

# Connecticut Daily Campus

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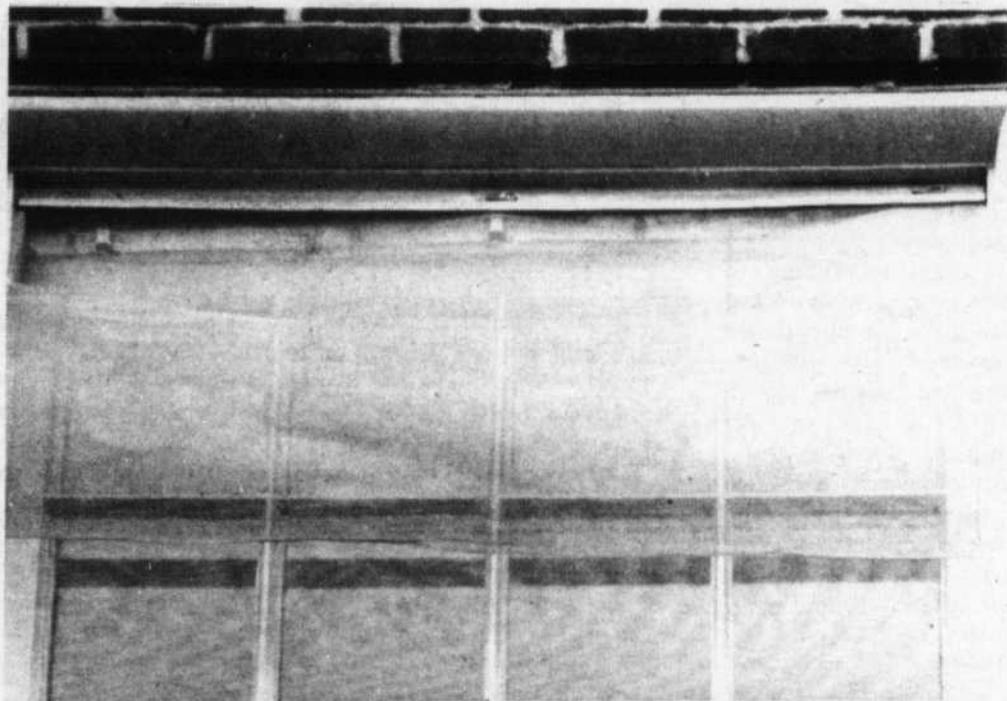
Vol. LXIX No. 19

STORRS, CONNECTICUT

October 18, 1971

## gridmen, harriers win on the road

See stories on page 8



Rich Pedersen

Saturday afternoon at the Frat Quad

### *warren tells of witchcraft, vampires, and demonology*

"It is what you don't know that can hurt you," Ed Warren told about 500 persons in the Student Union Ballroom Friday night. Demonology is very real and should not be laughed at, he said. There are 500 witch covenants in Connecticut. He related stories of vampires and voodoo practices and said there are ways to counter-act these.

If you want to know about astro-projection, apportation, dematerialization, catalytic states, Black Masses, and circular ambulism, see story on page 3.

### *revival of world war 1 era; 'lovely war' musical opens*

"Oh, What a Lovely War," UConn's department of dramatic arts first major production of this year, opened Oct. 14. "Brought back by popular demand" from this summer's Nutmeg Playhouse the play begins with a happy nostalgic dancing look at the pre-war period.

The show was devised by Joan Littlewood through her British Theater Workshop with close participation between writers, actors, and director. It gained international reputation for its scenes and songs from World War I. See review on page 5.

### **panty raid**

A significant number of larcenies were reported this weekend. The missing merchandise was bras, panties and pantyhose. Five hundred male students marched across the UConn campus to South Campus early Friday morning and demanded underwear. Dean Manning later commented that it took place "in the classic tradition of old collegiate panty raids." See story on page 3.

### **nichols' film**

"Carnal Knowledge" examines two characters' (Arthur Garfunkel and Jack Nicholson) pursuits of carnal knowledge, they attain little beyond physical and mechanical gains. In his review on page 5, Raul Ponce de Leon says, "it is one of the best records there is of cruelty men do to women and to themselves."

### **kosygin visit**

Premier Alexei N. Kosygin left for Canada Sunday to tighten the new Soviet-Canadian "partnership" as part of the Kremlin's worldwide public relations campaign. It was the first trip by a Soviet premier to Canada. Kosygin and Canadian Prime Minister Trudeau are expected to discuss increased trade between Canada and the Soviet Union.



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## agnew in athens

*Spiro Agnew's plane touched down in the land of his ancestors a couple days ago. Smilingly, he shook the hand of Premier Papadopoulos. He proclaimed that America has a "common heritage with Greece."*

*Agnew, as a private citizen, can go to Greece anytime and stay as long as he wants. However, there are some disturbing consequences to an official state visit of this kind.*

*This trip seems to signal approval of the Greek military-dictatorship by the Nixon Administration. It gives approval to the torturing and arrest of thousands of political prisoners; to banning freedom of the press and speech; to legislating morality, from hair length to mini-skirts; to taking over a country by force, suspending its constitution and proclaiming martial law.*

*Agnew in Athens is like Roosevelt in Berlin. Shaking hands and parading around in a Cadillac is okay if you are not representing America.*

*But making friends with fascists is questionable when we are supposedly defending a country from such tyranny.*

## panties in storrs

*There's a lot of loose talk about panty-raiding. Some people gasp, "Ugh. It's the '50's all over."*

*Some people say students have given up on politics, national problems and major issues. "They're just interested in local things now," some say.*

*Well, we don't pretend to understand the significance of UConn's first panty-raid in three years, but we know that the institution of collegiate yesteryear has changed.*

*We overheard a buxom coed coldly surveying the scene: "Next Thursday. Next Thursday we're going over to North Campus and scare those bastards to death! We're going to grab all their underwear." She concluded by spitting out her cigarette.*

*The single most undermining incident occurred when one of the more daring raiders climbed a girl's dorm trellis. Looking for an open window, he stuck his face into a screen.*

*Lord and behold! His head bounced back. It was not a naked broad he saw. A guy with moustache, his chest naked, sneered at him.*

*Panty-raids are not going to last too long if the panties are so well guarded.*

### Connecticut Daily Campus

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## a panty raid analysis

by Jonathan Katz

It was once believed, in that hallowed year of 1970, that the custom of the panty raid had disappeared from campuses along with the Victorian restrictions on inter-sexual visiting hours. But apparently this was not to be the case at UConn, since in a spirit of nostalgia about 450 nylon freaks staged a revival of the tradition early last Friday morning. Whether or not they were the same aggregate that chanted "Jungle sucks!" at the looming, fog-shrouded bulk of North Campus Quad is immaterial; these incidents indicate a return to the chamberpot antics of bygone days, and their validity must be questioned at an enlightened, liberated center of higher learning like the University of Connecticut.

