

# Connecticut Daily Campus

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STORRS, CONNECTICUT

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Wilbur Cross Library  
U-5  
96 Archives

## babbidge discusses politics, money

By KAREN GRAVA

In response to three questions, the University of Connecticut President Homer D. Babbidge Jr. spoke to the University Senate yesterday afternoon in the United Nations Room of the Student Union.

The first of the questions, all of which had been submitted prior to the meeting, concerned Babbidge's reaction to the recent state election. "The new governor's association with the University is limited," Babbidge said. "However, I am proud to say that he is a graduate of our Law School."

Babbidge felt the voter's acceptance of annual legislative sessions was an improvement. "It is fair to assume... that the fate of our institution will rest upon the actions of the annual session," he said.

Babbidge also noted that Governor-Elect Thomas Meskill may decide to change the membership of the university's board of trustees. "But," he added, "there is nothing inherently ominous in appointing new trustees."

The second question dealt directly with the UConn budget--asking for an explanation of the Auxiliary Services (or "Enterprises") Account. This "dimension of finance" includes money from 572 separate accounts such as University dormitory and dining hall fees, undergraduates financial aid, Student Union funds, book store profits, vending machines, apple and live stock sales, the University Dairy, student application fees and tuition paid to the E.O. Smith High School.

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### babbidge speaks to faculty senate

A university senator questions President Homer D. Babbidge, Jr. during a faculty senate meeting in the United Nations room of the Student Union yesterday. Babbidge responded to several questions posed by the senators at a previous time. The Senate also voted to change several of the undergraduate requirements for graduation.

## sds members invade 'daily campus'

By STEPHEN MORIN

Politics of Confrontation? 30 Students for a Democratic Society (SDS) people 'invaded' The Campus office last night irate over Editor Richard Cohen's Nov. 2 editorial.

In his editorial, Cohen described an SDS member's inability to describe autumn beauty as, "easy to understand when you realize a person's vocabulary centers around bosses, workers and repression."

"This is the problem of ideologies and people," Cohen said. He said that pursuit of a goal often becomes more important than the people it's trying to help.

After an hour of calling Cohen an anti-communist, anti-worker, anti-student, ass licking lackey of the bosses, asshole, puppet for administrative bosses, sitting on your ass with a smug smile, "are you being set up with a job by Homer or are you going to join the New York Times where you can really jump on people?", SDS finally demanded Cohen write a retraction of his editorial.

Cohen refused, but said that he would allow SDS to write a guest editorial. He also said The Campus would print SDS letters-to-the-Editor in today's paper.

The Campus staff was in agreement that SDS tried to intimidate Cohen and the paper. The general feeling was The Campus was attacked because it had ventured criticism of the radical organization.

SDS claimed Cohen's editorial was not criticism, but a "clear attack on SDS and other left groups."

SDS also charged Cohen deliberately delivered a 'low blow' by printing the editorial when most members were in Detroit participating in a sympathy demonstration for GM workers.

Cohen denied this accusation and termed the editorial's publication as "purely coincidental", with SDS's Detroit trip.

"I didn't even remember they were out of town," Cohen said last night.

Continued to Page 4



### sds confronts 'campus' editors

## library seeks adequate security

By THOMAS JACKSON

In the wake of dismissal of Pinkerton Guards at the University's Wilbur Cross Library, the search for an adequate security system for the Library continues among high-ranking administrators.

The Pinkerton men, who were first hired during the summer recess, were fired a little over a week ago despite the opinion of the Library's Staff that the uniformed guards were "handling the situation efficiently."

According to the Library's Associate Director, Norman D. Stevens, the Pinkerton men were used for more than just "exit coverage." He pointed out that, during the night shift and on week-

ends, the Library is staffed by very few people, most of whom are women. Problems arise, he contended, when these staff members ask people to leave at closing time.

Stevens also explained that in the past, problems had centered around "exhibitionists and people from outside the University Community."

"The Library," he continued, "is especially vulnerable because of its long hours of operation, large area, relatively small staff and the large number of people using the Library on a daily basis." Stevens also noted that, during the current semester, an average of four thousand persons a day use the Library's facilities. Continued to Page 6

## undergraduates here to conduct research with university grants

By DAVE SUNTAG

University of Connecticut undergraduates now have the opportunity to conduct research under University grants.

An experimental program designed to make funds available for undergraduate student research, has been set up for the current academic year. The program will provide a means for undergraduates "to conduct independent research which, due to lack of funds, they would not be able to do otherwise," according to a member of the student committee which organized the program.

The program, sponsored by the Connecticut Research Commission and the UConn Research Foundation, is being organized by an Undergraduate Research Committee. The Committee is made up of ten undergraduates who were recommended by the deans of ten different schools at the University.

It will be the responsibility of the Committee to allocate the funds. Grants will range from \$50 to \$300, depending upon the nature and expense of the work.

According to a Committee member, "The only stipulation is that the research be independent and original. However, we would like to see people from departments other than the sciences apply. We are looking for an even distribution of research among the different schools at the University."

All full-time undergraduates are eligible for funds. The grants may be used for any "out of pocket" expenses in connection with the project and can be spent at any time up to August 31, 1971, according to a report issued by the Committee.

Students who are interested in obtaining a grant should follow the procedure suggested by the Committee report:

- 1) Devise an orderly procedure for projects to be supported and the amount of the awards, and to submit this procedure to the Undergraduate Research Committee for approval prior to the selection of projects to be supported.
- 2) Determine the degree of availability of a faculty advisor and of facilities needed for the proposed projects.

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## LETTERS FROM SDS

# 1

## GUEST EDITORIAL

The following is a guest editorial presented by UConn SDS as a rebuttal to an editorial appearing in the Nov. 2 edition of the Daily Campus. It does not reflect the view of the Daily Campus.

In Monday, November 2nd's editorial, Editor Richard Cohen made reference to a "friend" in SDS whom he accused of being incapable of appreciating "beauty, sensitivity, and sentiment" because she was allegedly at a loss for words at the sight of a beautiful autumn day. Aside from being a calculated distortion of what was said, Editor Cohen used this premise as evidence for his illogical conclusion that politics denies human feelings. This is an attack on everyone in the movement. Does the fact that Mr. Cohen did not comment on the beauty of the day at all mean that he is an insensitive robot too?

The entire editorial was a vicious red-bait that is as psychopathic as Joe McCarthy's attack on the left. An aspect of anti-communism is the stereotyping of communists, or anyone fighting the ruling class (e.g. S.D.S.) as "insensitive," implying that these people do not have human feelings. This tactic is used as an attempt to isolate radicals from those people not yet active, but who are interested in fighting for meaningful social change.

People are fighting back against the government and big business because they are oppressive. People like Cohen, who say that there is no difference between workers and bosses, are the insensitive ones -- They are insensitive to the needs of millions of working people around the world who have to fight their oppressive bosses every day in order to survive. To say SDS should only refer to "people" and not "classes" (i.e. workers, bosses) is to say that there is no difference between Nixon and the thousands of Vietnamese peasants whom he has murdered protecting big business interests (i.e. International Harvester, General Electric, and I.B.M. all doing "business as usual" in Saigon).

Who benefits from anti-communism? The government of this country, but more precisely the few rich families who control that government (1% of all stockholders own 76% of all corporate stocks -- e.g. duPont of G.M. -- see Domhoff, Who Rules America) are the only ones who benefit from anti-communism, just as they benefit directly from racism, and male chauvinism by wage differential profits, and by keeping working people from not fighting together against their low wages and unsafe conditions.

Editor Cohen's vague references to all "ideologies" implies that all people in the movement are being duped by power mongers (another anti-communist lie). This is an insult to the intelligence of all workers and students who are fighting against this lousy system -- whether it be by wildcatting and striking on the job, or by demanding the end of racist scholarship cuts on this campus. Workers and students must recognize that we have the same enemy -- Babbidge -- president of the University -- is also on the board of directors of Hartford National Bank, Kaman Aircraft, Gannon Corp. (owner of Hartford Times) etc., etc.

