

# Connecticut Daily Campus

Serving Storrs Since 1896

VOL. LXVIII NO. 57

STORRS, CONNECTICUT

Friday, Dec. 11, 1970



## portable ditch?

The 1968 Toyota pictured above was trapped by the UConn "portable ditch" Wednesday night resulting in damage to the radiator and front end, according to the car's driver, Norman Lacina of 163 Foster Drive, Willimantic. The ditch was located adjacent to the School of Pharmacy driveway at the time of the accident. (Campus photo by Paterson).

## noted illustrator speaks to students

By DIANE BROZEK

Maurice Sendak, hailed by one of his editors as "a true genius in the field of children's literature" discussed his art with about 200 students yesterday morning at Associate Professor Frances Butler's Children's Literature class in HU 105.

One of the world's leading illustrators of children's books, Sendak replaced the traditional lecture with a question-answer period.

"Illustrations in a children's book are probably the most important pictures a child will ever look at," Sendak explained. "Children look at an illustration differently than an older person. They pick up the most minute facial expressions and other details that give a picture life."

When asked by a student if he "likes children," Sendak replied, "If they're interesting." He continued, "Children are typed as 'amorable' creatures, and that's just not so. They're just people."

Sendak said that he "abhorred" the stereo-typed picture of Hans Christian Andersen with "960 children glued to his lap."

Sendak was the first American to win the Hans Christian Andersen Award, the highest international honor for excellence in illustrating. He received this award last April for illustration of "Where the Wild Things Are."

Asked by a student if this book had sexual connotations, Sendak answered, "Since it is inevitable and natural that a human being is a sexual being, everything you do has sexual connotations."

He explained further that "probably the two most avoided areas of discussion in children's books are sex and death."

Sendak, author of 10 books and illustrator of over 70, has illustrated works, by Leo Tolstoy, Robert Graves, Randall Jarrill and Isaac Bashevis Singer. A student asked him for his impressions of the comic strip, "Peanuts."

"Although 'Peanuts' is awfully well done, Schulz has really oversold himself, considering there's everything from 'Peanuts' china bowls to bras and what-not on the market."

He felt that "not a stroke of the pen is wasted in the comic strip but the dialogue approaches life from the adult point of view."

Sendak was initially asked "Who is your inspiration?" and he answered instantly, "Blake."

"Blake, whom I consider the great-

est illustrator who ever lived, was able to compound the meaning of his words with his pictures, his most beautiful example being 'Songs of Innocence and Experience'."

According to a New York Times Magazine, Sendak said he agrees with Blake that "society conspires to deprive the child of his most precious quality, the ability to confront experience intensely and directly and creatively."

A student asked, "Do you rely on your childhood memories to recall childhood emotions or do you occasionally invite a kid to lunch?"

## elizabethan dinner presented by choir

By MARGARET BAIN

About 200 banqueters, feasted on an Elizabethan dinner hosted by the UConn Concert Choir last night in the Student Union ballroom.

The choir sponsored the dinner Thursday to raise funds for a trip next summer to Vienna, Austria. The choir is one of five American college choirs selected to give a symposium on contemporary choral music there. A similar dinner is scheduled for tonight.

Men dressed as pages and women in Elizabethan gowns seated the banqueters at long tables.

An instrumental ensemble of harpsichord, krumphorns, bassoon, violas and recorders provided background for the hearty meal and chatter.

A fanfare horn announced a procession of carolling chamber singers as they entered the ballroom. They sat at the head table and sang while a wassail bowl was carried to the table. Wassail is a traditional Christmas drink of wine or ale spiced with apples and sugar.

The dinner also featured beef and flaming plum pudding with rum sauce.

After the main course, the chamber singers serenaded each table individually. The after-dinner entertainment included a dance in courtiers' style. Madrigal singing ended the evening and the guests applauded heartily.

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like emotions or do you occasionally invite a kid to lunch?"

Sendak replied that although he has his nephews "just in case," he never works with children for that purpose."

He remarked that he would rather write for pre-schoolers because they're "ruthless in criticism, have no hang-ups or prejudices, which allows the author to be completely free and honest."

"Is it a coincidence that the characters which you draw look like you?" one student asked.

Sendak replied, "I guess that's just a special kind of vanity."

## abortion law reform is topic of discussion at z.p.g. symposium

By BARBARA KARAS

Concentrating on the need for change in abortion laws and how to bring about this change, members of the legal and medical professions spoke here last night at a symposium sponsored by Zero Population Growth.

Clarence Davis, president of the Connecticut League for Abortion Law Repeal and Instructor of Obstetrics and Gynecology at Yale-New Haven Hospital, explained that abortion should only be used as a back-up plan to contraception.

"Contraception should be preached, taught and used. Contraception or sterilization, depending on the situation, should be discussed by the doctor and the patient," Davis said.

Davis also explained the need for educating the public on the medical views of abortion. "Counseling should be an integral part of abortion services. People have got to learn that these facilities are available," he said.

Agreeing with the American Public Health Association, Davis said an abortion should be done only by "a physician or suitably trained person in a hospital or clinic properly controlled by the Health Authorities." "The safest abortion," Davis continued, "is the abortion done at the earliest possible date."

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## rail strike ends by court order

UNITED PRESS INTERNATIONAL

WASHINGTON - Yielding to a court order, striking railroaders pulled down their picket lines at rail terminals across the nation Thursday night, ending a chaotic 18-hour halt in the movement of passengers, freight and Christmas mail.

Officials reported that by 11 p.m., five hours after President C.L. Dennis ordered members of the striking rail clerks union back to work, pickets had been removed from most major rail terminals and crews were reporting for work.