With that frame of reference, and in the sentimental spirit of panty raiding, it might be fitting to investigate a new set of parietals, in light of the desire of a part of the UConn population to return to a liberalized form of Victorianism. The system, simply, would permit dorms to be open to members of the opposite sex from the hours of three to six in the morning. Outside of these hours, they would be closed to intervisitation.

Before the skeptical reader throws up his hands (or in a spirit of extremism, his dinner) in disgust and turns to the sports page, he would do well to consider the advantages of such a system. To wit:

1. It would close the dorms to the annoying and unnecessarily distracting presence of members of the opposite sex, who insist upon strutting their stuff in the hallways during study hours.

2. Since there would be no inquisitive eyes in the hallways, it would eliminate the necessity of having to wear full dress to go to the bathroom.

3. The twenty-hour period of abstinence would greatly intensify the spirit of conjugal union.

4. It would mean that unwanted roommates would be thrown into the lounge for a maximum of three hours at a time, thus insuring more stable roomie/roomie relationships.

5. It would eliminate the need for sexual excuse-making, since there would be no doubt in anybody's mind about what the partners in question would be doing with their three desperate hours.

6. It would serve as a meter of true love. Any guy who knows that his chick has gotten out of a cozy bed at 2:30 a.m. and bundled into an army surplus greatcoat to walk a mile across campus in -10 degree

weather to see him can be reasonably certain that he is loved. And vice versa.

If after a careful consideration of the merits of the new system the average UConn Husky is still unconvinced of its merits, he should consider the other more primitive aspects of the Victorian system more carefully before he embarks on an enterprise as archaic as a panty raid.

But boys will be boys, as the expression goes, and if panty raids are coming back into vogue, it might be possible to consider updating the custom to the point where it coincides with the concept of the sexually liberated university. The most obvious method, in this age of free love and Unisex clothing is to reverse the principals; have the boys play victim and the girls do the raiding.

One can picture the scene: five hundred horny, juiced-up women descending upon some hapless men's residence at 2 in the morning, screaming and awakening those poor, innocent boys, dragging them out of the comfort and safety of their beds, capturing their Jockey shorts and jammies and waving them out second story windows for all the world to see.

Mr. Katz is a staff writer for the Daily Campus.



## the 1950's are not dead, yet

by Mark Fisher

I was sitting in the office early Friday afternoon, cutting Organic Chemistry and rapping with some people, when the phone rang. "Daily Campus," I said, resisting the impulse to add, "News Desk, Fisher here." "Hi, this is Bob" the phone said. "Oh, hi, Bob - I thought maybe you were a real person." (Bob Stepno is the Storrs bureau chief for the Hartford Courant. He is also my boss's husband. Real people are non-journalist types you have to be polite to, like a dean or the Mansfield Republican Town Committee.)

He wanted some information on the panty raid, which I gave him. A few minutes later, the phone rang again. It was somebody from the Hartford Times with the same questions.

Which shows you how the journalistic mind works. Our President resigns, and we get no phone calls. But we have our first panty raid in three years, and the state's two leading dailies call us within 15 minutes. I don't know what this means, but it's vaguely

disquieting.

Later on in the day I ran into Deans Manning and Nielsen in the hall. Manning leaned close to me conspiratorially and asked, "Is there any place we can talk?" I suggested the newsroom, and ushered them in. Wondering what high-level conference had to be held in our office instead of theirs, I prepared to leave, but Manning told me I could stay.

"I was just leaving anyway," I told him.

"But we want to talk to you," he answered.

"Oh," I said.

They wanted to know if we were planning to do a follow-up on the raid. I told him probably, but I didn't know. (Rule one when talking to deans - you don't know.) They left looking vaguely disappointed.

Then I sat down and dialed an unlisted number. After giving the proper password (love it or leave it) I got through to Jaques Yardage, president of the secret off-campus frat I Phelta Thi. If anyone knew the true story behind Friday morning's activities, he would.

"Yuh," said Jaques, "We

did it all right. Me and the boys were sitting around last night talking about the Series, and we decided that if the Pirates could make a comeback, so could we. So we called up some people and got on it."

"The final score for the evening was one bra and seventeen pairs of panties," he chuckled. "Of course, it don't compare with the old days when we used to pick up bobby sox and maybe a whalebone corset or two."

I asked him about chastity belts, the ne plus ultra of panty-raid trophies. "Nope," he replied. "But we did get one of them little telephone dials, which we didn't expect."

It's obvious that this raid doesn't compare with the ones of the fifties, either in size or in response. But, coming as it did right after the surprisingly spontaneous ovation to departing President Babbidge, it may well be the portent of things to come. We at the Campus are looking forward to choosing the 1971 Sox Hop Queen.

Mr. Fisher is a staff member of the Daily Campus.



# larcenies reported; girls' panties vanish

by Elizabeth A. Byrne

Another non-negotiable demand caused 500 male students to march across the UConn campus early Friday morning and cause and enormous commotion from 1 a.m. to 3 a.m. The demand - the ladies' unmentionables.

Dean of Student Affairs John J. Manning, who reached the scene on South Campus about 1 a.m., commented later that it took place "in the classic tradition of old collegiate panty raids" and that certainly there appeared to be no malice associated with any of the behavior of the students. For every guy demanding "underwear", there seemed to be a girl happily responding, he said.

Manning said the UConn

Administration was apprehensive about injuries and theft so resident advisors and UConn security perused the campus.

A significant number of larcenies were reported, all of them concerning bras, panties and pantyhose.

A question arises in the minds of many as to what this sudden spark of exuberance means.

## MANNING RELUCTANT

Manning was reluctant to make a prediction, saying it is unfair to generalize about the young. However, things might happen in the future, he said he was not going to make the mistake of grouping students into one category, giving reasons for the things they do. It's not that easy, he remarked.