There is such a thing as a good ideology -- one that serves the needs of the majority of people (as opposed to one that protects the interests of a few). SDS literature and actions make it abundantly clear that we are a mass-based student organization which fights imperialism, racism, male chauvinism, and sees that the only effective means for change is an alliance with workers.

We did not get space on this editorial page out of the kindness of Rich Cohen's heart. Experience shows us that progressive gains are made only through struggle. Liberalism and pacificism (which say "don't fight back -- vote for me" e.g. Duffey -- to change the system), combined with "apathy" and cynicism (which say fighting is no use) are the "no struggle" attitudes which the university administrations and U.S. government really love.

UConn Students for a Democratic Society

To the students:

A group of angry students came to The Campus editorial offices Monday night to demand that Richard Cohen, The Campus editor, retract his editorial of Monday, November 2nd. In that editorial he viciously attacked SDS in particular and any students who want to ally with workers to fight the big businessmen who run this country.

Richard Cohen flatly refused to retract his editorial. He said he believed what he wrote. For over an hour SDS members and other students pointed out how Rich Cohen had used the Campus to attack students who are working to build a movement which fights the administration, while he has never attacked the administration. Although Cohen claimed that he doesn't support either bosses or workers, we believe his actions speak for themselves. Even when faced with the fact that 400,000 General Motors workers are waging a tremendous strike against the world's largest corporation

and major war profiteer, Cohen flatly refused to believe that a class struggle is going on.

We didn't go to convince Rich Cohen to support workers' struggles. By virtue of his position, Cohen has set himself squarely against working people. By fighting Cohen's attack, going there with a group of angry militant people (Have you seen an angry robot?) we won this editorial page. We know mass action which relies on the strength of lots of people is the only way we can win. GM workers have never won a pay raise by politely asking the bosses for one. We would never have won this editorial page if one person had asked for it.

DARE TO STRUGGLE! DARE TO WIN!

Jim Beverly  
Jan Lazeski  
Ken Sachs  
Nancy Laufe  
Ellie Goldstein

# 2

To the Editor:

This is directed towards The Campus editor and anyone else who has been led to believe that politically orientated people have lost their grasp onto the meaning of life.

How come nobody asked me about the weather? I tell it like this: dig that beautiful sky and feed my brothers and sisters, wander in a flowered field and cut off the fist that beats on you. Hold child close in your arms and take to the streets to fight for your humanity, write love poems and bitter warnings, make love and off the pigs. Ideology? Hell no. Ideology that serves the people,

hell yes! Hypocrisy? Don't lay that rap on me. Life is good, bad, happy, mad as hell, beauty and the beast standing side by side, each emerging as its own circumstances warrant. A time for love, a time for hate. Can you DIG that ?????

High or low, big or small, there will always be those who have trouble expressing their scene. For them there are those who can do it. I do it here for all who feel it but just can't get it out to the people OUT THERE. Now get this together for once and for all!

Peggy VIDA Linn

# 3

To the students;

We think that Editor Cohen's editorial (11/2/70) was a vicious attack on SDS as an organization, Cohen's "friend" in particular, and the majority of people - who happen to be workers - around the globe.

Does Cohen believe that "bosses" do not exist? Does Cohen believe that workers and people are separate things? Does Cohen believe that workers are not people? Does Cohen not believe that "bosses" are responsible for the "repression" of millions of working people? Does Cohen believe, in fact, that racism and male chauvinism do not exist? That non-whites and women are not exploited by their bosses who make millions from these ideas put into practice? The logic of Cohen's "ideology" is that working people are responsible for their own oppression...that there are not some people who have a basic interest in exploiting working people.

Cohen says the problem is one of "ideologies and people." To differentiate ideology from people leads to the absurd conclusion that ideas have nothing to do with reality - that they have no effect on peoples' lives. We believe that there are two basic ideologies apparent in the world today. The rulers of this country have an ideology: it centers around justifying and rationalizing their concrete oppression of working people. This ideology, whether it takes the form of fascism, pacifism, racism, apathy, chauvinism, nationalism, cynicism, conservatism or liberalism, has the same basic content and the same basic aim...to keep people from fighting back against the source of oppression. The other ideology centers around smashing those bourgeois ideas mentioned above, that serve to keep us divided and hold us all back from fighting back against our common enemy.

Cohen's problem is that he doesn't see the relationship between ideology and its effects on people. This is one of the main bad ideas that the university pushes; that "its all in our heads" and everything is subjective. Thus, for example, transcendentalism and existentialism are heavily pushed in the colleges to confuse us into various avenues of escape. An idea only has validity insofar as it is put into practice. That is the only test of any "ideology." When the bosses use racism, they know damn well that if that idea (of non-white's inferiority) didn't work, they would be the first ones to say how bad it is. Ideas do not exist in a vacuum. They have a direct effect on our lives. Either they serve the majority of people (workers) or they serve the interests of the bankers and big businessmen who run this country. We think that Cohen's editorial serves only one aim - although he tries to disguise it with some transcendental bullshit about "nature" - it actively reinforces the idea that SDS members and anyone else fighting back against oppression are insensitive! (?)

If Cohen had been to Detroit last week, he would

have seen how the other ideology works; in favor of the people. He would have seen different ideas being put into practice. He would have seen that people both mean and feel what they say when they unite to fight against a common oppressor. Chants of "U.S. out of S.E. Asia Now - No Negotiations!" and "Cops Out of the Ghettos, Now!" are not rhetoric - they are the sincere expressions of thousands of people around the country who won't stop fighting back. He would have seen the sensitivity - and the outrage - of working people and students who eagerly joined our march to GM. He would have seen the sensitivity of several secretaries at GM who had to physically restrain one another from joining the march for fear of losing their jobs - they gave us warm smiles and clenched fists in common support instead. He would have seen the response we got from workers all over Detroit, wherever we went to leaflet or talk to people at factory gates, in the streets, at high schools, on buses. Most were absolutely enthusiastic about students allying with workers in a common fight.

We think that Cohen's juxtaposition of "ideologies and people" is fundamentally wrong. We think that, to quote Cohen, "an ideology that is not based on concern for people, but merely perpetuates itself at the cost of the people" is a boss ideology, not an SDS one. As we have shown in reality, the two are mutually exclusive. We think that working people and students in SDS are trying to smash those very ideas. We think that Cohen is very, very confused. He is not "neutral" - nor is his editorial. Like all ideologies, Cohen's serves either the bosses or the working class. There is no neutral attitude anywhere. We think that Cohen's editorial is a direct attack on working people and those who support them. If Cohen's editorial had been a valid criticism of the fact that SDS was not building a mass-based movement at UConn or that its petition was racist, etc. we would welcome the criticism. We welcome any criticism that helps us to fight the war better, fight racism or male chauvinism better, etc. But, objectively, Cohen's editorial attacked SDS. We figure that it is the Nixons, Agnews and Rockefeller's who attack SDS, not people who say they want change in this country. Objectively the ideas that Cohen put forth allied him with Nixon, Agnew, Babbidge, Manning and other cops. Those ideas must be attacked sharply. It is no mistake that Cohen's "education" at the "Ivory tower" at UCONN leads him to his inverted perspective!

Kevin Keyes, SDS  
Larry Groff, SDS  
Joe Bagnol, SDS  
Dave Bloom, SDS

Tonight: SDS Meeting  
310 Commons 7 p.m. Nov. 10



# campus arts

## show of modern german art now on display at museum

By GARY WHEELER

"The Passionate Years; Expressionism in Germany 1905-1930," now on display in the University of Connecticut Art Museum, is an honest attempt to gather together in one show the true spirit of the German expressionists, but is as a whole not very thrilling.

The traveling exhibit of sixty-five pieces by twenty-nine German artists including paintings, watercolors, lithographs, and sculpture, by such artists as Ernst Barlach, Otto Dix, Paul Klee, Oscar Kokoschka, and Kathe Kollwitz.