Some of the interrupted service already was restored, officials said, and except for problems with piled-up freight or jumbled-up cars, normal service could be expected by midday Friday.

The nation's largest railroad, the Penn Central, already had some trains back in operation and expected full service by morning.

### Production Drops

Despite its brevity, the strike already had cut into vital segments of the nation's economy. Ford Motor Co., U.S. Steel and a number of other industrial giants reported sharp drops in production Thursday.

Dennis ordered his members back to work after the union was threatened with a \$200,000 a day fine for contempt of court if the strike continued in violation of a federal injunction.

Dennis said he acted because he had been promised "expedited" talks under government mediation to try and settle a year-old contract dispute with railroad management. A session was immediately arranged for late evening and negotiators spent an hour going over ground rules for the future.

Dennis, who had dropped from sight since the strike began at midnight Wednesday, reappeared to announce his back-to-work order within a few minutes of the announcement of impending fines.

"I now order my people to return to work immediately on a temporary basis pending final determination on our dispute," Dennis told a news conference at the Labor Department.

His announcement came shortly after U.S. District Judge John H. Pratt held the clerks' union in contempt of court and gave it until midnight EST to return to work or face a daily fine of \$200,000.

But Dennis made it clear his back-to-work order was only temporary. He said he might order his 200,000 members back on strike if contract negotiations are not productive by the end of the strike moratorium voted by Congress early Thursday.

Congress ordered a delay in the rail strike until March 1. Dennis said federally-mediated negotiations were getting under way immediately. Dennis said he believed the clerks would heed his order to return to work. "I think they'll have trains moving by tonight."

Transportation Secretary John A. Volpe had said, however, that it would take 24 hours for commuter trains and some freight trains to get back into operation after the clerks pulled down their pickets.

Besides ordering a delay in the strike that erupted anyway, Congress directed rail management to grant an immediate, retroactive pay raise totaling 13.5 per cent until the no-strike period ended.

"The actions of Congress in passing a partial wage increase for our members clearly indicates that they too are fed up with the stalling tactics of our railroad management," Dennis said.

"We will see to it that there will be no reprisals or recriminations against any member, officer or the union," Dennis said.

Asked where he had been for the last 24 hours or so, Dennis said "I've been driving most of the time."

Judge Pratt settled on a \$200,000 fine, payable for each 24-hour period the clerks' union continued its strike, after the railroads suggested a fine of \$500,000 a day.

# LETTERS TO THE EDITOR

## ***pollution solution***

Dear PS,  
Is pollution of the environment a problem only in the United States, or only in the western countries?

Signed,  
Henry Rearden

Dear Henry,

Pollution is not confined to the western countries. The Soviet Union has hundreds of small rivers unfit for drinking or bathing. Rivers such as the Volga and the Ob are polluted for substantial stretches and Lake Baikal is in serious danger. But "Russians have few cars, scarcely any leaded gasoline and nothing like the plethora of disposable diapers, plastic containers and nonreturnable bottles that clog capitalist garbage cans." (See Time, "Communist Pollution," Nov. 30, 1970) The US with 5.7% of the world's population is consuming about 40% of the world's natural resources and is responsible for about 30% of the world's pollution.

Do you have a pollution problem? For action or information write: PS, U-200, Box 270, UConn.

## ***the party***

To the Editor:

I was pleased to see the article concerning "The Party". It shows just what a misconception of the Senate some students have. First of all, the Senate has no power over dormitory fees. That is decided by the University. As can be seen by the present confusion in the Senate, delegation of this authority to the Senate would be disastrous.

Secondly "having first semester end before Christmas" is an issue currently before the Faculty Senate. I believe that since it is obvious that student support for this measure is widespread, The Party has included this in their platform to gain support for other more questionable statements.

Thirdly, University credit, again, is decided by the University. It is possible that if the University were to grant the Senate the power to do this ("no University credit for ROTC courses"), they would soon be arbitrarily deciding credits for all courses, depending not on the academic value of the course, but for the political viewpoints expounded therein.

Also covered are statements on Defense contracts, scholarships, rock concerts, and dropping requirements for Liberal Arts and Sciences."

A very sweeping statement. The only thing included in that statement that the Senate could possibly act on is the one about rock concerts, and then only if they could cease their confusion long enough to allocate money to the BOG to get a group. Or (wishful thinking) they could get one themselves.

In the light of their own statements, it is obvious that The Party is a group of people interested just in getting into office. They are promising us anything. With their hopeless platform, the most they could give us is Arpege.

Dale Marshall  
Candidate for Freshman Senator.

## ***patricio and our neutral leader***

To the Editor:

On Thursday, November 19, the University Chronicle published a 4 page special supplement providing the full text of the address that was to have been given by Dr. Patricio, the Portuguese foreign minister. By this means, the moral, right-thinking leaders of our academic community hoped to make some gesture of amends for the humiliation suffered by Dr. Patricio when he wasn't allowed to spew out the pack of miserable lies purporting to be "Portuguese policy in Africa." What an insult to anybody's intelligence to think that Patricio's case for fascism could have been effectively challenged via a "gentlemanly forum." A forum that would have been rigidly controlled by elitist academics who, in effect, support the most indefensible crimes against humanity in the name of that Sacred Cow, "free speech."

A week or so after the Portuguese fascist got the bum's rush by UConn students (followed by a wining and dining at the Babbidge mansion), Portugal attempted an invasion of Guinea. I talked with several liberals on campus about the significance of the event. The general response was either that of disbelief that Portugal was involved, or that one must wait until "all the facts are in."

Well, apparently the facts are now pretty much in the open. According to the N.Y. Times (mind you, not SDS leaflets or Challenge) a UN team reported that "The invasion was carried out by naval and military units of the Portuguese armed forces, acting in conjunction with Guinean dissident elements from outside the Republic of Guinea."