The panty raid, occurring for the first time in three years, seemed to have been spurred by the arrival of about 50 South Campus co-eds on the Northwest Quadrangle to steal derbies, in honor of Derby Day. This year the girls decided to start their derby-stealing project at midnight instead of the traditional daytime.

They were promptly reacted upon. The male residents invariably grabbed the girls, threw them into showers, plastered them with shaving cream and dodged their attempts at grabbing the derbies.

The scene following was "totally amazing" according to one. From 300 to 500 men from the North and the Northwest Quads charged and

climbed the walls of South Campus dormitories while girls screamed, locked their doors, opened their doors, or ran.

## GIRLS NOT GAME ENOUGH

"The girls aren't game enough," was the remark of one. But Wheeler residents were throwing underwear out their windows, while about 100 other South Campus residents came on the grounds in their nightwear.

One guy smilingly said, "the girls love us and we love them."

Although one dormitory of girls chucked boiling water at the men below and some girls

complained of bruises from being roughhanded, the general feeling from the students was that it was great.

One girl remarked, "It should happen every week." And another said that it "relieved the tensions."

Even the students, who did not participate in the raid at all, approved of the event, saying that it seemed to bring the campus together. Most said that this was what the campus really needed. One saw it as an all-out attempt to "reduce some of your fears and get to know your fellow student."

## critic, 'liberal dissenter' leslie fiedler to speak

A liberal dissenter who is an American Literature teacher at the State University of New York in Buffalo will speak here Thursday at 8 p.m. in room 200 of the Graduate Center.

Leslie Fiedler, author of "Being Busted," is also the author of "Love and Death in the American Novel," which the New York Times called an "essential book on the American imagination ... an accepted major work."

Fiedler has also published "Collected-Essays," "Waiting for the End," "An End to Innocence," "Nude Croquet" and the "Last Jew in America."

Stein and Day, publishers of "Being Busted," state in the jacket of the book that it is an informal social history of the last few decades. "It is told in terms of the three times that Fiedler has been at loggerheads with the police and the authorities," the company said.

The first time, Fiedler was a radical. The second, he was a professor with orthodox literary views. And, the third time he was allegedly maintaining a

premise where marijuana was being used."

"The story of how the cops planted a young girl on the Fiedlers (a recording device hidden in her jeans), maintained a long surveillance of his house, and finally, according to the girl's later confession, planted marijuana on the premises just before the raid--is as unbelievable as a Kafkaesque nightmare, yet it is all true," Stein and Day said.

## witchcraft in new england

By Elizabeth A. Byrne

There are 500 witch covenants in Connecticut, according to Ed Warren, who lectured Friday night on "Witchcraft" in the Student Union Ballroom.

With most of his talk centering on vampires and the practice of voodoo, Warren related stories dating back to the 18th century.

He told of Joe Stokely, a peaceful farmer with a wife and 14 children. Stokely's eldest child, Sara, died of a strange disease. One by one, her sisters and brothers received apparitions of Sara and died violent vampire-like deaths, Warren said.

When the seventh child

became fatally ill, the family demanded all the bodies be exhumed and examined. Warren related that Sara's body was as fresh as the day she was buried while the others were well decayed. Warren concluded Sara, was a vampire.

Warren defined a vampire as "a person who practices demonism" and who never really died but is buried in a "catalytic state." The old belief that vampires come at night to suck your blood is not entirely true, but it is true that vampires move during the night, he said. They don't actually leave their grave according to Warren, but they practice astro-projection, as witches do.

Astro projection, according to Warren, is sending out your

"second body" while your material self lies in the same place. All witches can do this but they must be asleep before their body will travel to the destination designated, he explained.

Warren said a vampire does not actually get his teeth into his victim, but rather "apports" the victim's blood into his own. Apportation, according to Warren, is the dematerialization of a substance which materializes again when wanted.

The Black Mass is another phenomenon which Warren explained. He said Balck Masses are practiced in homage to Lucifer, include such rites as smearing with blood, drinking blood and other substances, and sexual deviations and orgies. These display direct protest to the former Catholic persecutions of the witchcraft followers and are an adoration of the devil, Warren said.

"It is what you don't know that can hurt you," Warren pointed out. One of the primary ways to counteract voodoo and witchcraft, he said, is circular ambulation. This, he explained, is a ring of prayers to God, usually performed by a Yogi. Reverse magic is another defense, he said, but he refused to explain it, saying that it was a secret rite.

He said he would rather not have anything to do with witchcraft but must help out the people who get themselves into trouble with it.

Demonology is very real, he said, and should not be laughed at, for you never know when you may need its use or defense against it.

## meeting slated on issues related to women's status

By Karen A. Grava

The sub-committee on undergraduate women of the Commission on the Status of UConn women will meet Wednesday at 3:30 p.m. in the United Nations room of the Student Union.

The commission, established last fall by President Homer D. Babbidge, Jr. is examining issues related to women professionals, classified (any civil service worker employed on campus) and graduate and undergraduate students.

The subcommittee on undergraduates is presently reorganizing in order to study such problems as different standards of freshman admission (women need higher board scores), and the counseling given to women.

"We know we have to concern ourselves with academic and personal counseling for women," Toni Moran, chairman of the subcommittee, said.

Moran, who is assistant director of the UConn summer program, said women are often told a certain profession is not a women's field.

"And, they are not actively encouraged to go into those fields," Miss Moran said. Although she declined to name particular professions, she said the subject needs investigation.

"The undergraduate time is important because people as women are making important decisions and the direction of their life is determined by what happens," Moran said. Her subcommittee is trying to identify the needs, both of single and of married women

undergraduates, and to investigate areas of discrimination.

"Our subcommittee has suffered from lack of undergraduate participants," Moran said. Students are needed to form a "functioning organization." "We would like to set up interviewing teams to find out how women feel."

The subcommittee will prepare a report before next spring.

Working with the commission won't conflict with the personal lives of undergraduate women, she said.

"Undergraduate women are choosing mates and tend to feel women's liberation works against them and is an isolating thing. It doesn't conflict. We feel you ought to choose your life style," Moran said. She said persons on the commission are both single and married and many have families.

## legal notice

The Finance Committee of the Associated Student Government will hold a public hearing and committee session on Monday, October 18, 1971 at 4:00 p.m. in Room 209 of the Student Union.

The appropriations to be considered at that meeting are as follows.