According to Frederick den Broeder, artists of this movement believed in art as a spiritual force, and possessed a feeling for nature.

The Germans as a whole, during this period, rejected the traditional French concepts of art for art's sake, and sought to give expressionism art new life. They realized in the words of Franz Marc, "that a true revival could not be a matter of form but had to be a spiritual rebirth."

Many of the artists represented in the show either fought in the wars plaguing Germany at

this time, or fled to France. These artists chose not to ignore either the issues of war nor its accompanying changes. Their involvement with this theme was reflected in the tonal values and subject matter of the exhibition. Most artists used cool, sober colors and black and white to depict solemn themes, as "Death and the Artist," by Louis Corinth and "Old Man with a Noose," a woodcut by Kathe Kollwitz.

An especially lovely and moving work in the collection of Kathe Kollwitz, is the etching entitled "Unemployment." A highly-charged emotional piece, this etching has a more humanistic effect than perhaps any other work in the gallery. Miss Kollwitz portrays the hopeless feelings of the issue of unemployment with amazing clarity and strength.

Also noteworthy in this show are the "Victory" watercolors of Lionel Feininger, who was strongly attracted to mechanical objects and cityscape, and two beautiful pieces by Ernest Ludwig Kirchner, "Emily Frisch" which appears as much sculpted as painted and a gorgeous color woodcut.

## cohen's 'light and shadow' art show - 'series of symbols'

By GARY WHEELER

George Cohen's show of Paintings: "Light and Shadow" at Jorgensen Gallery, includes several series of symbolic forms and inkless intaglians yet is not actually what it has been billed as.

Cohen, an art professor at Smith College is primarily concerned with the reduction of relatively complex ideas into single symbols. As is the case among many of the modern artists, Cohen is involved in the synthesis of environmental factors in his work. His paintings are composed with the idea of taking many facets and substituting a short forceful statement.

Controlled and colored light-

ing give Cohen's painting greater depth and color movement. His best pieces, "Venus", acrylic and wood on canvas, and "Dark orbit" are especially beautiful and do not use special lighting.

The hallmark of a painter is to reach out and create a permanent structure from his canvas. Yet, lighting and shadow such as that used by Cohen does not seem to belong to this realm of a painter's mark upon his canvas, and can not be defined as "painting."

Cohen's paintings use similar form and do not stand as total statements. They fall better into the category of studies rather than paintings.

## chamber orchestra to play



The world-famous chamber orchestra from Yugoslavia, I Solisti di Zagreb, will perform at Von der Mehden Recital Hall on Wednesday, Nov. 11 at 8:15 p.m.

The Solisti di Zagreb returns to the United States once again after an absence of two years during which they have appeared in all the major cities and festivals in Europe. This marks their seventh North American tour.

The orchestra was founded by Radio Zagreb in 1954. Its members have been hand-picked to represent the finest in Yugoslavian string playing.

After two years of intensive training, the ensemble reached international fame at the Salzburg and Dubrovnik Festivals of 1956.

Acclaimed by the London Daily Telegraph as "One glorious-sounding instrument," their beautiful ensemble playing and their unstinting dedication to music-making has gained I Solisti di Zagreb the reputation as peer of any chamber orchestra.

Tickets may be obtained at the Jorgensen Box Office or at Von der Mehden prior to the performance.

## yale opens drama season

"We've got some songs for you, a few battles, and some jokes." These are the words of the Master of Ceremonies in Act One, and the play is Joan Littlewood's "Oh, What a Lovely War!" which will open the Yale Drama season this Thursday night, at the Yale University Theatre in New Haven.

The play, a musical revue for ensemble theatre, is a presentation of World War I as both a grim spectacle of horror and death, and paradoxically as a lighter situation comedy. Says Leonard Barkan, director for

the undergraduate theatre organization, "The play constantly teeters between the trenches and the vaudeville stage. There is a perpetual juxtaposition of the horrible and the hilarious."

The idea for the play originates from the BBC radio musical history improvisations of the early twentieth century. It is a combination of real and imaginary scenes of the war, that through the use of music and dance, progresses emotionally from scene to scene.

will also be presented on Friday November 13 and Saturday the 14th

at 8:00 p.m. and on Sunday at 2:30 p.m. The play will be produced again the weekend of December 3rd through 6th at 8:00 p.m. nightly. Tickets are available now at the University Theatre at 222 York Street, New Haven and at the Yale Co-op. For further information and ticket reservations, call the box office at 865-4300.



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Run for class officer of your perspective class (President, Vice-President, Secretary, Treasurer). There are two openings for freshmen senators.

Obtain petition in ASG office 202A. To be returned before Nov. 18 for Dec. 10 elections.

Special Note: Previously published was the fact that there was an office for a branch-senator. This has been corrected; such an office does not exist by the ASG Constitution and Election Procedure.



# orchestra presents varied concert

By ROBERT WENDEL

Thursday night, a capacity audience at Jorgenson Auditorium was thrilled by the sounds of the Philadelphia Orchestra, conducted by Eugene Ormandy.

The program opened with "Two Portraits" by Bela Bartok. The first section of this work, "One Ideal," originally conceived as part of a violin concerto, was well played by the Orchestra's world famous string section. Several violin solos were superbly played by Mr. Norman Carol. The second section, "One Grotesque," was an intricate display of rhythm and dynamics, and was handled with ease by both orchestra and conductor.

An overworked composition from the standard concert repertoire, Beethoven's Symphony No. 1, sounded a little tired but was technically perfect. It brought the audience to its feet, and Mr. Ormandy was recalled several times.

The major work of the evening was Sergei Prokofiev's Symphony No. 5, Op. 100. This work, written in 1944, can be a superb vehicle for both conductor and orchestra since it employs a great deal of orchestral color, varied tempos, and an extreme range of dynamics. However, the orchestra's performance Thursday was far from exciting.

The first movement was marred by a lack of dynamic contrast and tempo change, but technically was very accurate. The second movement, "allegro marcato," was well played, and came very



the philadelphia orchestra in concert here

close to generating the excitement that the composer had intended. Unfortunately, the "adagio" movement was the low point

of the evening and dragged unmercifully. Relief would have come in the final "allegro" movement, but once the orchestra fell asleep, it was not to be reawakened.

Despite the rather tired sound the prestige for the Philadelphia Orchestra brought the audience

to its feet in hopes of an encore. The added piece was Bach's Toccata and Fugue in D Minor, originally written for organ. This contemporary arrangement for orchestra is still popular, if only because of the appeal of the original material.

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ANJ box office

UConn ID's must be shown on performance day to validate student price.



## undergraduates

Continued from Page 1

3) Submit to the Undergraduate Research Committee a written request for support of the projects selected in accordance with the approved procedure.

4) Submit not later than September 13, 1971 a written report for each project, which describes the procedures followed and the results obtained, together with a summary of the expenditure of grant funds."

In determining which of the applications will be approved, projects will be investigated by two committee members with the faculty advisor working in a field related to the project. If the committee approves the project, the funds will be given to the researcher.

Researchers are required to have available a faculty advisor. "However, the faculty member need not be working in the same field as the researcher," explained a committee member.

Applications, which contain all pertinent information, can be obtained at the Student Union Control desk or Room 138 in the Administration Building. All applications are due by December 4, 1970, and funds will be committed by February 1, 1971.

Further information can be obtained through U-box 58.

## irate sds'ers

Continued From Page 1

"The question boils down to," Cohen indicated, "whether we, the Editors, have the right to express our opinions without fear of intimidation by various groups."

SDS disagreed, members saying that Cohen should not cut down people as 'insensitive' for working in support of workers.

SDS charged into Cohen's Student Union office at 6:30 p.m. "What's this shit?", a vociferous girl asked Cohen about his editorial.

For over an hour SDS argued and berated Cohen and other Campus editors.

One SDS member threatened to 'smash' a Campus photographer's face in for taking a picture of him.

## four drawings by uconn professor in german show

A University of Connecticut art professor is one of a small group of prominent artists representing the United States in the "Third International Drawing Exhibition," at Darmstadt, Germany.