So what are the implications of all this? It is my belief that had these disclosures come to light immediately prior to Patricio's scheduled appearance the administration would not have given even a second thought to the wisdom or propriety of having Patricio do his insulting thing. And such an "apolitical" line would have been parroted all the more by the campus "free-speechers," in keeping with their elitist priority of values.

On November 16, President Babbidge (our neutral leader) sent a telegram to the Foreign Minister of Fascist Portugal expressing his "profound personal regret" over the indignity suffered by the Foreign Minister while at UConn. What about an expression of "mortification" by our President over the invasion incident by Portugal? Or is he now so super-mortified that he can express nothing?

Jack L. Roach  
Sociology Dept.

Second Class Postage paid at Storrs, Conn. 06268. Published daily except Saturdays and Sundays in the spring and fall semesters at the University of Connecticut. Not published during summer school, the month of January nor when the University is not in regular session. Editorial and business offices located in the Student Union Building, University of Connecticut, Storrs. Accepted for national advertising by The National Educational Advertising Service. Subscriber: United Press International. Subscription rates, \$6.00 per year, \$4.00 per semester. Return notification of unclaimed deliveries to Connecticut Daily Campus, University of Connecticut, Storrs, 06268.

## ***"the shalom group believes that . . ."***

To the Editor:

Unfortunately for the prospects of a peaceful solution to the Arab-Israeli conflict, Palestinian propaganda organizations have a predilection for telling the American public one thing and their own constituents something else. In the manifesto which appears in The Campus for Monday, Nov. 30, a Palestinian organization claims that Fatah's goal is the creation of a "progressive, democratic, and nonsectarian Palestine, in which Christian, Moslem, and Jew will worship, work, live peacefully and enjoy equal rights." The statement neglects to add: but in which the Arabs will be more equal than the Jewish people and other minorities providing that these still exist when the 'liberation' is complete. In a copy of The Palestine National Covenant (revised 1969) in my possession, Article 6 specifically states: "Jews who were living permanently in Palestine until the beginning of the Zionist invasion (of Palestine) will be considered Palestinians." Since the "Zionist invasion of Palestine" may be taken to date from 1917, the year of the Balfour Declaration, this Article in effect would deprive of all citizenship rights the vast majority of Israeli Jews, most of whom were not even born in 1917. This amounts to a slightly more subtle restatement of the persistent desire for genocide that the Arab majority evinces toward minority groups in Arab countries, and toward Israel. The Copts in Egypt, the Jews publicly hanged in Iraq, and the Cruzes in Syria, know what Arab "progressivism" means. Arab persecution of minorities forms a dramatic contrast with the treatment of minorities in the "progressive, democratic, and nonsectarian" state that is Israel today. The National Law of 1952 provides full Israeli citizenship for any person who on May 14, 1948 was a Palestinian citizen. Is it any wonder that the 600,000 Jewish refugees from Arab persecution join the other citizens of Israel -- Jewish, Arab (both Christian and Moslem) and Druze -- in categorically rejecting any attempt to relieve them of life or political sovereignty on the part of Arab "liberation" movements? They draw the obvious lesson from the "liberation" of 4, 900,000 Sudanese blacks who have died in a struggle with their Arab overlords in a war dating from 1956 to the present day. What is the "revolutionary" Palestinians' stand on that liberation struggle?

What the Palestinian terrorist organizations -- who have never demonstrated that they represent a majority of the Palestinian Arabs -- refuse to grant is that the Jews too are a PEOPLE -- not merely a religious group -- and as such have the national rights of any people, including the Palestinians. Israel, on the other hand, by accepting the UN Partition Resolution of 1947 which provided both the Jewish people and the Palestinian Arab people with states of their own, accepted the right of the Palestinian Arabs to call themselves a people and to live in a state of their own. It is not the fault of Israel that King Abdullah of Jordan immediately annexed the West Bank territory that was to form the Arabstate, or that the feudal military regimes of King Farouk of Egypt and others decided to start a war of annihilation against the

Jewish state in 1947 -- and lost, leaving 600,000 Arab refugees displaced.

By refusing to place responsibility for the creation of Arab refugees on these Arab governments, and continuing by irregular means the war of these governments against Israel, the terror organizations fail to represent the best interests of the Palestinians. Yasir Arafat, the "revolutionary" leader of Fatah, began as a member of the Moslem Brotherhood, a fanatic right-wing organization devoted to a return to the society of Islamic law, and represents those interests by whom he is paid and supplied: the feudal military governments surrounding Israel and the oil sheikdoms further off, as well as foreign suppliers of weapons. The very name "Fatah," far from carrying any "progressive" connotation, derives from the Arabic meaning "the conquering of non-Moslem lands," a medieval concept. If Fatah cared for the welfare of the people whom it claims to represent, perhaps it would use oil money for social relief programs on a large scale instead of indulging in what amounts to a fanatic war which it has no hope of winning, as well as in wrangles with the Jordanian government and other terrorist groups, which bring nothing but misery to the refugees. Perhaps the realization of Fatah's self-serving nature caused many Palestinians to side with King Hussein and against Fatah in the most recent Jordanian civil war. Fatah is not interested in sovereign Palestinian state, but only in continued war on Israel.