1. OAAS Tutorial - \$2495.00
2. Academy of Karate - \$693.00
3. ASG Investigations Comm. - \$275
4. ASG Academics Comm. - \$58.00
5. Environmental Concern - \$2800.
6. UConn Veterans - \$520.00
7. Woman's Padical Union - \$834.00
8. ASG Cultural Comm - \$46,032.
9. Nutmeg (yearbook) - \$25,468.00
10. Public Relations - \$4910.00

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Ed Graziani  
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Nancy Coutts

## OH, WHAT A LOVELY WAR

I don't want to be a soldier,  
I don't want to go to war.  
I'd rather stay at home  
Around the streets to roam,  
And live off the earnings  
Of a lady . . . typist.  
I don't want a bayonet in my belly,  
I don't want my bollocks shot away.  
I'd rather stay in England,  
In merry, merry England,  
And fornicate my bleeding life away.

(Photos by W. Bixby Jr.)



Neil Napolitan



Wayne Effron, John Boehrer



Marsha Baldwin



# 'carnal knowledge:' feeling and not feeling

By Raul Ponce de Leon

"Carnal Knowledge" is a film about feeling and not feeling. It is a character study that is neither comic nor tragic, as Mike Nichols has said, "What interests me is not making the distinction. Let them be like people, and if something funny happens, something funny happens. And if it makes you

sad, it makes you sad. But why decide?"

The film does have comic moments, but its ultimate tone is one of sadness and waste. Nichols and satirist-screen-writer Jules Feiffer examine values and attitudes that many men still seem to espouse and that many women still seem to accept, at least tacitly. The film

catalogues a 20-year span in the lives of two friends who retain their friendship and their adolescence into early middle age, where the film ends. Their pursuit of carnal knowledge teaches them, especially Jonathan, little beyond the realm of the physical and mechanical and gains almost no self-knowledge.

Ad the opening titles fill the screen, Sandy (Arthur Garfunkel) and Jonathan (Jack Nicholson), college roommates at Amherst, discuss sex and love, Sandy being the more idealistic about them. He tells Jonathan that if he had to make ultimate choice (sacrifice?) he would rather love than be loved. Jonathan's sentiments are the opposite. Sandy, encouraged out of his shyness by Jonathan, meets Susan (Candace Bergen) at a mixer with Smith. Jonathan says casually, "I'll give her to you." Sandy wonders, "What's wrong with her?" "I'm a generous guy," Jonathan smiles. Susan is beautiful, but apparently she doesn't measure up to Jonathan's ideal of a girl with "big tits". Yet, as Sandy dates Susan, Jonathan also dates her - but behind his friend's back. Although, Sandy does not realize this until 20 years later, his judgement of Jonathan in their student days is quite right; "I think I'm a better friend to you than you are to me."

All we need to know about Jonathan is summed up beautifully when he asks Susan to choose between Sandy and him. She chooses Sandy, reasoning that he is more vulnerable, while Jonathan is stronger. "We can still be

friends, Jonathan", she concludes tearfully. "God, Susan, I hope not," counters Jonathan ending the conversation. To Jonathan, a woman is always an object of conquest, never a friend - in need, or otherwise. This is his pattern for the rest of the film. Women and friends (Sandy most notably) are mere reflections of his self-image. It is also significant here that he breaks up with Susan over the phone rather than in person.

The first part of the film is more spontaneous than the rest, mainly because the students convey a sense of life filled with possibility, and perhaps change through self-knowledge. Susan especially conveys this sense of promise. However, it becomes clear as we see Jonathan several years later that the immaturity of his early years has hardened into his personality; it is no longer amusing or forgivable. Instead of turning outward with the perfect physique ("Believe me, looks are everything.") and also his lost potency. Sandy has married Susan; he says they do all the "right" things, but he remains unhappy.

Although the second part of "Carnal Knowledge" dramatizes the ideas of the first, the film becomes repetitious, even boring at times, as the two men grow bored and predictable. Some of the most interesting questions in the film are answered only implicitly. Although Sandy is now a successful doctor, where is the sensitivity that Susan once saw in him? What happened to the novels Susan was to have written when she gained more experience? Although Susan has married Sandy, she is never seen in person (only in a slide, but as she looked then, not now) in the second part of the film. Perhaps this speaks for itself. She has submerged herself in Sandy and either he was too weak to guide her in a different direction or she was too weak to guide herself in a direction of her own.

Mike Nichols has made his most quiet and least gimmicky film. Here he allows scenes to play themselves out naturally, and uses close-ups and sound to capture what is happening in both background and foreground; one often making ironic comment on the other. The film is extremely well-assembled in all areas;

Nichols sought, and has gotten, almost perfect collaboration ("I don't think when I'm alone. That's why I'm a director. I'm turned on by somebody else. A director works with other people"). The actors work very well with each other. Nicholson and Ann-Margret, as Bobbie (first Jonathan's mistress and later, very briefly, his wife), are very good. Nicholson's role is a variation on the alienated young man of "Five Easy Pieces." Candice Bergen is un-self-conscious for the first time I can remember on film, and Garfunkel, though no actor, is at least natural.

At the end of the film, Jonathan has degenerated into a kind of masturbation, while Sandy gains at least a little self-knowledge. Jonathan blames all the women he's known for his own failings and lack of self-perspective. He shows Sandy and his hippie girl friend, Jennifer (Carol Kane), a series of slides which he calls "Ball-Busters on Parade"; a catalogue of the sexual highpoints (which are at the same time lowpoints) of his life. The slides in themselves are not pornographic, but Jonathan makes them such by the way he describes them. Jennifer reacts to Jonathan's pitiable state by weeping, in one of the few genuinely human moments of the film. Jonathan can only now be aroused by a well-rehearsed recitation of his alleged manly virtues. This amounts to little more than masturbation. D.H. Lawrence sums up Jonathan perfectly in his essay "Pornography and Obscenity": In masturbation there is nothing but loss. There is no reciprocity. There is merely the spending away of a certain force, and no return. The body remains, in a sense, a corpse, after the act of self-abuse. There is no change, only deadening.

In the film's last few seconds, Jonathan sinks into a reverie where he dreams of the girl with the perfect body, whom he saw once. She is an ice-skater, graceful, virginal in all white, and of course, on ice where no feeling need be exchanged. "Carnal Knowledge" is limited by the limitations of the people it explores. But for Jules Feiffer and for the screen in general, it is one of the best records there is of the cruelty men do to women and to themselves.