John Fawcett, assistant professor of art, has four works on view at the European show, which also includes drawings by Robert Indiana, Tom Wessleman, Robert Motherwell and Frank Stella.

The show, featuring work from Europe, South and North America, runs until Nov. 11.

A former art director for McCann-Erickson, Mr. Fawcett came to the State University in 1964. He has exhibited in numerous group and one-man shows, including those of De Cordova Museum, Lincoln, Mass., and the Nexus Gallery, Boston; the Institute of Contemporary Art, and the Loretto-Hilton Center, St. Louis.

## Free Rock Concert

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## babbidge discusses . . .

Continued from Page 1

The \$15 million in revenue credited to this account is "considered part of the university's working capital," Babbidge said.

Babbidge said UConn is the only state school in the country which is tuition-free to the state residents. "UConn students pay 'fees' but no undergraduate students pay money for the academic efforts of the institution," Babbidge explained.

"This means, then," the president continued, "that we will finance, principally from student fees, all of the non-academic activities of the University." A large portion of this student fee is used to pay some \$2 million a year on dormitory construction bonds.

Babbidge also mentioned that in case of a mass conscription which would remove many people from university housing, the university has a "bond liquidation reserve."

Last year's budget surplus of \$3 million was the largest surplus in the history of the University, Babbidge said. The trustees authorized use of this money to increase financial aid and improve health services. However, Babbidge explained that if the state legislator should cut the University's budget request, the University will be forced to increase student fees.

Money was also the topic of the third question which requested a discussion of financial aid to UConn athletes who are not classified as financially deserving.

During the discussion, Babbidge pointed out that this was an old problem and noted that "it was the first problem which the senate put before me in 1962 when I first arrived at UConn."

### Athletic Scholarships Hit

Babbidge prefaced his remarks on this matter with the qualification that the only "real" intercollegiate sports here are football and basketball.

Babbidge also said the Yankee Conference was very important since if UConn decided to compete "as an independent competitor it would play with a different caliber of school" than it does now. Babbidge said the Yankee Conference allows the lowest and strictest scholarships to be given to athletes of any conference at this time. Babbidge is afraid of reducing the potency of the UConn athletic teams and the level of competition.

When Babbidge opened the floor for questions, one senator remarked, "Mister Babbidge, don't you think we need some leadership?" The Senator then requested that all athletic scholarships given to non-needy students be abolished.

This was followed with the problem of granting scholarships in other areas such as those given to Merit Scholars and to black students.

To these questions, Babbidge responded that "we should recruit in other fields as we do in the athletic fields. The president was concerned that aid not go 'to those who have their own means whether Merit Scholars or black or athletes."

### Subcommittee Discusses Proposals

The University Senate Committee on Growth and Development is currently considering a revision of the University calendar. The proposal, which will be distributed to faculty and students within the next few days, proposes that the first semester be completed by Christmas vacation. Faculty and the students will be asked to fill out questionnaires on this topic.

This Subcommittee is also studying the establishment of day care facilities on campus for the children of all University employees and students. The center would be supported by fees graduated according to parental income, and would be governed by an advisory board of parents who would decide the matters of

policy.

Under study now are the problems of size, criteria for admission and relationship to the Storrs community. In order to obtain the necessary information, the Subcommittee is planning to send questionnaires to parents in the University community and to a sampling of non-University parents residing in Mansfield.

### Graduation Requirements Changed

During the meeting, several changes in course curriculum were approved. These included the abolishment of Math 109 as part of the mathematics requirement for students enrolled in the School of Liberal Arts and the dropping of English 109 as a required freshman course. However, all freshman students will be required to take English 105 unless they qualify for advanced placement.

Several courses have been added to the curricula including Statistics 110, Hebrew 151-152 and 153-154, Classical Mythology, Greek civilization, and Roman Civilization. Also, a course for science majors in technical German, a first year Polish course, and Engineering were opened.

Among the courses dropped are Classics 125-126 and Biology 111-112.

Also, studio courses in the Fine Arts Department will no longer count towards the undergraduate fine art requirement.

Several courses were also opened to sophomores. These are Science 241, Introduction to Archaeology, Social Anthropology 220, Human Evolution 233, Electrical Engineering 201 and Human Physiology and Anatomy.

## uconn snow removal details

Prompted by the approaching winter, Gerald Bowler, head of the Landscaping Department of the University of Connecticut, gave an account on the Department's method of snow removal.

Bowler said of the more than 3,000 acres of the University's campus the Department was responsible for keeping the 45 acres of parking lots with their 5,500 parking spaces, over 92 miles of sidewalks, and the 64 rentals, houses owned and rented out by the University clear of snow.

He said the State Highway Department was responsible for keeping the 22 miles of roads clear.

He said the Landscaping Department uses several different types of machines for snow removal. "We have three G.M.C. trucks with plows in front for use in the parking lots, five Jeep-type four-wheel drive machines, five Ford tractors with plows used on the sidewalks, one International tractor with a big snow blower also used on the sidewalks, and three pay loaders that can lift dirt, snow or whatever."

"We try to do things as fast

as we can. When the snow needs to be plowed, we call several men from the list that we have in the office, who in turn call certain other men to tell them to start plowing."

"Each man has his own route and can be located at anytime."

Bowler said, "Last year alone, we used over 2,000 tons of sand and some of it can be seen in Mirror Lake. The sandbars, though, are four or five years old because that was about the last time we cleaned them out of the lake."

## ON CAMPUS



WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys... Dohie Gills... etc.)

### Prexy's Complaint

Do you know why you haven't seen the president of your college lately? Here's why: he quit.

You don't believe me, I see. You sneer and make coarse gestures. But it's true all the same. Not one college president in the entire United States came back to work this fall. They chickened out, every last one.

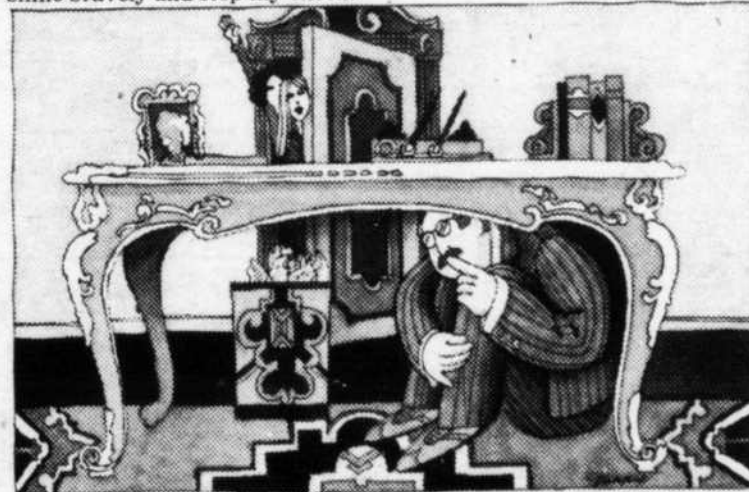
A few will return: they're just taking a year off to study karate. But most aren't coming back ever. And can you blame them? What kind of work is this for a dignified, elderly person—cowering under his desk all day long, wearing bullet-proof underwear, hiring food tasters, getting into fistfights with sophomore girls?

It's hard to realize that only three or four years ago a college president was a figure of respect and regard—yea, reverence even! I'll admit of course that undergraduates were much more tractable in those days because, as you will no doubt recall, sex and drugs had not yet been introduced from Europe.

But even so, they were lively rascals, yesterday's undergrads, scampering all over campus on their little fat legs, cheering and hallooing, identifying lichens, conjugating verbs. But no matter how engrossed they were in their games and sports, whenever Prexy was pestered by, they would instantly run over to kiss his vest and sing 24 choruses of the *Alma Mater*. Ah, it was a lovely and gracious time, now gone, alas, forever!

Incidentally, you'll notice that I used the word "Prexy." That of course is what college presidents are always called, as I'm sure you knew. But did you know that trustees are always called "Trixie?" Similarly, deans are always called "Doxy" except of course in the South where they are always called "Dixie." Associate professors of course are called "Axy-Pixie." Hockey coaches of course are called "Hootchy-Cootchy." Students are called "Algae."