The Shalom Group believes that a peace based on Arab recognition of the sovereignty of the State of Israel, and a Palestinian Arab state in the part of Palestine that is now Jordan and the West Bank, is the only answer to what is a conflict of nationalisms. This is in fact the peace plan presented by Uri Avnery in his appearance here. Questioning of Israel's existence or the denial of the right of the Jewish people -- I repeat, Jewish PEOPLE -- to political sovereignty in its historical and present-day state cannot produce anything but war and hatred. Having regained sovereignty after 2000 years of misery caused by a lack of control of its own destiny, the Jewish people is not prepared to surrender it. A continuation of the conflict only provides a foothold in the area for the very real threat of Russian imperialism, now at a height in Egypt, and corresponding countermeasures by the United States. By accepting the 1947 UN Resolution, Israel automatically accepted the right of the Palestinians to call themselves a people and to control their own state; it remains for the Palestinians to recognize the right of the Jews to be considered a people and to political and territorial sovereignty in their own state, Israel. Whether the Palestinians recognize this right of the Jews or not, Israel will continue to provide the one example of revolutionary social change and development in the Middle East.

Sincerely,  
Ariela Brownstone  
President  
The Shalom Group



## z.p.g. symposium . . .

Continued from Page 1

"The American Hospital Association, the American Medical Association, and the Connecticut Association of the American Board of Obstetricians and Gynecologists have gone on record as strongly favoring change, although perhaps not the same type of change," Davis said. "They all realize that the law is a long way from justice, especially in relation to the poor. Organized medicine is behind abortion," he added.

Jean Thornton, a state legislator from Glastonbury who has introduced an abortion bill into the State House of Representatives, told of the difficulties involved in getting an abortion bill passed. "In 1967, my reform bill on abortion lost by 13 votes, and in 1969 by 20 votes."

"Men wish this issue would go away," Mrs. Thornton said. "The campaign against abortion reform is mounting," she added.

In order to gain support for the present abortion bill, Mrs. Thornton explained the need for public involvement. "The people must talk to their legislators. The most important thing is to try to change someone's vote by writing letters or asking doctors and clergymen to talk to your representatives," she said.

Marilyn Seichter, an attorney from Hartford, stressed the right of each woman to make her own decision about abortion, without interference from the state. "Limitation on employment, education, and the ability to participate in life fully are involved in abortion," Miss Seichter said. "The choice of abortion is the woman's own choice and should not be made by the state," she added.

"Existing abortion laws impose upon women a religious

theory of when life begins," Miss Seichter said. "Certain religious groups are placing pressure on individual legislators. We are seeking to say it's none of the state's business," Miss Seichter continued. "If the woman wants an abortion, it's between her and her doctor," she said.

### water resources consultant to give lecture

Dr. Ven te Chow, an internationally known educator and consultant in water resources, will lecture on his specialty at the University of Connecticut Dec. 16.

A professor of hydraulic engineering in the University of Illinois Department of Civil Engineering, Chow will discuss "Stochastic Hydrologic Systems" at his public lecture at 3:30pm in the Humanities Building.

His UConn lecture is one of a series by visiting authorities invited here by the University's Institute of Water Resources. The five-year-old program is designed to bring timely and relevant information about water resources to this University community as well as the broader constituency of water resources specialists in Connecticut.

## dinner . . .

Continued from Page 1

Several performers however returned to the dressing room to find they had been robbed.

According to John Poellein, Associate Professor of Music, and Director of Choral Activity, four wallets containing a total of about \$50, and a number of keys and two cameras were missing. One of the cameras belonged to a member of the audience. In addition, Assistant Professor of Music, Robert B. Hill had all his keys taken.

The choir members had left their belongings in an unlocked room in the student union during the performance. One student, returning early, said he found a group of elementary school children in the room. Poellein said he did not want to make any allegations concerning "where the young students came from."

"Such a nice program, no hitches, until that" Poellein commented.

UConn Security and State Police were notified of the thefts.

## JOSÉ SALAZAR

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## activities

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- 1) Seven Chances
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## movie review

## 'dirty dingus magee'

By RAUL PONCE DE LEON

"Dirty Dingus Magee" is a prime example of how the West was lost - at least, the tinselled, legendary West from the Hollywood back lot. The movie is mostly non-violent (only satire is killed) and anti-sexual (the stars seem to make love without removing their underwear). The dialogue ranges from inarticulate to infantile. The movie's innumerable chase scenes don't go anywhere; there's no comic build-up or goal and all the activity seems to be for its own sake alone. Despite the fact that the picture was shot on outdoor locations, it has the look and stodginess of a studio piece.

You may wonder why I bother to talk about this movie at all if it is so bad. For one thing I have a great fondness for the Western and I hate to see it treated like this; real satire and a genuine comic touch would have been a different story. Also, Frank Sinatra, George Kennedy and especially Anne Jackson have displayed great acting ability in the past, which they have forsaken

here.

As Dingus Magee Sinatra is more tired than "dirty". I was dismayed when Sinatra said he would retire from the screen after making "Von Ryan's Express" several years ago. Little did I know that he would choose to make the screen itself his place of retirement. Martin Gottfried in "Show Magazine" sums up his impression of a Sinatra appearance at Caesar's Palace in Las Vegas, "It's kind of strange to see this 50-year-old Frank Sinatra walk on stage so tentatively after 30 years as a performer. Wan indeed, his dinner suit ill-fitting, he is painfully ill at ease before an audience. With little personality, even less magnetism, and no material, he is still trying to be an entertainer and the audience is trying very hard to eat it up". As Magee he wrestles with a strong-box and puffs, "I swear, I've never worked so hard in my life to earn some honest money". It's a bitter irony. Sinatra does not lend a single honest moment to the film. His role is merely

a self-parody of Sinatra as lover and fighter.

The former status of screen comedy is glimpsed briefly in the person of Grady Sutton, who plays a miniscule part as an aged corporal behind a desk. Sutton played to perfection the obnoxious or dumb son-in-law in many W.C. Fields movies. Here he maintains his dignity by uttering only a couple of straight lines. By contrast, George Kennedy's role is so dumb that it isn't funny.