## 'what a lovely war' revue fails as a stinging satire

by Mark S. Graham

On Thursday, October 14, the University of Connecticut's Department of Dramatic Arts initiated its fall season with Joan Littlewood's musical satire, "Oh, What a Lovely War". This production which has been "brought back by popular demand" from this summer's Nutmeg Playhouse is understood to have undergone some changes and performance tightening. The outcome is pleasant and likeable but certainly does not come close to its promise of "stinging" satire. The show which might best be described as a revue was devised by Joan Littlewood through her British Theater Workshop with close participation between writer, actors and director. It gained an international reputation for its ingenious blending of scenes and songs from and about World War I.

The evening begins with a happy nostalgic dancing look at the pre-war period. A master of ceremonies enters on stage, greets and audience, and tells a few jokes, then, with a whip snap he begins the "war games". We follow these "games" from the assassination of Archduke Ferdinand in 1914 to their conclusion in 1918. We see the nationalistic feelings of the involved countries blindly backing a senseless war. The war, its destruction, and waste serve as a background for the entertainment. Anti-war sentiments tint the proceedings which prefer to be entertaining rather than pointed.

Michael Gregoric has desperately tried to keep the action in the play moving. I only wish the pacing and excitement of the curtain calls could have been transferred into the rest of the evening's performance. He has used every method - slides, dixie-land band, runway singing - available to enliven the stuffy historical exposition which is crucial to the show. He has deftly positioned his actors on the very busy "multileveled" set. This intriguing construction is both an asset and a hindrance to the production. The musical staging, while varied, often appears flat due to the tight restrictions imposed by ramps and levels. Transitions from musical interludes to serious commentary were deftly handled.

Ensemble playing, which is so necessary for this type of show, was not evident. There were too many "look-at-me-I'm-on-stage" performances which tended to disjoint and separate the show which desperately needs a group unification. The company, perhaps, will improve with performance.

Exceptionally good as the cockney Master of Cermonies was Neil Mapolitan. His stage presence and his seemingly off-the-cuff British music hall humor is certainly a highlight of the show. I only wish his character did not dissolve so

soon before the play had ended.

John Boehrer held interest in the very weighty role of Sir Douglas Haig. Wayne Efrons' "mammy-like" rendition of "I Wore a Tunic" and his tap dancing to "Hitchy-Koo" is certainly something to see. Notably, too were Peter Weiss and Alexander Thompson.

The female performances, however, were the bright spots of the evening. Isabel Wessler's operatic "Belgium Put the Kibosh on the Kaiser" is only the first of many tongue-in-cheek, campy solos. Nancy Coutts almost brought down the house with her patriotic propositioning of the audience. Deborah Carlson and Jacqueline Weiss nicely handle two contrasting versions of "Hitchy-Koo." Miss Weiss returns later in the evening and tongue-twists her way through "Sister Susie Sews Shirts." Mannequin-like Marsha Baldwin torches "Keep the Home Fires Burning" in, no less, an audience sing-along. The girls are great: you await their entrances and regret their exits.

The musical direction by Terry Howard was just right. The dixie-land "rag" finale music is worth staying in your seats for. The costumes, which at first appear white and uninteresting, prove themselves effective in their adaptability. Harry Beck Bolles' sound effects were remarkable. I understand they were created "live" at each performance. Jerry A. Rojo's scenery and lighting were attractive and serviceable if somewhat restrictive.

The audience could have been larger on opening night. Make sure you see it!

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## WATEREST



# kosygin travels to canada

MOSCOW (UPI) Premier Alexei N. Kosygin left for Canada Sunday to tighten the new Soviet-Canadian "partnership" as part of the Kremlin's worldwide public relations campaign.

It was the first trip by a Soviet premier to Canada. Kosygin was repaying a visit to the Soviet Union last May by Canadian Prime Minister Pierre Elliott Trudeau.

Anti-Soviet demonstrations were expected from a number of ethnic groups which charged that the Soviet Union "violates the universal declaration of human rights." Demonstrations are expected in Ottawa, Montreal and Vancouver - almost every

scheduled stop on Kosygin's eight-day tour.

Kosygin and Trudeau are expected to discuss increased trade between Canada and the Soviet Union and further cultural, industrial and scientific exchanges between the two nations.

The visit by Kosygin comes at a time when Canadian relations with the United States are at their lowest point in many years. The Canadians have objected strongly, without success, to the 10 per cent import surcharge imposed by President Nixon on Aug. 15.

Kosygin's visit is part of the Kremlin's traveling diplomacy, a fall-winter itinerary that takes the three-man leadership group from Norway to North Vietnam.

Diplomats assess these trips, which began in September, as a bit of salesmanship designed to offset Communist China's growing influence and present Moscow as peacemaker to the world.

Kosygin just returned from nearly a week in Algeria and Morocco and is scheduled to visit Norway and Denmark in December.

Since Trudeau's visit, the Soviet press has had little but good to say about Canada and ti seldom comments upon Canada's internal policies at all. A recent commentary said the Soviet Union and Canada "have no outstanding problems."

## van der kroef to lecture; topic concerning red china

Dr. Justus M. van der Kroef will lecture on "Our Red China Folly" October 28 at 7:30 p.m. in Student Union 306, sponsored by the Young Americans for Freedom (YAF).

Van der Kroef has served as a consultant to the Special Operations Research Office in Washington, D.C. and to the Center for Research in Social Systems in Kensington, Md.

PHOTOPOOL meeting rm. 209, 7 p.m. Oct. 19. All interested welcome.

Sunday, Oct. 24th Phi Alpha Theta sponsoring trip to Sturbridge Village. Admission \$1.00. Bring lunch. Leave campus 9:30 a.m. Sign up Basement Wood Hall, 2A-3C.

FOUND: Calico Feamale cat with flea collar. Vicinity of So. Campus. Imperative that we find owner. Please call 429-5241, 429-7557.

ALPHA ZETA meeting Tues., Oct. 19 Col. of Agriculture Bldg. All members urged to attend. Business meeting.

Are you a dormant dorm social chairman? Meeting of all dorm social chairmen Wed., Oct. 20 Commons 217, 3:30 p.m.

Mon., Oct. 18 at 7:30 p.m. in 217C Juan Gonzalez of Young Lords Party will talk about Puerto Ricans in the ghettos plus poetry recitals by Pedro Pietri. Film will be shown.