And Miller High Life is called "The Champagne of Beers." I mention Miller High Life because I am paid to write these columns by the brewers of Miller High Life. They are, I must say, a very relaxed kind of employer. They let me write whatever I want to. There's no censorship, no pressure, and no taboos. In fact, I don't even have to mention Miller High Life unless I feel like it. Naturally, the brewers are a little disappointed if I don't mention it, but they never complain. They just smile bravely and stop my check.



Today, as it happens, I do feel like mentioning Miller High Life. And what better way than to quote these immortal lines from *Ozymandias* by the beloved Henry Wadsworth Longfellow, or "The Swedish Nightingale," as he was better known as? I quote:

When an ill wind blows,  
And keeps getting iller,  
Then a wise man knows  
It is time for Miller.  
What peppy hops! What groovy malts!  
No beer can do what Miller does!  
One sip and—hark!—you hear a waltz,  
And you love the world, including fuzz.

But I digress. Prexy, I say, is gone and nobody wants the job. Where, then, will the colleges find replacements?

Well sir, a lot of schools lately have been hiring robots. Don't laugh; you can get robots today with a bald spot and everything. In fact, I recently saw one so lifelike that alumni were giving it money. The big trouble of course is that after a few weeks as Prexy, any intelligent robot will say, "Who needs *this*?" and become a toll booth.

And so it remains unsolved, this Prexy problem, and in future columns I'll look into it again, along with such other burning questions as "Are roommates sanitary?" and "Can a student of 18 find happiness with an econ professor of 90?"

Yes, it's true. We, the brewers of Miller High Life Beer, are really letting Max Shulman write whatever he wants in this column. That muffled sobbing you hear is our legal department.

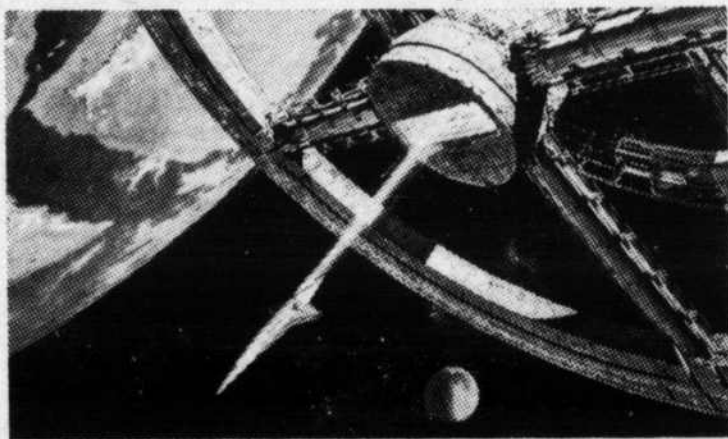
Ends Tonight! "Tropic of Cancer" 2:00 6:30 9:00

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NOW THRU TUESDAY - STARTS 7:00



Vilgot Sjoman's complete and uncut *I Am Curious (Yellow)* is "a landmark likely to permanently shatter many of our last remaining movie conventions," says William Wolf of Cue Magazine. The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production. ADMISSION RESTRICTED TO ADULTS.

PLUS - GEORGE SEGAL - EVA MARIE SAINT  
IN "LOVING"



## activities

LITTLE SISTERS OF KAPPA PSI WILL HOLD AN OPEN RUSH ON NOV. 9 & 10 IN SU 208 FROM 7 - 9 P.M. FOR RIDES PLEASE CALL 429-3548 OR 429-3118.

UConn AFRO-AMER. CULT. CTR IS ORGANIZ. DEBATE TEAM TO COMPETE IN NEW ENGLAND BLACK DEBATE LEAGUE. ANYONE INTR. CONTACT JIM LYONS ADMINISTRAT. BLDG. RM. 130.

JUNIOR ORCHESTRA FOR BEGINNING MODERN DANCERS EVERY TUES. EVE. AT 8 P.M. HAWLEY ARMORY DANCE STUDIO.

VAUDEVILLE: INDIVIDUALS WHO HAVE APPEARED IN VAUDEVILLE ACTS OR HAVE KNOWLEDGE OF VAUDE. WE ARE PUTTING ON TV SHOW ON VAUDE. CALL 429-5912 OR 429-3311 EXT. 278.

NUTMEG YEARBK SENIOR PORTRAIT SIGN-UP FROM NOV. 9-13 IN S.U. LOUNGE AT 10 AM - 4 PM SIGN-UP THIS WEEK ONLY.

CLASS IN GRAHAM TECHNIQUE FOR ANY STUD. INTER. IN IMPROVING THEIR MODERN DANCE TECHNIQUE. TUES. THURS. 3:15 P.M. HAWLEY ARMORY DANCE STUDIO.

MORTAR BOARD WILL BE SELLING MUMS FOR PARENT'S DAY. THE PRICE IS \$1.25 WITH YOUR CHOICE OF WHITE OR YELLOW. IF INTER. PLEASE CALL MARY AT 429-0303.

TPU PLEDGE MEETING WED. 11/11 IN COMM. 312C AT 6:30 P.M. MANDATORY.

OUTING CLUB WILL HOLD A SPAGHETTI SUPPER ON 11/14 IN THE EPISCOPAL CHURCH AT 5:30 P.M. ADM. 75¢.

FREE! EXPR. COL. FLIC: INGMAR BERGMAN'S WILD STRAWBERRIES PLUS THE BESPOKE OVERCOAT THIS SUN. NOV. 15, 8:30 P.M., VDM. COME EARLY IF YOU WANT TO SIT!

UConn STUD. SKATING CLUB WILL HOLD THE 1ST MEETING TUES. NOV. 10 AT THE SKATING RINK FROM 8 TO 10:30 P.M. INSTRUCTION & SKATES PROVIDED AT NO EXTRA CHARGE. ALL NEW MEMBERS WELCOME.

DELTA SIGMA PI. PROF. BUS. INVITES ALL STUD. & FACULTY OF THE SCH. OF BUS. TO AN INFORMAL RAP TO MEET AND TALK WITH EACH OTHER ABOUT ANYTHING ON YOUR MIND. REFRESH. WED. NOV. 11, 3-5 SBA 122A.

MACROBIOTICS WILL HOLD A COOKING CLASS, DINNER & LEC ON SUN. 11/15 IN RM. 215N OF E.O. SMITH AT 2:30 P.M. IT IS VITAL FOR ALL THOSE INTER. TO ATTEND.

SHALOM GROUP: MEETING, THURS. NOV. 12, 8 P.M. AT HILLET. SPEAKER ON 'JEWISH LIBERATION ON CAMPUS.' EVERYONE WELCOME TO ATTEND.

WED. THURS. FRI. NOV. 11, 12, 13, HILLET WILL HAVE A SOVIET JEWRY TABLE AT THE SU LEARN AND VOICE YOUR OPIN. ABOUT THE PLIGHT OF SOVIET JEWRY AT THIS TIME. THERE WILL ALSO BE A SPECIAL CREATIVE SERVICE AT HILLET CENTERING AROUND THE TOPIC OF SOV. JEWRY FRI. NITE, NOV. 13 AT 7:30.

ITALIAN CLUB RAVIOLI DINNER WED. NOV. 18 AT 7 P.M. ST. MARK'S CHAPEL, N. EAGLEVILLE. RD. ITALIAN OPERAS SONG BY RICCARDO RUSSO PIANIST: ANNA LUCIBELLO. FOR RESER. CALL 429-3101 OR 429-8985 (AFT 6 P.M.) BEFORE NOV. 16. DONATIONS: MEM. \$1.50 NON-MEM. \$1.75.

ASG CONSTITUTIONAL CONVENTION COMMITTEE MEETING ON NOV. 10 IN COMMONS 315 AT 7 P.M. OPEN TO ALL DELEG. & INTER. PARTIES.