The Old West as whore-house ("the biggest industry in New Mexico") is an uncomic metaphor thoroughly exhausted first by "The Cheyenne Social Club" and now by "Dirty Dingus Magee". As Sinatra leaves Kennedy in the lurch for the last time, Kennedy shouts after him, "You're rotten Dingus". He isn't - to convey rottenness means one must do some acting. The slimiest bastard of all is director Burt Kennedy (who provided some good laughs with "The War Wagon") who feeds stereotypes about Indians, women, the West and comedy, all without style or mercy.

## library displays new books from special collection

Rare "pygmy" and "giant" volumes about two voyages in "Gulliver's Travels" are among the varied new books on display at the University of Connecticut Wilbur Cross Library.

The little (4 in. long) and big (17 in. long) books, designed by Bruce Rogers, said to be the Dean of American Typographers, symbolize the worlds of "Voyage to Lilliput" and "Voyage to Brobdingnag" by Jonathan Swift. These are the first and best known parts of the four section work popularly known as "Gulliver's Travels."

Other books on display featuring fine printing and illustrations are: "Animalite's" by Jean Giono, illustrated with lithographs by Jean Lurcat, and "Psalms of the Singer David," printed by John Henry Nash, an important American printer.

Also featured are a 1970 handmade edition of the "Book of Genesis," books by R.D. Blackmore, illustrated by W. Bradley; prints by Kathe Kollwitz, and many volumes containing hand-colored plates.

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art

## new fans f

By JEFF

Opinion has been swinging away from Keaton. For many years, Chaplin had been the best screen comedians, receiving much of his 'latest' film, "A King in New York" a reaction has grown up against him. With the resurgence of interest and critical opinion, Keaton, the comedian and director.

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# mpus rts

## s for keaton

JEFFREY WISE

away from Charlie Chaplin and towards Buster Keaton had been considered the better of the two great—much critical adulation in the thirties and decades, especially with the relative failures "New York" and "A Countess from Hong Kong," him. With this decline in popularity has come a al opinion in the overwhelming genius of Buster

Keaton is by far the better director, using the media with fluency and creativity, never repeating what he has accomplished or relying on pathos or pity for sympathy. There is a great deal of beauty in Keaton's films, from his deadpan stone-face to his pictorial compositions. Although his best films are forty years old, they do not date badly or appear "campy" or old-fashioned. Keaton is the most modern of the classical silent-film directors.

Keaton's characteristic plot situation involves the collision of Buster's immovable and imperturbable persona against an equally immovable and seemingly impossible problem. In the end he always triumphs, not because old movies always end that way, but because of his resourcefulness and persistence.

This Friday night, at Von der Mehden, two fine Keaton full-length films, "Seven Chances" and "College," will be presented. "Seven Chances" was directed by Keaton himself and is the better film. Buster is to inherit seven million dollars if he can get married by seven o'clock by his twenty-seventh birthday, the exact day that he learns of his good fortune.

He proposes to the girl he loves, but in such a way as to seem that he only wants to marry her because he must marry someone and it might as well be she. The girl, Mary, is hurt and refuses. After Buster leaves, Mary's mother persuades her to give him an opportunity to explain himself. Mary sends the man after Buster with a note. By the time Buster receives the note he is engaged in one of the greatest chase sequences of his career.

Buster and his friends have become so frustrated in their attempts to find him a bride that they place an announcement in the newspaper to the affect that any woman appearing at the local church by five o'clock in a bridal outfit will marry a prospective multi-millionaire. Five hundred girls respond to the advertisement and Buster must run for is life. Keaton is no stranger to the chase, the "General" being one long chase. "Sherlock Jr." and "Go West" end in hilarious chases. In this one, the situation is further complicated by a rock slide.

In "College" Buster hangs up his books and tries his hand at sports, in an attempt to win the girl he loves. She will have him only if he is a sports hero. Keaton is by no means deficient in any form of physical prowess, but in this film it is germane to the plot that he play the role of the athletic zero. The film is somewhat dated but does not lack in hilarious moments.

These films, besides being superb comedies, also offer us interesting hindsight on the America's attitude towards blacks in the twenties. In "College" Buster puts on blackface in order to work in a restaurant employing only "colored" help. In "Seven Chances" his girlfriend's not-too-bright man is a white in blackface, and Buster rejects a prospective bride because she is black. But Keaton is by no means a racist. In exaggerating the "colored" stereotype he does it all innocently. In the 20's and 30's, everything was ridiculed. There was much ethnic humor not meant maliciously. Keaton certainly makes more fun of himself than he does of anyone else.

## british actor to give reading from dickens' works sunday

Emlyn Williams, celebrated actor-playwright, will recreate an evening with Charles Dickens Dec. 13 at the University of Connecticut Harriet S. Jorgensen Theater.

Williams, transformed by makeup into the very image of the immortal novelist, will present dramatic readings of such classic Dickensian as "Little Dorrit", and "A Tale of Two Cities."

A rakish red geranium in his lapel and white gloves, complete the reincarnation of the author of "A Christmas Carol" down to the last whisker. A replica of another Dickens' creation - an elaborately conceived writing desk - forms the final authoritative touch.

In this anniversary year of Dickens death, Williams appears here in his "Centenary Tour" launched at Westminster Abbey last spring.

He will open the solo evening with scenes from "Our Mutual Friend" and "A Ghost Story" from "Christmas Stories" written in 1858. Williams will return with scenes from "Dombey and Son."

