the good jobs in the best areas with top conditions and pay are filled by March 1st. (During the winter)

Believe it or not, each year college students are being sought after to fill employment requirements at such exciting locations as national parks, resort facilities, guest ranches, summer camps, and various seasonal industries throughout the nation.

Now through the facilities of OPPORTUNITY RESEARCH, we can provide college guys and gals with the opportunity to prove the old adage, "the early bird gets the worm." Through our facilities we provide basic information on summer job potentials for many of the sought after recreational and geographic locations in the USA. That's right, once you have registered with Opportunity Research as a qualified college student you will be entitled to receive valuable information pertaining to employment opportunities, recreational facilities, housing and cost of living for specific areas of your choice. You tell us where you would like to work this coming summer and we will supply you with specific opportunity information pertaining to the area of your choice. We do not provide jobs, or a placement service. We'll tell you about the many opportunities; it's up to you to get the job. However, we will help by telling you how to apply and we'll give you some valuable information on form and presentation for your inquiry and application. So, what's the cost to you? Very little, there is a one-time registration fee (\$5) which makes our services available to you as long as you are a registered college student. After registration you may apply for and receive specific information about any area of your choice. There is a flat rate charge of \$1 for handling and processing of each personalized inquiry. That's all there is to it! There are no additional fees, subscriptions, renewals, or hidden charges. With the advent of modern space-age electronic processing equipment and personalized service, Opportunity Research will help put you where the action is. Simply fill out the registration form and send it along with your \$5 (one-time registration fee) to: Opportunity Research, Department SJO, P. O. Box 98, Aurora, Oregon 97002. Within a few days you will receive a "Summer '72" bulletin with valuable information on "how to do it" and numerous suggestions for opportunities that are perhaps just waiting for you to apply.

Once you have registered you may also wish to use the Opportunity Research resources for employment or activities during other seasonal periods such as Christmas vacations, and Spring vacations. You may be able to earn while you play. (By this time a vast majority of those who have read this ad will more than likely shrug their shoulders, ignore the facts and as a result will join the multitudes in the mad scramble next May. Remember there are many more job seekers than there are jobs. However, there will be a few aggressive individuals (perhaps you?) who will be motivated into being one of the lucky ones next summer.) Remember there are numerous opportunities every year that are probably just what you are looking for. (The beaches at Waikiki-Grand Canyon?) Don't hear about them after they're gone. The good jobs go first. This may be your chance to discover America... and get paid too! REGISTER NOW (While you have a choice).

REGISTRATION FORM

YES... I WOULD LIKE TO HAVE A CHOICE... Register my name in the summer job opportunity program and rush me a copy of the "SUMMER 72" Bulletin. I have enclosed \$5.00 (one time registration fee)

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OPPORTUNITY RESEARCH - Dept. SJO - Box 98 - Aurora, OR - 97002

Campus **SPORTS**

by Lincoln Millstein

UConn tight end Keith Kraham epitomized the type of second effort which paid off for the Huskies, when they scored a brilliant come-from-behind win over New Hampshire at Saturday's homecoming.

Kraham, who's been in the coaches' dog house lately and was even inactivated as a starter, caught a Ray Tellier pass, late in the third quarter. Two Wildcat defenders immediately hit him for what seemed like a sure tackle. Kraham, however, supported himself on one hand, spun around and ran thirteen yards into the end zone.

The day seemed like a haven for UConn players, who reinstated themselves after two opening losses. There was Brian Herosian, dazzling the fans with every punt return. A speedy Greg Andrews joyously burned defending halfbacks, and managed to hang on to two key passes, one of which scored. Dom Carlucci had a field day, picking off UNH passes in the second half. Al Akowitz and Jim Pisciotano spearheaded a defensive line which refused to quit, and Ray Tellier showed everyone that a small man can still play the game of giants.

It's somewhat unfortunate that the Huskies, having now established a winning attitude, must meet powerful Temple University, this Saturday. The Owls are simply out of UConn's league, and everyone concerned fears that a Temple rout may demoralize an up-and-coming UConn squad.

The Huskies managed to trail the Owls by a narrow 13-10 halftime margin, last year, before Temple ran the score up to 41-23. The Owls seem just as imposing this year, having bombed Boston University 34-10, last Friday night.