RED CROSS BLOODMOBILE WILL BE AT ST. THOMAS AQUINAS CENTER FROM 9 TO 3:00 NOV. 17, 18, & 19. WALK IN DONORS ARE WELCOME.

OUTING CLUB WILL HOLD A SQ. DANCE ON 11/14 IN SUB AT 8 TO 12 P.M. ACTIV. OPEN TO ALL CIDER DRINKING PEOPLE! REFRESHMENT.

ITALIAN CLUB TUES. NOV. 10 AT 7 P.M. IN THE LOBBY AT THE FRONT ENTRANCE VDM REFRESHMENTS. FILM DISCUSSION IN CONNECTION WITH IL MAFIOSO SHOWN AT 8 P.M. IN VDM.

OUTING CLUB WILL HOLD A COFFEE HOUSE ON 11/13 IN SUB AT 8 P.M. REFRESH. ADM. 50¢.

CONN. INTERCOLLEGIATE STUD. LEGISLAT. WILL HOLD AN OPEN MEETING ON 11/12 IN COMM. 312 AT 8 P.M. ANYONE INTER. IN PARTICIPATING IN STUD. POLITICS ON A STATE LEVEL.

"REVOLUTIONARIES & THE COURTS: A DISCUSSION OF THE LONNIE MCLUCAS TRIAL" BY MICHAEL KOSKOFF, DEFENSE COUNSEL FOR L. MCLUCAS. ALL NIGHT STUDY RM. OF LIBRARY. STARTS AT 2:30 P.M. ON NOV. 11.

WPEA INTRAMURAL FORMS FOR BADMINTON & SWIMMING ARE DUE ON 11/11 IN THE OFFICE OF HAWLEY ARMORY.

ANGEL FLIGHT MANDATORY MEETING ON 11/11 IN CAFE OF STOWE B AT 6:45 P.M. FOR ALL MEMBERS AND PLEDGES.

WHOLE EARTH DOME CLASS WILL HOLD AN IMP. MEETING ON SAT. 11/14 AT 9:30 A.M. AT COVENTRY DAY SCH.

UConn MOTORCYCLE CLUB MEETING NOV. 12 IN SU 207 AT 7:30 P.M. R. MAY WILL GIVE A LEC. AND DEMON. ON MOTORCYCLE CARBURATORS.

MEETING OF THE HUSKY TRAP & SKEET CLUB THURS. AT 7:30 SU 103.

SDS MEETING TODAY IN 310 COMMONS TO DISCUSS FIGHTING RACIST FINANCIAL AID CUTS, ETC. ALL WEL. 7 P.M.

CLASS RING SALE TUES. WED. NOV. 10, 11 IN SU LOBBY FROM 10 - 4. \$10 DEPOSIT REQUIRED.

INTERV. GRAD BIBLE STUD. TUES. 7:30 P.M. BASEMENT WHITNEY HALL.

TPU MANDATORY SISTER MEETING ON 11/11 IN COM. 217 AT 7 P.M.

LITTLE SIS. OF THE CAMEO MEETING ON 11/11 OF ZETA PSI AT 7 P.M.

MARKETING CLUB FILM PRESENTATION ON NOV. 12 IN SBA 122 AT 7:30 P.M. THE AWARD WINNING T.V. AND RADIO COMMERCIALS OF 1969, FOLLOWED BY A COMMENTARY BY DR. RICHARD F. WENDEL.

INTERV. CHRISTIAN FEL. JIM HOOVER GIVES A CHRISTIAN PERSPECTIVE ON FRI. THE 13. "LIKE IT WAS", THE MOVIE ABOUT URBANA WILL BE SHOWN AFT. THE MEETING. FRI. 7 P.M. EPISCOPAL CHURCH.

"APPALACHIAN AWARENESS" GROUP WILL MEET EVERY TUES IN SEMINAR RM. OF ST. THOMAS AQUINAS CEN. AT 6:30 P.M. ALL STUD. INTER. IN LEARNING ABOUT THE PROB. IN APPALACHIA OR IN BECOMING A TEMP. VOLUNTEER NEXT SUM. ARE INVITED TO ATTEND OR CALL MARYANN. 429-7879.

THERE WILL BE AN ORGANIZ. MEETING TODAY AT 6:30 P.M. SU 113 FOR ALL PERSONS INTER. IN WORKING FOR THE CONN. DAILY CAMPUS, STUD. NEWS-PAPER. THERE ARE VARIOUS OPENINGS ON ALL STAFFS.

## classifieds

FREE: 4 MO. OLD PUPPY PT. TERRIER, PART BEAGLE HSE-BROKEN. HAS HAD SHOTS. CALL 429-1811.

WANTED: FEMALE FOR GEN. HOUSEKEEPING FOR STUD. EXCEL. WAGE OFFERED. CALL 429-2753 AFT. 6 P.M.

LOST: LADIES BLUE EYEGLASSES. VICIN. OF 9 LOT. REWARD. CALL 429-3311 EXT. 498.

PIANO PLAYER LOOKING FOR JAZZ MUSICIANS TO PLAY WITH AM WILLING TO START A GROUP OR PLAY WITH EST. GROUP. KEVIN MACDONALD. 742-9794.

LEAD SINGER WANTED FOR ROCK-BLUES GROUP WITH JOBS DOING SOME ORIG. MATERIAL. CONTACT C2B RM. 203 OR SPRAGUE HALL RM. 206 429-8927.

LOST: BLK. FEMALE CAT WITH WHT. MARKINGS FOUND IN C3B FRAT. QUAD. 429-1303.

FOR RENT: 1,2,3 BD. RM. APTS. CALL 429-7439.

ANSCHUTZ-MATCH 64, 22 CAL. W/ZOX LYMAN SUPER TARGET. 2 SETS IRON SIGHTS HRD CASE. CLEAN. KIT, SLING, MITT & MORE EX. COND. WORTH \$350. WILL SELL \$210 CALL 429-0080.

WANTED: HOUSE OR APT. FOR 4 PEOPLE TO RENT START. 2ND SEMES. CALL 429-6796.

POETRY WANTED: FOR CO-OPERATIVE ANTHOL. PLEASE INCLUDE STAMPED RETURN ENVL. IDEWILD PRESS, 1807 E. OLYMPIC BLVD. LOS ANGELES, CALIF.

RIDE WANTED FROM NORWICH TO STORRS, DAILY. CALL 887-0661.

THAYER SCH. OF ENGINEERING, DARTMOUTH COL., WILL BE HOLDING ON-CAMPUS INTERVIEWS ON NOV. 16 FOR PROSPECT. GRAD. STUD. AT THE MASTER'S AND DOCTORAL LEVEL IN MOST ENGINEERING AREAS. SIGN UP IN THE PLACEMENT OFFICE.

CAR POOL ARRANG. DESIRED. I COMMUTE TO NEW HAVEN DAILY. 684-4004 (STAFF. SPG. EXC.) ONLY 20¢ CALL COLL. IF NEC.

FOR SALE: TA DA ONE TYPEWRITER \$40 OR B.O. CALL TONY 429-3172.

PERSONABLE YOUNG MEN & WOMEN TO EARN PART OR FULL-TIME INCOME MAKE YOUR OWN PLEASANT AND PROFITABLE EQUAL OPPORTUNITY EMPLOYER. CALL 774-4842 FOR INFO - NO OBLIGATION.

FOR SALE: PANASONIC FM/AM STEREO TUNER AND 8-TRACK STEREO TAPE PLAYER WITH SPEAKERS. STILL UNDER WARRANTY. JAY 429-7126.

1969 VW SUNROOF W/STEREO TAPE SYS. AND MANY EXTRAS. CALL 742-8580.

RIDE NEEDED TO ITHACA, N.Y. NOV. 13. PLEASE CALL DON 429-2202 RM. 208 OR 429-3016. WILL GLADLY PAY.

YOU CAN AFFORD ONE OF THESE VACATIONS AT SEMESTER BREAK: PUERTO RICO OR NASSAU. CALL 429-9313 FOR DETAILS.