After intermission the British actor will recreate "The Tale of

a Little Person", from "Christmas Stories", "Moving Higher in Society", scenes from "Little Dorrit", and "The Fancy Ball" from "A Tale of Two Cities". Williams will close his program with "A Bedtime Story for a Good Child", the nurse's story from "The Uncommercial Traveler."

The versatile actor made the Dickens role his own with an acclaimed tour as the inimitable story teller six seasons ago.

In 1950, Williams was reminded that Dickens, at the height of his fame one hundred years earlier, embarked on a startling innovation - a public reading of his stories.

After a year of research, Williams premiered in London "As Charles Dickens" giving a solo performance.

Williams has established a reputation as both actor and playwright. His work includes "A Murder Has Been Arranged", "Night Must Fall", and "The Corn is Green". His films include "The Citadel", and "Hatter's Castle".

Curtain time for the Dickens evening is 8:15 p.m.

Ticket information may be obtained from the Jorgensen Auditorium Box Office.

## uconn concert choir to give its annual winter program

The University of Connecticut Concert Choir's annual winter choral concert will take place Dec. 13 at 3 p.m. in Jorgensen Auditorium.

The 70-voice choir, directed by Associate Professor John Poellein, will perform Christmas music from three different centuries.

The Concert Choir will be joined by the University Choral Society for two selections.

A small ensemble of choir members, the Chamber Singers, will present five carols.

The concert is sponsored by the Department of Music.



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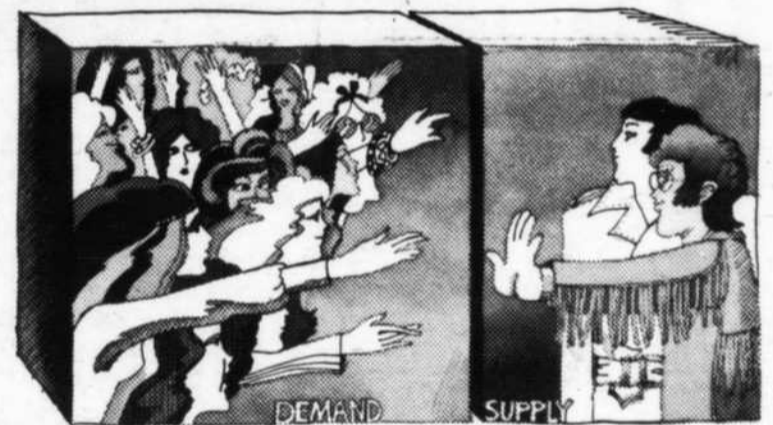
### Economics, and Other Unsolved Crimes

As you know of course, economics is often called "the dismal science," but not because it's dismal. Oh mercy, no! In fact, it's a laff riot! It's called "the dismal science" only because that's the name of the Englishman who invented it back in 1681—Walter C. Dismal.

Mr. Dismal, curiously enough, wasn't trying to invent economics at all. Actually, he was trying to invent plankton, but as you know of course, Max Planck beat him to it. (This later became known as Guy Fawkes Day.)

And so spunky Mr. Dismal went back to the old drawing board and stayed there till he invented economics. Then tired but happy, he rushed to Heidelberg University to announce his findings. But, alas, he arrived during the Erich von Stroheim Sesquicentennial, and naturally everybody was yodelling and couldn't hear what Mr. Dismal was saying. And so, alas, he slunk back home and died, old and embittered at the age of 11. (This later became known as the Black Tom Explosion.)

Well sir, after Mr. Dismal, nothing much happened in Europe unless you want to count the Dardanelles. Then in 1776 Adam Smith of Scotland got tired of the cough drop business he had started with his brother and published his famous *Wealth of Nations* (or *Moll Flanders* as it is generally known as) and the world came to realize what a jolly, uncomplicated subject economics really is.



It all boils down to this: when there is a great demand for a product, there is a great supply on the market. When there is a small demand, there is a small supply. Take, for example, knee-cymbals. You walk into your average American middle-sized town today and I'll wager you won't see more than eighty or ninety knee-cymbal vendors. That's because the demand is small.

With Miller High Life Beer, on the other hand, you'll see a great supply because there is a great demand. And of course the demand is great because the beer is great. And, mark you, I'm not asking you to take my word for it. Prove it yourself with this simple test:

Get a can or bottle of Miller High Life and pour a few ounces into an empty vessel—your roommate, for example. Observe how his jaw unslacks with pleasure, how the torpidity leaves his tiny eyes, how he drops his yo-yo and whimpers for more. Could mere words tell you one-quarter as well what a great beer Miller is? Of course not.

"Great," in fact, is the single adjective that describes Miller Beer best (except possibly "wet"). Indeed some people are so overcome with admiration for Miller's greatness that they can't bear to drink it. They just sit with a glass of Miller in hand and admire it for as long as ten or twelve years on end. The makers of Miller Beer are of course touched by this reverence, except of course for Clyde R. Greedy, the sales manager.

But I digress. Adam Smith, as you know of course, was followed by David Ricardo. In fact, he was followed everywhere by Mr. Ricardo. He finally got so annoyed that he summoned a booby, as British policemen are called, and had Mr. Ricardo arrested. (This later became known as the Humboldt Current.)

Upon his release from gaol, as British jails are called, Mr. Ricardo married Thomas Robert Malthus and one night over a game of whist they invented the stock exchange, or chutney as it is called in England.

Next, economics spread to France (carried, some say, by sheep ticks). The French, however, never really got the hang of it. At first they tried using omelettes as the medium of exchange. When this failed, they tried Edith Piaf records. When this too failed, they flew into a fit of pique and dug the Suez Canal.

Well sir, I guess you know what happened next. Economics came to America, John Kenneth Galbraith fought his famous duel with Aaron Burr, Gresham's Law was repealed, and at last came the happy ending. Today, I am delighted to report, any American boy or girl, no matter how rich, can afford to dress like a pauper.