Women's Field Hockey Club, 1st game, home against Central Conn. 3:30 p.m. at Hawley Armory Field. Come and support the team!

WANTED: student qualified for the work-study program. Must have good typing skills. Call Tom Altmeyer 429-3311 ext. 303 or 707.

Amateur Radio Club meeting Wed., Oct. 20 in SU 202. All welcome.

Rally against tuition and scholarship cuts Wed., Oct. 20 SU Mail 4 p.m. In case of rain will be held inside SU.

GAY LIB meeting Tues. 8:45 at the Inner College Trailer. A lawyer will discuss the new Penal Code. All men and women invited.

DAIRY CLUB meeting Wed., Oct. 20 at 7:30 p.m. in Radcliffe Hicks rm. 10. Organizational meeting and speaker on Farm Credit and Loans. Refreshments.

## weather

Mostly sunny and cool Monday, with highs in the low 60s. Fair and not so cool Monday night as Sunday night, with lows in the mid 40s. Probability of precipitation 0 per cent during the day, increasing to 10 per cent Monday night.

## coming: more on the etherington report

Grad student needs immediate room. Call 456-1336.

For Sale: fire engine red Fiat 850 sport coupe 1968, 24,000 miles. Top cond. Call Blanea 563-7668.

## Classifieds

Five room house on Coventry Lake for rent. \$175/mo. Would like to move into close campus apt, preferably Willington Oaks. Possibly we could switch pads? For further information, call 742-6667.

Billboard posters for sale, 10 x 20 ft covers your whole room. Great colors 512 McConaughy or 429-8612 anytime.

THE PLAINS - Windham Center. Two-bedroom duplex apartments. Students and families welcome. Monthly rent \$160, includes: heat, hot water, master antenna, appliances, basement storage, laundry facilities, parking. No pets. Immediate occupancy. Raybo Inc. 423-0991. 9-21 Mon-Fri.

Music Papers, manuscript, score / sketch layouts. Send for free samples and price list. KSM publishing Co./PO Box 3819.

Housework one afternoon a week. \$10 for 4 hrs., own transportation. Coventry. Conscientious only please. 742-6122.

Commuter from Columbia needs ride. Will share expenses or set up car pool. 228-9657.

Speaker system, realistic electrostat 5. 6 and half inch woofer, electrostatic tweeter. \$30 per pair. Call ext. 1235 or 423-3176.

Education Report: If you have a previously ignored complaint about the University of Conn. and you would like to have it included in our report to the State Legislature, please send it to: Education Report, Box 1316 Hartford, Ct. 06101.

Wanted: apt. for spring semester and summer for graduate student couple. Near UConn. Call 429-0033 (Bruce) or 429-3766 (Ginny).

FOR SALE: 1965 Alfa Romeo, 1600 Roadster 5-speed transmission, disc brakes, mechanically perfect, some rust on body, price \$550 423-5684 after 5 p.m.

WANTED: small used refrigerator, about 2 1/2 to 3 1/2 cubic ft. Call 429-7113. Ask for Howard or Jack.

Ride wanted to New Jersey, Fri., Oct 22 after 12. 429-1476.

Babysit in my home, own transportation, Mon., Wed., and Fri. morn. Thurs. afternoon. Also elderly typewriter for sale \$10. Call 429-1022.

Attention Senior or Grad. Male roommate to share 1 bedroom apt. Ridgeview apartments. \$75 plus utilities, furnished. Call Tom 429-7018.

Deluxe 1-2-3 apartments \$125 on up 429-6404.

Person wanted to run a very profitable business. Earning abilities are unlimited and well above average. Mail qualifications to Mr. Warren, PO Box 503, Malden, Mass. 02148 or call 617-261-1964.

1966 Chevy Impala, exc cond, automatic, red with black interior. Asking \$975. Call 429-3206.

MGB 1965, BRG, good cond, price negotiable. 295-0186.

VW for Sale: 1964, needs work, \$300 or best offer. Call Greg after 5 742-6594.

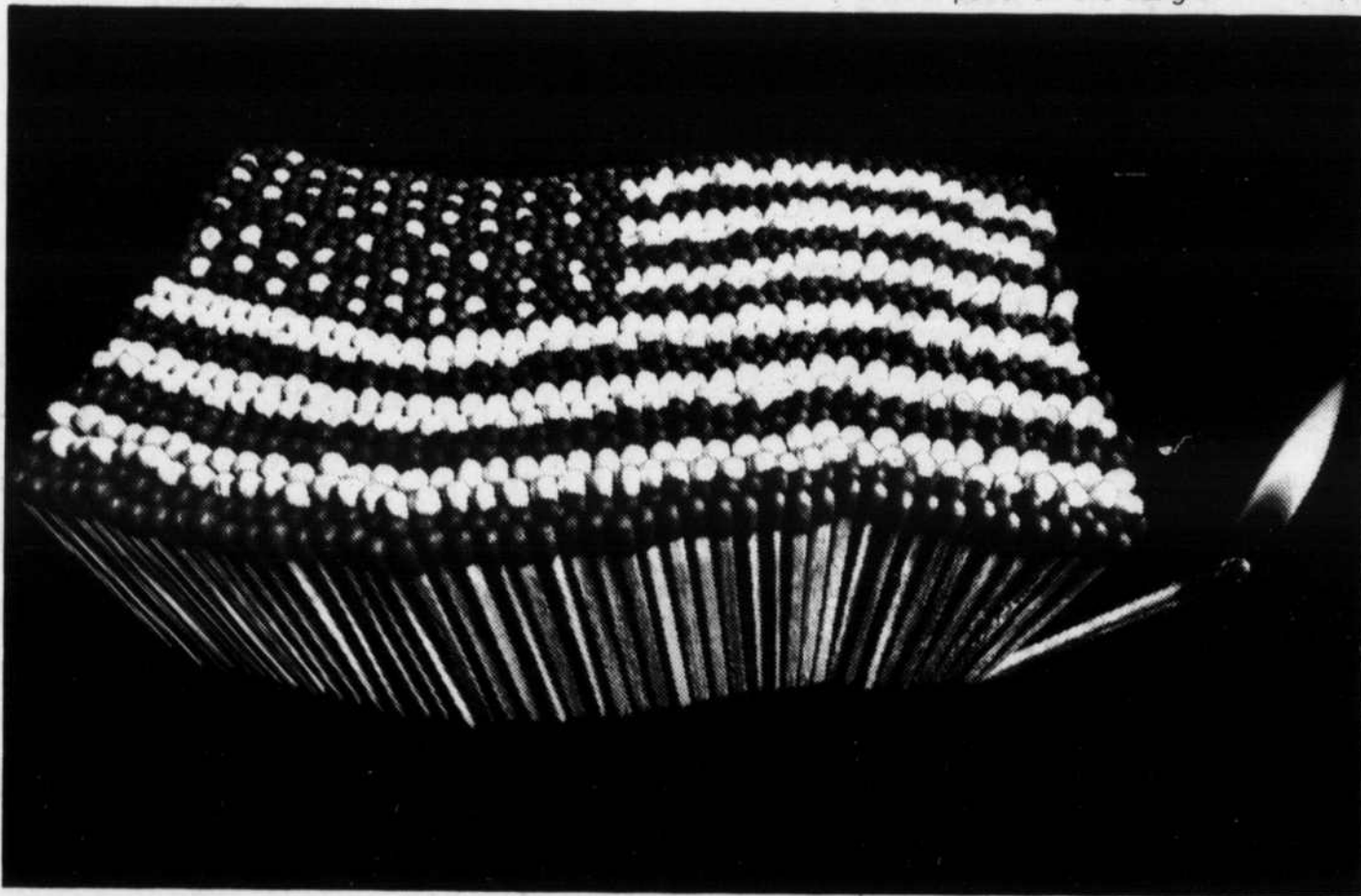
Wanted: Stand-up bass and peddle stell players for western swing type group. 429-3624.