FOR SALE: 1967 AUSTIN 1100 5 PASS. FRONT WHEEL DR. 9 TIRES, EXCEL. COND. ONLY \$725. CALL STEVE 742-6868 OR 429-9384.

ROUND TRIP JET FARE TO EUROPE THIS SUMMER \$199. CALL JOHN RAFAL 429-9051.

PURE SIAMESE KITTENS FOR SALE. 3 MALES 8 WKS. OLD. CALL JONATHAN 742-9780.

VW REPAIR WORK DONE. REASONABLE. CALL 455-9373.

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following pinkerton dismissal  
library seeks security method

Continued from Page 1

Correspondence between the Library's Administration and Security Department personnel has been continuing for more than two years without reaching any definite conclusion. Prompted by a series of fires in the libraries of Indiana University and Penn State, Library officials have begun asking for increased Security services in March of 1969. Last year, University Meter Mails patrolled the Library on a regular basis, checking doors and "increasing security." The Meter Mails were replaced last summer by the Pinkerton men, who were charged with exit control, regular patrolling, and assisting in the Library's closing, as well as the handling of some of the "unpleasant incidents" which arose in the stacks and at closing time.

After a meeting on Sept. 30 of this year between members of the Library's Administration and John Evans, UConn's Vice President of Financial Affairs, a decision to fire the Pinkerton men was reached. But the extent to which University Security will now operate within the Library has yet to be determined.

## Present Policy Outlined

"At this point," UConn's Director of Security Dave Driscoll told The Campus yesterday, "the Pinkerton men are out and all we are really doing is covering the Library in a routine manner." He added that he expected a policy decision within the next two weeks.

Driscoll also explained that he hoped to "keep a low profile in campus security" and that he was opposed to the idea of using uniformed guards around campus.

"I am not aware of a problem which requires a full-time uni-

formed guard there," he continued. "This is a college campus and we're not trying to impose armed guards in every building or every thirty feet."

Associate Library Director Stevens, however, thought that the use of uniformed guards was an important factor in their Security problem. He pointed out that since the hiring of the Pinkerton guards, incidents involving harassment of Library Staff and of exhibitionism have all but disappeared.

"In fact," he commented, "we haven't had any incidents of verbal abuse to our Staff or exhibitionism this semester. All in all," he continued, "we were very pleased with the efficiency of the Pinkerton guards."

Since the Pinkerton Library guards were fired, the Library has been left without exit control or uniformed security assistance.

## Student Staff Seeks Security

Last Friday afternoon, however, a group of Library student staff members met with provost Edward V. Gant in Gulley Hall West to discuss the problem. "We were really happy with the Pinkerton men," one student attending the meeting commented, "and it seemed that since the Pinkerton men were fired, University Security should step in and cover this job."

Other Library Staff members expressed doubt that the UConn Security staff could, "either respond quick enough or even be trusted to do the right thing once they do get here." Specifically, the staff member continued, "we want to make sure that Security doesn't just come in here and arrest people instead of talking the problem out."

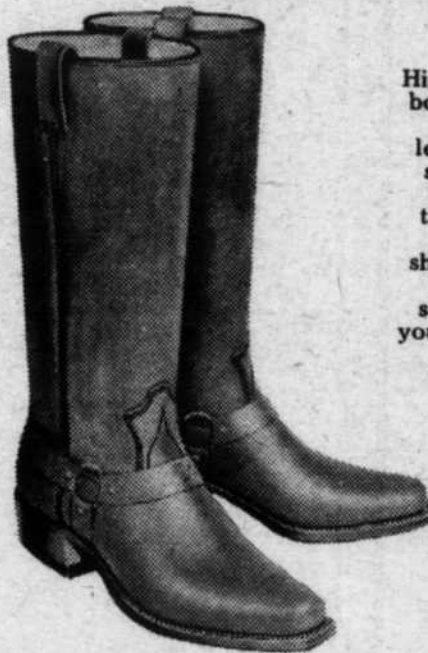
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Would you buy gas  
from this man?

(From left, Cohen,  
Super Duck)



## defensive backs play major role in husky wins

By LINCOLN MILLSTEIN

In a matter of weeks, the University of Connecticut has distinguished itself with perhaps the most talked about soccer team in New England.

Prior to the Springfield contest on Oct. 28, the Huskies found themselves struggling with a mediocre 2-4-1 record, one of which reflected the agony of a series of close losses. Connecticut had opened its season tying Yankee Conference perennial powerhouse, Vermont, 1-1. Then losses to Long Island, Brown, Massachusetts and Middlebury all but deflated the morale of eight lettermen and 11 sophomores.

However, a win over high-rated Springfield College on Oct. 28 has suddenly propelled the Huskies into a winning form of which Connecticut fans have been unaccustomed to for several seasons now.

Perhaps the biggest surprise is the development of an offensive attack in the UConn lineup. For a team which only averaged 1.25 goals per game in the younger days of the season, Connecticut has taken a well-received about-face.

Co-captain Julian Bevins and Bohdan Krasij has consistently placed their names on the scorecards lately. Bevins, against UConn's last three opponents, has had at least one goal per game. Complementing the two top scorers, Connecticut has three other able forwards; Peter Ingliss, Abe Reich and Ron Fedus, all with occasional scoring thrills to give UConn a mature and potent offensive team.

### "FRELIMO" Speech

Shafudine Khan, a representative of the liberation movement of Mozambique, (FRELIMO), will speak here this afternoon.

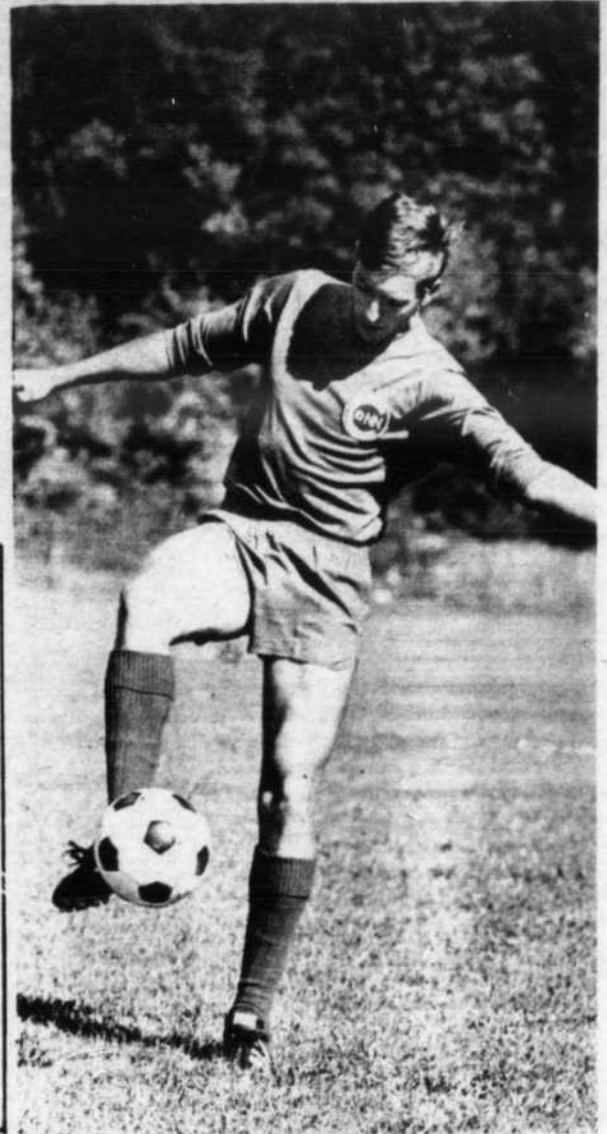
Khan is scheduled to lecture at 2 p.m. in Social Sciences 319 and in the United Nations Room of the Student Union at 4 p.m.

A spokesman for the Ministry of Information of the Political Arm of the Black Student Alliance said that FRELIMO was established in 1962 to liberate Mozambique from "neo-colonialistic" rule.