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## activities

THERE WILL BE A FREE COFFEEHOUSE IN THE LOUNGE OF BRIEN MCMAHON SAT. DEC. 12, FROM 8-10:30 P.M. THE ROBIN GOODFELLOWS WILL BE PLAYING. SPON. BY 4TH FLOOR.

PHYSICS CLUB WILL HOLD ITS HOLIDAY SOCIAL IN COM. RM 217 AT 8 P.M. DEC. 14. EVERYONE INVITED. REFRESHM. WILL BE SERVED.

MON. DEC 14 LEAGUE FOR DEMO. ACTION 'STUD.-UAW CAN THEY WORK TOGETHER?' BY VICTOR REUTHER, DIR. INTERNAT. AFFAIRS DEPT. UAW 8 PM RM 143 SOC. SCI BLDG.

ANNUAL XMAS SING TUES DEC 15 AT 7:30 PM LAWN QUAD. OF COL. OF AGRI. PLEASE BRING GIFT OF CANNED FOOD TO BE DISTRIBUTED LATER TO NEEDY FAMILIES IN COMMUNITY.

EXPER. COL. WILL PRESENT FILM SUN. DEC. 13 IN VDM AT 8:30 PM. EVENT OPEN TO UNIV. COMMUNITY, ADMISSION FREE.

EXPER. COL. FLIC: PABST'S 'THREEPENNY OPERA', SCRIPT BY BRECHT, SCORE BY WEIL. STARRING LOTTE LENYA. SUN. DEC. 13, 8:30 PM VDM.

THERE WILL BE 2 FILMS, FEAT. "WAIT UNTIL DARK" W/ AUDREY HEPBURN AND "GAMES" WITH KATHERINE ROSS PLUS ROAD-RUNNER CARTOONS SPON. BY THE ECC. WILL BE SHOWN MON., DEC. 14, 7:30 P.M. AT VDM. ADM. 75¢.

ANYONE WISHING TO SUBMIT POETRY OR ART WORK FOR EXPER. COL. CATALOGUE SEND IT TO U-8 OR CALL MARC. 429-2731.

PODIUM PLAYERS PRESENT 'MY FAIR LADY' RHAM HIGH SCHOOL AUDIT. (JUNCT. RTS 66 & 85) HEBRON CT. DEC. 11 & 12 (FRI. SAT) 8 PM, DEC. 13-7 PM. TICKETS \$3.00 AT DOOR.

CREATIVE SERVICE FRI. DEC. 11 AT 7:30 P.M. AT HILLEL.

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MON. DEC 14 LABOR CTR. COLLOQUIUM 'STUD.-ORGANIZED LABOR ALLIANCE. WOULD IT BE BENEFICIAL?' BY VICTOR REUTHER, DIR. INTERNAT. AFFAIRS DEPT. 3:30 PM RM 217 COMMONS.

ITALIAN CLUB XMAS PARTY FRI. DEC 11 S.U. 217 7:00 P.M. AT EMPTY CUP, BARB KIR-

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WEEKEND FILM SERIES: FRI. BUSTER KEATON FESTIVAL 'SEVEN CHANCES' & 'COLLEGE' SAT. ERIC VON STROHEIM'S CLASSIC FILM 'MERRY WIDOW' PLUS CHAPLIN IN 'ADVENTURER' VDM. 8:00 PM \$1.00.

"APPALACHIAN AWARENESS" XMAS WREATHS HAVE ARRIVED. THEY MAY BE PICKED UP AT ST. THOMAS AQUINAS CEN. FROM 10-4 ON WEEKDAYS AND FROM 9 TO 1 P.M. ON SUNDAYS, DEC. 4 THRU 13. PLEASE BRING YOUR SALES RECEIPT. THANK-YOU.

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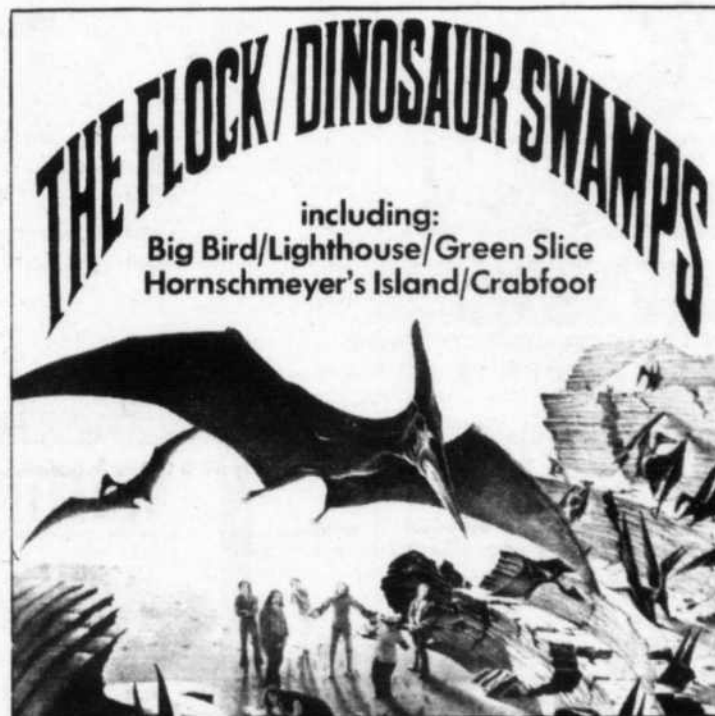


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## uconn, b.u. in home opener

The University of Connecticut basketball team begins its home season on Saturday at 8 p.m., meeting Boston University in the Field House.