For Sale: 1965 Chevy Impala SS 283, Hurst 4-speed, good cond. \$650. 429-8597.

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Fullback Don Zweig (33) plows through the Maine defense and jaunts 17 yards to the Maine

one-yard line, setting up UConn's second touchdown. (Photo by Millstein)



Split end Greg Andrews eludes a Maine defender, after snaring a Bob Robustelli pass, early in the second half. Keith

Kraham (81) and Bob Bundy (83) hurries in to offer assistance. (Photo by Millstein)

## first time in history

# booters suffer maine loss

by Lincoln Millstein

ORONO, Maine - The UConn soccer team drew first blood on a goal by Desmond Skeete, but lost the game 3-2 when the Maine Black Bears retaliated with three goals in the second period, here Saturday. It was the first victory ever by Maine over UConn in soccer.

The Black Bears pressured the UConn goal early in the first quarter, but Skeete slipped by the Maine defense and drilled a 25-yard shot into the nets in the 18th minute of play.

The Black Bears kept the pressure on the UConn goal and tied the contest with a goal by Paul Sortevis, early in the second period. Their second goal came, when forward Rick Salon kicked the ball out of the hands of UConn goalie Jon Demeter, and Sortevis was there to slip it past Demeter for the score.

UConn forward Bill Cooke found the range in the 32nd minute of play and scored an unassisted goal to tie the score at 2-2. Maine's Salon then beat a careless UConn defense to score the Black Bears' winning goal. The 3-2 score at halftime ended scoring for both teams

for the day.

With three minutes left in the game, UConn head coach pulled goalie Demeter and played a 11-man offense. The Huskies could not capitalize and Maine scored the Yankee

Conference win.

The Black Bears are now 5-4 on the season, while UConn takes a 1-8 record into Tuesday's game against Brown at Providence. Game time is 3:30 p.m.



Halfback Bob Dederer of the Huskies centers the ball during second half action against Maine, Saturday. The Huskies lost

the soccer game to Maine for the first time in history. (Photo by Millstein)

## Activities

Lost: a gray-blue sleeveless sweater near the Life Sciences Greenhouses on Oct. 13 evening. Please return to John room 405 CIB. 429-2006.

Rush Pi Beta Phi Sorority. Monday and Tues. night Oct. 18 & 19. Rides leaving VDM and SU steps at 7:00 p.m.

Mon. Oct. 18 at 7:30 p.m. in 217C - Juan Gonzalez of Young Lords Party will talk about Puerto Ricans in the ghettos plus poetry recitals by Pedro Pietri. Film will be shown. For info: Ana Lopez - 429-0375

Lost: red royce union bicycle. No fenders or chain guard. If you took it or know whereabouts call 429-3079. Reward.

Block and Bridle Club meeting Mon. Oct. 18 7pm. Radcliffe Hicks room 10 "Opportunities in Agriculture" Department heads in College of Agriculture will speak.

Dolphinettes, synchronized swimming tryouts. Mon. Oct. 18; 7-9 p.m. Hawley Armory pool. All interested, please attend.

Attention Bowling Club, president preferred, please contact BOG office about Region Recreational tournaments.

Lost: A blue spiral notebook containing Art History notes in or near the Fine Arts Building. Please call Lila at 429-8946. HELP!

Inner College weaving course - Home Ec room 216 - W, F 2 to 3. Registration for course can be made at class.

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UConn defensive end Al Akowitz and tackle Jim Pisciotano (64) combine to bring down Maine runner, Bill Swadel (44), behind the line of scrimmage in first quarter action against the Black Bears. (Photo by Millstein)

defeat maine 21 - 7

## huskies hang on to beanpot

by Lincoln Millstein

ORONO, Maine - The outlook for UConn to take the beanpot, symbolic of the Yankee Conference football championship, seems extremely hopeful for the Huskies by virtue of their 21-7 win over Maine, UMass's 31-3 loss to Rhode Island and New Hampshire's 28-7 victory over Vermont, Saturday.

UConn's win was somewhat a resurrection for the Huskies, who have had very little success this season. Also, the emergence of another Robustelli era at UConn does not seem farfetched with this victory.

Bob Robustelli, sophomore brother of Rick Robustelli, who rewrote every UConn passing record during his tenure at UConn between 1969 and 1970, picked up where brother Rick left off, in helping UConn maintain its football supremacy over Maine.

Although head coach Bob Casciola has used Robustelli sparingly throughout the year, he has never utilized his services as early as he did in the Maine tilt. Ray Tellier, who started the game, moved UConn to the Maine 39 yard line with the opening kickoff. A holding penalty nullified the drive and Tellier began experiencing trouble in moving the offense.

On one occasion, he had a pass deflected and intercepted by a Maine linebacker.