Donations for the liberation movement will be accepted after the lectures.



**Eric Lund**



**Mark Kurimai**

## construction of a new gas pipeline to begin here soon credit now given for work done at television center

The Connecticut Natural Gas Company will begin an extension of its pipeline to facilitate the new Biological Behavior Sciences building, now under construction, early next week.

Work will be done on one half of the road to allow traffic to move freely. The University of Connecticut's physical plant department has given permission for the line to be extended from its present end point on Route 195 near Gurleyville Road.

Gas is now being used for heat on campus. It is more economical than running a steam line from the main steam plant on campus, which is now being enlarged. Gas will be used in the new dormitories and dining facility now under construction on "Stadium Hill Road." Any future buildings constructed in the vicinity will also be serviced by this line.

In addition, gas will be used in the recently completed Speech Center and in the Child Development building now under construction. Another branch of the line runs to the Continuing Education Center, also presently under construction.

This semester marks the first time that University of Connecticut students involved in work at the Radio-Television Center will receive academic credits for their efforts and accomplishments. Up until this year, students at the Television studio did not receive credits towards their degrees or graduation, and the television station was regarded as an extra-curricular activity.

Mr. Stanley Quinn, Director of the Radio and Television Center at the Storrs campus said he "was glad to see his students finally getting the academic credit they deserved along with the knowledge and experience they gain through producing their own shows."

Quinn said that not all students at the television center are receiving credit, and that not all Departments of the University are recognizing and accepting their credits. Only the Fine Arts, Theatre, Speech and Art Departments so far will accept the television credits towards graduation requirements in certain related fields.

Quinn cited the case of UConn coed JoAnn Hardin, who has produced two original and creative shows this semester and is receiving three credit hours from the Fine Arts Department toward her degree.

## THE BIRTHDAY PARTY

BY HAROLD PINTER



PRESENTED BY THE DEPARTMENT OF THEATRE SCHOOL OF FINE ARTS THE UNIVERSITY OF CONNECTICUT

NOVEMBER 13-21, 1970  
SUNDAY PERFORMANCE:  
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1971 NUTMEG YEARBOOK

SIGN UP IN STUDENT UNION LOUNGE 10-4 DAILY



## soccer team dumps m.i.t. 4-1 seek to win last two games

By LINCOLN MILLSTEIN

The University of Connecticut soccer team extended their current winning streak to 3, as they buried M.I.T. Saturday by a score of 4-1.

Sophomore Ron Fedus of the Huskies' took an assist from Abe Reich to score UConn's first goal with 11:44 gone in the first period. Connecticut then broke the game wide open with two quick goals in the second period. Co-captain Julian Bevins' unassisted goal came at 9:53 in that period, while Pete Ingliss scored on a Lova Borisjuk assist with 15:33 gone.

The Engineers finally got on the scoreboard with Al Peterson scoring M.I.T.'s only goal with 6:25 gone in the third period.

Connecticut's final score came on Ken Detorn's 40 yard

**3000 tickets to  
be sold at gate  
for rhody clash**

All reserved seats for the Yankee Conference football finals with Rhode Island, Saturday, at Memorial Stadium have been sold out in advance.

However, about 3,000 general admission tickets (\$2.00) will be on sale for as long as the supply lasts, according to an announcement on Monday by Connecticut Athletic Director John L. Toner.

This marks the second successive home date that the 10,500 seats in the concrete stands have been sold out in advance.

Connecticut (3-0-1) and Rhode Island (3-0-1) will be battling for the Yankee title; while Massachusetts (2-1-1) at New Hampshire (3-1-0) on the same date are also interested in winning Yankee honors.

## weather

Mostly cloudy today with a chance of rain late in the day continuing through tonight. Highs today in the 50s. Lows tonight in the 40s. Rain ending tomorrow morning followed by partly sunny and mild. Highs in the mid to upper 50s.

Probability of precipitation: 30 per-cent today and 50 per-cent tonight.

## GRAND FUNK 'LIVE'

The fourth capitol album by Grand Funk Railroad, their first live recording, has been scheduled for a November 16th release by the Label, according to the Group's producer-manager Terry Knight.

Titled "live Album", it was recorded in Florida on the group's record setting summer concert tour. The deluxe double record set will include a Giant Size poster as part of the package, featuring a collage of photos and memorabilia of the members of the group, Mark Farner, Don Brewer and Mel Schacher.

Orders are now being taken for the new Grand Funk LP, all orders will be shipped just as soon as we receive the LP's from Capitol, you'll have them before anyone else so order NOW and get it first

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drill shot into the left corner of the goal mouth. The fourth period goal ended the scoring for both teams.

UConn did not feel the loss of co-captain Rich Favreau, injured earlier in the season, with Mark Kurimal doing a fine job at centerback. Kurimal combined with Steve Mekkelson to stifle M.I.T.'s hapless offense.

Connecticut outshot the Engineers 30-22 to give the Nutmeg team the offensive edge.

The Huskies have now registered three consecutive wins to bring their record to 5-4-2. UConn started the streak with a big 3-2 upset of Springfield College on Oct. 28. Connecticut then tripped Yale 1-0 on Nov. 4 before they defeated M.I.T.

Connecticut's win over M.I.T. closed their away game schedule for the season. The Huskies will meet Boston University in a home tilt, Wednesday Nov. 11. The booters' last contest will be part of Saturday's big sports weekend, as Rhode Island visits Connecticut in a Yankee Conference clash.

## 'magicians' to perform here

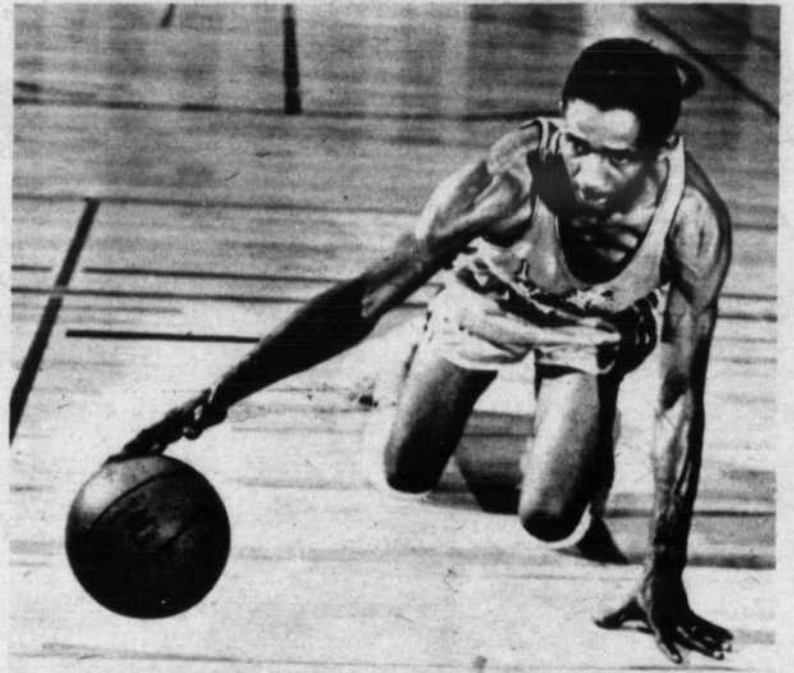
Marques Haynes and his "Fabulous Magicians" will bring their own brand of comedy basketball here Nov. 23 in an exhibition designed to raise funds for the University of Connecticut Organization of Afro-American Students (OAAS).

The Magicians will perform in the UConn Field House at 8 p.m.

The OAAS has earmarked the proceeds from the exhibition to help support its recruitment program. This program, according to James Lyons, director of the UConn Afro-American Cultural Center, helps encourage Black students from high schools throughout the region to enroll in the University of Connecticut.

The OAAS plans a High School Day program Dec. 12. At that time, students from throughout this State, Massachusetts, New Jersey and New York will be invited to visit the University.

The Magicians, who have played in this country and Europe, are led by Marques Haynes, the star, founder and coach.



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