The BU Terriers, who had a 14-10 record a year ago, have won one of three games going into the Storrs contest, sandwiching a victory over Brown between losses to Harvard and Northeastern.

Connecticut, a 90-81 overtime victor over BU at Boston last year, lost its opener this campaign to Yale, 94-80, and nipped New Hampshire, 74-71 on Wednesday night.

In that Boston game last winter, Connecticut tied matters when Bobby Boyd scored at the free throw line on a one-and-one situation with 13 seconds left in regulation play. The Huskies pulled away quickly in the extra session. Leading the winning attack were Boyd with 26 and Robert Taylor with 17, both returnees this semester. For Boston, Jimmy Hayes had 29 and Marty Schoepfer 20. They have graduated.

The Terriers concentrate their hopes around a trio of G-men—junior Lou Graham (6-1) and sophomore Vic Gathers (5-10) in the backcourt and sophomore Jim Garvin (6-7) up front. Six-six junior John Hassan at center and 6-4 junior Larry Roland up front, along with 6-1 senior Richie Taylor complete the starting team.

In three games, Garvin has tallied 37 points and pulled down 25 rebounds while Graham has 26 points. Gathers, a "sixth man," leads his team in scoring with 48. Taylor has 17 points, Hassan five and Roland 29.

Connecticut's starters are 5-11 Bobby Boyd and 6-4 Co-Capt. Bob Staak in the backcourt with 6-0 Doug Melody ready to assist this duo. Either Phil Hoagland (6-6) or Bob Parsons (6-7) are ready for the center job with 6-5 Co-Capt. Ron Hrubala and 6-5 Robert Taylor up front.

The freshmen of both schools play in a 6 p.m. preliminary game. There should be some tickets available for sale when the Field House opens at 5:30 p.m.

## freshman runners to open season at yale on saturday

The freshmen indoor track team will open its season with a meet in New Haven Saturday at 1 p.m. Competing against Yale and UMass, the team will try to continue the winning ways of its two immediate freshmen predecessors, both undefeated.

The field events will feature Don Welch and Rich Lowe in the shot. Russ Valvo will be UConn's first man in the weight. The high jump and long jump look like strong points, with Dwight Estey

in the high jump, and Henry Coleman and Steve McLaughlin in the long jump. The freshmen pole vault will have some experience this year in the persons of Glenn Catherwood and Gary Spring.

In the running events the frosh will go with David Sorrell, Bill Thorne, Tom Twomey and Tom Mikolajczyk in the dash. All of these men are capable of 6.5 or better. In the hurdles Glenn Catherwood and Henry Coleman will come back from the field events, while Coleman will join Paul Boyle in the 600.

In the distance events, the team will have much the same personnel as the freshmen cross country team. Heading this group are such notables as John McWilliams in the 1000, Fred Steigert, John Hunt and Brian Basalane in the mile, Peter Borolotti, Bob McCusker and Fran Brough in the two mile. Added to this group is Mike Daley who spent the fall preparing for indoor track.

The team has a great tradition to uphold and has the horses to do it. It would be nice to come back from New Haven with two varsity wins, but two more in the freshmen meet would be the icing on the cake and make that ride home from New Haven that much sweeter.

## icemen squeak past babson; freshman hoopsters top n.h. in their first win of season

By JOHN ATKIN

The University of Connecticut hockey team evened its record at 2-2 Wednesday night as they edged Babson here in a squeaker, 3-2. The Huskies had been beaten in both meetings with Babson last year.

Connecticut opened the scoring in the first period on a goal by right-wing John Connell and assists by Marty Manning and Ed Buckler with 6:51 gone by in the game.

They scored again at 12:29 on Doug Pickering's shot to give them a 2-0 first period edge. Connecticut had complete control of the first period, holding Bab-

son to only four shots on goal.

The Huskies opened early in the second stanza on Pickering's second goal of the evening at 3:47, with assists from defenseman Matt Hoag and Tom Bednark. Goalie John Santucci kept Babson scoreless until 12:16 when Quandt of Babson scored on a power play to make the score 3-1.

The final tally of the game came at 13:44 of the third period on a goal by Babson's Mallony. UConn goalie Santucci accounted for 23 saves while the Babson goalie registered 45.

The Huskies are at home tonight at 7:30 p.m. entertaining a strong Bowdoin squad, who beat UConn last year 6-2. Saturday afternoon at 4:00 p.m. the Huskies will play Nichols college here.

By RON FEDUS

With an impressive array of scoring led by Calvin Chapman, the UConn freshman basketball team gained its first triumph of the young season, an 88-68 thumping of New Hampshire.

The young Huskies were never headed in the contest played at Durham. Leading throughout most of the game by a double figure margin, Connecticut once again showed its ability to put points on the scoreboard as it evened its record at 1-1. In a losing effort against Yale last week, the Freshmen scored 95 points.

Connecticut led at halftime 39-28.

Chapman, a 6'5" leaper out of West Haven, Conn., led all scorers with 24 points including

17 in the second half. Chapman was backed up in the scoring department by a trio of performers headed by Pat Mullin with 18 points. Gary Custick followed with 17 points while guard Eddie Harrison contributed 16 markers to the cause. For UNH, Ernie Ferrange was high man with 21 points.

The freshmen return to Storrs on Saturday night for a matchup against the Boston University freshmen. Starting time for the preliminary game is 6:00 p.m.

It was learned yesterday that standout reserve Greg Sinatro may be out for the season having severely injured his ankle in Thursday's practice. Sinatro has been a key man off the bench for the Freshmen coming up with clutch baskets against both Yale and New Hampshire.

Today is the last Day for Spring Registration. Student Union Ballroom 9 a.m. - 4 p.m.

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