The Black Bears scored first on a 26 yard pass from quarterback Doug Lentz to end Dave Paul, and that just about finished Maine offense for the day, as the UConn defense choked the running game and harassed the Maine quarterbacks all afternoon.

Robustelli started slowly, but once he got started, the Black Bears seemed helpless in stopping the UConn drive. The Huskies also found a legitimate inside threat in Don Zweig, as the junior fullback repeatedly picked up ground on off-tackle dives.

The Huskies began to move the ball, late in the first half. With two minutes left in the second quarter, Robustelli hit Greg Andrews on the run, and the speedy receiver carried the ball all the way down to the Maine three yard line, completing a 26 yard play. UConn then scored in two plays with Lou Allen going over the middle for the six points. Bob Innis added the conversion, and the score stood even at intermission.

With the second half kickoff, UConn's Bob Warren snared the UMaine receiver, Dave Eretzian, at the Maine 5 yard line. The Black Bears found the going rough deep in

their own territory and punted on fourth down.

UConn, behind Robustelli's guidance, marched down to the Maine 17. Then Zweig hit off the right side of the line and carried the pigskin all the way down to the Maine one yard line. Robustelli, on the quarterback sneak, scored and Bob Innis made it UConn 14 - Maine 7, after three minutes had elapsed in the second half.

After the ensuing kickoff, the UConn defense again stopped the Maine attack with relative ease. The Black Bears found themselves in another punting situation. UConn's Brian Herosian went deep to receive the ball, but the ball rolled off the side of the Maine punter's foot and safetyman Warren grabbed the short kick at the Maine 30. Warren eluded two tackles and scored the first touchdown by the defense this year. Innis, who has not missed a conversion all season, connected, and UConn led 21-7.

The Black Bears went to the air in the final quarter, only to find blitzing linemen dominating the action. Linebacker Chris Lynch smothered one Maine drive, when he dropped Lentz for a 17 yard loss. On another occasion, defensive end Mark Svencer, who played as if he was a part of the Maine backfield, dumped the Maine signal caller.

The Black Bears called on their premier passer, Sandy Hastings, sidelined with an injury, in a last-ditch effort with seven minutes left in the game. Hastings connected on two passes, but Warren intercepted a pass and iced the contest for UConn.

Fullback Don Zweig gave UConn considerable ball-controlling time with his consistent and effective running. Zweig picked up 77 yards on 16 attempts.

The UConn defense allowed only 71 yards on the ground, and although the Maine quarterbacks totalled 164 yards in the air, UConn continuously denied the Black Bears on key third-down plays. Tackles Jim Pisciotano and Mark McEwen shut off the inside running threats, and ends Al Akowitz and Svencer played havoc with the Maine passing attack.

## after the game. . .

Lincoln Millstein

ORONO, Maine - The spoilers from UConn came here Saturday and were successful in upending Maine's homecoming activities. A 15-45 win by the cross country team, a 21-7 win by the football team and even a mild scare from a 1-7 soccer club contributed much to disrupt the anxieties of the partisan Maine crowd, which had "upset" labeled for the game.

The festivities at Maine, reminiscent of a rah-rah football rally which even once had its place in the not-too-long ago Storrs, included such fanfare as; a homecoming queen, after-game buffets at this fraternity and that sorority (we report with much eagerness that Freddy Fraternity and Suzy Sorority are alive and kicking in Orono, Maine) and, of course, the die-hard staple of yesteryear, a Saturday night concert.

Well, while the entire student body, together with their alumni supporting cast, hummed the Maine fight song during the football game, UConn was in the process of shredding the Maine football team. For a squad that looked forward to give the Huskies a hard time, the Black Bears weren't looking very hard. Even when they did look, all they caught was a glimpse of the waving arms of UConn defensive end Mark Svencer, who acted like he wanted a piece of the Maine quarterback's jersey, all afternoon.

The game was not won without the above-par efforts from some individual players. Safety Bob Warren had perhaps his best game ever at UConn. Warren intercepted a key pass and scored a touchdown. But these plays were out-shadowed by an extraordinary effort on the second half kickoff.

Warren dashed down field with the kickoff, eluded all blocks and nailed the Maine return man with a diving tackle that buried the Black Bears deep in their own territory. UConn retained possession, after forcing a punt and scored what proved the winning touchdown.

Warren's effort was just one of many fine individual UConn performances. Bob Robustelli, after a shakey start, settled down and proved that he could run an offense as well as any past UConn quarterback. "I knew I'd get the break someday," said Robustelli.

Much of the reason to Robustelli's success was the presence of an ideal fullback threat in Don Zweig. Zweig's story is twofold. The junior hit the off-tackle plays and gained substantial ground against Maine. His time-consuming plays also enabled UConn to control much of the time towards the closing moments of the game.

It's reassuring that while UConn has done away with much of the antics which accompany such archaic institutions like homecoming, the Huskies, at least, have not forgotten how to play football.

## uconn cross country team dumps maine 15 - 45

by Lincoln Millstein

ORONO, Maine - The UConn cross country team handled the University of Maine, as if the Black Bears were just a part of the autumn foliage, scoring a convincing 15-45 win, here Saturday.

With UConn wearing their all-blue track suits and Maine sporting a similar color jersey, and white trunks, the two Yankee Conference teams started the race at 11:00 a.m. The group rounded the Alumni



Peter Bortolotti

"We used a staggered pace; where we had two men running a fast pace, two in the middle and two in the back," head coach Bob Kennedy said after the meet.

The strategy worked for the Huskies, as they took the first six places. Sophomore Peter Bortolotti led the pack with his third individual victory of the season. Bortolotti, who also took firsts in the Holy Cross and UMass meets, clocked the 4.5-mile Maine course in 24:17.4 minutes.

field track once and disappeared into the rural country side. After twenty minutes had elapsed, six men in the all-blue UConn uniform reappeared and headed for the finish line. Bortolotti was followed, at the finish, by senior Kevin Crowley, sophomore Maurice Ancona, sophomore Fred Steigert, sophomore Fred Bough and junior Rob Huntington.

Maine's John Day finished the course in seventh place, the highest Black Bear finish of the day.

UConn, 6-2, on the season, hosts the University of Rhode Island in another inter-conference meet, here Wednesday. Kennedy expects Rhody, who defeated a New Hampshire team that handed Maine a similar loss, to be one of the toughest on the UConn schedule.

Starting time for the home meet Wednesday is at 3:30 p.m.

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