Modern day upsets are still very much a part of college football, but seeking a UConn win over Temple is simply asking too much. UConn fans should be satisfied with a low scoring battle, and hope that the Huskies can continue to make progress on more favorable grounds.

powerful temple gridders offer no let-up for uconn

There's no let-up for the University of Connecticut football team which has a home date on Saturday (Band Day, Oct. 9) with Temple.

Temple opened its season by losing to Boston College, 3-17, two weeks ago; and the Owls defeated Boston University 34-10 at home, Saturday, while Connecticut downed New Hampshire 28-21, here, Saturday.

Wayne Hardin, the ex-Navy strategist, is in his second year as coach of the Owls, following a successful debut which

produced a 7-3 record last fall.

Quarterback Doug Shobert and End Bob Thornton, who combined for two pass scoring plays against the Huskies in a 41-23 win a year ago, are among 31 returning lettermen for the Philadelphians.

Another top returnee is Nick Mike-Mayer, a kicking specialist who has built up a reputation as a field goal and placement kicker.

Temple owns a 4-1 edge in the brief series between these teams which started in 1963.



UConn freshmen booters Steve Hamblet (left), Franz Innocent (center) and Tim Hunter scored 8 goals between them, as UConn crushed a Boston University freshmen team 10-0, here Friday. It was the largest winning margin for a UConn freshmen squad since 1966,

when former UConn all-american John Sahnas led his team to a 13-0 win. Hamblet and Innocent each scored hat tricks and Hunter added two more. The Husky Pups will host the UMass freshmen, Friday at 3 p.m.

sports feature

lou allen, offensive tailback

by Stuart Schwartz

Lou Allen stood before his locker, wearily peeling off his drenched uniform. At his feet lay the sweat-soaked blue jersey with a white no. 20 on the back, still a little stretched out from the game, when a New Hampshire player almost ripped it from his back trying to tackle him during his 72 yard run.

A few reporters crowded around, backing him defensively against his locker. A shy, retiring boy of eighteen, he was made uneasy by the attention. All he wanted to do was get dressed and leave, but when you're the 'star' of the game, it's not that easy.

Lou Allen, a graduate of Windsor High, is used to publicity, but he never had been pursued by reporters as he was then. He was a second team all-state in football and CVC twice, but also outstanding on the track where he was a Class A champion in 220 sprints and State Champ in

the long jump. Despite missing his Freshman year because of an injury, he had an excellent spring and was thought, by the coaches, to have "great potential." After a slow start, he had finally come into his own.

A reporter asked him how he felt. He looked at the ground in silence, chest heaving and sweat dripping from his face. The answer was obvious. The reporter repeated the question. Finally, he said, "I was dying the first quarter," and continued to undress.

Someone asked him how it felt to make that run. Again, shyly looking at the ground, he didn't speak. After a few moments he started talking, barely above a whisper, saying, "Felt alright, I guess. We had the blocking today. We were moving the ball."

Other players, noticing the reporters, began teasing him. "Gee, everybody wants Louie Allen's autograph," "Gosh, Mr. Allen, you sure do run fast, can I see your feet, Mr. Allen?" He grinned and hurried into the shower. End of interview.

Said Bob Casciola, "Louie did a fine job, we were pleased with him. Don't forget, he's young - only a sophomore. He doesn't cut back enough

because he's basically a trackman, but he's coming along."

"You keep pitching to that guy," said New Hampshire Coach Jim Root, "and he's going to get one on you once in a while."

husky aquamen host brown univ. in water polo

The UConn Water Polo Club will host the undefeated Brown University Varsity water polo team Saturday at 11 a.m. here in Brundage Pool. Connecticut will be led by Ken Phillips and Larry Phippen. Spectators are welcome.

Any Freshman boy interested in trying out for the Diving Team, contact Coach McDevitt in office no. 11 in the Men's Gym or see Donald Mutz 8 p.m. to 9:30 p.m. in the pool. The first meet will be Dec. 4 at Harvard.

All-Campus cross country meet (co-ed; students and faculty) today at 4:45 pm. on J.O. Christian field. Entrants should report by 4:30.

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